

KL lifestyle

SEPTEMBER 2025

Abdul Latiff Mohidin

THE SOUL OF SOUTHEAST ASIAN MODERNISM

KLAS ART AUCTION

NOW OPEN FOR CONSIGNMENT

AUCTION DAY, SUNDAY 2ND NOVEMBER 2025

150, JALAN MAAROF BANGSAR, KUALA LUMPUR

FOR ENQUIRIES CONTACT

NIK +6019-333 7668

OFFICE +6013-361 2668

INFO@MEDIATE.COM.MY

150 JALAN MAAROF, 59200 BUKIT BANDARAYA, BANGSAR KUALA LUMPUR

WWW.KL-LIFESTYLE.COM.MY



Contents

September 2025

64

WHAT'S HAPPENING THIS MONTH?

4 GOINGS ON

8 BIG SCREEN THRILLS

Let us reel you in with our recommendations for your viewing pleasure.

COVER STORY

10 ABDUL LATIFF MOHIDIN

A Whisper of Home and The Birth of Pago-Pago

FEATURES

20 RAFIQ ISMAIL

CORPORATE NEWS

24 YTL CORP

26 HIGH-POWERED DISCOURSE

MAKAN-MAKAN

28 FLOUR RESTAURANT

30 NADODI KUALA LUMPUR

32 LING LONG

MAKAN-MAKAN

34 CILANTRO RESTAURANT AND WINE BAR

36 MOONLIT INDULGENCE

39 AIRLINK

LUXE BY KL LIFESTYLE

55 CLINIC RX

56 NEW ARRIVALS ALERT



28

CONTENTS

SEPTEMBER 2025



62

LUXE BY KL LIFESTYLE

- 58 MEN'S MUST-HAVES
- 59 WOMEN'S ESSENTIALS
- 60 INDULGE IN ELEGANCE
- 62 FROM TRACK TO STREET

LUXE TRAVEL

- 64 SOUTH AFRICA'S LUXURY WILDERNESS
- 66 A LUXURIOUS ESCAPE TO NEW ZEALAND

LUXE TRAVEL

- 68 WORLD'S BEST WELLNESS RESORTS OF 2025

HOTEL FEATURES

- 72 AMANPULO

HOME & LIVING

- 74 EXPLORE THE LOOK
- 76 BRINGING NATURE HOME



74

66



CONTENTS | SEPTEMBER 2025



Airport Talk

Preparing KL International Airport to be More Future Ready 42

Aviation News

Korean Air Launches Premium Class on Newly Retrofitted Boeing 777-300ERs 44

Uzbekistan Airways to Introduce Boeing 787 Dreamliner to Kuala Lumpur 45

AirAsia X to Launch New Routes to Tashkent and Istanbul 46

Malaysia Airports' Corporate Batik Design Challenge Empowers Young Talents' Creativity 47

HK Express Airways to Further Expand Network in Malaysia 48

Commemorative Livery on Air Niugini's First Airbus A220 49

Premium Langkawi Special Deals by Malaysia Aviation Group 49

Jiangxi Air's First International Destination to Malaysia 50

Vietnam Airlines Deepens Bilateral Ties with Malaysia and South Korea 51

Special Coverage

Future of the Business Events Industry in Asia Pacific 52



Contents SEPTEMBER 2025



EDITORIAL

Managing Editor / Publisher
DATUK GARY THANASAN
gary@mediate.com.my

Writer
AIMAN RAKEEM

Designer
ALEEF
aleef.mediate@gmail.com

AIMAR RAHMAN
aimar.mediate@gmail.com

Aviation News / Airlink
MEDIATE COMMUNICATIONS
airlink@mediate.com.my

Editorial
LAURA LEE
laura@mediate.com.my

ANTHONY TAN
anthony@mediate.com.my

How to reach KL Lifestyle
For letters to editor, subscriptions,
advertising, news releases and
reproduction permission:

mediate
communications

150, Jalan Maarof,
59000 Bukit Bandaraya, Bangsar,
Kuala Lumpur, Malaysia

Tel : +019 333 7668
Tel: +603 2201 7668
Email: info@mediate.com.my
www.kl-lifestyle.com.my

Printer
Swan Printing Sdn Bhd
Lot 5249, Jalan BS 7/1
Kawasan Perindustrian Serdang
43300, Seri Kembangan, Selangor

Endorsed by



HEALTH & BEAUTY

- 78 MORNING ROUTINES FOR ENERGY & GLOW
- 80 RUN, SIP, REPEAT
- 82 THE GLOW DIET
- 84 LUXURIOUS SELECTIONS



ON THE COVER :
ABDUL LATIFF MOHIDIN
THE SOUL OF SOUTHEAST ASIAN
MODERNISM
COVER IMAGE :
Abdul Latiff Mohidin
Siri Pago Pago, 1963
Oil On Canvas
87 x 78 cm
Private Collection of Dato' Gary Thanasan
(Formerly Private Collection of Datuk Syed Ahmad Jamal)

Exciting Events Happening in September 2025

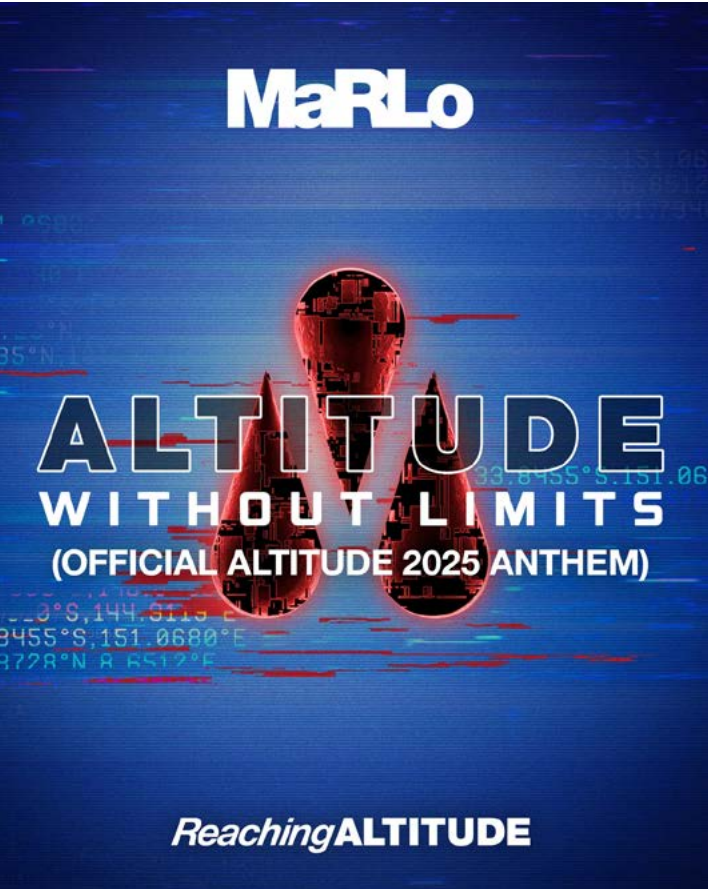


Miss Universe Malaysia 2025

The Miss Universe Malaysia 2025 pageant marks a significant shift in the competition’s ethos, emphasizing diversity, inclusion, and empowerment. The event, culminating in a Gala Night on 12th September 2025 in Kuala Lumpur, will select Malaysia’s representative for the international Miss Universe 2025 pageant in Thailand. The 2025 edition, with the theme “Redefining Your Journey,” is the first under the new national director, Charissa Chong, a former beauty queen herself. Chong’s appointment signifies a focus on personal growth, resilience, and authenticity, moving the competition’s focus beyond traditional beauty standards.

Date : 12 September 2025

Venue : The Majestic Hotel Kuala Lumpur



ALTITUDE: Without Limits 2025

“ALTITUDE: Without Limits 2025” is the latest edition of DJ MaRLo’s signature trance and electronic music event series. Returning to Malaysia, this year’s festival is themed “Without Limits” and is set to be the biggest installment yet. The high-altitude venue of Resorts World Awana in Genting Highlands serves as a dramatic backdrop for an immersive, day-into-night rave experience.

Date : 13 September 2025

Price : RM 235 RM 275 RM 360 RM 400

Venue : Resorts World Awana, Genting Highlands, Malaysia



Luka Šulić (2Cellos) – LIFE Asia Tour

World-renowned cellist and co-founder of 2Cellos, Luka Šulić, is bringing his “LIFE” solo tour to Asia in September 2025 for a series of powerful recitals. Joined by a European chamber orchestra, Šulić will perform music from his debut album LIFE, which features his own soulful and cinematic compositions. The highly anticipated tour includes stops in Kuala Lumpur at Zepp Kuala Lumpur on 18th September, and Singapore at Esplanade Concert Hall on 19th September. Additional dates have been announced for Kaohsiung, Taipei, and Shanghai between 21th and 23th September. Known for his genre-defying music and captivating stage presence, Šulić’s solo showcase is set to be an unforgettable journey across musical boundaries.

Date : 18 September 2025

Price : RM 248 RM 298 RM 398 RM 498

Venue : Zepp Kuala Lumpur



Yihuik – “21 Possibilities” Live Tour

Malaysian singer Yihuik is set to kick off her “21 Possibilities” Live Tour in her home country, with the first show scheduled for Friday, 19th September 2025, at Zepp Kuala Lumpur at 8:00 PM. The tour marks a major milestone for the artist, who first gained viral fame on Douyin for her heartfelt covers, particularly “Love You 105°C”.

Date : 19 September 2025

Price : RM 138 RM 238 RM 338

Venue : Zepp Kuala Lumpur



Sunset by NEON 2025

The Sunset by NEON 2025 festival, presented by NEON, is a two-day melodic techno experience set for 20th–21th September 2025 at the Awana Resort in Genting Highlands, Malaysia. The event, which runs from 2:00 PM on the first day until 11:00 PM on the second, features a lineup of international headliners like Adam Beyer, Argy, and Korolova, and local Malaysian artists. Ranked among DJ Mag’s Top 100 Festivals, the event is known for its intimate atmosphere, which blends cutting-edge electronic music with the cool mountain climate and scenic views.

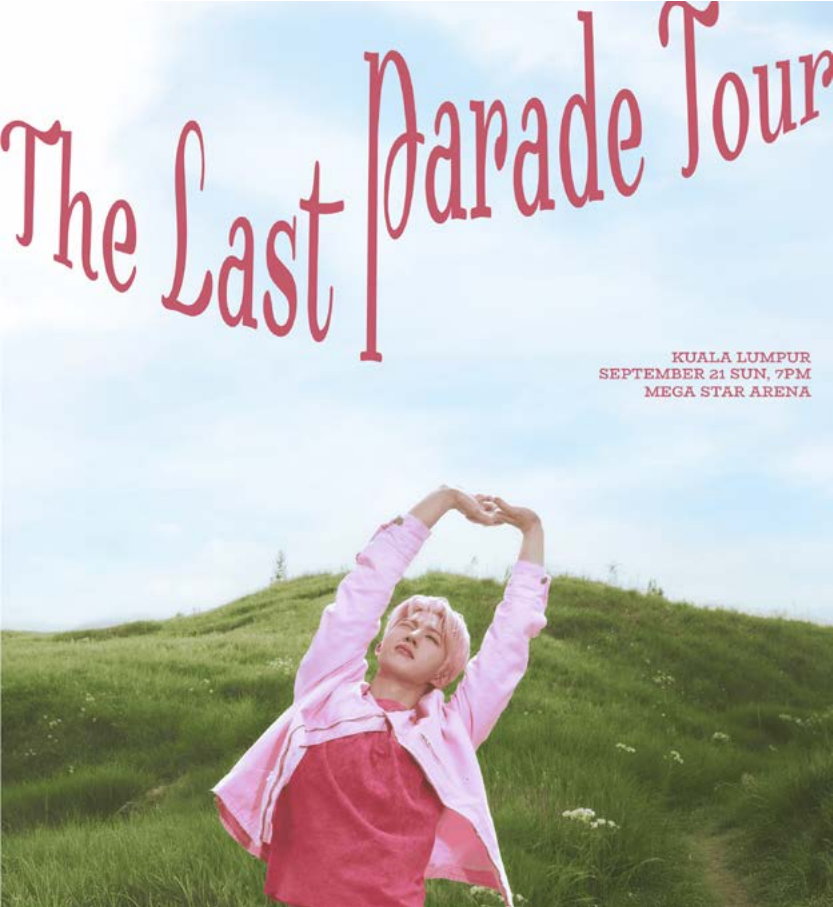
Date : 20–21 September 2025
Price : RM 248 RM 289 RM 320 RM 589
Venue : Resort World Awana, Genting Highlands, Malaysia



Air Supply – 50th Anniversary Celebration World Tour

The 50th Anniversary Celebration World Tour concert is more than just a performance; it’s a celebration of five decades of timeless music and a look back at Air Supply’s historic career. The show’s introduction highlights the group’s legacy, their groundbreaking achievements, and the projects they have in store. It celebrates their influential position in music history, particularly their record of matching The Beatles with five consecutive Billboard Top Five singles.

Date : 23 September 2025
Price : RM 188 RM 288 RM 388
Venue : Mega Star Arena, Kuala Lumpur



B.I – The Last Parade Tour

The “The Last Parade” Asia tour by B.I is a significant event for the South Korean rapper and his fans, known as “IDs”. The tour coincides with the release of his third studio album, *Wonderland*. It serves as a farewell celebration of his career before he begins his mandatory military service. For many fans, the tour is a bittersweet moment as they bid farewell to the idol.

Date : 21 September 2025
Price : RM 358 RM 558 RM 788 RM 888
Venue : Mega Star Arena, Kuala Lumpur



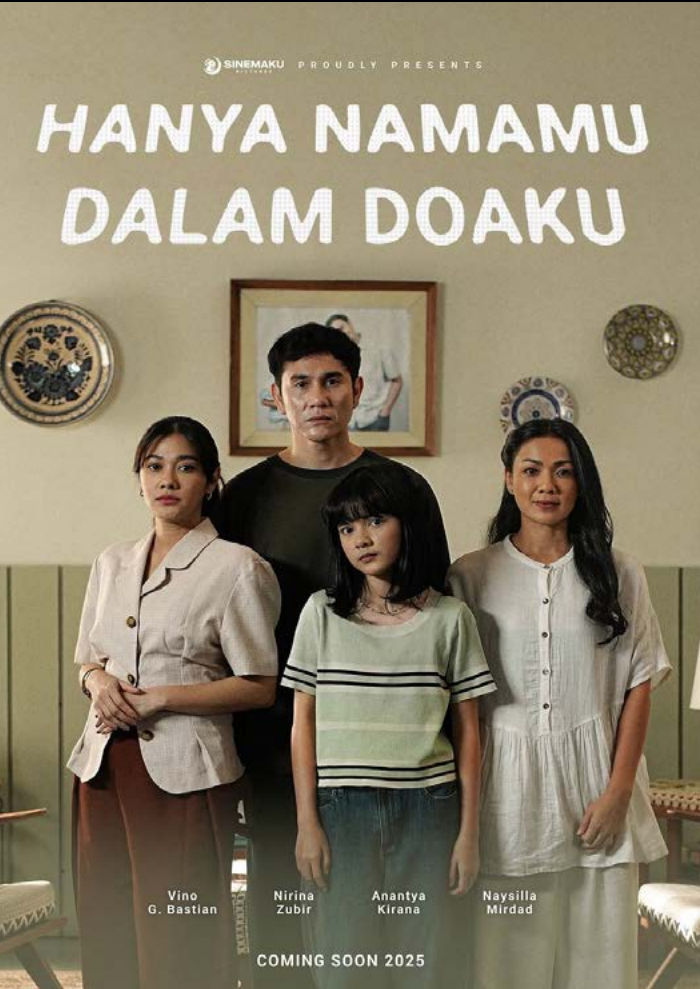
HIGHLIGHT – “Ride or Die Asia Tour”

The Korean pop group Highlight is embarking on their 2025 concert tour, titled “HIGHLIGHT LIVE 2025 [RIDE OR DIE]”. The tour and its title convey a theme of unwavering loyalty and a deep, enduring relationship between the group and their fans, known as “Lights”.

Date : 27 September 2025
Price : RM 388 RM 488 RM 588 RM 688
Venue : Idea Live Arena, Petaling Jaya, Malaysia

Big Screen Thrills

SEPTEMBER MOVIE PREMIERES



HANYA NAMAMU DALAM DOAKU

SEPTEMBER 4

A family that appears harmonious lives with their daughter, Nala. The father constantly prays for their health and happiness in this world and the hereafter. Yet, a shadow from his past resurfaces with unfinished business, ultimately unraveling the peace within their family.

Genre:

Drama/Family

Cast:

Vito G. Bastian, Nirina Zubir, Anantya Kirana, Naysila Mirdad, Ge Pamungkas, Dinda Kanyadewi, Enno Lorian



THE LONG WALK

SEPTEMBER 12

Every year, a group of teenage boys are chosen to compete in a grueling event known as The Long Walk. The rules are brutally simple: they must keep moving at a set pace, without rest or falter. To slow down is to risk elimination, and elimination means being shot on the spot.

Genre:

Horror

Cast:

Cooper Hoffman, David Jonsson, Garrett Wareing, Tut Nyuot, Charlie Plummer, Ben Wang



LABINAK: THEY ARE ALMOST US

SEPTEMBER 18

Najwa, recently appointed as an honorary teacher at a prestigious private school, soon finds herself drawn into the world of the Bhairawa family, the influential founders who own and manage the school's foundation. What begins as a professional opportunity gradually turns into a deepening connection, as Najwa becomes entangled not only in their lives but also in the power, secrets, and dynamics that surround the family.

Genre:

Horror/Thriller

Cast:

Raihaanun, Nayla D. Purnama, Arifin Putra, Giulio Parengkuan, Chantiq Schagerl, Ivanka Suwandi



CHAINSAW MAN: THE MOVIE REZE ARC

SEPTEMBER 25

Denji's life takes an unexpected turn when he meets Reze, a charming and mysterious young woman working at a local coffee café. What begins as a chance encounter quickly blossoms into a tender connection, offering Denji a glimpse of warmth and affection he has long yearned for. Yet beneath Reze's gentle smile lies a hidden truth, one that threatens to blur the line between love and danger.

Genre:

Animation/Action

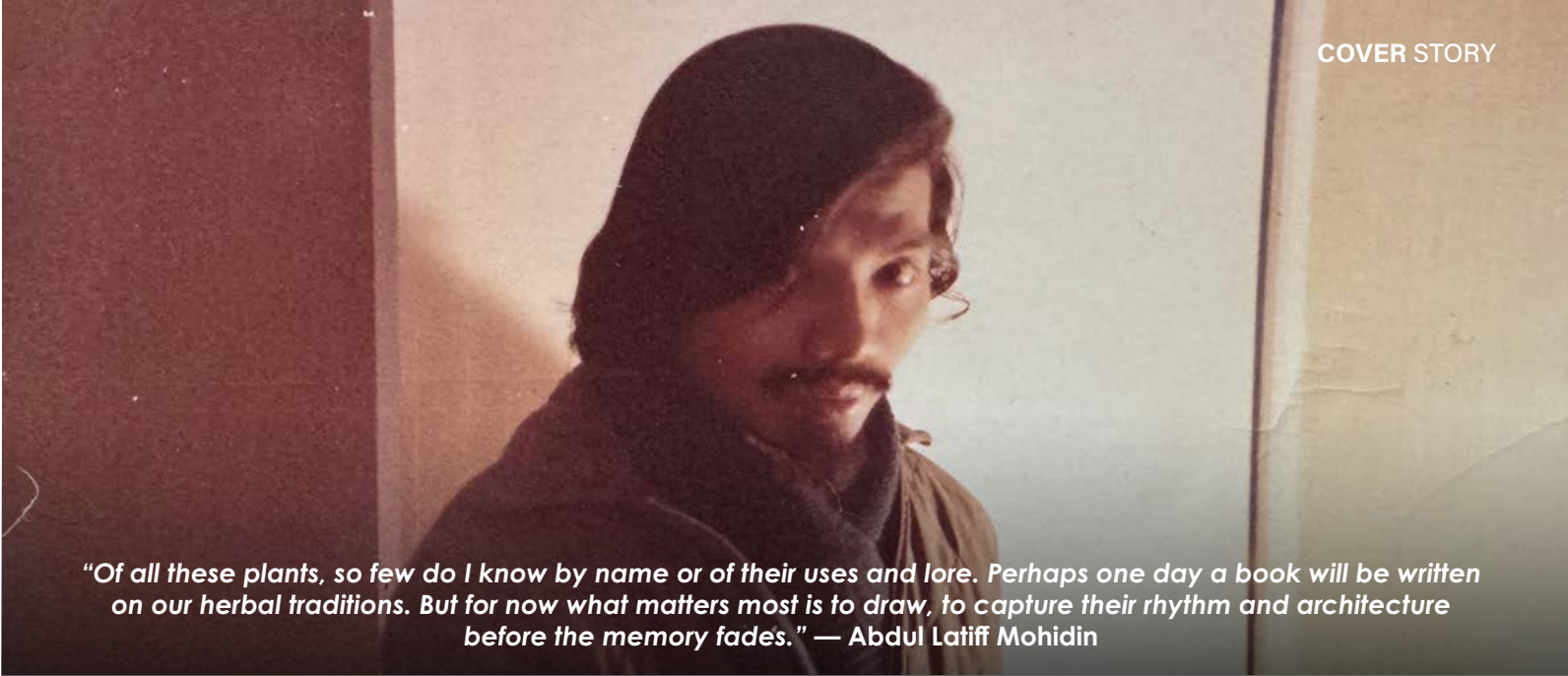
Cast:

Kikunosuke Toya, Tomori Kusunoki, Shôgo Sakata, Ai Fairouz, Reina Ueda, Natsuki Hanae



Abdul Latiff Mohidin

THE WHISPER OF HOME AND THE BIRTH OF *PAGO PAGO*



“Of all these plants, so few do I know by name or of their uses and lore. Perhaps one day a book will be written on our herbal traditions. But for now what matters most is to draw, to capture their rhythm and architecture before the memory fades.” — Abdul Latiff Mohidin

The *rumbia* palm, with its rustling fronds and graceful sway held profound meaning for a young Abdul Latiff Mohidin. Each time he sketched the palm, memories of his childhood in Lenggeng, Negeri Sembilan, resurfaced with vivid clarity with the sound of water flowing behind a simple hut with the distant call to prayer from the mosque, and the quiet hum of life immersed in nature. For Latiff, the *rumbia* was more than a plant. It became a symbol of home, embodying the landscapes that nurtured his earliest sensibilities. This intimate connection inspired the *Rumbia* series, one of the most celebrated bodies of work in his career, frequently exhibited and widely recognised as a cornerstone of his practice.

Revisiting his sketches, Latiff rediscovered his fascination with the vegetation surrounding his childhood village. He reflected: This urgency to preserve not just form but spirit became the driving force of his creative pursuit.

The painting *Rumbia* emerged from this deep dialogue between memory and observation. Latiff sought to capture the vibration of the palm leaves, their shifting rhythm as sunlight danced upon them. His process was dynamic, adding and erasing, thinning and thickening his strokes, always searching for the elusive balance where motion and stillness coexisted.

More than a botanical study, *Rumbia* became a vessel of longing, a way of listening to the quiet voice of Lenggeng carried across time like the soft rustle of leaves in the breeze. Today, the series remains an anchor of Southeast Asian modern art, demonstrating Latiff’s rare gift for merging memory, place, and abstraction into a timeless visual language.



Rumbia, Lenggeng 1964
Ink on paper
19 x 13 cm

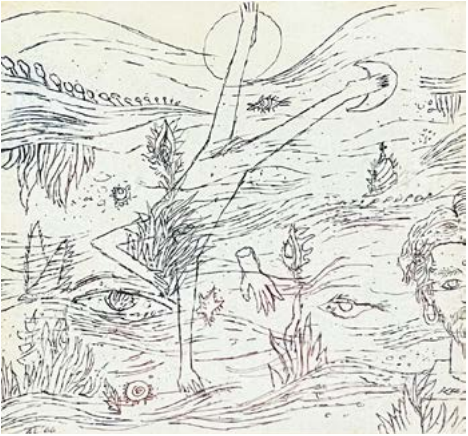
The Birth of *Pago Pago*

These explorations laid the foundation for Latiff’s most iconic body of work, the *Pago Pago* series. This marked the beginning of an artistic voyage across the Southeast Asian archipelago, with Bangkok becoming a frequent destination.

Latiff’s many visits to the city are recorded in numerous sketches, including one in which he depicted himself swimming in its rivers, surrounded by shells, aquatic plants, and riverine growth.

Several *Pago Pago* works now housed in the National Gallery Singapore were painted during a visit to the home of Thailand’s maestro Thawan Duchanee, where Latiff painted alongside his new friend.

He also held a dedicated exhibition of the series in Bangkok during this period. Other important *Pago Pago* works were produced in Angkor Wat, Cambodia, and in other parts of Southeast Asia.



Siri Pago Pago, Bangkok 1966, Pen on paper
15 x 15 cm



Pago-Pago Forms, Bangkok 1964 Ink on paper
9 x 10 cm

Rumbia, Lenggeng 1965
Mixed media on paper
16 x 10 cm



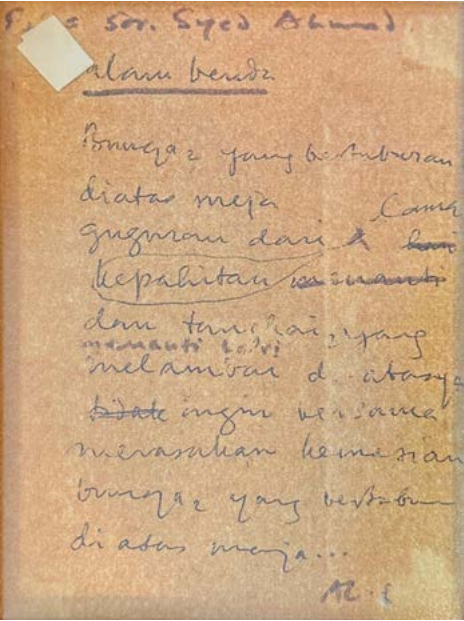
The late Syed Ahmad Jamal with the treasured Pago Pago

The First Pago Pago in Berlin

Latiff’s earliest known Pago Pago sketch, Nipah from 1962, was created in Berlin and is now held in the collection of the late Zain Azahari. His first Pago Pago canvas and painted in Berlin in 1963, became one of the most treasured works of the late Datuk Syed Ahmad Jamal, who proudly displayed it in his living room for decades. Latiff had presented the work as a gift during their two man exhibition at the Selangor Club in 1970, a gesture of gratitude in lieu of exhibition costs. When KL Lifestyle visited Syed Ahmad Jamal’s home in 2011, the painting still occupied a place of pride, testament to its enduring significance. Today, this seminal canvas resides in the private collection of Gary Thanasan, marking its continued importance as one of Latiff’s most iconic works.



Siri Pago Pago, Bangkok, 1964
Mixed media on paper
14 x 10 cm
Formerly in the collection of Datuk Syed Ahmad Jamal



Saudara Syed Ahmad Jamal
(Poem by Latiff Mohidin on verso)
Pen on paper
14 x 10 cm



Rumbia Series, 1968
Linocut on paper
45.5 x 30 cm
Formerly in the collection of Patrick J Murphy

The Irish Connection

Latiff’s art also forged friendships that carried his work beyond Malaysia. In 1966, Patrick Murphy, who had come to Malaysia to work for Guinness Brewery in Petaling Jaya, was introduced to the local art world through Tan Sri Mubin Sheppard. At the Festival of Southeast Asian Arts in 1969 and through Zain Azraai and his wife Dawn, Murphy visited Galeri II, where he encountered Latiff’s work for the first time.



Siri Pago Pago, 1966
Pen on paper
15 x 10.5 cm
Formerly in the collection of Patrick J Murphy

Murphy recalled being immediately struck by Latiff’s art, recognising in it the soul of Malaysia, painted by what he described as a true poet.

In spring 1969, he purchased his first Pago Pago canvas, Pago Pago Debris, inspired by a chaotic rubbish dump in Bangkok that Latiff transformed into a work of transcendent beauty. Murphy described it as a glorious painting, full of emotion, a work that continued to adorn his home for fifty years.

Latiff and Murphy’s friendship deepened over the years. Latiff often left his record player and music collection with the Murphys during his travels, and on his way to study at the Pratt Institute in New York, he stopped over in Dublin at Murphy’s invitation.

Over the years, Murphy collected around ten works by Latiff, describing them as a constant source of joy.



Pago Pago, 1971
Watercolour on paper
26 x 36 cm
Formerly in the collection of Dr. Brian Aylward

HOMAGE TO PAGO-PAGO
A PRIVATE COLLECTION SHOWCASE
2 - 18 MAY 2016 | KLAS @ 31 JALAN UTARA



Abdul Latiff Mohidin Pago-Pago Series, 1963 Oil on canvas 87 x 78 cm
(Formerly in the Private Collection of Dato Sured Almaraz Jaram)

SPECIAL PREVIEW RECEPTION
SATURDAY 14 MAY 2016 | 3.00 PM - 7.00 PM

31, Jalan Utara, 40200 Petaling Jaya, Selangor info@medate.com.my www.klifestyle.com.my
UTARA TEL: +6019 230 1568 SPAMBUK +6019 333 7568



Homage to the *Pago Pago* Series

In May 2016, KLAS at Jalan Utara staged an exhibition devoted entirely to the *Pago Pago* series. The series is widely considered one of the most important achievements in Asian modern art, firmly establishing Latiff as a pioneering figure.



Blue Pago-Pago - New York 1969
Mixed media on paper
16 x 16 cm

Long Thien Shih, a contemporary and close friend, once remarked: “He is very special. There are people who are gifted with words, some are gifted with the ability to express themselves in drawings and pictures. Latiff Mohidin is gifted with both.”

The *Pago Pago* works are significant not only for their striking forms but also for the way they reflect Latiff’s sensitivity to the environment and his deep respect for nature.

The paintings carry an inquisitive spirit, embodying both the physical and spiritual dimensions of Southeast Asia. Some resemble totems, rooted in the traditions of the Indonesian archipelago. In these works, nature became both subject and teacher, nurturing Latiff’s evolving language of abstraction.

The series brought Latiff widespread acclaim, establishing him as one of Malaysia and Southeast Asia’s most important modern artists.

His mastery of diverse techniques including pen, ink, charcoal, pencil, and etching allowed him to continually reinvent the landscapes he encountered. His drawings went beyond replication, instead interpreting the atmosphere and energy of the world around him. Sketching outside the studio was, for him, an emotional, spiritual, and intellectual experience.

Tan Sri Kamarul Ariffin, former chairman of the Board of Trustees of the National Art Gallery, once owned more than six *Pago Pago* works. He was drawn not only to their spiritual aura but also to Latiff’s fascination with *Pago Pago* itself, a distant land in American Samoa.

Latiff, inspired by images of Easter Island’s colossal stone figures, looked eastward, exploring the cultural wealth of Southeast Asia. Tragically, in 1980, five of Kamarul Ariffin’s *Pago Pago* paintings were destroyed in a fire at his Kuala Lumpur office, a devastating loss for Malaysian art history.

Latiff later recalled that during his time in Berlin in the early 1960s, his sketches already contained the foreshadowing of bamboo clumps, pandanus leaves, fishing boats, mosque minarets, pagodas, yam leaves, river pebbles, shells, and domes.



Siri Pago Pago, 1966
Oil on board
46 x 44 cm

'Voyage' New York, 1969
Etching on paper Edition 6/13
31.5 x 21 cm



Pago Pago Series 1964
Pen on paper
14 x 8 cm
(and Verso)

These natural and cultural forms became central to the vocabulary of *Pago Pago*, where interlocking geometries and organic curves captured not just appearances but the very energy of structures. Though his *Pago Pago* works bear the influence of German Expressionism with its loose, dynamic brushstrokes, Latiff’s vision remained deeply rooted in Southeast Asia. He absorbed inspiration from Paul Klee, Fernand Leger, Edvard Munch, Bauhaus principles, and the ancient arts of Asia, alongside the primitive art of Polynesia, the traditions of Mexican Indians, and the symbolic motifs of the region. He was also shaped by Arshile Gorky’s abstract forms and Joan Miro’s playful surrealism. These diverse influences merged into a singular idiom, modernist yet unmistakably Southeast Asian.

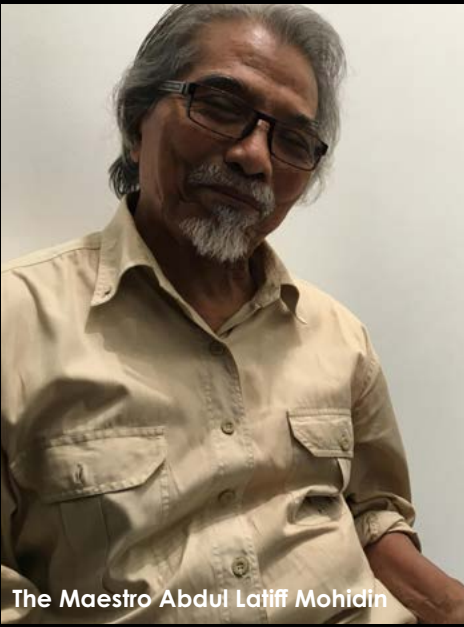


Global Recognition and Market Impact

The importance of the *Pago Pago* series was further elevated in 2018, when the National Gallery Singapore selected Abdul Latiff Mohidin to represent Southeast Asia at the Centre Pompidou in Paris. Despite controversy in Singapore, where many local artists expressed dismay that Latiff, a Malaysian artist, was chosen, his inclusion was a clear recognition of the transnational power of his vision. The exhibition positioned *Pago Pago* at the centre of Southeast Asia’s contribution to global modernism, solidifying Latiff’s legacy on the world stage. Following this landmark exhibition, a *Pago Pago* canvas was sold at Lyon and Turnbull in London for an extraordinary GBP 246,000. This record setting auction underscored the rarity and prestige of the series, which is now regarded as a trophy for major Southeast Asian collections.

Legacy and Beyond

The *Pago Pago* series stands today as the cornerstone of Abdul Latiff Mohidin’s artistic legacy. It represents the transformative moment when he evolved from a promising painter into one of Southeast Asia’s most significant voices. Through these works, he created a visual language that continues to inspire artists, scholars, and audiences across the region and beyond. Latiff’s spirit of exploration never ceased. Following his iconic *Gelombang* exhibition in Singapore, he embarked on travels to Samarkand, Bukhara, and Guilin in 1990. These journeys inspired the *Rimba* series of the 1990s and later the *Voyage* series of 2005. Each new body of work extended the inquiries of *Pago Pago*, reaffirming Latiff’s place as a maestro of modern Southeast Asian art whose vision has always been rooted in travel, memory, and the timeless rhythms of nature.



The Maestro Abdul Latiff Mohidin



Guilin, 1990
Ink on paper
23 x 24 cm

A Monumental Return to Ink Landscape

Drawing has always been central to Latiff Mohidin’s artistic journey. From the earliest years of his prodigious career, his exceptional gift for draftsmanship stood out for its elegance, rhythm, and emotional depth. For Latiff, drawing has never been a mere preliminary exercise. Each line is an end in itself, a complete thought and a distilled vision. His drawings carry the same gravitas as his paintings and poetry, offering an intimate glimpse into his creative and philosophical universe.

Among the most remarkable and contemplative bodies of work in Latiff’s oeuvre is the *Guilin Series*, created in the early 1990s during a period of travel and rediscovery.

This decade marked an important phase in the artist’s life, as he journeyed through Guilin in China, as well as the ancient Silk Road cities of Samarkand and Bukhara in Uzbekistan.

These travels nourished his imagination and broadened the visual and historical references that would appear in his later works.

It was in *Guilin*, however, that Latiff found a visual and emotional landscape so resonant that it led to a dedicated suite of ink drawings, rendered with clarity, contemplation, and reverence. This suite of drawings marks a powerful return to ink, a medium Latiff first explored in his early years in Berlin.

But in *Guilin*, the application is different: bolder, freer, and deeply personal. His brushwork is immediate and unforced, drawing from memory, intuition, and the spiritual presence of place.

A Return to Ink with A New Landscape

The *Guilin* works are not traditional landscapes, nor are they straightforward travel sketches. They are lyrical notations, visual poems, and philosophical meditations distilled onto paper. *Guilin*’s dramatic limestone peaks and meandering river inspired Latiff to reengage with the visual language of ink, but through his own lens. Each mountain is rendered not as a geological feature, but as a monumental form, a solitary presence that invites contemplation and reverence.

Unlike classical Chinese scroll paintings, which often depict interlinked ranges unfolding in narrative sequences, Latiff’s renderings are focused and immediate. His mountains rise individually, each bearing its own visual rhythm. Through ink washes, gestural lines, and negative space, Latiff captures both the physical majesty and spiritual aura of the *Guilin* landscape. These drawings feel at once timeless and immediate, deeply rooted in history yet intensely personal.

A Dialogue Across Decades and Places

At first glance, the *Guilin* drawings may appear to stand apart from Latiff’s earlier work. But a closer look reveals a deep thematic thread linking them to his iconic *Pago Pago Series* of the 1960s. In both, the mountain emerges as a central form, not just as a landscape motif, but as a spiritual and symbolic structure.



Guilin, 1990
Ink on paper
23 x 24 cm

COVER STORY

In *Pago Pago*, Latiff synthesized influences from ancient Southeast Asian architecture, particularly the temple mountains of Angkor Wat and Bayon, to explore the cosmic mountain as a metaphor for harmony and order.

In *Guilin*, this exploration takes a different form. The peaks are natural rather than constructed, carved over millennia by time and elemental forces.

Yet they serve the same metaphysical function, anchoring the universe, holding memory and meaning. *The Guilin Series* can thus be seen as a continuum in Latiff ’s long engagement with the mountain as both image and idea.



Guilin, 1990
Ink on paper
23 x 24 cm

Entering the Chinese Pictorial Tradition

With the *Guilin* drawings, Latiff steps into a conversation with the Chinese literati painting tradition. He does so not as a follower, but as an independent modernist who engages with history through observation, empathy, and innovation. Ink and brush are not merely aesthetic choices, they are conceptual tools that align him with the philosophy of Chinese painting, where ink is often regarded as the root of all form and spirit. Latiff’s visual response is never imitative. Instead, he filters this tradition through his own practice, developed over decades in Southeast Asia and Europe.

His approach is deeply intuitive, guided by feeling and structure rather than academic convention. The result is a body of work that resonates with the gravitas of tradition while remaining unmistakably his own.

Ink, Gesture, and Narratives

Revisiting the ink medium in the 1990s, after nearly three decades, marks an important turning point for Latiff. In *Guilin*, ink becomes the perfect vehicle for a mature expression, spontaneous yet deliberate, fluid yet structured.

The drawings show his mastery in achieving depth, density, and nuance through controlled movement.

This return also follows his *Gelombang Series*, a group of paintings that explored fluidity, wave motion, and inner states of movement.

In *Guilin*, the visual language shifts from the undulating to the monumental, from flow to form, yet both series reflect Latiff’s ongoing meditation on nature and spirit.

Contribution to S.E.Asian Modernism

Today, the significance of the *Guilin Series* continues to grow. Over 18 drawings from the series are housed in the permanent collections of the National Gallery Singapore and the Singapore Art Museum, a powerful endorsement of their cultural and historical value.

These works capture Latiff Mohidin at a moment of quiet clarity, where decades of experience converge into a singular body of work.

The *Guilin Series* not only affirms his stature as one of Southeast Asia’s leading modernists, but also adds a poetic, contemplative chapter to his career, one where brush, ink, and mountain become unified in vision and form.

Voyage Series

The *Voyage Series*, contrary to what it indicates, was created in Latiff Mohidin’s studio. When he wasn’t travelling, the artist continued to explore the world through his imagination.



The essence of *Voyage* is the recurrent element of a stylised boat whose origin can be traced to one of the earliest drawings of the *Pago Pago* series, entitled, *Solitude*, Bangkok, 1964.

Nearly 40 years later, Latiff embarks on a study of the boat as the main element of the composition, developing the first shapes in a preliminary sketch executed in 2003.



Gelombang, 1994
Mixed media on paper
17 x 25.5 cm

The boat has become a symbol of the artist’s imaginary travels. Gestural like from the *Gelombang Series*, it reveals more ruminative impinges and with more glacial strokes. *Voyage* signifies passages of time and space, one not inhibited by time or geography, but maybe lodged in nature or evoking a time or place long, long past.

Memory of Loyang I (Voyage Series), 2005
Oil on canvas
137 x 162 cm



Marshland, 1993
Mixed media on paper
25 x 17 cm

COVER STORY

COVER STORY

So, it’s invariably given to symbols or signs or even recondite shapes, lacking in forms or even meanings, which are evident in the artist’s works. While pictorial designs in each of his series are distinct and distinguishable, it is not exclusively advanced and thereby set apart.

In conjunction with Malaysia’s 50th Merdeka celebration in 2007, Petronas Gallery hosted a landmark exhibition by Latiff Mohidin featuring 50 works created between 2002 and 2005.

Titled *Voyage*, this body of work marked a significant chapter following the *Rimba* series, reflecting Latiff’s continued quest to reimagine the world through an intensely personal and poetic lens.

At least four key series emerged from this period; *Voyage*, *Wetlands*, *Gita*, and *Ibe Wells*. The remaining works, including *Teluk Kumbar* and *Wu shan*, along with several untitled landscapes, could be loosely grouped around themes of kinship, geography, and reflection. Particularly striking are the *Wetlands* and marshland compositions, in which Latiff explores the visual and symbolic language of soggy earth and watery terrain.



Marshland II, 2005
Oil on canvas
137 x 162 cm

These works evoke a powerful ambiguity between land and water, stillness and movement, suggesting the notion of both physical and metaphysical passage. The exhibition title, *Voyage*, resonated on multiple levels. It was inspired in part by Latiff’s deep engagement with the poetry of Charles Baudelaire (*Le Voyage*, from *Les Fleurs du Mal*) and Arthur Rimbaud, whose writings traverse strange, fragmented worlds filled with beauty, conflict, and transformation. Their vision of voyaging, restless, uncertain, yet revelatory, mirrored Latiff’s own life of movement, both real and imagined.

Samarkhand, 1990 ▶
Mixed media on paper
28 x 27 cm



Bukhara, 1990
Mixed media on paper
41 x 29 cm

Among the most contemplative bodies of work in Latiff’s oeuvre is The Guilin Series, created in the early 1990s during a period of travel and rediscovery.

This decade marked an important phase in the artist’s life as he journeyed through the majestic limestone mountains of Guilin in China, and onward to the ancient Silk Road cities of Samarkand and Bukhara in Uzbekistan. These travels nourished his visual memory and expanded the spiritual and historical references that would echo throughout his later work.

In Guilin, Latiff discovered a landscape so resonant in form and feeling that it inspired a suite of ink drawings rendered with great clarity and reverence, each a poetic response to nature’s quiet grandeur.



These encounters with nature and culture have not only deepened his understanding of place but also infused his work with a sense of timelessness and universality.

Though Latiff no longer travelled physically during the years leading to *Voyage*, his imagination remained boundless. As seen in the seminal *Pago Pago* works of the 1960s, drawn from journeys across Malaysia, Cambodia, Thailand, and Indonesia, travel for Latiff has always been a spiritual and intellectual act, one of searching, seeing, and becoming. In Malay tradition, merantau captures this idea of purposeful wandering, of departing in order to return transformed.

Voyage reaffirmed Latiff Mohidin’s place as one of Southeast Asia’s most visionary modernists, an artist who paints not only with his eyes and hands, but also with memory, spirit, and thought. The exhibition invited viewers not merely to observe his inner landscape but to journey through it: to pass through wetlands and rivers, to drift between continents, to stand inside the charged stillness of storm and silence.

Indeed, travel has long played a foundational role in shaping Latiff’s identity and his approach to artmaking. From the rainforests of Southeast Asia to the deserts of Central Asia and the rivers of China, the artist has absorbed the world through direct observation of its flora, fauna, textures, colors, light, and spiritual atmospheres thus leaving a lasting impression on his aesthetic and emotional imagination.

NOW OPEN

FROM 30TH AUGUST - 14TH SEPTEMBER 2025



Motion in Blue, 2025
Acrylic on canvas
145 x 165 cm

RM 12,600

Mindscape Uprising

PERJUANGAN SERIES

AN EXHIBITION OF DRAWINGS
BY FUJI ANGGARA

Venue :

KLAS @ 150 JALAN MAAROF, BUKIT BANDARAYA,
KUALA LUMPUR

Presented by



Chitra in Bloom, 2025
Mixed media on paper
80 x 118 cm

RM 7,200



Menjengah Landskap, 2025
Mixed media on paper
79 x 115 cm

RM 8,800



Merah Romansa, 2025
Mixed a on paper
55 x 80 cm

RM 6,800

Rafiq Ismail

STRIKING BEYOND LIMITS

MALAYSIA'S BOWLING CHAMPION BALANCING FAMILY, GLORY, AND THE PURSUIT OF GREATNESS



When Muhammad Rafiq Ismail steps onto the polished wooden lanes, silence often falls around him. Spectators know they are about to witness the precision and artistry of one of Malaysia’s finest athletes. His left-handed swing is smooth, his focus unshakable and his presence commanding, yet behind the confident strikes lies a story of sacrifice, resilience, and unwavering determination. Rafiq has not only etched his name in the annals of Malaysian sport but has also redefined what it means to be a modern champion. He balances glory with humility, pressure with perseverance, and triumph with personal challenges.



From Humble Beginnings to Historic Glory



Born in Selangor in 1997, Rafiq’s introduction to bowling was far from glamorous. Inspired by his father, who encouraged him to pick up the sport as a child, he spent countless hours in bowling alleys while other children were on football fields or playgrounds. By the time he was a teenager, Rafiq’s extraordinary talent was undeniable. He won junior tournaments and quickly climbed the ranks, proving that his skill was not just natural but forged through discipline and endless training.

The defining moment of his career arrived in 2018 at the World Tenpin Bowling Championships, where Rafiq stunned the world by becoming the first Malaysian to win the Men’s Singles title. It’s not just a personal victory but a historic one for Malaysia. In that single moment, Rafiq etched the nation’s name in the global bowling arena, proving that Malaysians could compete and win on the grandest stage of them all.





Climbing the Global Ladder

His breakthrough did not stop there. Rafiq’s victory in 2018 was followed by a golden chapter of achievements, including multiple Southeast Asian Games medals, the European Bowling Tour Masters title in 2019, and recognition as Asia’s number one bowler for three consecutive years. His style, —technical and composed—set him apart from his peers, while his sportsmanship and humility made him a favorite among fans and competitors.

Yet, the road was not always smooth. Professional bowling at the international stage is grueling. Long travel schedules, training demands, and the constant pressure to perform could have worn down even the strongest athlete. In 2025, after six years away from the Professional Bowlers Association Tour, Rafiq made a dramatic return at the Scorpion Championship, advancing to the last 16 and reminding the world of his enduring skill. His comeback was more than a performance, it’s a declaration that champions never truly step away from greatness.

A Victory Etched in Emotion

One of the most defining moments of Rafiq’s career came at the 2025 IBF World Cup in Hong Kong, where he helped lead Malaysia to a historic team gold medal, the first in the country’s history. Beneath the surface of celebration, however was a deeply personal struggle. Rafiq’s father was critically ill during the tournament, facing a life-threatening heart condition. “During qualification, I learned that my father’s heart could stop at any moment,” Rafiq shared in a raw and emotional interview.

Fatherhood and New Perspectives

In 2023, Rafiq welcomed his son, Muhammad Yusuf, into the world. Fatherhood has reshaped his priorities, giving him a fresh sense of purpose and motivation. “My son is all the motivation I need,” he said, reflecting on how family now sits at the center of his drive. For an athlete whose life has revolved around strikes, spares, and trophies, becoming a father has added a new dimension to his identity. He’s no longer competing just for medals but also to set an example for the next generation, especially his son.

Balancing the demands of international competition with family life is not easy. Training camps, travel, and tournaments often keep him away from home. Yet, Rafiq approaches fatherhood with the same discipline he brings to bowling. Every moment spent with his family is treasured, and every victory is now shared not only with fans but with the people closest to his heart.



The Road Ahead

At only 28, Rafiq Ismail’s career is far from its twilight. His recent comeback to international tours suggests that his best performances may still be ahead of him. He has spoken openly about his ambitions to win more world titles, to continue raising Malaysia’s flag high, and to leave a legacy that his son can one day be proud of. With a nation behind him and an unwavering determination within, the lanes ahead are filled with promise.

What makes Rafiq’s journey remarkable is not just the strikes and spares, but the balance of strength and vulnerability, ambition and humility, competition and family. He’s more than a bowler, he is a story of resilience, a reminder of what it means to rise above challenges, and a testament to the spirit of Malaysian excellence.

As the world watches his next chapter unfold, one thing is certain. Rafiq Ismail is not done striking greatness. He’s still at the start of a legacy that will inspire generations to come.



THE MIND CONSULTANT
Therapy From The Comfort of Your Home

OPENING SOON
No. 39, Jalan Gasing, 46000, Petaling Jaya, Selangor



YTL Corp

DELIVERING RESILIENCE AND REWARDS AMID ECONOMIC HEADWINDS

In the financial year ended 30th June 2025 YTL Corporation Bhd demonstrated remarkable resilience despite facing a softer operating environment. The group recorded revenue of RM 30.82 billion, maintaining a steady level compared to RM 30.49 billion in the previous year. However, net profit for the year came in at RM 1.88 billion, reflecting a 12.2 percent decline from RM 2.14 billion in FY24. Even with this dip in earnings, YTL underscored its commitment to shareholder value through higher dividend payouts, reinforcing confidence in its long-term business fundamentals.

The group’s performance in the fourth quarter of FY25 was particularly encouraging. Although revenue eased slightly to RM 7.67 billion, net profit improved to RM 547.17 million, marking a 2.3 percent increase year-on-year. This improvement was largely driven by its utilities division, which continued to play a central role in YTL’s growth story. Contributing about 60 percent of the group’s RM 1.4 billion pre-tax profit, the utilities arm underscored the strength of YTL’s essential-services business model, ensuring stable returns even amid global uncertainties.

Dividends were another highlight for FY25. YTL Corp declared an interim dividend of 5 sen per share, an increase from 4.5 sen a year earlier. Its subsidiary, YTL Power International, announced a total dividend of 8 sen per share, up from 7 sen previously,

while Malayan Cement Bhd rewarded shareholders with 12 sen per share, compared to 10 sen in FY24. These higher distributions across the board showcased the group’s shareholder-first philosophy and reflected the operational strength within its subsidiaries.

Among its segments, YTL Power remained the cornerstone despite some challenges. Full-year revenue slipped 2.1 percent to RM 21.81 billion, while net profit dropped by nearly 30 percent to RM2.4 billion. Nonetheless, the division staged a rebound in the fourth quarter, supported by water and sewerage tariff improvements as well as steady demand for electricity. Malayan Cement also turned in a strong year, with revenue rising to RM 4.53 billion and net profit surging 56.8 percent to RM 672.39 million. The growth was attributed to efficiency improvements, a focus on environmental, social, and governance practices, and lower impairment costs.

Executive Chairman Tan Sri Francis Yeoh reaffirmed the group’s emphasis on delivering essential services and highlighted YTL’s vigilance in navigating risks across its diverse businesses. He pointed to the resilience of the group’s model, which balances defensive utilities with growth-driven segments like construction materials, to provide stability in uncertain times.



Tan Sri Francis Yeoh, Executive Chairman of YTL Corp

YTL’s FY25 results illustrate a story of steadiness in the face of challenges. While overall profits moderated, the group’s ability to generate consistent revenues, improve quarterly earnings, and reward shareholders with higher dividends speaks to its enduring strength. As YTL looks ahead, its continued focus on operational efficiency, sustainability, and customer-centricity positions it well to withstand macroeconomic headwinds while creating value for both shareholders and stakeholders.



On 22 to 26 September, Kuala Lumpur will play host to the 57th ASEAN Economic Ministers Meeting and Related Meetings at the Malaysia International Trade and Exhibition Centre (MITEC), Kuala Lumpur. This meeting is not merely a routine gathering; it is a strategic moment for ASEAN to reaffirm its role as a neutral and non-aligned economic hub-balancing openness with principled cooperation, forging resilient partnerships, and charting a course towards shared prosperity.

Building on the momentum of the ASEAN Economic Ministers' earlier meetings in Desaru (February 2025) and Kuala Lumpur (May 2025), Malaysia, as Chair of ASEAN in 2025, will lead in discussions to deepen ASEAN's trade and economic relations with its external partners including Australia, Canada, China, the European Union, Japan, Hong Kong (China), India, New Zealand, Republic of Korea, Russia, Switzerland, the United Kingdom and the USA.



The ASEAN Economic Community (AEC) Strategic Plan 2026 to 2030, launched in May 2025, will be the key roadmap in realising a seamless single ASEAN market driven by innovation, sustainability, and productivity. The Plan will also reinforce the region's role in global value chains, supporting its aspiration to become the world's fourth-largest economy by 2030.

As global dynamics shift-from evolving trading rules to AI-powered growth, from accelerating digitalisation to green transitions-ASEAN seeks to preserve its centrality while advancing inclusive growth and sustainable development for all, including for its people and small businesses.

The meeting of economic and trade ministers from ASEAN and its external partners provides a critical platform to align on strategy, coordinate responses to shared challenges, and seize opportunities from deeper regional integration through ASEAN's neutral and non-aligned stance.



These official meetings are, understandably, not open to the public. However, anyone is free to visit the MSME Showcase organised in conjunction with the 57th AEM Meetings and Related Meetings at MITEC from 22 to 26 September 2025. Products such as fashionable ready-to-wear by home-grown designers, traditional textiles, artisanal handicraft and artworks as well as locally produced foods and delicacies will be featured for a whole week for the public to enjoy and support.





Flour Restaurant

A NEW CHAPTER IN INDIAN CUISINE

Flour Restaurant in Kuala Lumpur stands as a beacon of culinary innovation, bringing a new interpretation of Indian cuisine that is refined and deeply rooted in heritage. The vision of Chef Yogesh Upadhyay, Flour was born from the desire to share the true artistry of Indian cooking with a modern audience. Rather than following the expected path of serving familiar dishes in predictable ways, Flour reshapes tradition into an experience that is elegant, thoughtful, and contemporary. Every visit to Flour is not simply about dining; it is about exploring the stories, techniques, and passion that lie behind the food.



The restaurant presents an atmosphere of understated sophistication where every detail has been carefully designed to enhance the dining experience. Warm lighting, tasteful décor, and attentive service create an environment where guests feel welcomed yet indulged. The setting is a perfect reflection of the food itself, balancing authenticity with refinement. Guests are invited to slow down, appreciate the artistry on their plate, and immerse themselves in a journey through flavors that go far beyond expectations.



Another signature dish that draws admiration is the reinterpretation of the humble naan. Instead of being a simple accompaniment, it's treated as an integral part of the dining journey. Each bread is prepared with precision and presented as a partner to the main courses, designed to complement the complexity of flavors. Whether paired with aromatic curries or enjoyed on its own, the naan at Flour is an experience of texture and taste that speaks of dedication to detail.

The philosophy of Flour lies in honoring the traditions of Indian cuisine while embracing creativity. Spices are used not to overwhelm but to enhance, and each dish is constructed with harmony in mind. Guests are not just served a dish, they're offered a story of where it comes from and how it has evolved. This thoughtful approach has made Flour not only a dining destination but also a cultural experience that bridges the gap between history and modernity.

Dining at Flour is a journey that unfolds with every course. It's a place where familiar dishes are rediscovered, and lesser-known regional specialties are introduced with elegance. The restaurant encourages guests to see Indian cuisine in a new light, free from stereotypes, and open to the vast possibilities of taste and presentation. Every visit offers something different, and every dish reveals a new layer of creativity and care.

Flour Restaurant continues to set new standards in Kuala Lumpur's dining scene by offering a vision of Indian food that is authentic and progressive. Through Chef Yogesh's dedication, the restaurant has created a space where tradition is respected, innovation is celebrated, and every guest leaves with a memory of flavors from a well-prepared cuisine. Flour is more than just a restaurant, it's a celebration of Indian cuisine as an art form.



Nadodi Kuala Lumpur

A JOURNEY OF FLAVOURS, MEMORIES AND INNOVATION

Nadodi Kuala Lumpur is unlike any other restaurant. It takes one on a journey through flavours, a celebration of memories, and an exploration of traditions that stretch from Tamil Nadu to Kerala and Sri Lanka. Since its debut in 2017, Nadodi has built a reputation as one of the most visionary dining destinations in the city. Relocated to the prestigious Four Seasons Hotel, the restaurant has elevated its concept even further, offering an experience it's luxurious and deeply rooted in cultural storytelling.

The interiors at Nadodi reflect the same spirit of refinement found in its cuisine. Dark tones of black and gold are balanced by warm lighting and carefully chosen design details. Brass inlays, polished parquet flooring, and elegant furnishings give the dining room a sense of sophistication. The atmosphere feels intimate yet dramatic, with views of Kuala Lumpur's skyline enhancing the sense of occasion. From the very first step inside, guests are immersed in an environment designed to complement the food and heighten the journey ahead.



The culinary philosophy at Nadodi is built around the concept of nomadism, a theme that inspires the name and the menu. Traditional dishes from South India and Sri Lanka are reinterpreted with inventive techniques and striking presentations.

A humble rasam is reborn as a distilled cocktail. Coastal curries are presented with refined precision, sometimes using Alaskan king crab or other surprising elements. Every plate is crafted with respect for heritage while pushing boundaries of texture, form, and flavor.

Nadodi's tasting menus are structured as carefully curated journeys. Guests are guided through a series of courses that blend nostalgia with innovation, where each dish recalls a place, a memory, or a cultural moment.

Menus such as Nostalgia and Magnolia pay homage to familiar staples like rice cakes, lentils, and spices while elevating them with contemporary culinary artistry. Every course is designed to surprise and delight, reminding diners that food is not only sustenance but also memory, connection, and imagination.

The beverage program adds another dimension to the dining experience. The bar team creates cocktails that mirror the inventiveness of the kitchen, often using ingredients like curry leaves, tamarind, or rasam. These drinks are not afterthoughts but thoughtful extensions of the menu, designed to pair seamlessly with the dishes and continue the narrative of the meal.

The harmony between food and drink enhances the sense of journey, making every aspect of the experience cohesive and complete.

What truly defines Nadodi is the passion of its team and the way it has reimagined South Indian and Sri Lankan cuisine for the fine dining stage. Recognized internationally and celebrated within Malaysia, the restaurant has proven that heritage food can be at par in terms of elegance and creativity at the highest levels of gastronomy. Dining here is not only about flavor but about story, memory, and cultural pride. Nadodi Kuala Lumpur remains a destination for those seeking more than a meal, offering an odyssey of taste that lingers long after the final course.





Ling Long

WHERE ARTISTRY MEETS CUISINE IN DAMANSARA HEIGHTS

Ling Long is a fine dining destination in Damansara Heights that brings together Chinese culinary traditions with refined French techniques. The name itself, which translates to “exquisite” or “intricate,” reflects the spirit of the restaurant where every detail is carefully considered to create a dining experience that feels thoughtful, elevated, and artistic. It's a place that captures the imagination of diners who seek more than a meal, offering instead a journey through textures, flavors and storytelling on the plate.



The dining room has an atmosphere of elegance that combines modern design with a sense of intimacy. Rich tones of wood, terrazzo, and stone are blended seamlessly to create an inviting setting where every corner feels deliberate. The chef’s counter is one of the most distinctive features of Ling Long. Guests who sit here are treated to a performance as much as a meal, watching chefs prepare each course with precision and artistry. The energy of the open kitchen creates a connection between the diner and the craft of cooking, making the experience immersive and engaging.



The cuisine is guided by the creativity of Chef Lucas Lam, who brings a fresh perspective to the table. He works closely with local farmers and fishermen to source seasonal ingredients, which are then transformed using techniques influenced by French gastronomy. The result is a menu that celebrates the depth of Chinese flavors while presenting them in a new light. Each dish is designed with balance in mind, ensuring that taste, texture, and presentation come together in harmony.



Among the signature dishes that have captured attention is the aged seven-day crispy duck, which is prepared with meticulous care to achieve layers of flavors and a perfect crackling skin. Another highlight is the botan ebi paired with a rich fermented Chinese tofu sauce that enhances the natural sweetness of the prawn. The menu also features dishes such as Australian wagyu beef served with traditional Chinese condiments reinterpreted in a modern way, and silky handmade noodles elevated with luxurious toppings. Even the smallest details are crafted with intention, from the amuse-bouche that begins the journey to the delicate mignardises that conclude it.

The restaurant offers five-course and eight-course tasting menus, each designed to showcase the progression of flavors and the creativity of the culinary team. Gluten-free and vegetarian menus are also available with advance notice which ensures that more diners can enjoy the artistry of the kitchen. Every course is plated with the elegance of fine art, making each dish as visually striking as it is delicious.

With only 28 seats, Ling Long maintains an atmosphere of intimacy and exclusivity where each guest receives attentive service. Most of the seats are placed at the chef’s counter, which makes the dining experience personal and interactive. The service team mirrors the philosophy of the cuisine, blending professionalism with a warm touch that makes every guest feel welcome and cared for.

Open from Tuesday to Sunday for lunch and dinner, Ling Long has quickly established itself as one of the city’s most compelling dining experiences. It's also a reflection of artistry and innovation, a place where the heritage of Chinese cuisine meets the sophistication of modern culinary craft for those who seek an unforgettable dining journey in Kuala Lumpur.





Cilantro Restaurant and Wine Bar

A TIMELESS EXPRESSION OF FRENCH ELEGANCE WITH JAPANESE PRECISION

Cilantro Restaurant and Wine Bar has long stood as one of Kuala Lumpur’s most distinguished dining destinations. Situated within MiCasa All Suite Hotel, this celebrated restaurant is the very definition of refinement. The space is serene and elegant, with a modern yet understated design that allows the food and service to take center stage. Over the years, Cilantro has built a reputation for consistency and excellence, becoming a favorite among discerning diners who seek an experience that marries creativity with tradition.

The culinary direction of Cilantro rests in the capable hands of Chef Takashi Kimura, who has perfected the art of balancing classical French technique with Japanese precision and an appreciation for seasonal Asian ingredients. His philosophy is rooted in respect for produce and the belief that simplicity and clarity often reveal the deepest flavors. Each menu reflects a seamless blend of East and West, where refinement is expressed not only in taste but also in the purity of execution. This approach has made Cilantro a benchmark for fine dining in Kuala Lumpur.

Guests can choose from a selection of thoughtfully composed menus, each curated to provide a different journey through flavor and texture. The Discover menu offers three courses of elegant refinement, while the Experience menu adds a fourth course for a deeper exploration. The pinnacle is the Signature Set Menu, an indulgent multicourse experience that showcases the very best of Chef Kimura’s vision. Dishes such as scallop carpaccio with caviar, cold capellini crowned with sea urchin and botanebi, langoustine paired with Ojiya rice, and unagi layered with foie gras and port wine sauce exemplify the restaurant’s mastery of flavor and presentation.



Among the many highlights, the cold capellini has become a signature that epitomizes Cilantro’s style. The delicate noodles are dressed lightly to enhance the natural sweetness of the sea urchin and botanebi, creating a dish that’s luxurious and comforting. Wagyu tartare, served with anchovy toast and a golden egg yolk, offers a rich and savory beginning that sets the tone for the meal. The truffle-infused honey ice cream with Roquefort and brioche provides an unexpected conclusion, blending savory depth with sweet indulgence.

The wine program at Cilantro is crafted with the same meticulous care as the menu. The list spans the great wine regions of the world and is designed to complement the restaurant’s delicate flavor profiles. A sommelier is always on hand to recommend pairings, whether a crisp white Burgundy to highlight the freshness of seafood or a full-bodied red to accompany the richness of wagyu beef. Guests may also bring their own bottles, and the restaurant’s accommodating corkage policy even extends to wine preservation services for part of the party, further enhancing its appeal to true wine enthusiasts.

Cilantro’s reputation is further solidified by its recognition in the Michelin Guide, an acknowledgment of its enduring contribution to Kuala Lumpur’s dining landscape. The restaurant welcomes guests for dinner from Monday to Saturday, with a special Friday lunch service available for those who prefer a daytime indulgence. Reservations are essential, as the intimate dining room fills quickly with loyal patrons and curious newcomers alike. For those who seek a culinary experience where French sophistication is shaped by Japanese precision and enriched by Asian seasonality, Cilantro Restaurant and Wine Bar offers an unforgettable journey of taste, artistry, and refinement.



Moonlit Indulgence

EXQUISITE MOONCAKES ACROSS KUALA LUMPUR'S FINEST HOTELS

As the Mid-Autumn Festival approaches, Kuala Lumpur’s most prestigious hotels unveil their signature mooncake collections, each infused with artistry, cultural tradition, and modern indulgence. This year, mooncakes are more than just festive treats; they are crafted luxuries designed to delight the palate and elevate gift-giving into an unforgettable experience.

St. Regis Kuala Lumpur



St. Regis Kuala Lumpur once again redefines mooncake gifting with a twilight-inspired collection that feels more couture than culinary. Each trunk, adorned in dusky hues with bespoke details, houses artisanal mooncakes, bespoke compartments, and even the coveted Da Hong Pao tea canister illustrated by Puan Sri Sharon Chua. The showstopper is the Signature Swarovski® Super Mooncake Trunk, encrusted with over 300 crystals and holding a 6.5-inch eight-yolk mooncake. For a chic minimalist option, The Traveller’s Choice pairs a single mooncake with a porcelain teacup. Each trunk also comes with a colorful luggage tag, turning every set into a personal collectible.

From RM 338 nett per trunk



W Kuala Lumpur



For mooncakes with a beat, W Kuala Lumpur presents its "Celestial Rhapsod" collection. The star is the JBL Remix Box, a limited edition retro-style Bluetooth speaker in Rhapsody Rose or Lunar Blue, an eye-catching gift that looks as good as it sounds. Adding to the fun, the Mixology Kit pairs two mooncakes with a Veuve Clicquot Brut Mini and bartending tools perfect for the ultimate party host. For corporate gifting, choose from the elegant Teal Essence or Plum Allure sets, featuring flavors like Shanghai Pandan Lotus and Chocolate Lotus with Sea Salt.

From RM 188 per set



Mandarin Oriental, Kuala Lumpur



Mandarin Oriental takes mooncakes to daring new heights with flavors like Dubai Chocolate's pistachio, kataifi and milk chocolate blend, and Red Velvet Avocado, alongside classics such as Lotus Paste with Single Yolk and snow skin Musang King Durian. Sleek gift boxes of two, four, or six reflect the hotel’s minimalist elegance, while bespoke branding makes them ideal for personal and corporate gifting.

From RM 45 nett per piece / RM 120 nett per set



Park Hyatt Kuala Lumpur



Park Hyatt Kuala Lumpur debuts "A Journey Through Time & Taste", a Mid-Autumn collection that blends Malaysian-Chinese heritage with refined design. Presented in timeless gift sets or individually, each mooncake embodies devotion, remembrance, and the joy of reunion. The range spans baked classics and snow skin favorites to a chocolate-inspired series for cocoa lovers. Highlights include White Lotus with Single Yolk, Musang King Durian, Dark Chocolate, Salted Caramel Chocolate, and Pandan Cream Cheese, all crafted with premium ingredients and modern techniques.

From RM 40+ per piece / RM 328+ per set



Four Points by Sheraton Kuala Lumpur City Centre



Four Points by Sheraton revisits tradition with its "Moonlit Memento 2.0" collection of mooncakes presented in vintage tin boxes inspired by old-school charm and Sichuan opera's iconic Biàn Liàn masks, a playful nod to the hotel's Sichuan Kitchen. Beyond the festival, the tins double as stylish keepsake storage. Inside, the focus is on wellness with reduced-sugar, halal-certified mooncakes. Flavors include White Lotus Single Yolk, Red Bean, and the new Matcha Omochi, a thoughtful mix of classic comfort and modern taste. Perfect for minimalists, it's a collection that balances heritage, health, and function.

RM 168 nett per set



Sunway Resort Hotel, Kuala Lumpur



Sunway Resort Hotel presents "Whispers of the Moon", a Mid-Autumn collection inspired by the festival's heritage and timeless tales of unity. Housed in a cylindrical case adorned with modern Chinese landscape art, the box opens to reveal tiered compartments with four mooncakes. Guests can choose from eight flavors, ranging from classics like White Lotus Single Yolk and Red Bean to inventive creations such as Durian Emperor, Sea Salt Chocolate, and Cendol with Coconut.

RM 288 nett per box of 4 / RM 45 nett per piece



AIRLINK

CONTENTS - SEPTEMBER 2025

AIRPORT TALK

Preparing KL International Airport to be More Future Ready	42
--	----

AVIATION NEWS

Korean Air Launches Premium Class on Newly Retrofitted Boeing 777-300ERs	44
Uzbekistan Airways to Introduce Boeing 787 Dreamliner to Kuala Lumpur	45
AirAsia X to Launch New Routes to Tashkent and Istanbul	46
Malaysia Airports' Corporate Batik Design Challenge Empowers Young Talents' Creativity	47
HK Express Airways to Further Expand Network in Malaysia	48
Commemorative Livery on Air Niugini's First Airbus A220	49
Premium Langkawi Special Deals by Malaysia Aviation Group	49
Jiangxi Air's First International Destination to Malaysia	50
Vietnam Airlines Deepens Bilateral Ties with Malaysia and South Korea	51

SPECIAL COVERAGE

Future of the Business Events Industry in Asia Pacific	52
--	----



MORE THAN UNTAMED BEAUTY, A GATEWAY TO UNTOUCHED CULTURE.

KUCHING INTERNATIONAL AIRPORT, THE GATEWAY TO GETAWAYS

It all begins at Kuching International Airport (KCH). Rainforest millions of years old, wildlife in its true element, 240 ancient caves, and a culture preserved in time. Plan your route to a legendary site like nowhere else on the planet.



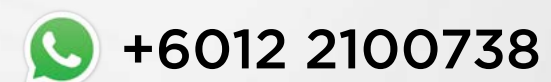
Smooth Sailing with Kids: KLIA Airport FastTrack for Families

Travelling with children just got easier. KLIA's Airport FastTrack service is thoughtfully tailored for families, offering a seamless airport experience from arrival to departure.

Enjoy personalised assistance, exclusive immigration lanes, and comfortable buggy transfers for little ones and luggage alike. Our dedicated team is here to make your journey smoother, faster, and entirely stress-free, so you can focus on what matters most: your family.

Airport FastTrack - where your journey begins in comfort.

For reservation:



www.myairportfasttrack.com



SCAN HERE
To get more info!





**A Monthly Publication of
MALAYSIA AIRPORTS © Aviation
Marketing and Development
Division**

Managing Editor
Zainuddin Mohamed

Editorial & Concept
Mediate Communications Sdn Bhd
airlink@mediate.com.my

Advertising & Production
Noor Hafiza Ruslan
hafiza@malaysiaairports.com.my

Nurul Farehah Norsam
farehahn@malaysiaairports.com.my

Design & Distribution
Mediate Communications Sdn Bhd

**MALAYSIA AIRPORTS HOLDINGS
BERHAD**
Reg. No: 199901012192
(487092-W)

Aviation Marketing and
Development Division
Level 3, Arrival Hall (Domestic)
Main Terminal Building
KL International Airport
64000 Sepang
Selangor Darul Ehsan, Malaysia
Tel: +603-8776 4949
Fax: +603-8776 4040
Email: marketing@
malaysiaairports.com.my





Preparing KL International Airport to be More Future Ready

Malaysia Airports has undertaken various service improvement measures at both Terminal 1 (T1) and Terminal 2 (T2) of KL International Airport (KLIA) to position KLIA, Malaysia's main gateway to become more efficient, people-centric and future ready.

These measures were implemented in tandem with the increasing passenger volume at KLIA, whose capacity reached 35.5 million passengers as of July 2025.

According to OAG Aviation, KLIA is now the second busiest airport in Southeast Asia, moving up from fourth place in six months, with 3.3 million departing seats reported in August 2025.

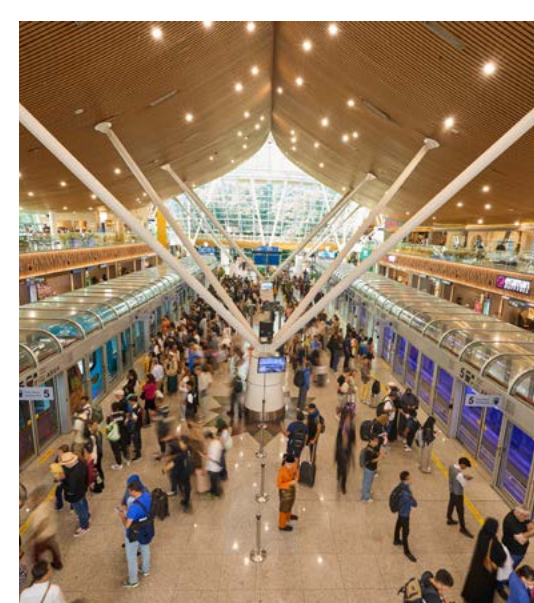
Boosted by 66 airlines flying here compared to 59 last year, OAG Aviation said more destinations are also covered, to be exact 117 international routes by the various airlines plying KLIA.

For the full year, KLIA is reportedly expecting 62 million passengers, leveraging Malaysia's visa free policy for key markets such as China and India and the Visit Malaysia 2026 (VM2026) campaign.

Positioning itself as a global mega hub, KLIA handled a total of 57.1 million passengers in 2024, of which 30.7 million passengers came from T1 and the rest from T2.

Taking note of the increase in air travellers at KLIA, Malaysia Airports started a three-month trial run of its new Vehicle Access Management System (VAMS) at Level 5 of the departure drop-off area and Level 3 of the arrival pick-up area at KLIA T1 on 1 September 2025.

This is to improve not only the traffic flow of vehicles entering here but also to enhance the safety aspect, particularly during peak travel hours.



For T2, the VAMS trial period to provide smoother access will commence from 15 September to 30 November 2025.

To minimise congestion caused by unauthorised or extended stops at the kerbside of both terminals, the system introduces timed entry and exit via barrier gates.

During the trial phase, vehicles are granted a 10-minute grace period for drop-offs and pick-ups.

Airports worldwide are adopting smarter kerbside management to reduce congestion and elevate the passenger experience.

At KLIA, our goal is to create a safer, more efficient and passenger-friendly airport environment. The terminal is often the travellers' first and final impression of Malaysia. We want that to reflect our hospitality and efficiency, particularly as we prepare for VM2026.

DATUK MOHD IZANI GHANI
Managing Director
of Malaysia Airports

Loke said that although no additional infrastructure would be required for the ITT system, it would take time to implement, as it involves discussions on the procedures with the Immigration Department and the Royal Malaysian Customs Department (RMCD).

No penalty fees will be imposed during the trial period aimed at observing traffic patterns, driver behaviour and overall system performance to determine the optimal grace period and penalty fee structure for full implementation.

Data collected during the trial period will determine the penalty fee and grace period duration to be introduced to discourage extended waiting at the kerbside.

Additionally, Malaysia Airports is also at enhancing the operational efficiency between T1 and T2.

This integration of the two terminals has the support of the stakeholders from the aviation industry.

Transport Minister Anthony Loke Siew Fook recently announced that an inter-terminal transfer (ITT) system to facilitate seamless passenger and baggage transit between T1 and T2 is expected to be implemented by the middle of 2026 by Malaysia Airports.



Loke said the National Aviation Consultative Council (NACC) will reexamine the Green Lane system as part of the move to improve passengers' experience and inspection efficiency in resolving the congestion impacting international arrivals during the Royal Malaysian Customs Department's checks at both T1 and T2.



Among other things, the NACC also decided a task force be formed to monitor the weekly progress of the three-year Baggage Handling System (BHS) upgrade works at KLIA T1, he added.

Meanwhile, to further strengthen its position as a regional aviation hub, Malaysia Airports will be at Routes World in Hong Kong from 24 to 26 September 2025 to meet with airlines and other aviation stakeholders to expand connectivity and flight frequencies on its network.



Korean Air Launches Premium Class on Newly Retrofitted Boeing 777-300ERs

South Korea's flagship carrier, Korean Air (KE), is introducing premium class seats on its newly retrofitted Boeing 777-300ER aircraft, with the first flights on short- and mid-haul routes to be launched from mid-September 2025.



Offering more spacious seating and upgraded service, the airline's premium class, positioned between its prestige (business) and economy class seats, features a seat pitch of about one metre.

The premium seats are about 50 cm wide and can recline up to 130 degrees. Equipped with both leg and footrests, these seats also feature ergonomic headrests for gentle support and include wing-shaped sides to provide a greater sense of privacy from adjacent passengers.

For an enhanced inflight entertainment experience, larger 15.6-inch 4K resolution screens have been installed for its premium class passengers, who will also enjoy priority ground services.

These services include access to Morning Calm check-in counters, priority baggage handling and Sky Priority boarding.

Besides the premium cabin area, which features 40 seats in a 2-4-2 layout, the B777-300ER's other new products include its Prestige Suites 2.0 in a 1-2-1 configuration and New Economy seats in a 3-4-3 layout.

Wi-Fi is available across all cabins, with the inflight entertainment systems significantly upgraded.

Earlier this year, KE unveiled a new corporate identity, featuring a modernised version of its signature Taegeuk (yin yang) symbol alongside a new livery on a B787-10 aircraft following its USD1.3 billion merger with Asiana Airlines in 2024.

KE dropped the word 'Air', with the airline's name simply presented as 'Korean'.

Walter Cho, Chairman and Chief Executive Officer of Hanjin Group and KE said, "As a unified Korean Air, we are committed to more than just transportation. We aim to connect people, cultures and the world through the skies."

"With this foundation, we will build an industry-leading safety system, elevate the customer experience and strengthen trust through open communication with all stakeholders. Together, we will create a more connected and better world."

KE, which reported a higher net profit of USD288.1 million for the second quarter of 2025 due to higher passenger demand, expects passenger traffic to remain buoyant in the third quarter, driven by the peak summer travel season.

For more information, visit www.koreanair.com



Uzbekistan Airways to Introduce Boeing 787 Dreamliner to Kuala Lumpur

Starting October 2025, Uzbekistan Airways (HY) will replace its existing narrow-body Airbus A321neo aircraft with a wide-body Boeing 787 Dreamliner for more seating capacity on its Kuala Lumpur to Tashkent sector due to increasing passenger demand.

"This upgrade underscores our commitment to enhancing the travel experience and providing favourable conditions for passengers travelling between Southeast Asia and Uzbekistan."

OTABEK AKHMEDOV
Country Manager
of Uzbekistan Airways (HY)

For a premium long-haul experience, passengers can enjoy full-flat beds in business class. Advanced cabin pressure and humidity control, which can help passengers reduce fatigue, is also available alongside larger panoramic windows, quieter cabins and enhanced in-flight entertainment systems.

Additionally, the B787 Dreamliner offers modern cabin interiors across all travel classes. HY is the only airline in Central Asia operating direct flights to the United States using this aircraft type.

The airline operates a modern fleet of 47 aircraft, including ATRs. Its fleet is projected to grow to 50 aircraft by 2027.

To date, the airline operates flights to 100 destinations across 27 countries, excluding domestic routes. As part of its global expansion, HY is targeting new routes in Europe and China.

It has a world-class aviation facility to address the increasing need for such professionals in the region and beyond.

Equipped with Full Flight Simulators for B757/767 and A320, as well as procedural simulators for multiple aircraft types, the HY Training Center allows pilots to practise and master emergency procedures and complex flight scenarios in a controlled environment.

Otabek told *Airlink*, "Given our technical capabilities and international partnerships, we no longer need to send personnel abroad for most training needs."

He added, "This ensures a reliable, cost-effective, and sustainable pipeline of aviation professionals — a critical advantage amid global pilot shortages."

HY recently collaborated with Tourism Malaysia in a familiarisation trip to Tashkent and Samarkand, bringing representatives from the Malaysia Inbound Chinese Association and the Islamic Tourism Centre.

While the trip's primary goal was to promote Malaysia in Uzbekistan, Otabek said it also provided an excellent platform for Uzbekistan to showcase its Muslim-friendly hospitality, rich heritage and diverse cultural offerings.

Meanwhile, HY's Passenger Sales Agents (PSAs) play a pivotal role in growing its market presence in Malaysia and Singapore, supporting both retail and group bookings besides acting as a vital link between the airline and local travel agents.

The three PSAs are ATN Tourism & Travel Corporation (M) Sdn Bhd, Smart Global Adventures Sdn Bhd and Ansync Global Sdn Bhd.

For more information, call **+603-2779 7577** or visit www.uzairways.com



AirAsia X to Launch New Routes to Tashkent and Istanbul

AirAsia X (D7) will commence three direct flights weekly to Tashkent (TAS) in Uzbekistan from Kuala Lumpur (KUL) on 15 October 2025 as part of the airline's broader strategy to connect emerging Central Asian markets to its extensive network of over 130 destinations.

“Our mission has always been to make medium-haul travel more accessible and affordable. The strong performance of our Almaty route in Kazakhstan has reaffirmed the potential of Central Asia, prompting us to grow further in the region.

Similarly, we are seeing encouraging forward bookings for the Tashkent route, with strong demand from Malaysia, China, Indonesia and Singapore, showing clear interest from travellers across the region.

This new route also reflects the growing ties between Malaysia and Uzbekistan, as both countries deepen cooperation in trade, education, Islamic tourism and cultural exchange.

BENYAMIN ISMAIL

Chief Executive Officer of AirAsia X (D7)

While supporting Uzbekistan's target of receiving 15.8 million foreign tourist arrivals in 2025, this new connection is expected to boost two-way traffic, bringing more travellers from Southeast Asia to Uzbekistan while offering Uzbeks greater access to destinations across Asia, Australia and beyond.

Additionally, D7 will launch a new direct service between KUL and Istanbul (IST) in Türkiye on 14 November 2025, operating four flights weekly, marking another significant step in its global network expansion.

The airline will operate from Istanbul Sabiha Gökçen International Airport (SAW), a major hub managed by Malaysia Airports with connections to over 117 international and 40 domestic destinations.

Benyamin remarked, “Hot on the heels of our recent expansion into Central Asia, this long-awaited route takes us one step closer to delivering longer connectivity across continents.”

This new route also allows passengers to benefit from Capital A Bhd's Islamic lifestyle arm, ikhlas.com's Umrah Plus IST package.

His Excellency Emir Salim Yüksel, Ambassador of Türkiye to Malaysia said, “This new additional connection between KUL and IST is a tangible step in strengthening the Comprehensive Strategic Partnership between Malaysia and Türkiye.

“It will not only boost tourism flows but also expand business links, foster industry collaboration as well as open new pathways for education, innovation and people-to-people engagement.”

Travellers from Singapore (SIN) can access Türkiye with smooth Fly-Thru connectivity via KUL as Capital A's low-cost carrier, AirAsia Malaysia (AK), operates 11 daily flights weekly between SIN and KUL.

For more information, visit www.capitala.com



Malaysia Airports' Corporate Batik Design Challenge Empowers Young Talents' Creativity

Ten local fashion and design students from six institutions nationwide emerged as finalists in Malaysia Airports' recently concluded Corporate Batik Design Challenge, aimed at fostering creative talent and in celebration of Malaysia's vibrant cultural heritage.

The participating institutions were Sunway College, Management and Science University (MSU), Universiti Teknologi MARA (UiTM), Tunku Abdul Rahman University of Management and Technology (TAR UMT), Taylor's University and Institut Kemahiran Belia Negara Tanah Merah (IKBN).

Each institution submitted its students' top three designs which integrated Malaysian batik motifs into contemporary corporate wear.

The finalists had attended a Design Immersion Workshop earlier at Sama-Sama Hotel KL International Airport, facilitated by fashion designer Hatta Dolmat, who guided them on their submissions for the Challenge, themed “Batik in Business: Weaving Culture into Our Corporate Identity.”

The submissions were judged based on their originality, creativity and functionality, with the winning design standing a chance to be adopted as part of Malaysia Airports' corporate attire.

Apart from Hatta, the other judges for the Challenge from Malaysia Airports were Managing Director, Dato' Mohd Izani Ghani; Chief Human Capital Officer, Nadiyah Tan Abdullah; Senior General Manager of Commercial Services, Hani Ezra Hussein; and General Manager of Corporate Communications, Shukreen Ma.

Dato' Mohd Izani said, “As the nation's airport operator, our role goes beyond managing airports. We carry the responsibility of shaping how the world sees Malaysia and batik is part of that story. It is our heritage, our pride and our identity expressed through design.

“This Challenge is also about talent, creativity and giving the next generation a platform to reimagine tradition in fresh and modern ways.”

He hoped the Corporate Batik Design Challenge would be a runway to success for the top three winners rewarded with cash prizes.

The second runner-up, Aurelia Giok Wan Chee from Taylor's University received RM2,000 while there was a tie for the champion, with Muhammad Danish Saiful Rizal from MSU and Soom Ken Yin from TAR UMT each winning RM5,000.



For more information, visit www.malaysiaairports.com.my



HK Express Airways to Further Expand Network in Malaysia

Hong Kong's leading low-cost carrier, HK Express Airways (UO), which launched its inaugural daily direct service to Sultan Abdul Aziz Shah Airport (SZB) in Subang, Selangor in August 2025, will commence daily flights to Kota Kinabalu (BKI) on 27 November 2025.

The maiden flight UO716 chartered by Wing On Travel to SZB carried popular TVB celebrities Tam Fai Chi and Che Yuen Yuen along with their fans using the 182-seat Airbus A321 aircraft. This marked a strong testament to the growing appeal of fan-based tourism experiences.

On hand to greet them were Kamaruzzaman Razali, Chief Operations Officer of Malaysia Airports Sdn Bhd (MASB), Zainuddin Mohamed, Malaysia Airports General Manager of Aviation Marketing and Development, Samuel Lee Thai Hung, Deputy Director General (Promotion II) of Tourism Malaysia and Ibrahim Mohamed Salleh, Chief Operating Officer of AeroDarat Services (ADS).

Lee remarked, "This new connection reflects the strong and growing tourism ties between Malaysia and Hong Kong and supports our ongoing efforts to position Malaysia as a top travel destination in the region."



To commemorate the occasion, UO passengers were presented with souvenirs and goodie bags not only at Hong Kong International Airport but also at SZB.

For more information, visit www.hkexpress.com

"Malaysia has emerged as one of Asia's most popular travel destinations in recent years, with inbound tourist numbers surging over 20% year-on-year (YoY) in the first quarter of 2025."

JEANETTE MAO

Chief Executive Officer
of HK Express Airways (UO)

Actively expanding its Malaysian network since November 2024 after the success of its Penang route, she added, "Moving forward, we remain committed to offering competitive fares and diverse value-added services, empowering travellers to experience Malaysia's unique charm with greater convenience!"

Sabah Tourism Board CEO Julinus Jeffery Jimit said the new route will offer travellers from North Asia and beyond greater opportunities to discover Sabah.

"Sabah stands as a unique destination where nature and adventure coexist in remarkable harmony, from the UNESCO Triple Crown site of Kinabalu Park to the world-renowned Sipadan Island alongside encounters with orangutans, rich wildlife, pristine islands, white sandy beaches and awe-inspiring sunsets."

From January to June 2025, Malaysia welcomed 2.17 million visitors from China, up 35.6% YoY.



Commemorative Livery on Air Niugini's First Airbus A220

Air Niugini's (PX) special commemorative livery on its first Airbus A220 aircraft marks a significant milestone for both the airline and Papua New Guinea's 50th independence anniversary.

The vibrant livery of its new aircraft, dubbed the "People's Balus," incorporates the country's national flag and its 50th independence anniversary logo.

PX Acting Chief Executive Officer Captain Samiu Taufa said, "This aircraft is more than just a new addition to our fleet, it is our first brand new, next generation jet aircraft and captures the spirit of our nation and our aspirations for the future."

The painting of its livery was carried out at Airbus' facility in Mirabel, Canada by a team of 120 painters using 11 distinct colours, special airbrushing and advanced stencil overlay techniques to create a complex layering effect.

This is the second time the aircraft manufacturer applied such a technique on an A220, setting new standards for aircraft livery design and implementation.

PX's first "People's Balus" is scheduled to arrive in Port Moresby on 15 September 2025, a day ahead of the country's 50th Independence anniversary celebrations.

Out of the 11 A220s PX ordered as part of its fleet modernisation programme, three will be delivered by the end of 2025 and the rest over the next three years.

The A220 comes in two variants; the A220-100, which seats for 113 passengers while the larger A220-300 can accommodate 138 passengers.

Featuring the new generation Pratt & Whitney GTF engines and advanced aerodynamics, the A220 delivers about 25% lower fuel burn per seat and 50% less noise footprint than the older generation aircraft it will replace.

PX will gradually phase out its older generation Fokker fleet and Boeing 737 aircraft while enhancing its connectivity and service reliability.

Its General Sales Agent, Abadi Aviation Services Sdn Bhd, said the Malaysians going to Papua New Guinea via Singapore are predominantly business travellers.

For more information, call **+603-2142 6360** and visit www.airniugini.com.pg



Premium Langkawi Special Deals by Malaysia Aviation Group

The Langkawi Development Authority (LADA) has partnered with Malaysia Aviation Group (MAG) to launch a new campaign offering attractive travel packages and rebates to encourage domestic travellers to explore the island, especially during the low season.

Officiated by Lim Hui Ying, Deputy Minister of Finance, these Langkawi Special Deals aimed to strengthen collaboration among local tourism stakeholders under a single promotional platform, positioning Langkawi as a high-value, attractive destination.

"As we move closer to Visit Malaysia Year 2026, the government remains fully committed to ensuring the continued growth of our tourism sector. Our approach is straightforward: strategic promotions, innovative collaborations and meaningful community participation," she said.

The Langkawi Special Deals, starting from 1 October to 31 December 2025, offer discounts of up to 70% from selected attractions, hotels, food and beverage outlets, duty-free retailers, transport operators and tourism service providers on Langkawi.

In conjunction with the launch, a Memorandum of Understanding (MoU) was signed between LADA and MAG, with MHolidays, Malaysia Airlines' (MH) tour operating arm providing exclusive flight and hotel packages for a limited time.

Journify, MAG's one-stop travel platform, will offer an additional rebate on tours and attractions in Langkawi for those booking its flight-cum-hotel packages.

Signatories of the MoU's were LADA's newly appointed Chief Executive Officer (CEO) Datuk Seri Iskandar Datuk Mohd Kaus, and MAG's Loyalty and Travel Services (CEO) Philip See.

In another development, MH will increase its frequencies from Kuala Lumpur (KUL) to Trivandrum (TRV) in South India with a fifth weekly service starting 12 September 2025 following encouraging load factors and sustained demand on this route.

MH currently operates 77 weekly flights across 10 key cities in India. With the airline commencing daily operations to TRV from 1 December 2025, this number is expected to increase further.

For more information, visit www.malaysiaairlines.com



Jiangxi Air's First International Destination to Malaysia

Low-cost carrier (LCC) Jiangxi Air's (RY) recent maiden arrival at its overseas destination, KL International Airport (KLIA) Terminal 1, from Nanchang Changbei International Airport (KHN) reflects its strong confidence in Malaysia's tourism appeal and role as a strategic gateway to Southeast Asia.

Dato' Mohd Izani Ghani, Managing Director of Malaysia Airports said, "Every new airline represents an opportunity to expand network connectivity. Direct routes to emerging Chinese markets are especially valuable.

"They drive passenger growth, unlock trade and tourism potential, and deepen economic ties between Malaysia and China."

RY's "Discover Jiangxi" themed aircraft, using the modern Boeing 737-800 aircraft with 175 seats, received the traditional water cannon salute on its first direct flight RY6607 on 25 August 2025 to Kuala Lumpur (KUL).

Also present at the welcome reception were Dato' Normah Osman, Deputy Secretary General (Policy) of the Ministry of Transport; Chua Choon Hwa, Deputy Secretary General (Tourism) of the Ministry of Tourism, Arts and Culture; Samuel Lee Thai Hung, Deputy Director General (Promotion II) of Tourism Malaysia; Megat Ardan Wira Mohd Aminuddin, Chief Aviation and Strategy Officer of Malaysia Airports and a representative from AeroDarat Services Sdn Bhd.

Kang Kai, the Office Director of the Embassy of the People's Republic of China in Malaysia and Kang Zhiyang, RY General Manager also graced this historic occasion where RY is the 12th Chinese airline flying to Malaysia, with its twice-weekly service and KHN as the 118th international connection for KLIA.

Chua hoped RY would consider expanding their services to other Malaysian gateways such as Penang and Kota Kinabalu in the near future, adding that from January to June 2025, Malaysia welcomed 2.17 million visitors from China, an increase of 35.6% year-on-year.



Kang said the KHN to KUL route was timely, following China President Xi Jinping's visit to Malaysia in April 2025 where both countries' bilateral relations entered a new "Golden 50 Years".

"We believe this route will surely inject strong impetus into economic and trade cooperation, cultural and tourism exchanges, and other fields between Jiangxi and Malaysia."

Jointly founded by Xiamen Airlines Co Ltd and the Jiangxi Provincial Government in 2015, RY currently has a fleet size of 18 aircraft, including 13 B737s and five COMAC C909s.

The LCC has a total of 168 routes, flying to over 80 cities, including Beijing and Shanghai in China.

For more information, visit www.airjiangxi.com



Vietnam Airlines Deepens Bilateral Ties with Malaysia and South Korea

Vietnam Airlines' (VN) has recently signed a Memorandum of Understanding (MoU) with Tourism Malaysia, which is expected to further enhance air connectivity with Malaysia and promote bilateral tourism growth.

Dang Anh Tuan, VN Executive Vice President said, "As Vietnam's national carrier and a key regional connector, VN is committed to expanding its network to link vital tourism, cultural, and commercial hubs."

Datuk Manoharan Periasamy, Director General of Tourism Malaysia remarked, "Our collaboration with VN is a strategic initiative to strengthen ties between our countries."

"Enhanced air connectivity not only drives tourism but also fosters stronger people-to-people relationships, economic cooperation, and cultural exchange.

"Through this partnership, we aim to promote sustainable tourism development and generate lasting benefits for both Malaysia and Vietnam."

Also present at the MoU signing ceremony were Dato Sri Tiong King Sing, Minister of Tourism, Arts and Culture and Dato' Tan Yang Thai, the Malaysian Ambassador to Vietnam.

VN operates direct flights connecting Hanoi (HAN) and

Ho Chi Minh City (SGN) with Kuala Lumpur (KUL). The airline also maintains a strong partnership with Malaysia Airlines (MH) on key routes.

As of July 2025, there are a total of 164 weekly flights between Vietnam and Malaysia, offering nearly 30,000 seats to meet the rising demand for tourism and business travel.

Meanwhile, during the recent Vietnam - Korea Economic Forum in Seoul, VN also signed a key MoU with the Korea Tourism Organization and Saigontourist Group to promote two-way travel and tourism offerings between Vietnam and South Korea.

Under the MoU with Korean Air (KE), the airline is committed to expanding cooperation in air cargo services.

The collaboration will include joint sales, coordinated cargo operations and the development of a flexible logistics corridor connecting Vietnam, South Korea and other key global markets.

This initiative is designed to enhance supply chain resilience, increase cargo market share and strengthen Vietnam's role in global trade flows.

For more information, call **+603-2031 1666** or visit www.vietnamairlines.com





Future of the Business Events Industry in Asia Pacific

The Asia Pacific (APAC) region is a major driver in the growth of the global business events industry, which is expected to exceed USD2.5 trillion by 2035. Business events (BE), formerly referred to as meetings, incentives, conventions and exhibitions, represent a significant segment of the travel industry, which has fast recovered post COVID-19 pandemic.

According to the UFI Global Exhibition Barometer July 2025, 79% of the companies in the Asia Pacific intend to develop new activities either in the exhibition industry or outside of their current product portfolios, or in both areas.

UFI, the global association of the exhibition industry, said the 35th edition of its Barometer survey involved 386 respondents from 58 countries.

The bi-annual survey showed that six out of 10 companies in Malaysia foresee an increase in activity of more than 5%. Overall, 70% of the respondents in Malaysia said they will increase additional staff to cope with the increased activities.

Countries where most companies expect more than 5% increase in their revenues compared to 2024 also include Malaysia (60%) for selling services to visitors and exhibitors. This does not include the sale of space.

Additionally, the five top markets with the highest proportions of respondents reporting an increase in their operating profit by more than 10% in 2025 are India (64%), the United Arab Emirates (58%), Brazil (43%), Colombia (42%), and Malaysia (40%).

For the short-term spanning 12 to 18 months, the survey

identified global economic developments, geopolitical challenges, competition from within the industry and the local state of the economy to be among the most important issues facing Malaysia's exhibition industry.

In terms of international meetings, Malaysia moved two spots up to 31st place in the world with 129 meetings held last year compared to 104 in 2023, while maintaining its ninth position in Asia, according to the International Congress and Convention Association's (ICCA) Global Watch Business Analytics 2024.

At the recent opening of the 10th edition of Malaysia Business Events Week (MBEW) 2025 organised by Malaysia Convention and Exhibition Bureau (MyCEB) at the Malaysia International Trade and Exhibition Centre in Kuala Lumpur, Datuk Khairul Firdaus Akbar Khan, Deputy Minister of Tourism, Arts and Culture said that Malaysia has secured 233 business events by 30 June 2025.



This is expected to inject RM2.68 billion into the local economy, attesting to its strong post COVID-19 pandemic recovery.

Since MyCEB's inception in 2009 by his ministry, the bureau has secured over 3,490 international events, welcomed 4.1 million delegates and generated more than RM26.7 billion in economic impact.

He added, "These victories speak volumes: BE do not just generate income, they build careers, grow industries, sharpen talent and propel Malaysia onto the world's centre stage."

Themed "Spicing Up Business Events," MBEW 2025 marked a significant milestone, celebrating a journey of innovation, partnerships and transformation.

Sivakumar A/L Varatharaju Naidu, MyCEB Chairman remarked, "Just as spices bring richness and complexity to our cuisine, they also reflect the essential ingredients for successful BE."



"Cinnamon represents Planning, star anise for Execution, cloves for Networking, and cardamom for Innovation. Together, they embody the energy and creativity MBEW stands for."



Besides the targeted business-to-business (B2B) engagements and SPICE market networking, MBEW 2025 also accelerated thought leadership through knowledge exchange and the various panel and breakout sessions.

Meanwhile, the second EventXpo organised by the Malaysian Association of Convention and Exhibition Organisers and Suppliers (MACEOS), which began immediately after the end of three-day MBEW 2025, also highlighted innovations and new trends affecting the BE industry.

Margaret Ma Connolly, President and Chief Executive Officer of Informa Markets in Asia, who leads 70 international B2B brands, described Southeast Asia as "doing quite well", with each market having its own unique selling points.

"Malaysia is a hidden gem. The country has a lot to offer such as its diverse culture and amazingly friendly people," she said in her fireside chat on Asia Unboxed: The Future of Business Events with Datuk Dr. M Gandhi, MACEOS President at Kuala Lumpur Convention Centre.



The country's challenge lies partly in it not being a top-of-mind destination compared to its neighbours, Singapore and Bangkok.

While Malaysia leads in trade shows on water, furniture as well as the oil and gas industries, the country requires more infrastructural support and venue space in order to attract quality mega events, she added.

SHOP FOR YOUR CHANCE TO WIN THIS DREAM RIDE



More details?
Visit www.licencetowin.com.my
or scan this code.



GRAND PRIZE X1 | PORSCHE 911 CARRERA



DREAM PRIZES AWAIT AND THEY'RE YOURS TO WIN

1ST PRIZE X1

Traveloka travel package to Switzerland worth **RM50,000**
+ Eraman shopping spree worth **RM30,000**

2ND PRIZE X1

Traveloka travel package to Australia worth **RM30,000**
+ Eraman shopping spree worth **RM20,000**

3RD PRIZE X1

Traveloka travel package to Japan worth **RM20,000**
+ Eraman shopping spree worth **RM10,000**

BONUS GRAND PRIZE X1

BMW R 1300 GS MOTORCYCLE

(Entries from Penang International Airport, Langkawi International Airport, Kuching International Airport, and Kota Kinabalu International Airport only)

MONTHLY PRIZES X10

Traveloka vouchers worth **RM1,500**
+ Eraman shopping spree worth **RM600**

HOW TO JOIN?

Spend RM100 at any international airport in Malaysia from now until 31 Dec 2025 for your chance to Own The Dream.

PARTICIPATING AIRPORTS



KLIA
Terminal 1



KLIA
Terminal 2



Penang
International
Airport



Langkawi
International
Airport



Kota Kinabalu
International
Airport



Kuching
International
Airport

Terms and conditions apply

Presented by:



In partnership with:





Clinic RX

WHERE BEAUTY MEETS INTEGRITY

Clinic RX has become one of Kuala Lumpur's most sought-after destinations for those who value beauty, confidence, and natural refinement. Since opening its doors, the clinic has grown into a trusted brand with multiple branches across Malaysia, each delivering the same promise of premium service, advanced treatments, and results that speak for themselves. More than just an aesthetic center, Clinic RX is built on a philosophy of integrity, professionalism, and genuine care for every client who walks through its doors.

At the heart of Clinic RX's success is its seamless fusion of Korean expertise and modern medical technology. Led by its founder, Dr Choi Seok Min, one of Korea's most respected cosmetic surgeons, and supported by a team of highly trained doctors, the clinic continues to push the boundaries of noninvasive and minimally invasive aesthetic medicine. Treatments range from advanced skin rejuvenation and antiaging solutions to facial contouring, body sculpting, hair restoration, and slimming therapies, all performed with state-of-the-art equipment and the latest global techniques. Every service is carefully customized, ensuring results that enhance natural beauty rather than alter it.

What sets Clinic RX apart is not only its technology but also its philosophy of care. The doctors and consultants at Clinic RX prioritize honest, professional advice, never pushing unnecessary treatments, but instead focusing on what will genuinely benefit the client. This integrity-driven approach has built a loyal following, with many clients praising the clinic for its transparency, thoughtful guidance, and results that feel authentic and lasting. Patients often leave with a renewed sense of confidence, knowing that their treatments have been chosen with care and executed with precision.



The clinic also prides itself on creating an environment that feels luxurious and welcoming. Each branch is designed with modern interiors that balance clinical professionalism with comfort and calm, offering clients a serene escape from the busy cityscape outside. The staff are attentive and approachable, ensuring that every step of the experience from consultation to post-treatment follow-up is smooth, reassuring, and deeply personalized.

Above all, Clinic RX represents a new era of aesthetics where science, artistry, and compassion meet. It's not just about changing appearances, but about elevating confidence, celebrating individuality, and helping clients look and feel their best. With its unwavering commitment to excellence and its reputation for natural, elegant results, Clinic RX has firmly established itself as a leader in Malaysia's beauty landscape, one that continues to set the benchmark for what modern aesthetics should be.

New Arrivals Alert

FASHION MUST-HAVES



LEGO and Nike Collaboration May Expand to Apparel and Accessories

Hot on the heels of the latest Nike x LEGO sets, the powerhouse collaboration is gearing up for an expanded launch that goes beyond bricks. Soon, fans can expect apparel, sneakers, and playful accessories to join the lineup. The partnership has already sparked buzz with the debut of the "Nike Dunk Trickshot" and "Slam Dunk" sets, built with 454 and 809 pieces respectively.



Cristiano Ronaldo's CR7 LIFE x BAPE Collab Unveiled

Marking the grand opening of the CR7 LIFE Museum in Hong Kong, BAPE has unveiled an exclusive collaboration with Cristiano Ronaldo's CR7 LIFE. The collection fuses BAPE's daring streetwear aesthetic with the unstoppable energy of one of the world's greatest athletes. Leading the lineup is a bold reinterpretation of the brand's iconic REFLECTION CAMO, refreshed in a vivid green inspired by CR7 LIFE's identity, a striking symbol of where football culture meets fashion.



Urban Exploration FW25: Tailored Tech by The North Face

The North Face Urban Exploration is set to debut its Fall 2025 collection in two distinct drops, each inspired by the dialogue between architecture and the wilderness. Designed with modularity and function at its core, the lineup reflects the spirit of modern urban explorers. The first release in August highlights denim innovation, while September introduces a tech-driven series.



Umbro Drops Second "Northern Quarter" Capsule

Levi's and sacai reunite for a Spring/Summer 2025 denim collaboration inspired by James Dean's iconic style. The Craig McDean-shot campaign features Chase Sui Wonders and Chandler Frye modeling sculptural pieces with dual branding and custom details. Standouts include reversible blousons, seven-pocket baggy jeans, and an A-line jacket with architectural flair.



Men's Must-Haves

THIS SEASON'S HOTPICKS

Versace

Greca Polo Shirt
RM 3,346

Versace polo shirt crafted from cotton with touches of nylon and metallized polyester. It features a gold-tone Greca collar, button placket, and the iconic embroidered Medusa emblem on the chest, blending classic style with signature luxury.



Jacquemus

Gros Grain T-shirt
RM 879

A sleek black long-sleeve tee by Jacquemus, cut from pure cotton with a minimalist silhouette. Finished with a subtle logo patch at the chest, it balances effortless style with understated luxury.



Tory Burch

Cotton Pointelle Polo
RM 1,569

Tory Burch polo shirt crafted from 100% cotton with a ribbed knit texture. It features a deep brown body contrasted by a crisp white collar and button placket, along with short ribbed sleeves.



Prada

Lace-up shirt
RM 8,432

This Prada laced-up shirt takes the timeless cotton button-down and gives it a bold, modern reinvention. Cut from crisp sky-blue cotton, it features a sharp collar and elongated sleeves that ground the piece in classic tailoring.

Prada

Superfine Wool Polo Shirt
RM 6,273

Prada polo shirt in 100% virgin wool features a classic button placket, ribbed trims, and a subtle embroidered logo for a refined, minimalist look.



Versace

Hall of Statues Medusa T-Shirt
RM 1,345

A black cotton T-shirt by Versace, elevated with the iconic golden Medusa and heritage lettering, blending timeless simplicity with bold luxury.



Polo Ralph Lauren

Striped Silk-Blend Dress
RM 2,153

Polo Ralph Lauren striped silk-blend dress features a ruched bodice, tie-up neckline, and striped A-line skirt for a light, feminine look.



Prada

Old Gabardine Blouson
RM 11,502

Prada pink blouson jacket features a sleek zip closure, welt pockets, and elastic trims for a clean, casual look. Subtle branding and refined design make it stylish and versatile.

Thom Browne

Wool Jersey 4-Bar Polo
RM 4,497

Thom Browne polo in 100% virgin wool features a button placket, four-bar sleeve stripe, tricolor grosgrain details, and a logo patch at the hem.



LOEWE

Anagram-embroidered T-shirt
RM 2,360

A pastel blue cotton T-shirt by Loewe, defined by its clean cut and tonal chest pocket embroidered with the signature Anagram logo.



ZIMMERMANN

Pleated Tiered Midi
RM 4,873

Zimmermann pleated tiered midi dress features a fitted bodice, delicate straps, and tiered pleated layers. Finished with a slim waist belt, it blends playful charm with timeless elegance.



Acne Studios

Faux Leather Bomber Jacket
RM 4,357

Acne Studios leather bomber jacket features a boxy silhouette, front zip closure, and ribbed cuffs. Crafted from smooth black leather, it blends bold volume with sleek minimalism.

Indulge in Elegance

THE BEST IN LUXURIOUS ACCESSORIES



Oakley
Plantaris sunglasses
RM 1,148

The Plantaris by Oakley, designed with a sleek and futuristic aesthetic. They feature a wraparound silhouette with smooth, aerodynamic lines that enhance style and performance.



FENDI
FF Toiletry Case Medium
RM 1,592

A refined travel essential that blends function with luxury design. Crafted in blue denim fabric, it features the iconic FF motif woven throughout in a tonal pattern, giving it a sophisticated yet casual edge.



Coach
Travel Kit in Signature Canvas
RM 1,039

Coach travel bag, the definition of refined practicality. Compact yet spacious, it features a structured silhouette with a side handle for effortless carrying. The minimalist design allows the monogram texture to take center stage, making it as stylish in an airport lounge as it is on a weekend getaway.



Dolce & Gabbana
Sicily Cube Handbag
RM 10,116

Crafted in smooth black leather, it's accented with gleaming gold-tone hardware, including a bold chain strap and twin zip closures that exude sophistication. Compact yet striking, this design transforms everyday essentials into a statement of luxury, perfect for both day-to-night dressing and jet-set glamour.



Saint Laurent
Large Cassandra envelope pouch
RM 5,275

Designed with a slim profile and structured shape, the pouch is sophisticated and versatile, perfect for carrying essentials from day to evening. The addition of a detachable strap enhances its practicality, allowing it to be styled as a clutch or worn over the shoulder for effortless chic.



Versace
Medusa '95 hair comb
RM 1,706

Pure luxury disguised as a grooming essential. The Versace Black Acetate Comb with Leather Case transforms a simple everyday ritual into a statement of style. Crafted in sleek black acetate, the comb is functional and striking, elevated by the unmistakable Versace Medusa medallion in gleaming gold-tone.



LOEWE
Compact Landscape Wallet in Nappa Calfskin
RM 3,163

A work of art in compact form, this Loewe wallet showcases the house's mastery of craftsmanship through a striking layered design. Earthy tones of mustard, beige, taupe, and olive flow together in wave-like textures of leather and suede, creating a modern sculptural finish.



Versace
Reveal Watch
RM 6,327

Crafted in radiant gold-tone stainless steel, the bracelet features a polished, multi-link design that exudes timeless refinement. The rectangular case is adorned with the iconic Medusa head, sculpted in striking relief, symbolizing strength and allure.



Balmain
Cotton Cap with Cord
RM 1,224

Balmain's Navy Cotton Cap, where Parisian sophistication meets a touch of military precision. Crafted from rich navy wool, the cap carries a sense of timeless utility elevated into luxury.



Polo Ralph Lauren
Polo Bear Leather Billfold Wallet
RM 861

Crafted from smooth black leather, the wallet strikes a balance between timeless minimalism and whimsical detail.



Gucci
1990-2000 Bangle 25mm Pre-owned
RM 1,229

A sleek testament to timeless elegance, this Gucci timepiece embodies refined sophistication in every detail. Crafted with a polished stainless steel bangle bracelet, the design merges jewelry-like finesse with Swiss precision.



Swarovski
Gema Tennis bracelet
RM 1,098

Swarovski bracelet, a radiant celebration of color and elegance. Set on a delicate gold-tone chain, it features an array of brilliantly cut crystals in soft pastel hues, including lavender, mint green, aquamarine, blush pink, and golden yellow.

From Track to Street

SUPERCARS THAT RULE 2025



Ferrari SF90 XX Stradale – The Hybrid Powerhouse

Ferrari’s SF90 XX Stradale is a track-inspired hybrid masterpiece that blends a roaring V8 engine with electric motors for mind-bending acceleration. With 1,030 horsepower under its sculpted hood, it’s Ferrari’s most extreme road car yet—bridging racing innovation with road-legal exhilaration. Every curve, vent, and spoiler is engineered for aerodynamic dominance, proving that sustainability and speed can coexist in pure Italian fashion.



McLaren Artura Spider – Lightweight Liberation

McLaren continues its pursuit of lightness and agility with the Artura Spider, the convertible sibling of its acclaimed hybrid supercar. Shedding unnecessary weight while packing 690 horsepower, it offers open-air thrills without compromising performance. Its twin-turbo V6 hybrid powertrain is paired with razor-sharp handling, reminding the world that McLaren’s DNA remains rooted in Formula 1 precision and efficiency.



Lamborghini Revuelto – The V12 Reborn

Lamborghini has electrified its legacy with the Revuelto, the brand’s first plug-in hybrid V12 supercar. Staying true to the raging bull spirit, it delivers over 1,000 horsepower and a spine-tingling soundtrack that keeps purists smiling. Yet, beneath the aggressive stance lies advanced tech: three electric motors, lightning-fast torque delivery, and an all-wheel-drive system built to tame its monstrous power on race track and city streets.



Porsche Mission X – The Future of Electric Supercars

Porsche’s Mission X concept has ignited imaginations, signaling a bold electric era for supercars. With its futuristic design, Le Mans-inspired aerodynamics, and a goal of being the fastest road-legal EV on the Nürburgring, the Mission X represents performance without petrol. It’s not just an electric car—it’s Porsche’s declaration that the future of luxury driving will be silent, sustainable, and still blisteringly fast.

South Africa's Luxury Wilderness

WHERE UNTAMED BEAUTY MEETS SOPHISTICATED COMFORT

South Africa has long been celebrated as one of the world's premier safari destinations, and in 2025, it continues to redefine what it means to journey into the wild in style. Here, vast savannas, dramatic landscapes, and the famed Big Five are paired with some of the most exclusive lodges and experiences on the continent, creating a safari that's as indulgent as it's adventurous.

Beyond the game drives, South Africa offers a safari lifestyle that extends well into fine dining and curated moments. Sundowners are a ritual, often served on cliffside decks as the horizon glows orange and purple, while candlelit dinners beneath the stars bring romance to the wild. Many lodges feature menus crafted from seasonal, locally sourced ingredients, paired with award-winning South African wines, making each meal as memorable as the game sightings themselves.



In Kruger National Park and its surrounding private reserves, luxury lodges like Singita Lebombo, Lion Sands Ivory Lodge, and Royal Malewane offer unparalleled comfort in the heart of the bush. Guests awake to floor-to-ceiling views of elephants crossing the river, enjoy personal plunge pools that overlook wildlife-filled plains, and are pampered with world-class service that anticipates every need. Each stay is a seamless blend of modern elegance and raw African wilderness.



The experiences themselves are tailored to the discerning traveler. Twice-daily game drives with expert rangers and trackers deliver close encounters with lions, leopards, rhinos, elephants, and buffalos. Walking safaris allow guests to discover the bush at a slower pace, revealing its smaller wonders, from ancient trees to vibrant birdlife. For a touch of drama, hot air balloon rides over the savanna or helicopter tours across dramatic escarpments provide a bird's-eye view of this extraordinary land.



Luxury in South Africa also embraces wellness and culture. Guests can unwind with open-air spa treatments inspired by African healing traditions, meditate to the sounds of the bush, or take part in meaningful community visits that connect travelers with the people who call these lands home. This deeper layer of engagement adds authenticity, ensuring the journey is not just about indulgence but also about connection.

A luxury safari in South Africa is more than a holiday. It's a symphony of sights, sounds, and sensations that stays long after departure. From the roar of a lion at dawn to a glass of champagne by a glowing firepit at dusk, every moment is orchestrated to perfection. Here, wilderness and sophistication meet effortlessly, offering discerning travelers the ultimate safari in style.



A Luxurious Escape to New Zealand

FOUR ICONIC STAYS THAT REDEFINE ELEGANCE AMID NATURE

New Zealand’s landscapes are legendary, but what makes the country truly unforgettable is how seamlessly its untamed beauty is paired with refined indulgence. Across the North and South Islands, some of the world’s most celebrated lodges and retreats offer travelers not just a place to rest, but immersive experiences designed with elegance, authenticity, and exclusivity. Here are four of New Zealand’s most iconic luxury stays.



Huka Lodge, Taupō – Riverside Grandeur

Tucked along the banks of the Waikato River, Huka Lodge is a symbol of timeless sophistication. Just minutes from the thundering Huka Falls, this retreat blends classic heritage with modern luxury. Guests enjoy private suites overlooking manicured gardens and the turquoise river, while evenings bring multicourse fine dining paired with New Zealand’s best vintages. For adventurers, fly-fishing, jet boating, and helicopter tours over volcanic landscapes await.



Eichardt's Private Hotel, Queenstown – Alpine Elegance

Located in the adventure capital of New Zealand, Eichardt’s Private Hotel is as glamorous as it’s historic. Its lakefront suites offer sweeping views of Lake Wakatipu and the Remarkables mountain range, creating a dramatic backdrop for a refined alpine escape. Guests can explore Queenstown’s thrilling outdoor pursuits such as skiing, jet boating, or vineyard tours by day before retreating to chic interiors, world-class dining, and the buzz of the hotel’s famous bar.



The Lodge at Kauri Cliffs, Northland – Coastal Opulence

Perched on a cliff overlooking the Pacific Ocean, The Lodge at Kauri Cliffs is a sanctuary where the sea meets sophistication. Its suites and cottages feature panoramic coastal views, while the 6,000-acre estate offers a private golf course, nature trails, and three secluded beaches. The spa, set among native forest ferns, completes the sense of retreat. Whether it's gourmet dining with ocean views or a round of golf at sunrise, every detail here celebrates understated luxury.



Matakauri Lodge, Queenstown – Lakeside Serenity

Just minutes from Queenstown, Matakauri Lodge offers a serene escape on the edge of Lake Wakatipu. Designed by acclaimed architect Virginia Fisher, its sleek interiors and warm tones complement the dramatic alpine setting. With only a handful of suites and villas, exclusivity is guaranteed. Guests indulge in award-winning cuisine and spa treatments while taking in views of the Remarkables, Cecil, and Walter Peak ranges. For those seeking intimacy and elegance, Matakauri is a jewel of the South Island.



World's Best Wellness Resorts of 2025

RESTORATIVE SANCTUARIES FOR MIND, BODY, AND SPIRIT

SHA Wellness Clinic – Alicante, Spain

Nestled along the shores of the Mediterranean, SHA Wellness Clinic is one of the most respected destinations for health and healing. Guests come here seeking more than relaxation. They arrive in search of tailored solutions for longevity, vitality, and balance. The clinic is known for its advanced diagnostic technology and cutting-edge therapies that focus on anti-aging, detox, and personalized nutrition. Yet SHA is far from a sterile environment. Its modern architecture, tranquil sea views, and serene atmosphere create a soothing backdrop that allows guests to heal on both physical and emotional levels. At SHA, science and serenity exist in perfect harmony.



Ananda in the Himalayas – Uttarakhand, India

Ananda is a retreat steeped in tradition and wisdom, located in the peaceful foothills of the Himalayas. Once the residence of the Maharaja of Tehri Garhwal, the estate has been transformed into one of the most celebrated wellness destinations in the world. Ananda’s philosophy draws deeply from ancient Indian practices including Ayurveda, yoga, and meditation, while blending them with modern spa therapies and personalized wellness programs. Guests find themselves surrounded by majestic mountains and the spiritual energy of the Ganges valley, a setting that naturally inspires reflection and renewal. Whether through detoxification therapies, guided yoga, or Ayurvedic healing, Ananda encourages every visitor to embrace a deeper connection to themselves and the world around them.



NIHI Sumba – Sumba Island, Indonesia

NIHI Sumba has earned its place among the world’s most exceptional resorts, not only for its barefoot luxury but also for its philosophy of wild wellness. Located on a remote Indonesian island, NIHI offers experiences that blend adventure with healing. Guests can ride horses along untouched beaches, participate in equine therapy sessions, or experience the spiritual rituals of the local Sumbanese culture. Surfing, paddleboarding, and ocean exploration become part of the restorative journey, while spa treatments in cliffside villas add layers of comfort and indulgence. NIHI is a resort where nature itself is the healer and where every guest finds a renewed sense of vitality by engaging with both the land and the sea.





Lanserhof Tegernsee – Bavaria, Germany

Set against the picturesque Bavarian Alps, Lanserhof Tegernsee combines the precision of modern medicine with the restorative powers of nature. Guests embark on transformative programs that range from metabolic optimization to innovative fasting regimens. The resort is celebrated for its holistic approach to detoxification, which blends medical expertise with traditional European therapies such as hydrotherapy and natural healing practices. Every guest leaves not only revitalized but also equipped with the knowledge and habits to sustain their health long after their stay. With its sweeping alpine landscapes and pristine air, Lanserhof Tegernsee offers a rare combination of science, wellness, and natural beauty.



Six Senses Douro Valley - Lamego, Portugal

In the vineyards of Portugal’s Douro Valley, Six Senses introduces an innovative wellness program designed specifically for women. This retreat focuses on hormonal balance through nutrition, biohacking, sound baths, forest walks, and restorative spa treatments. Developed in collaboration with experts in women’s health, the program empowers guests with knowledge and practices that align with natural cycles. The historic estate and riverside setting create an inspiring environment where personal transformation unfolds.



JOALI BEING – Maldives

JOALI BEING is unlike any other retreat in the Maldives. Designed as an immersive wellness island, it is built entirely around the philosophy of wellbeing. Every villa, every space, and every experience is guided by the principles of biophilic design, which nurtures a sense of harmony between human beings and the natural environment. Guests are invited to embark on personalized journeys that address the four pillars of wellness: mind, skin, energy, and microbiome. Treatments range from ocean-inspired water therapy to sound healing that resonates with the rhythms of the sea. The turquoise lagoons and lush landscapes of the island become part of the healing process, offering a sanctuary where body and spirit are restored together.



Fusion Resorts - Cam Ranh, Vietnam

Vietnam’s Fusion Resorts have expanded their offerings with immersive retreats that blend traditional practices and modern healing. Programs include sound therapy, breathwork, yoga, and chakra balancing at Fusion Resort Da Nang, Ayurvedic detox rituals at Alba Wellness Valley, and full moon meditation journeys at Maia Resort Quy Nhon. Each retreat is designed to align guests with natural rhythms, whether lunar cycles, ancient Indian traditions, or the soothing balance of the ocean.





Amanpulo

A PRIVATE PARADISE IN THE PHILIPPINES

Hidden away in the crystalline waters of the Sulu Sea, Amanpulo is more than just a resort. It's an island sanctuary that redefines luxury through simplicity, authenticity, and exclusivity. Located on the private island of Pamalican, Amanpulo remains one of the most sought-after retreats in Asia, offering guests a rare opportunity to experience the Philippines in its most pristine form while enjoying the elegance and service synonymous with the Aman hotel chain.

An Island of Pure Beauty



The journey to Amanpulo begins long before you set foot on its white sands. Guests arrive via private plane from Manila, flying low over the turquoise sea before landing on the island's own airstrip. From the moment you step onto Pamalican, the outside world feels impossibly far away. The island stretches for seven kilometers, surrounded by powder-soft beaches and coral reefs that shimmer with marine life. With no crowds, no noise, and no distractions, Amanpulo feels like a private Eden.



Casitas and Villas Designed for Serenity Wellness and Renewal

Accommodation at Amanpulo is designed to be luxurious and unobtrusive, allowing nature to take center stage. The casitas, inspired by traditional Filipino houses, are carefully placed along the beach, nestled in the treetops, or perched on hillsides with panoramic views of the sea.



Each casita features expansive terraces, high ceilings, and natural materials that create a feeling of understated elegance. For those seeking the ultimate in privacy, the villas offer multiple bedrooms, private swimming pools, and dedicated staff, including a chef and butler. Whether you're waking up to the sound of waves or watching the sun sink into the horizon, every stay feels deeply personal.

Experiences Shaped by Nature



Life at Amanpulo moves at the pace you choose. For many guests, the greatest luxury is the chance to do nothing at all, to sink into the rhythm of the island with long walks on deserted beaches or hours spent gazing at the horizon. For others, the island is an endless playground. The surrounding reef offers world-class snorkeling and diving, with opportunities to encounter sea turtles, colorful fish, and even reef sharks. Kayaking, paddleboarding, and sailing are available for those who wish to explore the calm lagoons, while tennis courts, a fully equipped gym, and guided nature hikes provide balance for the active traveler. At night, stargazing on the beach reveals skies so clear that the Milky Way feels within reach.



The Aman Spa is a sanctuary within a sanctuary. Open-air pavilions overlooking across the sea, offering a serene setting for treatments rooted in Filipino healing traditions. Guests can enjoy massages with locally sourced oils, meditation sessions by the water, or wellness programs tailored to their needs. Yoga and Pilates are available for those seeking balance, while the tranquility of the island itself offers the most profound sense of renewal. At Amanpulo, wellness is not confined to a spa menu; it's woven into every moment of the stay.

Culinary Journeys



Dining at Amanpulo is a sensory celebration. Fresh seafood, caught by local fishermen, is paired with organic produce grown in the island's gardens. Menus highlight international favorites and Filipino delicacies, allowing guests to savor the flavors of the region while also enjoying global cuisine. Meals can be enjoyed in elegant beachfront restaurants, but Amanpulo is renowned for its bespoke dining experiences. A private picnic on a sandbar, a candlelit dinner under a canopy of stars, or breakfast served on the terrace of your villa are all part of the island's charm. Every meal feels intimate, personal, and infused with the beauty of the surroundings.

Explore The Look

GET INSPIRED WITH FRESH, FASHION-FORWARD IDEAS



This contemporary beachside dining space exudes effortless charm through its understated elegance. The Hamilton chairs pair seamlessly with the Santiago dining table to create a natural, organic setting, while the Lund glass cabinet offers storage and display, bringing personality to the room without overwhelming its serene atmosphere.



Inviting and versatile, this dining room is equally suited to lively family gatherings or intimate evenings at home. The dark oak Hauge table, paired with Beige Lazio-upholstered chairs, rests gracefully atop the Scandinavia rug, setting a scene of sophistication and warmth. Finishing touches of nature-inspired accents infuse the space with character while preserving its cosy, timeless appeal.



Santiago dining table



Lund glass cabinet

Hamilton dining chair

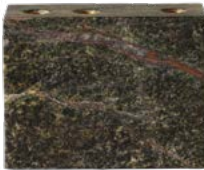


Hauge dining table

Scandinavia rug



Hauge dining chair



Fracture Candleholder



The curated look is a contemporary take on Danish design, blending timeless craftsmanship with modern expression. Discover the key pieces that shape this look—and remember, every BoConcept design can be tailored to suit your style and lifestyle.

Kingston extendable dining table



Princeton chair

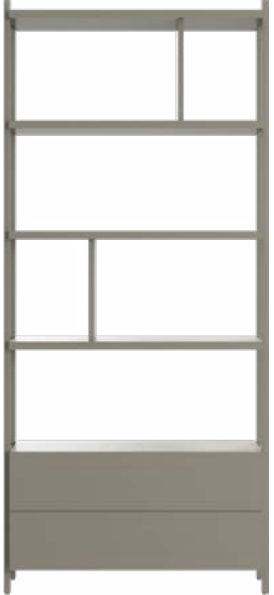
Como wall system



Kingston extendable dining table



Calgary storage with drawer



Pine cone pendant



Princeton chair



Elevate your dining space with a personal touch through the versatile Calgary storage system. In this contemporary setting, the Calgary is transformed into a sleek wall display that balances style and function, complete with a chic built-in minibar.



Bringing Nature Home

THE BENEFITS OF INDOOR PLANTS

In the rush of city living, our homes have become sanctuaries where we seek calm, balance, and beauty. One of the simplest yet most impactful ways to elevate that sense of well-being is by inviting greenery indoors. Plants are far more than just decorative accents. They breathe life, literally and figuratively, into the spaces we call home.



From a wellness perspective, indoor plants play a powerful role in purifying the air. Common varieties such as peace lilies, spider plants, and snake plants are known to filter toxins and improve oxygen flow, making every breath you take indoors feel a little fresher. Beyond their health benefits, plants also have a calming psychological effect. Studies have shown that being surrounded by greenery helps lower stress levels, boost creativity, and even improve productivity, making that home office or study nook feel inspiring and restorative.



Design-wise, plants are the ultimate style chameleons. A towering fiddle leaf fig can add drama to a minimalist living room, while cascading pothos instantly softens a bookshelf or sideboard. Herbs in the kitchen offer functionality and charm, blurring the line between utility and aesthetic. Whether your taste leans toward clean-lined modernism or eclectic, bohemian flair, there's a plant to complement every interior mood.



Perhaps most importantly, caring for plants nurtures a connection with nature, something many urban dwellers crave. Tending to them brings a quiet mindfulness, a reminder to slow down and appreciate small moments of growth. In a world that often feels fast-paced and overstimulated, this daily ritual is grounding and deeply rewarding.

So, the next time you consider refreshing your space, look beyond new furniture or art. A touch of green might be the most transformative accessory you bring home, not just for your interiors but for your overall sense of well-being.

Morning Routines for Energy & Glow

SKINCARE, SUPPLEMENTS, AND MINDFULNESS TO START THE DAY RIGHT

The way you begin your morning sets the tone for your entire day. A radiant complexion, a clear mind, and a steady flow of energy are not achieved by chance; they are cultivated through intentional rituals. In 2025, beauty and wellness converge more than ever, and the secret to glowing skin is as much about lifestyle as it’s about products. Here is a balanced routine that blends skincare, supplements, and mindfulness to awaken the body and spirit.



The first step to a glowing morning begins with water. Starting the day with a glass of warm water infused with lemon or a splash of chlorophyll helps rehydrate the body after hours of rest, kickstarts digestion, and flushes out toxins. Many wellness experts also recommend a cup of green tea or matcha for a gentle caffeine lift paired with antioxidants.



Before diving into work or screens, dedicating even 10 minutes to movement makes a world of difference. Yoga stretches, breathwork, or a brisk walk not only energize the body but also calm the nervous system. This mindful start ensures that stress hormones remain in check, keeping skin clear and the mind sharp.



Morning skincare should be a moment of self-connection, not just routine. Begin with a gentle cleanse, followed by a hydrating toner or essence to awaken the skin. Vitamin C serums remain the gold standard for brightness and protection against environmental stressors, while lightweight moisturizers seal in hydration without heaviness. Sunscreen is the ultimate step, not only a shield against premature aging but the foundation of lasting radiance.

Supplements are now integral to beauty routines. Collagen peptides, omega-3 fatty acids, and probiotics are highly sought-after for promoting skin elasticity, gut health, and a natural glow. Pair these with a protein-rich breakfast filled with whole grains, fresh fruits, and healthy fats to sustain energy throughout the morning.



Finally, carve out time for mindfulness. Journaling, gratitude practice, or five minutes of meditation can dramatically shift your mindset for the day. By reducing stress and cultivating focus, these practices indirectly boost skin health while nurturing inner balance.

Glowing skin and boundless energy are not the results of expensive products alone, but of small, consistent rituals that align body and mind. A morning routine that weaves together hydration, movement, skincare, nourishment, and mindfulness is not just about beauty, it’s about beginning each day with intention and vitality.



Run, Sip, Repeat

HOW RUNNING CLUBS ARE TEAMING UP WITH CAFÉS AND DJS TO REDEFINE WELLNESS AND COMMUNITY CULTURE

Once associated with early mornings, solo playlists, and protein shakes, running has undergone a cultural makeover. Today, running is no longer just about endurance or personal bests. It has become a movement. At the heart of this new wave is an unexpected but refreshing blend of fitness, lifestyle, and social energy. Welcome to the era of run club culture, where city runners lace up not only for the workout but for the atmosphere. That atmosphere now includes café meetups, live DJs, and a growing sense of community.



Across major cities in Malaysia and around the world, running crews are forming with their own unique energy. They gather in the early golden hours or after dark, weaving through city streets before finishing their runs with cold brews, nourishing brunches, and curated soundtracks.

These are not traditional marathons or competitive races. They are experiences that blend wellness with social connection. Pop-up runs are now hosted in collaboration with specialty coffee houses, roasters, wellness labels, and fashion collectives. The finish line is no longer the end. It's where the gathering begins.

In Kuala Lumpur, cafés in places like Bangsar, Mont Kiara, and TTDI are becoming the post-run hubs for these new communities. These venues serve more than coffee. They offer atmosphere, style, and a space where runners come together to wind down.

It's common now to see runners chatting over iced matcha, protein smoothies, or hearty granola bowls while a local DJ plays mellow beats in the background. It's a fresh mix of movement, music, and mindfulness that is attracting a new generation of fitness lovers.



This cultural shift goes beyond aesthetics. It reflects a deeper desire for connection and balance. People today seek movement that feels meaningful, not just disciplined. A group run followed by music and open conversation turns what was once a solitary workout into a shared ritual. It's fitness without pressure. There's no judgment, no finish time, just a chance to breathe, move, and connect.



The roots of this trend can be traced to international crews like Paris Run Club, Bridge Runners in New York, and Midnight Runners in London. Now, the movement is gaining momentum in Southeast Asia in fresh and local ways. Run leaders in Malaysia are teaming up with homegrown DJs, independent coffee shops, and creative spaces to host themed night runs, sunrise sessions, and even art runs that pass-through murals and cultural landmarks. Some local brands are stepping in to support with curated drinks, exclusive apparel drops, and running gear that looks good on and off the track.



Social media plays a powerful role in the spread of this culture. Instagram and TikTok are filled with short videos of runners pacing through city streets lit by neon lights, high-fiving at finish points, or dancing in café courtyards after their cooldowns. These stories are not just about fitness. They're about lifestyle, joy, and the spirit of togetherness.

What we are witnessing is more than a fitness trend. It's a cultural shift in how people approach wellness. This new generation wants health, but they also want rhythm, creativity, and community. Whether someone comes for the movement, the music, the post-run coffee, or the shared energy, one thing is clear. This is not just about running. It is about belonging. Running has become a new kind of gathering.



In the ever-evolving world of health and beauty, 2025 marks the rise of a powerful new approach to nutrition known as the Glow Diet. Unlike the quick fix fads of the past, this movement is not about calorie restriction or punishing detoxes. Instead, it celebrates food as a daily ritual of nourishment, designed to deliver radiant skin, sustained energy, and vitality in the long run. The Glow Diet is about harmony between science and tradition, inner health and outer beauty, indulgence and balance.



At the heart of the Glow Diet is a focus on nutrient rich foods that naturally enhance skin and hair. Fatty fish like salmon and sardines deliver omega three fatty acids that keep skin supple and hydrated.

Seeds such as chia, flax and pumpkin pack in protein, fibre and essential fats that calm inflammation. Vibrant fruits like blueberries, pomegranates and dragon fruit provide antioxidants that help fight environmental stress and slow down ageing. Meanwhile, leafy greens like kale and spinach offer chlorophyll rich detoxification, keeping skin clear and luminous.

The Glow Diet also emphasizes the gut-skin connection, a growing focus in modern nutrition science. Fermented foods such as kimchi, sauerkraut, miso, and kefir replenish the microbiome with beneficial bacteria, improving digestion, reducing bloating and giving skin a healthier glow. Prebiotic rich foods like bananas, garlic and oats also play a vital role, feeding the good bacteria that keep both the body and complexion balanced.



One of the most exciting aspects of the Glow Diet in 2025 is the rise of artificial intelligence powered nutrition. Health apps and at home testing kits now analyse microbiome diversity, vitamin levels and even genetic predispositions, creating highly personalised Glow Diet meal plans. Instead of following a one size fits all approach, individuals can now discover which foods truly support their unique body chemistry, ensuring maximum results for both beauty and wellbeing.



The Glow Diet is not about rigid rules. Instead, it promotes flexibility and balance, encouraging meals that are rich in colourful vegetables, whole grains, legumes and clean proteins. Smoothie bowls blended with adaptogens like ashwagandha, turmeric lattes topped with oat milk and collagen boosting snacks made from nuts and seeds have become staples of the Glow Diet lifestyle. It moves away from extremes, focusing instead on food diversity and mindful enjoyment.



Perhaps what makes the Glow Diet stand out most is its philosophy. Food should fuel joy as much as health. Processed sugar and heavy alcohol are no longer part of the daily routine, but mindful alternatives are embraced. Natural sweeteners like raw honey or dates replace refined sugar, while non-alcoholic sparkling tonics infused with botanicals take the place of cocktails.

The ultimate promise of the Glow Diet is that beauty is not just skin deep. By focusing on hydration, gut health and anti-inflammatory foods, followers experience not only brighter skin but also better energy, sharper focus and improved mood. In a world where stress, pollution and fast living often take a toll, this way of eating offers a return to balance and a reminder that true radiance comes from within.

In 2025, the Glow Diet is more than just another trend. It is a lifestyle shift that merges ancient wisdom with modern innovation, helping people around the world embrace a form of nourishment that is as pleasurable as it is transformative. For those seeking long lasting beauty and vitality, the Glow Diet is not just food for the body, it is food for the soul.

Luxurious Selections

OUR TOP JEWELLERY PICKS BY K.M. OLI MOHAMED



9K WG/RG Gents Ring with 1 Green
Tourmaline & Diamonds
RM 11,628



925 SIL/PAL Gents Ring with 1
Emerald Sugarloaf & Diamonds
RM 99,000



18K W/G with 1 Tanzanite 12.05 CTS &
Diamonds (Global Certificate)
RM 44,100



18K W/G Pendant with Diamonds
RM 8,700



9K W/G Malay Buttons with Peridot Diamonds
RM 16,850



18K W/G Necklace with Diamonds &
Marquise Diamonds
RM 38,350



18K Y/G Bangle with Diamonds
RM 29,200



18K R/G Earring with Pear Shape
Diamonds
RM 21,250



18K W/G Earring with Mix Cut Diamonds
RM 22,800



K.M. OLI MOHAMED
ROYAL JEWELLERS SINCE 1914

VISIT US TODAY

KLAS

KL Lifestyle Art Space (KLAS)

Malaysia's Finest Modern & Contemporary Art Gallery

150 Jalan Maarof, 59000 Bukit Bandaraya Bangsar, Kuala Lumpur

Sales and Enquiries: +6019 333 7668

www.kl-lifestyle.com.my

Now Available

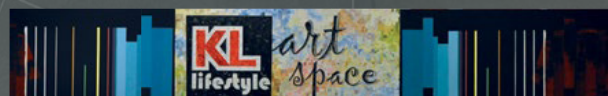
Fine Art Insurance



In Collaboration with KLAS Art Gallery

**For Enquiries :
+60 13-361 2668**

Presented by





RENOVATION BIG CLEARANCE SALES

UP TO 45% OFF

LIMITED TIME ONLY



K.M. Oli Mohamed

F 2, 1st Floor, Bangsar Shopping Complex
285 Jalan Maarof Bukit Bandaraya
59000 Kuala Lumpur W.P KL
Malaysia