



AN EXHIBITION OF DRAWINGS BY FUJI ANGGARA

# Mindscape Uprising

PERJUANGAN SERIES

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PERJUANGAN SERIES  
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Presented By

**KL**lifestyle



*Nugraha I (Perjuangan), 2024 Acrylic on canvas 152 x 152 cm Private Collection Kuala Lumpur*



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Merah Romansa, 2025 Mixed media on paper 55 x 80 cm **RM 6,800**

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## MESSAGE FROM THE MINISTER OF INVESTMENT, TRADE AND INDUSTRY OF MALAYSIA

Leonardo da Vinci once said that “Painting is poetry that is seen rather than felt, and poetry is painting that is felt rather than seen.” It is that very wisdom that draws many of us to the visually arresting ‘poetries’ by two prolific Malaysian artists – Awang Damit and Yusof Ghani – featured in KLAS’s latest exhibition, Prime Icons.

Organised in conjunction with KLAS’s 14th Anniversary Celebration, Prime Icons boasts a captivating collection of contemporary and classic artworks by these two renowned personalities in Malaysia’s art scene. The diverse array of pieces – representing a visual diary of both masters’ 40-year artistic career spanning numerous countries and continents – was carefully curated by Gary Thanasan and team.

From my personal lens as a collector of both maestros’ works, this exhibition highlights not just the artists’ visualisation of significant cultural themes, but also the confident maturing of their perspectives and artistry. How they have fine-tuned their styles and techniques seems to reflect our nation’s multifaceted features, with sometimes contradictory but ultimately complementary aspects.

One ‘abstracts’ expressions of life and nature, while the other portrays figures and fluid lines into abstraction. While Awang Damit’s quintessential bold strokes are like a call to recognise his people’s strong sense of identity and community, Yusof Ghani’s sensuous lines evoke a sense of fluidity, perhaps advocating flexibility in our lives’ nexus of chaos and changeability. Through both, though, there is, undoubtedly, a serious sense of hope for a better us – neither ‘you’, nor ‘me’, but simply ‘we’, making up an intricate but beautiful tapestry of our beloved Malaysia.

I am confident visitors will be drawn into a compelling visual dialogue with these two highly esteemed artists, whose courage, calibre and confidence have inspired not only art lovers and collectors, but most importantly, scores of younger Malaysian artists.

Prime Icons at KL Lifestyle Art Space will surely be remembered as a landmark event that enriches the breadth and depth of Malaysia’s visual art space. Congratulations to KLAS on their 14 years of relentless commitment in the shaping, defining and refining of Malaysia’s visual arts heritage, and I wish them many more years of success.

**Tengku Zafrul Aziz**  
*Minister of Investment, Trade & Industry*  
1st July 2024



## FROM THE DESK OF THE CHIEF EXECUTIVE OFFICER

MEDIATE COMMUNICATIONS SDN BHD

### KLAS CELEBRATES 14 ILLUSTRIOUS YEARS IN 2024

KL Lifestyle Art Space (KLAS) is proud to present “Prime Icons”, showcasing an astounding, rare, and priced body of works by two icons who are Malaysia’s most celebrated and sought after contemporary artists: Awang Damit Ahmad and Yusof Ghani.

“Prime Icons” features a diverse collection of their masterpieces, including both renowned pieces and previously unseen works which were exhibited and sold by KLAS since opening in 2010. This exhibition showcases a comprehensive view of their artistic journeys. Awang Damit Ahmad’s profound and textured narratives, and Yusof Ghani’s dynamic and expressive forms converge in a visual symphony that highlights their significant contributions to the art world in the Malaysian context.

This exhibition offers a rare opportunity to experience the artistic evolution and creative prowess of these two iconic towering figures in the Malaysian abstraction art movement, creating their own unique visual imagery and narratives.

The two maestros have had very similar, yet interesting art journeys, having crossed paths on numerous occasions. The first time when they walked on the same corridors in UiTM, Shah Alam as lecturers and subsequently, walking through the same corridors when they furthered their art education at the Catholic University in Washington, USA in the early and late 1980’s.

We would like to take this opportunity to thank the esteemed Minister of Investment, Trade and Industry of Malaysia, Senator Tengku Datuk Seri Utama Zafrul Tengku Aziz for gracing and officially launching this landmark exhibition of the two most iconic and important Malaysian contemporary artists: Awang Damit Ahmad and Yusof Ghani. Our sincerest appreciation also goes to the collectors who have been kind enough to loan the artworks from their personal collections to be shared and enjoyed by all of us. Special thanks also to our new associate and partner, HLAP Fine Art Insurance for embarking on this new chapter in providing the service of insurance to our fine art clientele.

We look forward to welcoming you to the show!

**Dato’ Gary Thanasan**

*1st July 2024*

## MINDSCAPE UPRISING : PERJUANGAN SERIES

BY FUJI ANGGARA



There is a kind of struggle that does not unfold in the streets or on grand stages. It happens in silence, in thought, in the quiet confrontation between artist and canvas or in this case, paper.

In *Mindscape: Perjuangan Series*, Fuji Anggara takes us into this deeply personal realm, where national memory and inner reflection intersect through the medium of paper. This latest mini exhibition at KL Lifestyle Art Space represents a significant moment in Fuji's journey as both artist and individual.

*Mindscape* is not a departure, but a continuation and evolution of Fuji's ongoing Perjuangan series, shaped by his lived experiences, emotional insights, and deep connection to history. The spark that ignited this series came unexpectedly, in the form of a sculpture. While visiting a public space, Fuji encountered the iconic bust of Tunku Abdul Rahman, sculpted by Felix De Weldon.

It moved him profoundly, awakening a deep respect for the struggles of Malaysia's founding fathers and inspiring him to create a body of work that speaks to both national pride and personal conviction.

The Perjuangan series, first expressed in two large-scale paintings filled with dynamic strokes and vivid colours of the national flag, celebrated Malaysia's journey to independence and the emotional weight carried by its people. But with *Mindscape*, Fuji brings that same spirit inward. These works on paper are not declarations. They are meditations. Here, the act of drawing becomes a form of resistance, a channel for memory, and a space of transformation.

Working with KL Lifestyle Art Space over the years has placed Fuji in close proximity to some of Malaysia's most influential modern master artists whose work is part of the very DNA of the gallery. Through his artistic practice and his exposure to these legends, Fuji has developed a unique voice, one that draws inspiration while carving its own path.



He channels the emotive energy and motion of Yusof Ghani, whose expressive mark-making and raw physicality are felt in the movement of Fuji's lines. The structural rhythm and bold abstraction of Ibrahim Hussein echo in the way Fuji constructs his visual compositions. The philosophical undertones and spatial poetry of Latiff Mohidin find resonance in Fuji's approach to depth and silence, while Khalil Ibrahim's gentle, introspective handling of the figure is present in Fuji's more restrained and contemplative works.

These influences do not overshadow. Instead, they form a foundation of a lineage of Malaysian visual language that Fuji both inherits and reinterprets. He is part of a new generation, but one deeply aware of the legacy he stands on.



**Conversion in Landscape, 2024**  
Mixed media on paper  
29 x 22 cm



**Conversion II, 2024**  
Mixed media on paper  
28 x 23 cm



**Conversion, 2024**  
Mixed media on paper  
28 x 23 cm



**Figure & Space Study**  
Mixed media on paper  
29 x 23 cm

*Mindscape: Perjuangan Series* also builds on the emotional core of Fuji's earlier solo exhibition *Margatulus*, where the artist explored ancestry, sincerity, and the meaning of belonging. From that foundation grew a creative voice rooted in authenticity. In *Lakaran Kertas*, a previous paper-based presentation at KLAS, Fuji began to experiment more freely with the expressive potential of the medium. This latest exhibition takes that exploration even further.

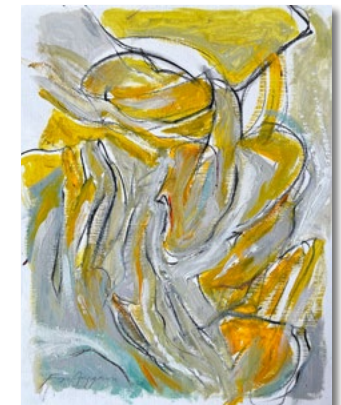
Here, paper is no longer simply a surface. It becomes a field of emotion, a site of resistance, and a mirror of the artist's mind. The works range from quick, charged gestures to slow, layered meditations. The materials are acrylic, minimal ink, graphite, pigment but the intensity is palpable. These are not sketches. These are testaments.

In *Mindscape: Perjuangan Series*, Fuji shows us that struggle is not just a matter of history. It is a state of being. It is a conversation between self and society, between memory and imagination. This exhibition is not loud. It does not shout. But it speaks powerfully, truthfully through line, texture, movement, and silence.

**This is Fuji Anggara's Perjuangan**  
**A journey not just through Malaysia's story**  
**But through the artist's own**



**Sayembara, 2024**  
Mixed media on paper  
28 x 22 cm



**Stroke and Line Study, 2024**  
Mixed media on paper  
28 x 23 cm

**STUDIES**



*Motion in Blue, (Study) 2025*  
Acrylic on paper  
25 x 31 cm

**RM 3,800**



*Motion in Blue, 2025*  
Acrylic on canvas  
145 x 165 cm

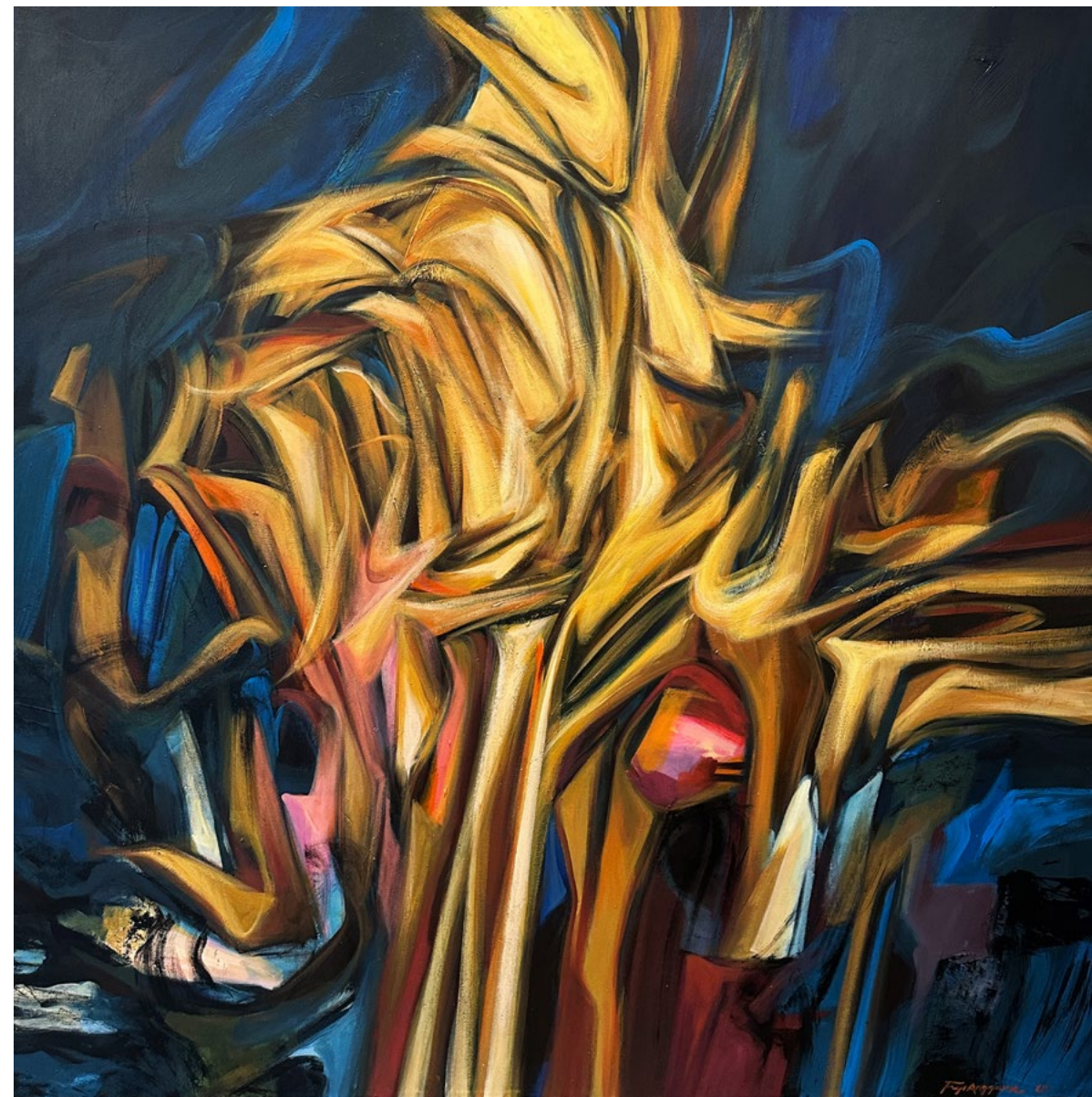
**RM 12,600**

STUDIES



*Uprising II (Study for Uprising), 2025*  
Acrylic on paper  
57 x 54 cm

**RM 4,800**



*Uprising II, 2025*  
Acrylic on canvas  
170 x 170 cm

**RM 13,800**

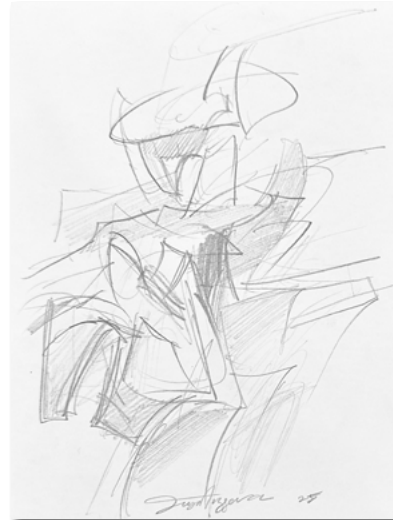
**STUDIES**



*Convey The Blue Rhythem (Sketches), 2024*  
Pencil on paper  
20 x 15 cm



*Chitra in Bloom (Sketch), 2025*  
Pen on paper  
20 x 15 cm



*Dancing Figure (Sketches), 2025*  
Pencil on paper  
20 x 15 cm



*Di Antara Dua Tanah (Sketches), 2025*  
Pencil on paper  
20 x 15 cm



*Menjengah Landkap (Sketch), 2025*  
Pen on paper  
20 x 15 cm



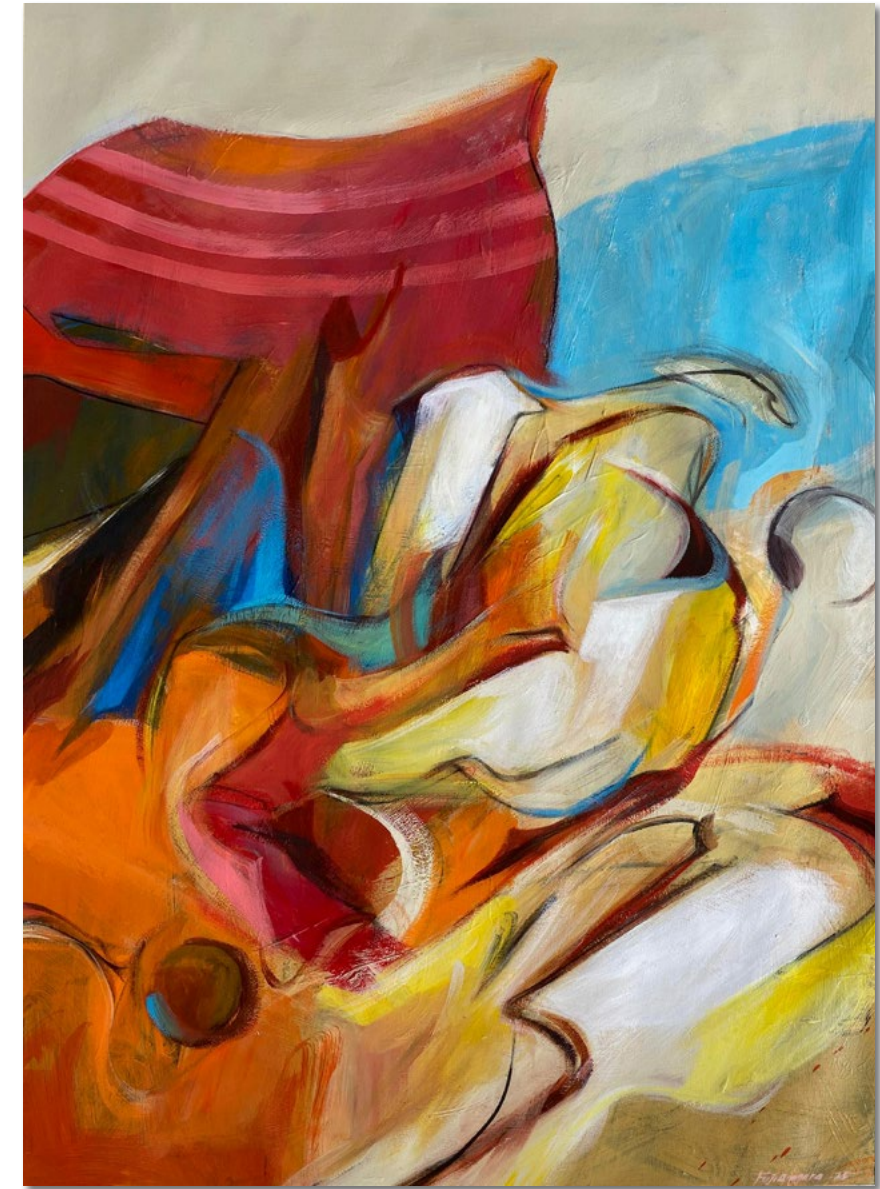
*Menjengah Lanskap, 2025*  
Mixed media on paper  
79 x 115 cm

**RM 8,800**



*Chitra in Bloom, 2025*  
Mixed media on paper  
80 x 118 cm

**RM 6,500**



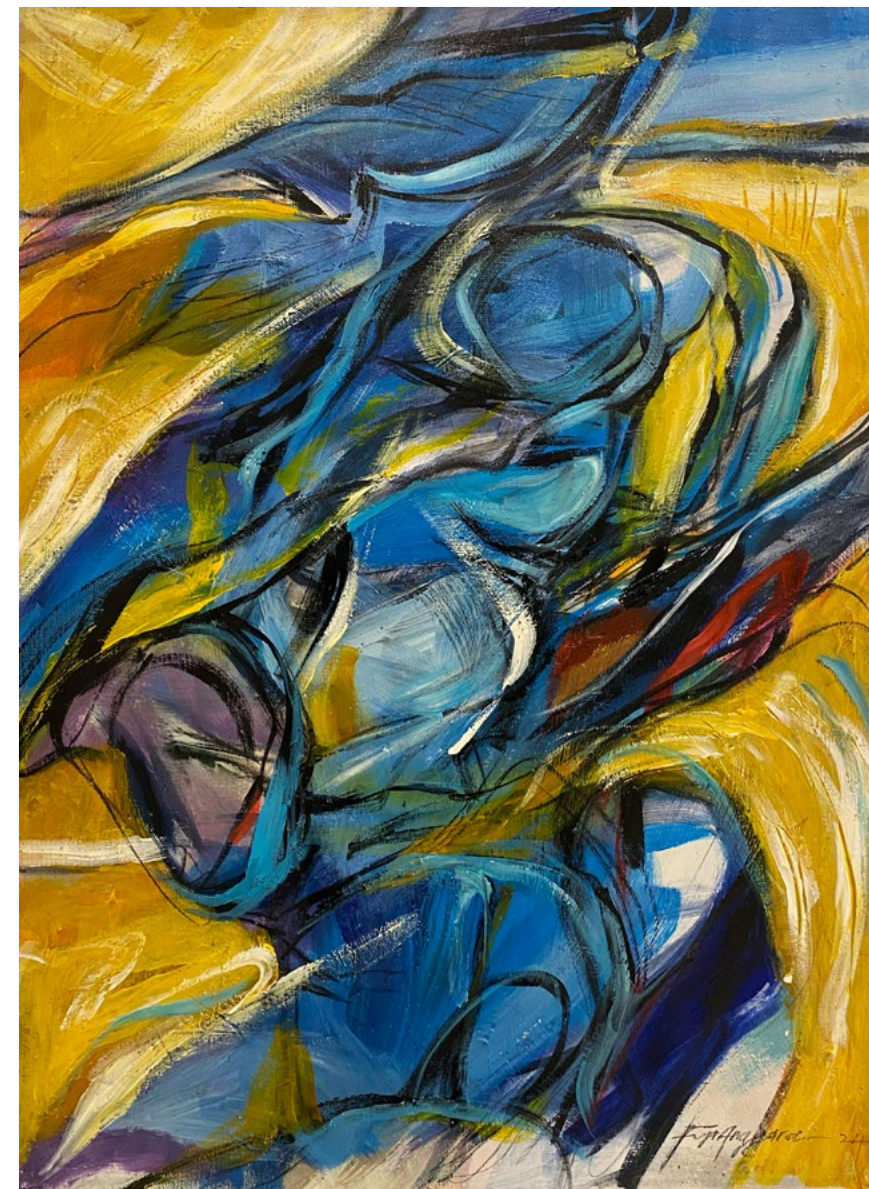
*Awakening, 2025*  
Mixed media on paper  
118 x 80 cm

**RM 6,500**



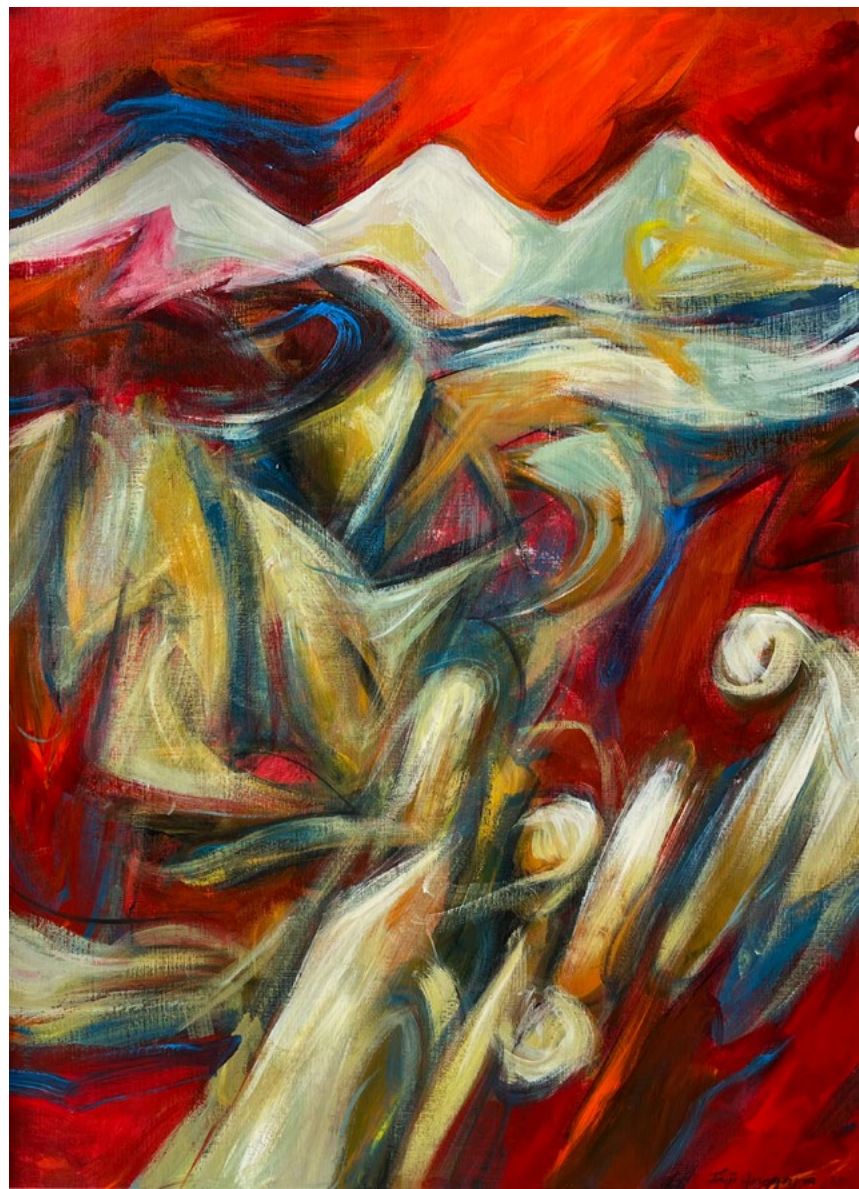
*Dancing Figure, 2025*  
Mixed media on paper  
118 x 81 cm

**RM 7,800**



*Convey The Blue Rhythm, 2024*  
Mixed media on paper  
80 x 56 cm

**RM 7,800**



*Di Antara Dua Tanah, 2025*  
Mixed media on paper  
78 x 54 cm

**RM 6,800**



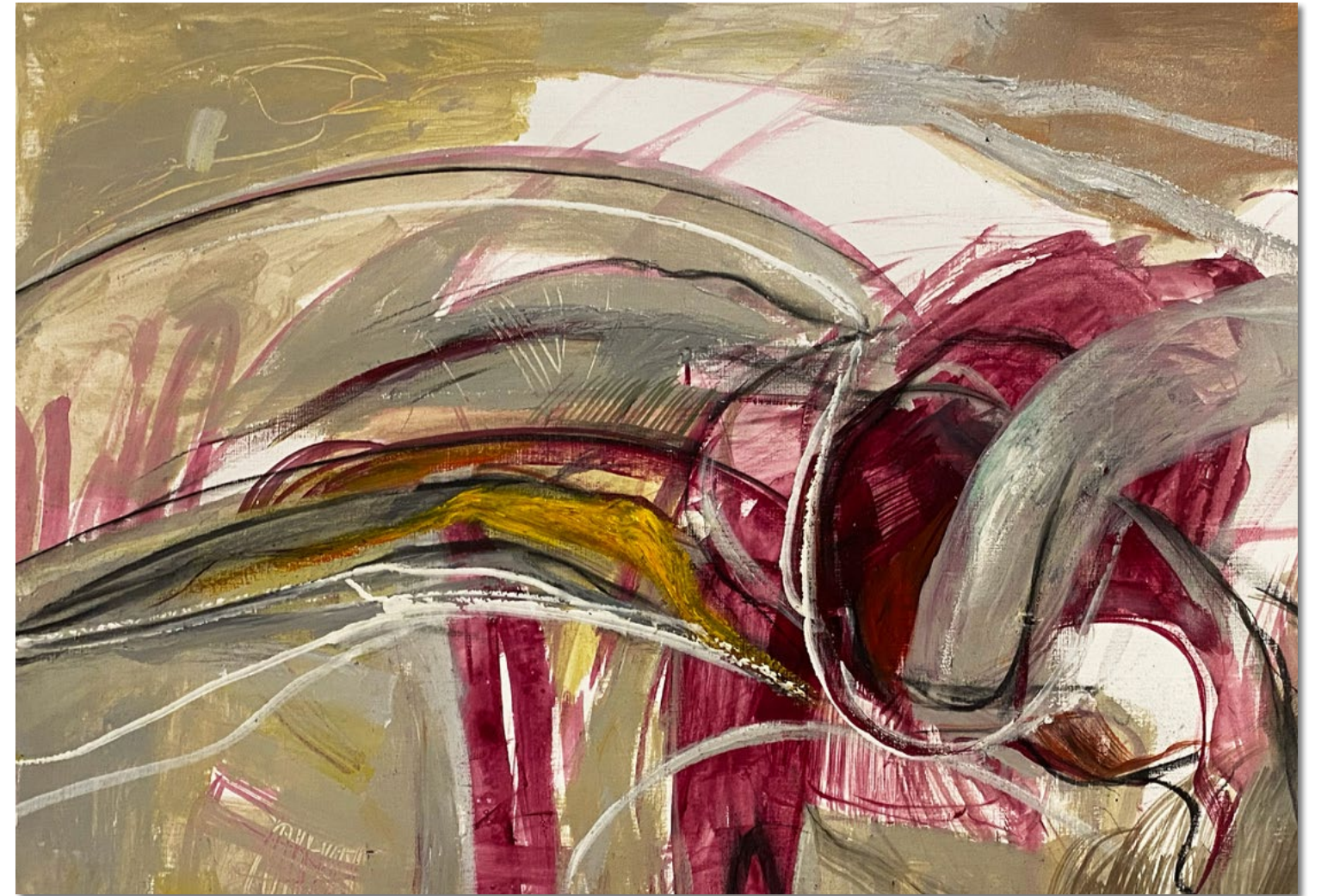
*Gunung Abstrak, 2025*  
Mixed media on paper  
79 x 55 cm

**RM 6,800**



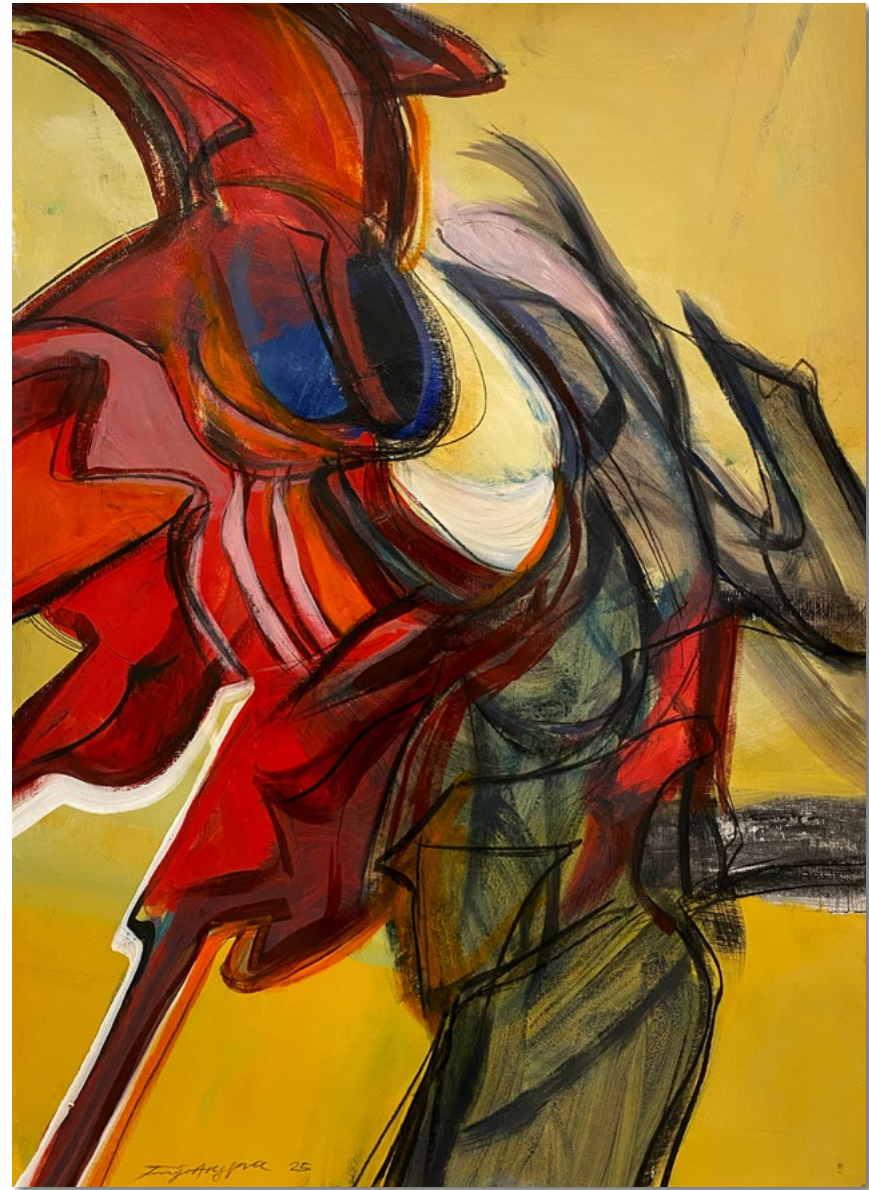
*Aurora, 2025*  
Acrylic on paper  
54 x 79 cm

**RM 6,800**



*Bukan Ego Ku, 2025*  
Mixed media on paper  
55 x 80 cm

**RM 6,800**



*Gestures Of The Unseen, 2025*  
Mixed media on paper  
80 x 57 cm

**RM 6,800**



*Merah Romansa, 2025*  
Mixed media on paper  
55 x 80 cm

**RM 6,800**



*Figure Study, 2025*  
Charcoal on paper  
81 x 57 cm

**RM 6,800**



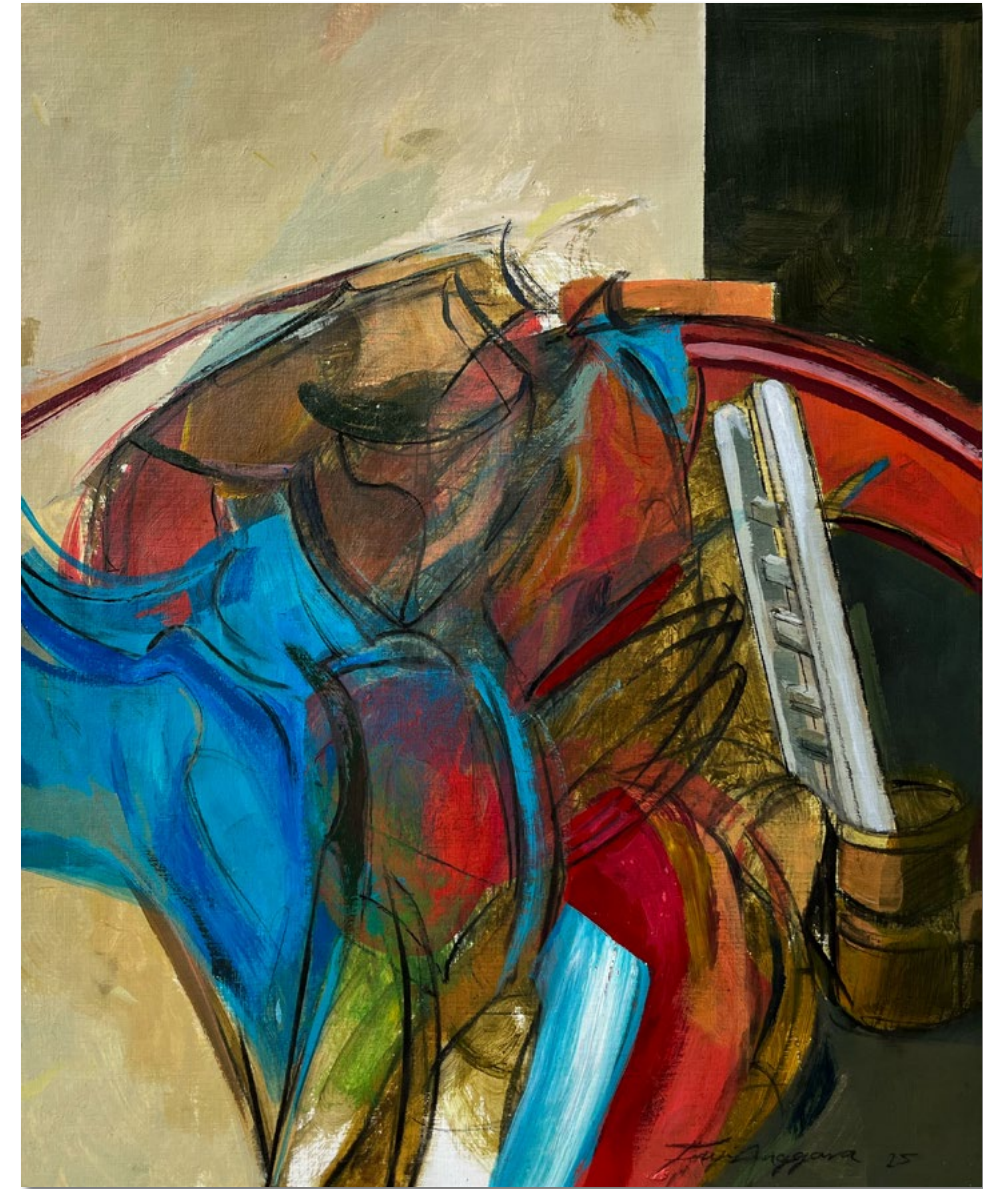
*Lanskap Organik, 2024*  
Mixed media on paper  
82 x 57 cm

**RM 6,800**



*Infiniti, 2025*  
Mixed media on paper  
57 x 81 cm

**RM 6,800**



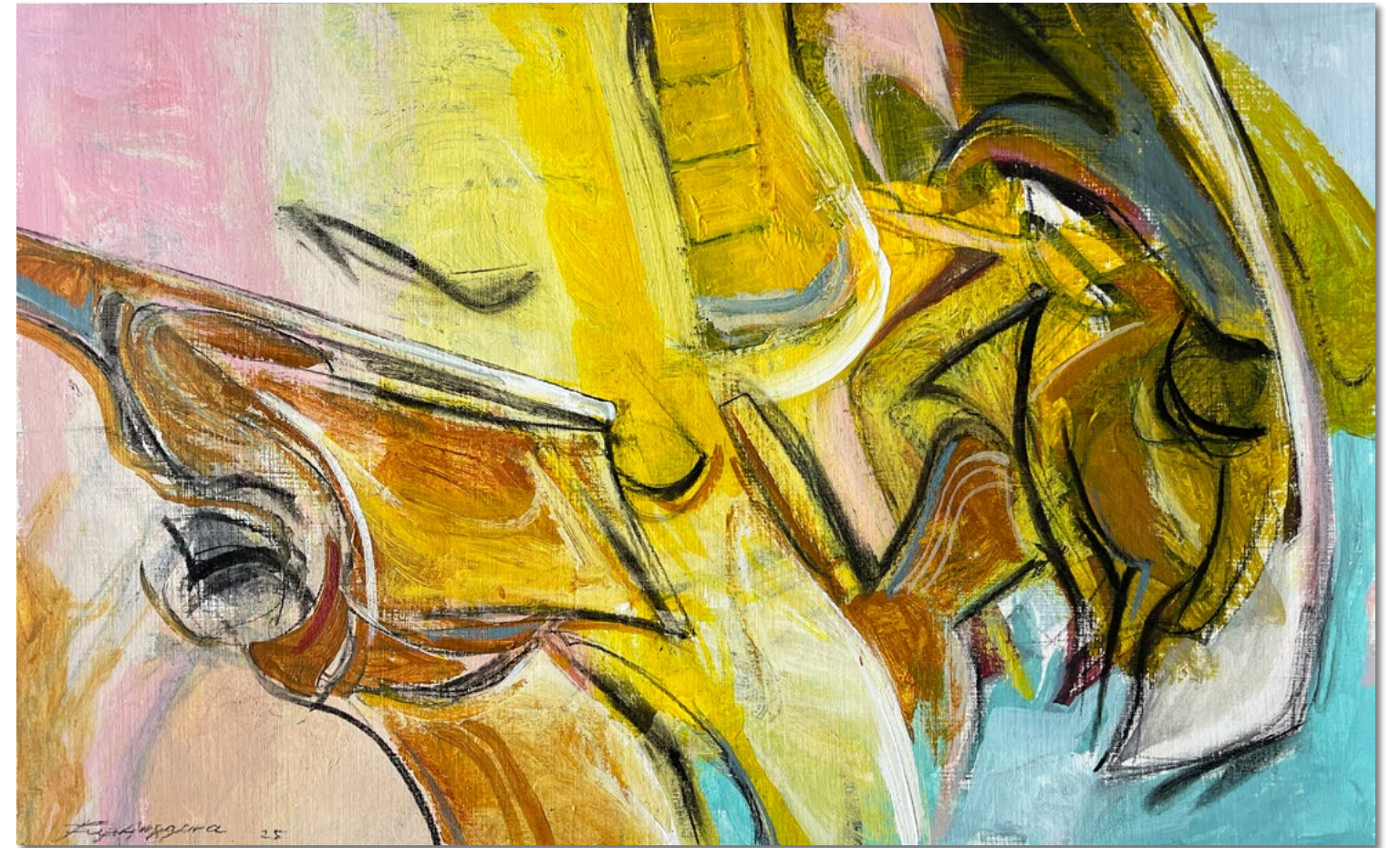
*Lumrah Hidup, 2025*  
Mixed media on paper  
45 x 37 cm

**RM 3,000**



*The Reader with Mind, 2025*  
Mixed media on paper  
45 x 37 cm

**RM 3,800**



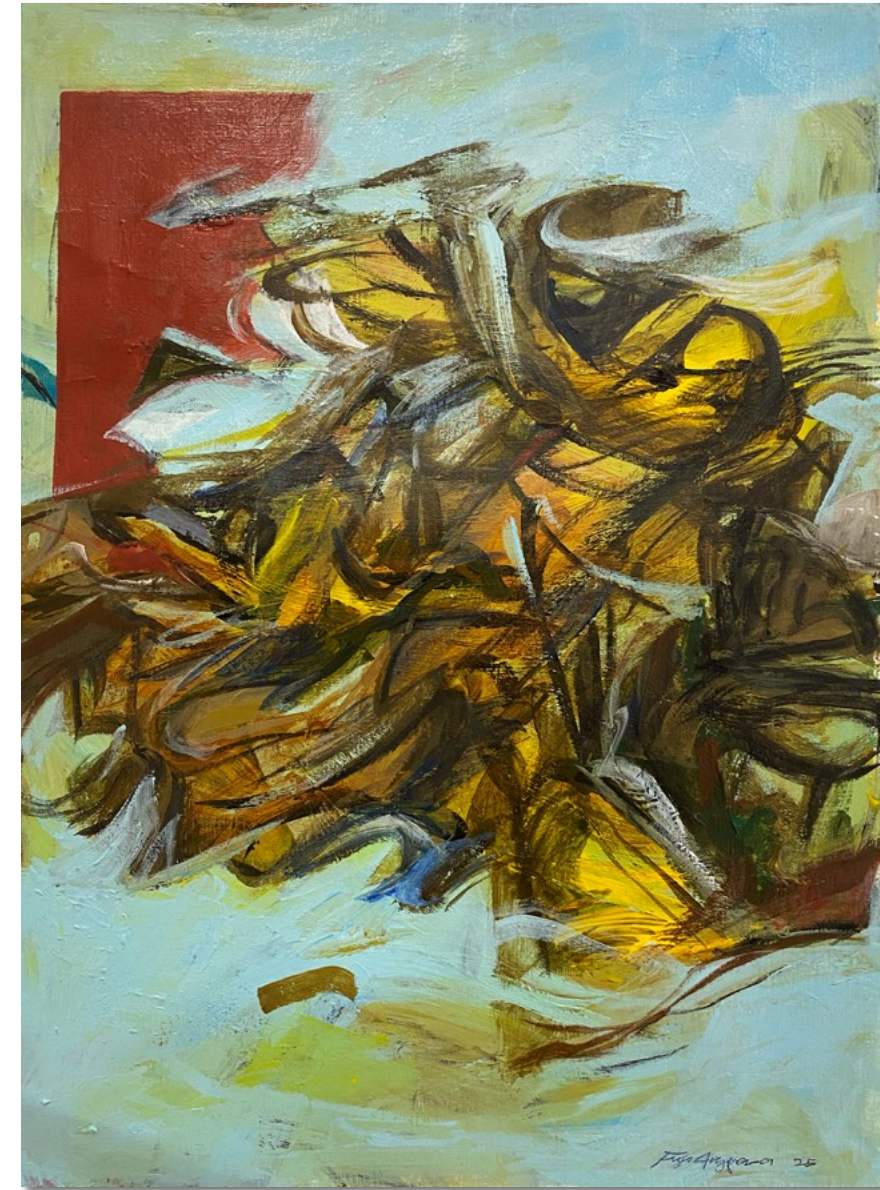
*Duet Romansa, 2025*  
Mixed media on paper  
25 x 40 cm

**RM 2,800**



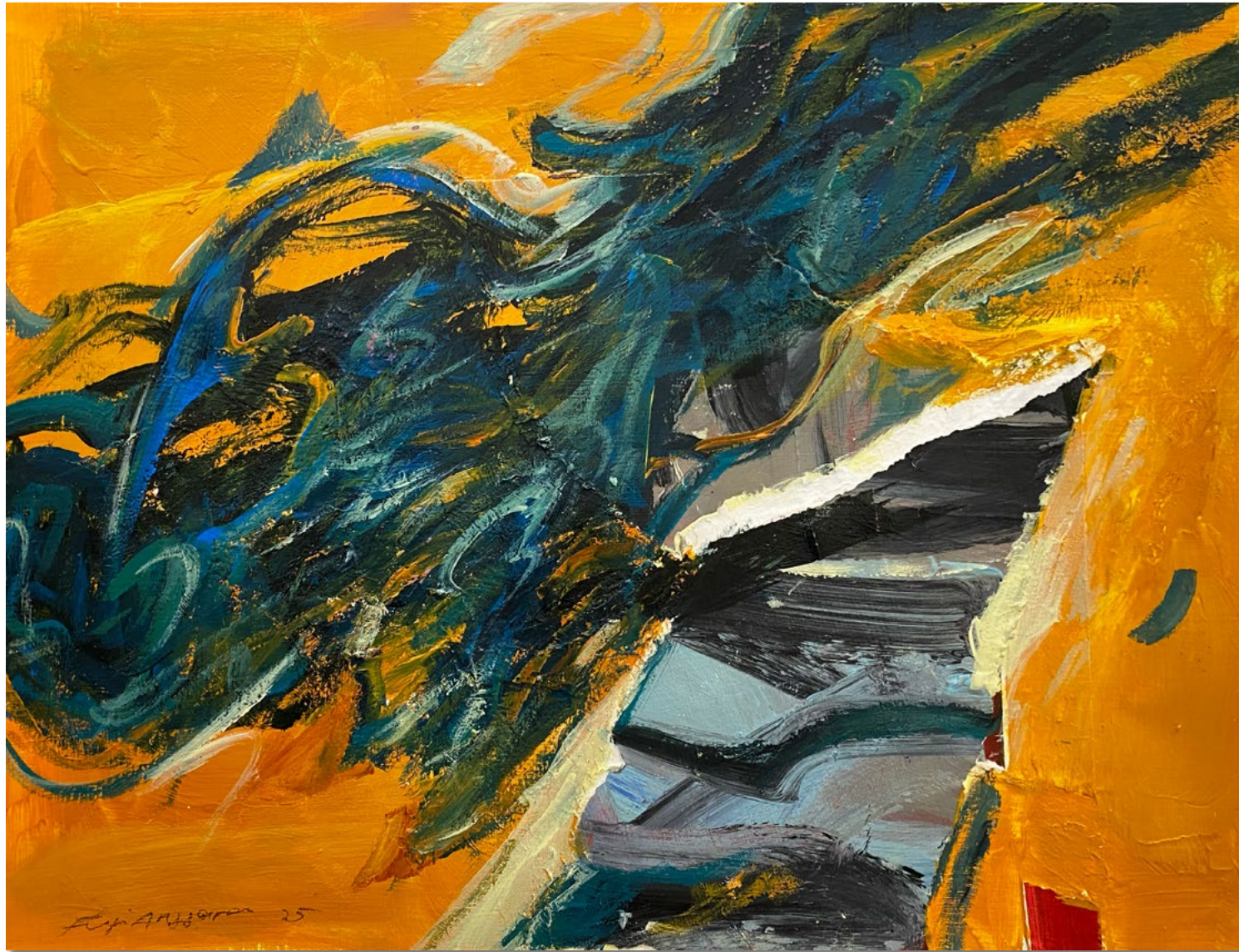
*Form of '5', 2025*  
Mixed media on paper  
40 x 25 cm

**RM 3,800**



*Mengakar Ruang, 2025*  
Mixed media on paper  
40 x 28 cm

**RM 3,800**



*Sejenak, 2025*  
Mixed media on paper  
39 x 27 cm

**RM 3,800**



*Bena Biru Bertemu, 2025*  
Mixed media on paper  
36 x 25 cm

**RM 2,800**



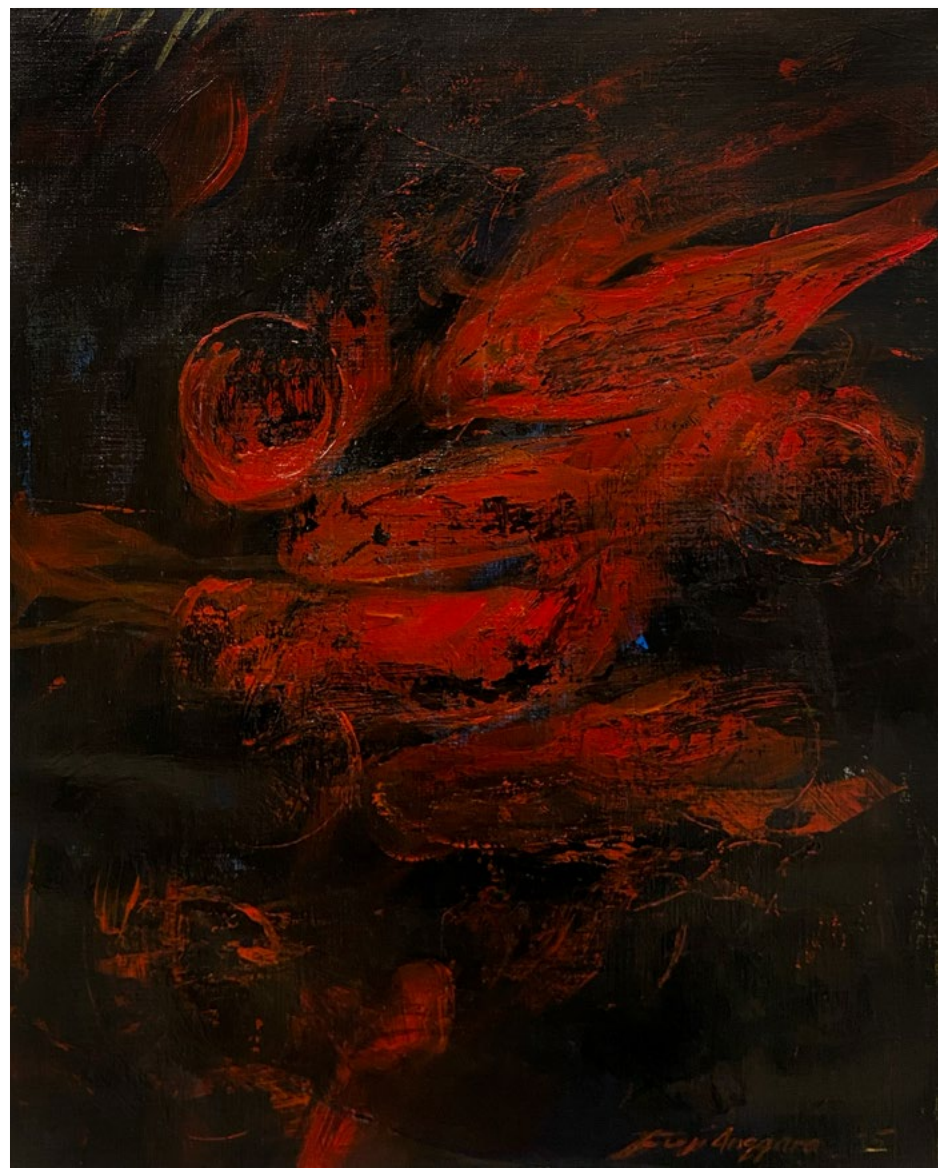
*Menjengah Senja, 2025*  
Mixed media on paper  
27 x 37 cm

**RM 2,800**



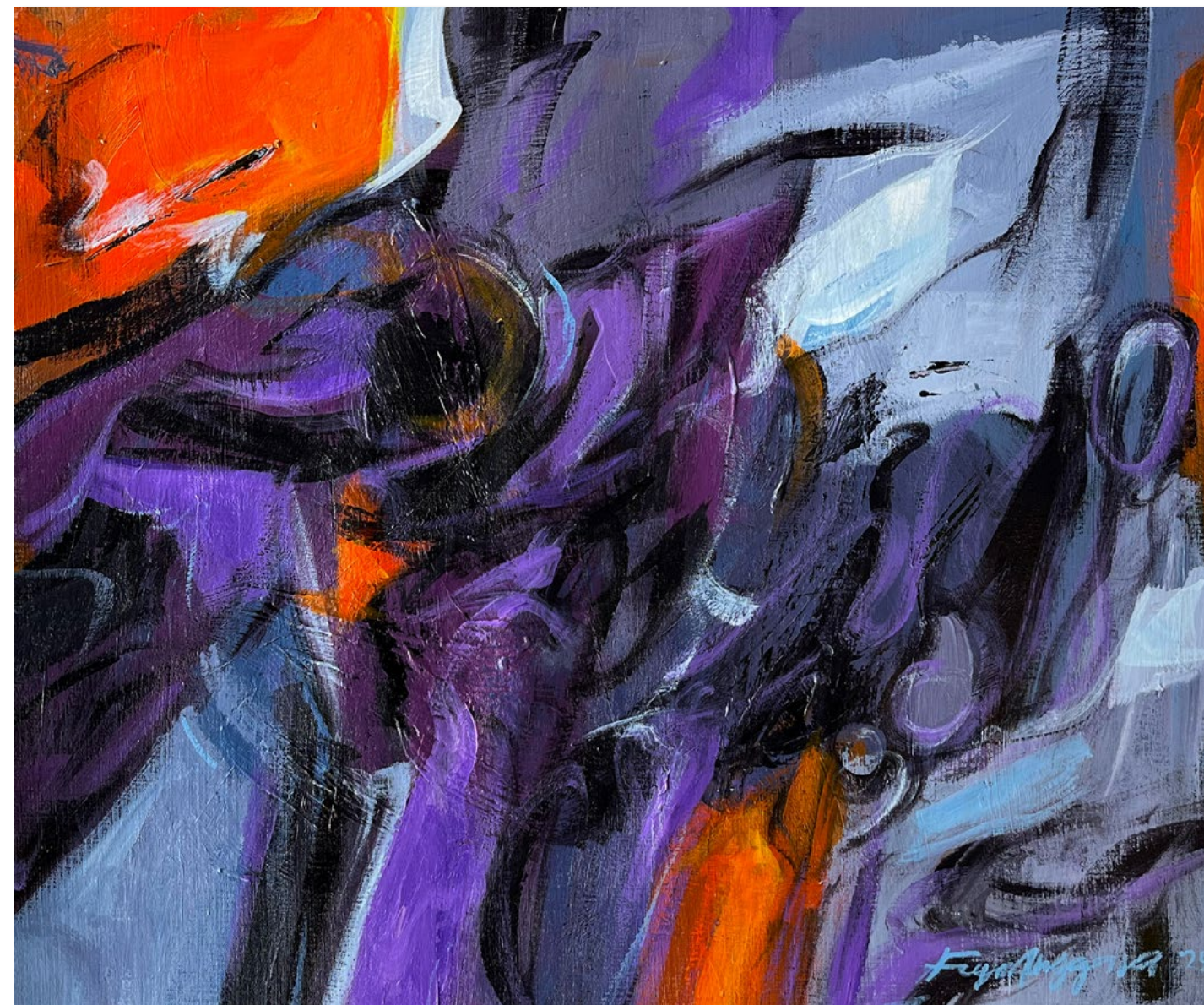
*Men Sitting on The Couch, 2025*  
Mixed media on paper  
35 x 28 cm

**RM 2,800**



*Lestari Merah, 2025*  
Acrylic on paper  
36 x 29 cm

**RM 2,800**



*Rising with Identity, 2025*  
Acrylic on paper  
29 x 34 cm

**RM 2,800**



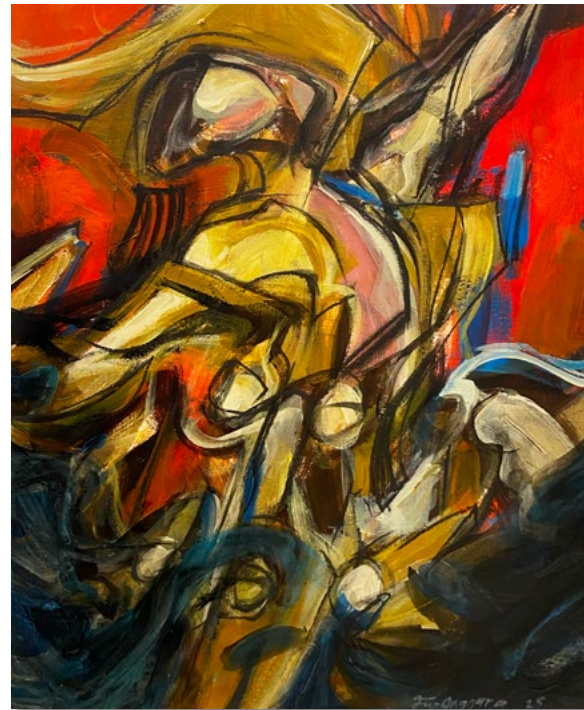
*Sejenak Ombak, 2025*  
Mixed media on paper  
29 x 34 cm

**RM 2,800**



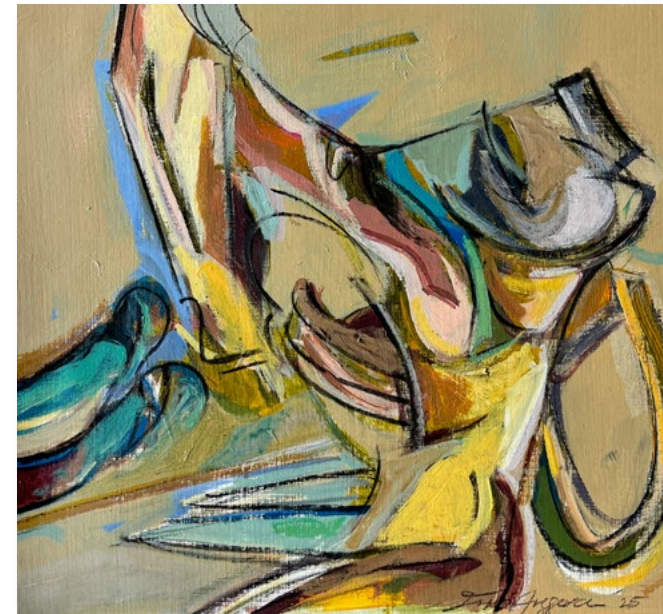
*Figure & Shape I*  
Mixed media on paper  
27 x 25 cm

**RM 2,800**



*Balance in Identity, 2025*  
Mixed media on paper  
30 x 25 cm

**RM 2,800**



*Figure & Shape II*  
Mixed media on paper  
27 x 25 cm

**RM 2,800**



*Self For Tomorrow, 2023*  
Mixed media collage on paper  
59 x 42 cm

**RM 3,500**



*Motion Figure, 2018*  
Charcoal and soft pastel on boxboard paper  
110 x 78 cm

**RM 16,800**



*Sayembara, 2024*  
Mixed media on paper  
82 x 57 cm

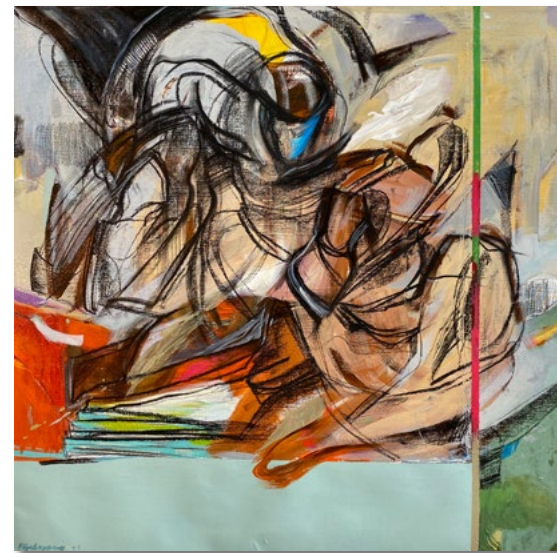
*Private Collection*

# Lakaran Kertas



A paperwork art exhibition typically refers to an exhibition that showcases artworks primarily created using paper as the main medium. Artists in such exhibitions often explore the versatility of paper as a material, employing various techniques such as drawing, painting, printmaking, collage, and sculpture. Paperwork art can range from traditional two-dimensional pieces to more innovative three-dimensional installations.

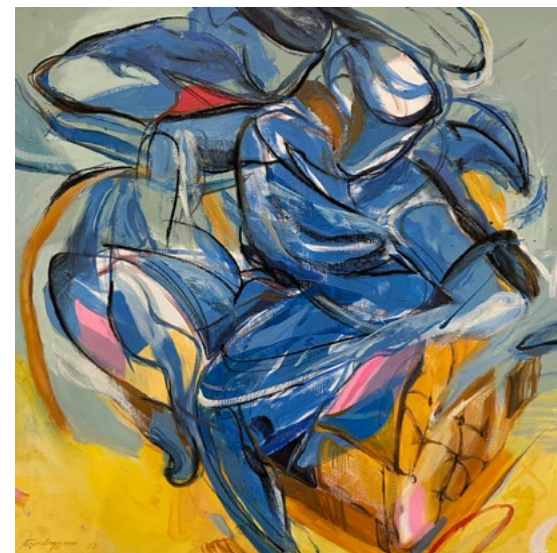
In *Lakaran Kertas*, the latest exhibition at KLAS, it places a strong focus on the creative possibilities of Fuji Anggara's work on paper, its texture, its ability to hold various types of media, and its potential for intricate and detailed work.



*Citrafiguratif I*, 2023  
Mixed media on paper  
54 x 54 cm  
Private Collection, Kuala Lumpur



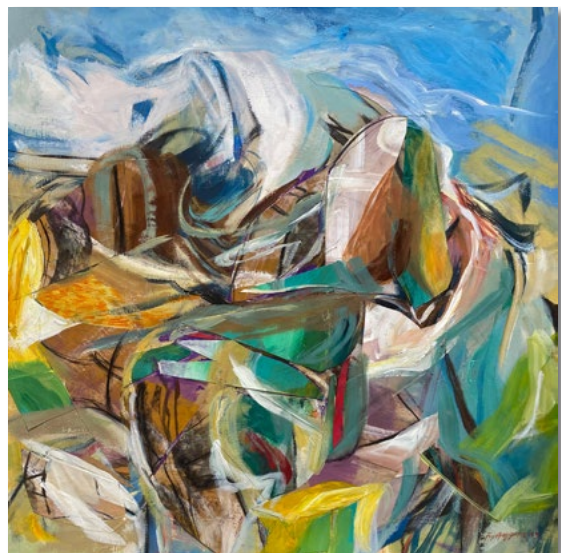
*Citrafiguratif II*, 2023  
Mixed media on paper  
54 x 54 cm  
**RM 2,600**



*Citrafiguratif III*, 2023  
Mixed media on paper  
54 x 54 cm  
Private Collection, Kuala Lumpur



*Citrafiguratif IV*, 2023  
Mixed media on paper  
54 x 54 cm  
Private Collection, Kuala Lumpur



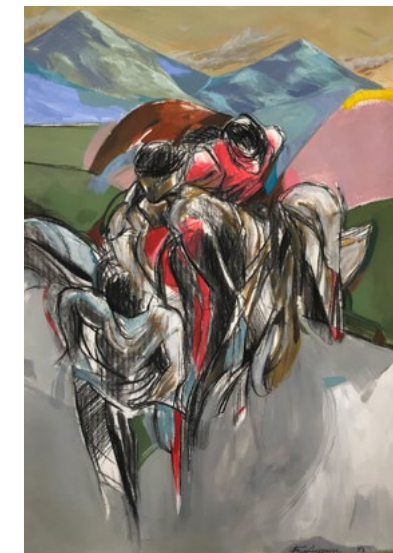
**Citrafiguratif V, 2023**  
Mixed media on paper  
54 x 54 cm  
Private Collection, Kuala Lumpur



**Citrafiguratif VI, 2023**  
Mixed media on paper  
54 x 54 cm  
Private Collection, Kuala Lumpur



**Figura Suasana, 2023**  
Mixed media on paper  
75 x 51 cm  
Private Collection, Kuala Lumpur



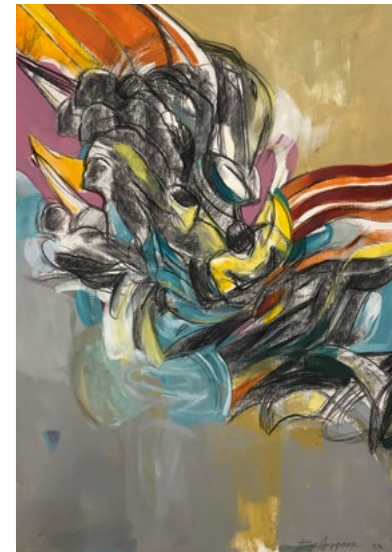
**Figura & Landscape, 2023**  
Mixed media on paper  
75 x 51 cm  
Private Collection, Kuala Lumpur



**Citrafiguratif VII, 2023**  
Mixed media on paper  
54 x 54 cm  
Private Collection, Kuala Lumpur



**Citrafiguratif VIII, 2023**  
Mixed media on paper  
54 x 54 cm  
Private Collection, Kuala Lumpur



**Rumpun Figura II, 2023**  
Mixed media on paper  
75 x 51 cm  
Private Collection, Kuala Lumpur



**Ruang Sosialisma, 2023**  
Mixed media on paper  
75 x 51 cm  
Private Collection, Kuala Lumpur



*Ruang Sosialisma, 2023*  
Mixed media on paper  
75 x 51 cm  
Private Collection, Kuala Lumpur



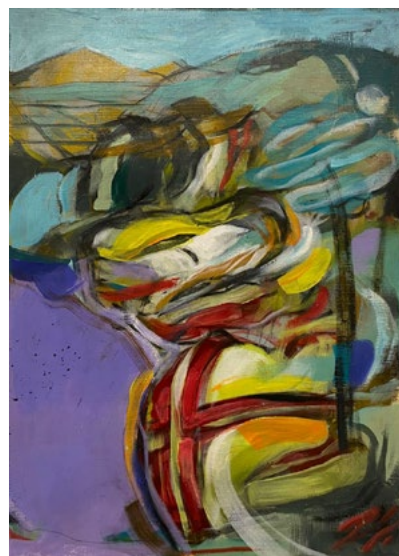
*Figurelatif I, 2023*  
Acrylic on paper  
51 x 34 cm  
**RM 2,600**



*Citrafiguratif IX, 2023*  
Mixed media collage on paper  
54 x 54 cm  
Private Collection, Kuala Lumpur



*Citrafiguratif X, 2023*  
Mixed media collage on paper  
54 x 54 cm  
Private Collection, Kuala Lumpur



*Flora & Landscape Study II, 2023*  
Acrylic on paper  
51 x 34 cm  
**RM 2,600**



*Flora & Landscape Study, 2023*  
Acrylic on paper  
51 x 34 cm  
Private Collection, Kuala Lumpur



*Citrafiguratif XI, 2023*  
Mixed media collage on paper  
54 x 54 cm  
Private Collection, Kuala Lumpur



*Citrafiguratif XII, 2023*  
Mixed media collage on paper  
54 x 54 cm  
Private Collection, Kuala Lumpur



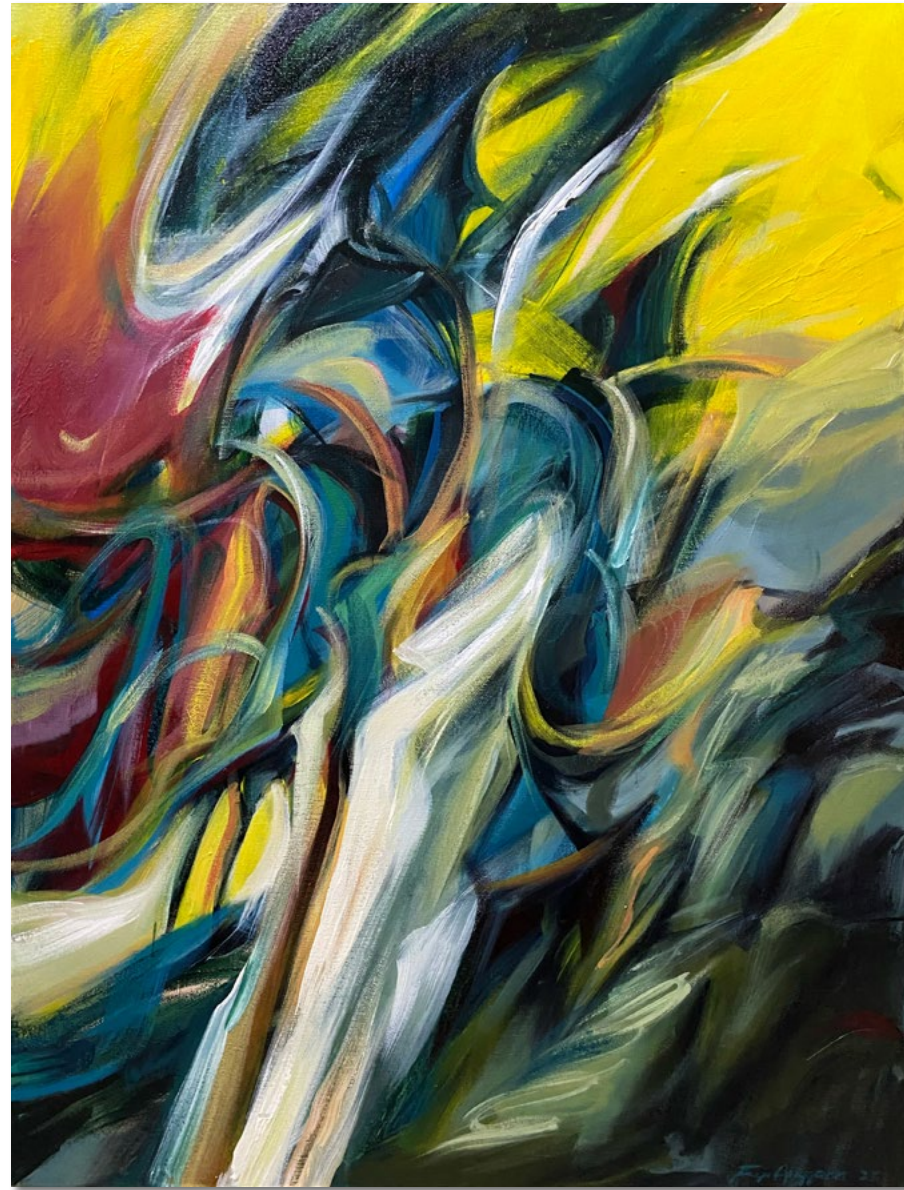
**Citrafiguratif XIII, 2023**  
Mixed media collage on paper  
54 x 54 cm  
*Private Collection, Kuala Lumpur*



**Citrafiguratif XIV, 2023**  
Mixed media collage on paper  
54 x 54 cm  
*Private Collection, Kuala Lumpur*

# Canvas Work

This canvas was created during the time Fuji was working on the Perjuangan series, but it ultimately stands apart. While it shares the emotional intensity and themes of struggle present in Perjuangan, it marks a turning point, a quiet shift where Fuji's visual language began to evolve. As Fuji explored new forms, gestures, and stylistic expressions, this piece became a bridge to a different direction in the artistic journey. For that reason, it was not included in the official series, yet it remains a meaningful part of the transition, an echo of where Fuji was, and a glimpse of where Fuji was heading.



*Soul Dialog, 2025*  
Acrylic on canvas  
102 x 76 cm

**RM 5,800**



*Conveying in Nature, 2025*  
Acrylic on canvas  
91 x 91 cm

**RM 6,800**



*Man with Ambition, 2025*  
Acrylic on canvas  
137 x 152 cm

**RM 11,800**



*Conversation in Landscape, 2025*  
Acrylic on canvas  
152 x 122 cm

**RM 11, 800**

**STUDIES**



*Uprising Sketch, 2024*  
Mixed media on paper  
21 x 14 cm



*work in progress*



*The Uprising, 2024*  
Acrylic on canvas  
183 x 366 cm

**RM 38,000**

**STUDIES**



**Nugraha Sketch, 2024**  
Mixed media on paper  
23 x 20 cm



**Composition Study, 2024**  
Pen on paper  
20 x 28 cm



**Nugraha V, 2024**  
Mixed media on canvas  
152 x 152 cm

**RM 12,800**



*Dalam Nugraha, 2024*  
Mixed media on canvas  
176 x 114 cm

**RM 8,500**



*Ombak Karunia (Perjuangan), 2024*  
Acrylic on canvas  
182 x 304 cm

*Private Collection, Kuala Lumpur*



*Semarak Juang, 2024*  
Mixed media on canvas  
152 x 152 cm

**RM 12, 800**



*Al-Ikhlas / Sincerity (Calligraphy), 2024*  
Acrylic on canvas  
170 x 170 cm

*Private Collection, Kuala Lumpur*



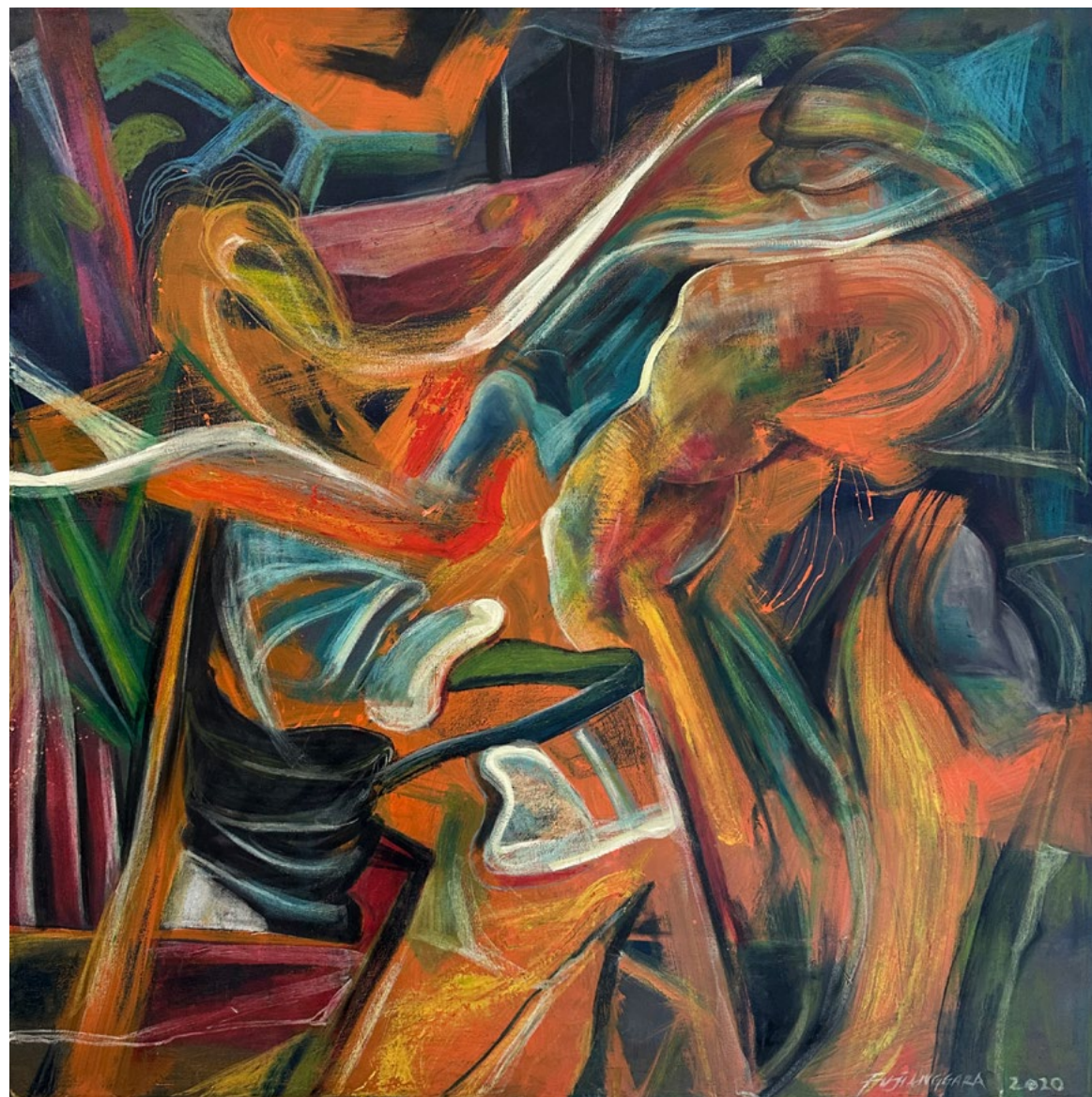
*Nugraha II (Perjuangan), 2024*  
Acrylic on canvas  
170 x 170 cm

**RM 13,800**



*Nugraha I (Perjuangan), 2024*  
Acrylic on canvas  
152 x 152 cm

*Private Collection, Kuala Lumpur*



***Nature Great Again, 2020***

Mixed media on canvas  
122 x 122 cm

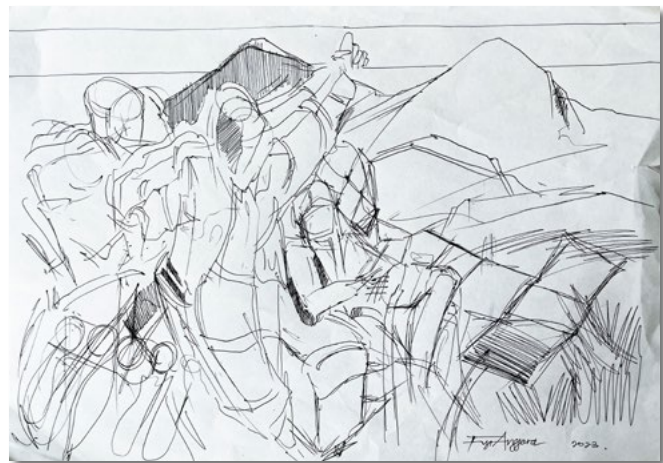
**RM 16,000**

# PERJUANGAN SERIES

*Perjuangan*, which means "struggle" in Malay, is a compelling fine art series that draws its essence from the spirit of Malaysia's Independence Day. Through this body of work, the artist reflects on the personal, cultural, and national battles that shaped the country's journey to freedom and identity. Each piece captures a different facet of perjuangan, whether it be the resilience of the rakyat, the emotional scars of colonisation, or the quiet strength found in unity and heritage.

Fuji Anggara was inspired when he came across the bust of Tunku Abdul Rahman, created by sculptor Felix De Weldon and like a bolt of lightning, thus was the birth of the Perjuangan Series. Translated into struggle, this series serves as an ode to the love for his country and the forefathers, as well as notable individuals who laid the foundation and strove for freedom from the colonial power. Fuji's Perjuangan Series comprises two paintings, each similar but distinct, sharing bold brushstrokes and vivid colours of the Malaysian flag, executed in his flair.

**STUDIES**



*Figure & Composition Study, 2023*  
Pen on paper  
20 x 29 cm



*Perjuangan (Sketch), 2023*  
Pencil on paper  
20 x 29 cm



*Perjuangan I, 2023*  
Acrylic on canvas  
168 x 244 cm

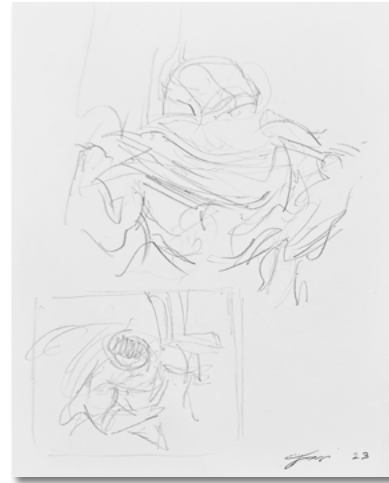
*Private Collection, Kuala Lumpur*

**STUDIES**



**Perjuangan (Sketch), 2023**  
Pencil on paper  
20 x 29 cm

*Private Collection, Kuala Lumpur*



**Perjuangan II Figure & Composition (Sketch), 2023**  
Pencil on paper  
20 x 15 cm



**Perjuangan (Sketch), 2023**  
Pencil on paper  
20 x 29 cm

*Private Collection KLAS*



**Perjuangan II (Sketch)**  
Pen on paper  
20 x 15 cm



**Perjuangan II, 2023**  
Acrylic on canvas  
170 x 170 cm

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***Perjuangan III, 2023***  
Acrylic on canvas  
152 x 170 cm

*Private Collection KLAS*



***Perjuangan IV (Prelude to Uprising), 2023***  
Acrylic on canvas  
152 x 170 cm

*Private Collection, Kuala Lumpur*

**STUDIES**



*Perjuangan (Sketch), 2023*  
Pencil on paper  
13 x 13 cm



*Perjuangan (Sketch), 2023*  
Pencil on paper  
19 x 15 cm



*Perjuangan (Sketch), 2023*  
Pencil on paper  
13 x 13 cm



*Perjuangan V, 2023*  
Acrylic on canvas  
170 x 170 cm

*Private Collection, Kuala Lumpur*

**STUDIES**

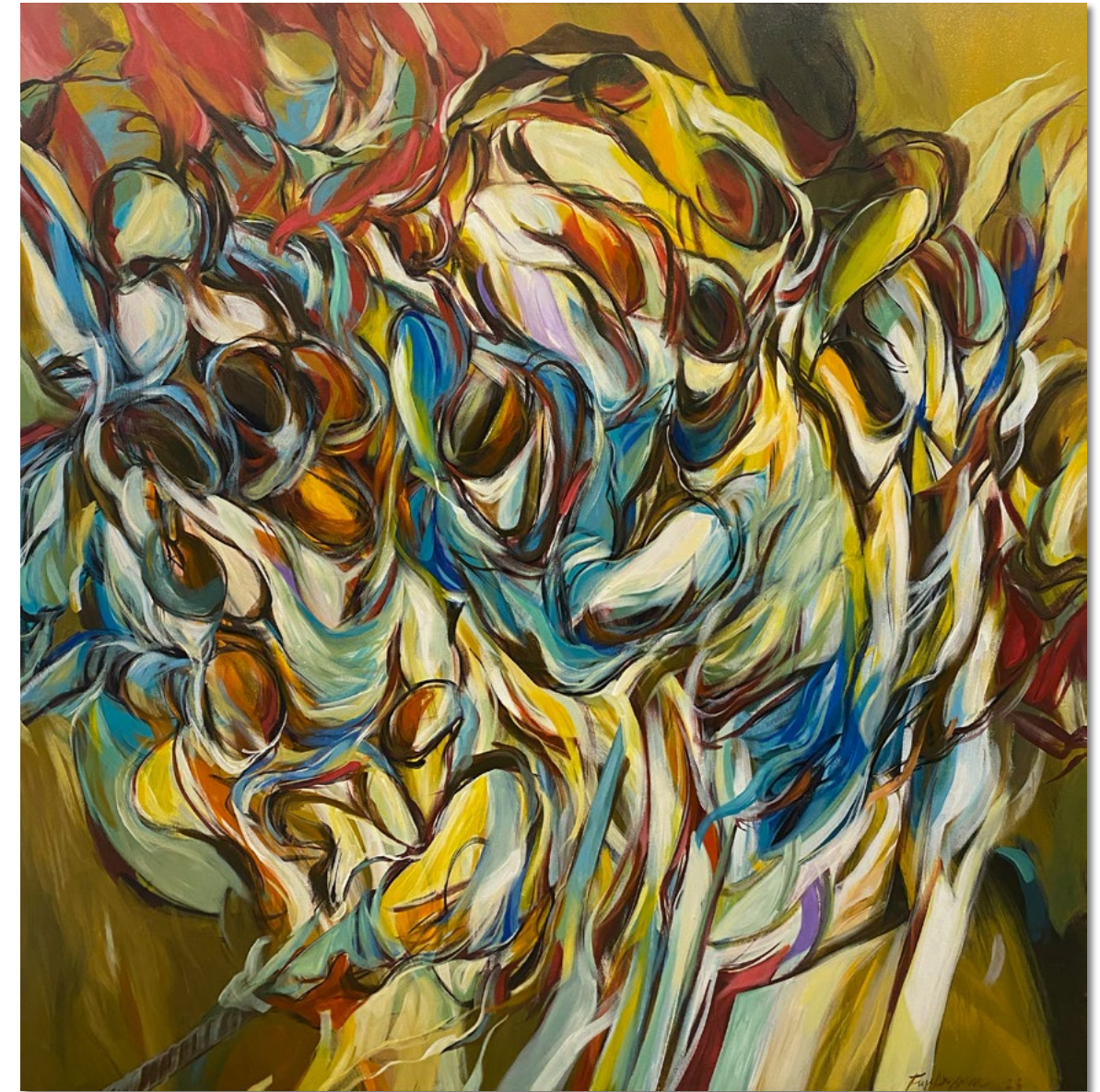


*Figure & Composition Study, 2023*  
Pen on paper  
28 x 20 cm

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*Perjuangan VI (Sketch), , 2023*  
Pen on paper  
27 x 20 cm



*Perjuangan VI, 2023*  
Acrylic on canvas  
170 x 170 cm

*Private Collection, Kuala Lumpur*



***Gerbang Perjuangan, 2023***  
Acrylic on Twin wood panels (Diptych)  
240 x 153 cm

*Private Collection, Kuala Lumpur*

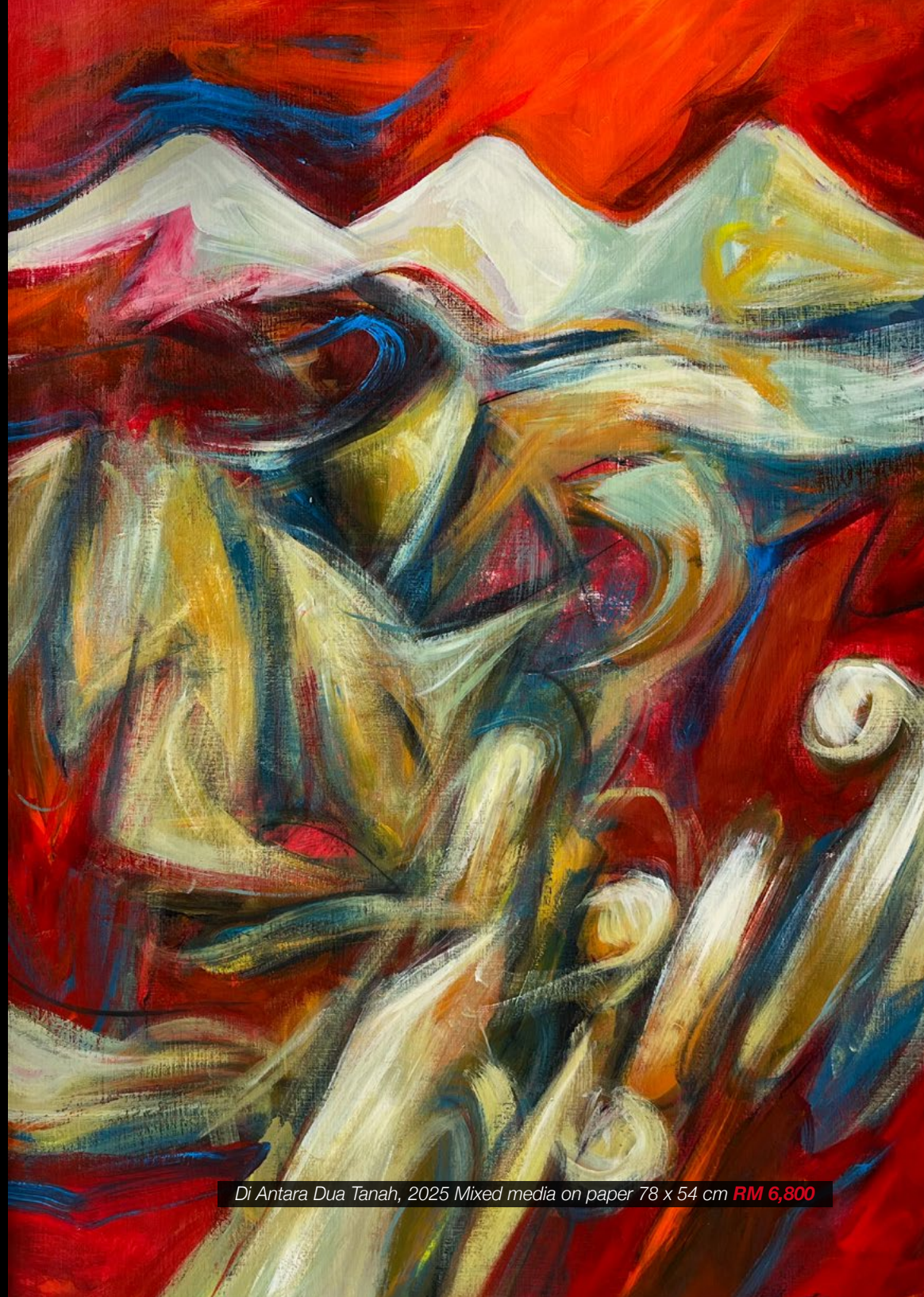


***Perjuangan Study, 2023***  
Acrylic on canvas board  
60 x 50 cm

*Private Collection, Kuala Lumpur*

Curator & Concept  
Datuk Gary Thanasan

Designer  
Aleef Faizal  
Aimar



*Di Antara Dua Tanah, 2025 Mixed media on paper 78 x 54 cm **RM 6,800***



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