

Lakaran Kertas

AN EXHIBITION OF PAPERWORKS BY FUJI ANGGARA & LUQMAN ZAINAL

A paperwork art exhibition typically refers to an exhibition that showcases artworks primarily created using paper as the main medium. Artists in such exhibitions often explore the versatility of paper as a material, employing various techniques such as drawing, painting, printmaking, collage, and sculpture. Paperwork art can range from traditional two-dimensional pieces to more innovative three-dimensional installations.

In *Lakaran Kertas*, the latest exhibition at KLAS, it places a strong focus on the creative possibilities of both Fuji Anggara and Loqman Zainal's work on paper, its texture, its ability to hold various types of media, and its potential for intricate and detailed work.



FUJI ANGGARA

Citrafiguratif VII, 2023

Mixed media on paper

54 x 54 cm



LOQMAN ZAINAL

Sweet Garden, 2023

Acrylic on Paper

85 x 62 cm



FUJI ANGGARA

Citrafiguratif IV, 2023

Mixed media on paper

54 x 54 cm

FUJI ANGGARA

Noorfuji Anggara, who is affectionately known as Fuji, is a young, emerging artist who was born in Kuala Selangor and currently resides in Klang. The artist graduated and holds a bachelor's degree in Fine Arts from UiTM, in January 2019. Upon his graduation, Fuji has been catapulted into the Malaysian art industry, full steam ahead, by participating in numerous exhibitions and competitions. He juggles between multiple bodies of work almost simultaneously, exploring a variety of styles and forms that expresses his thoughts about all things nature through the means of pop figuration, semi abstract and semi expressionism.

Fuji holds multiple awards under his belt, starting with him snagging the 1st Prize in Rediscovering Nature & Environment (Vision Petron Art Competition) in 2016. The next year, in 2017, the artist participated and won the Jury Pick Art Against's Aids Competition. The revelry continued in 2018 when Fuji won the consolation award for the 2018 IMU Competition Consolation Art Against AIDS Competition. Then, in 2019, as the world came to a screeching halt from the COVID-19 pandemic, so did Fuji's participation in exhibitions and awards, but it didn't stop him from producing paintings. The winning streak resumed in 2021, with a consolation for Art Against Aid Karex Competition and in 2022, won by the online visitor Winner Bakat Muda Sezaman 2021. Most recently, Fuji participated in the Emerging Artist Award 2022 under the CIMB Artober event that took place in Glo Damansara.



FUJI ANGGARA
Citrafiguratif V, 2023
Mixed media on paper
54 x 54 cm



FUJI ANGGARA
Citrafiguratif II, 2023
Mixed media on paper
54 x 54 cm



FUJI ANGGARA
Citrafiguratif I, 2023
Mixed media on paper
54 x 54 cm

LOQMAN ZAINAL

Loqman Zainal graduated with a Diploma and BA in Fine Art from UITM Shah Alam. Loqman currently lives and paints in Kuala Lumpur. He has participated in several group exhibitions including KLIMEX, Mini Print at Balai Seni Negara (2018), Locals Only! at TAKSU (2021) & etc. He had his first solo exhibition in 2022. Most of his artworks involve nature; sea scape and paddy fields. His artwork is influenced by his interest in photography, creating poetic images from the photographs he takes. Combining both reality and imagination by deliberate stylisation and maintaining the significant element of the landscape on the canvas to give it a positive and romantic impact to the viewer.



LOQMAN ZAINAL
Lake Garden I, 2023
Mixed media on paper
85 x 62 cm



LOQMAN ZAINAL
Dari Jendela, 2023
Acrylic on paper
84 x 60 cm



LOQMAN ZAINAL
Tasik Syahdu, 2023
Acrylic on paper
84 x 60 cm



LOQMAN ZAINAL
Dahan Melintang, 2023
Acrylic on paper
85 x 62 cm



LOQMAN ZAINAL
Dihalaman Rindu, 2023
Acrylic on paper
84 x 60 cm



LOQMAN ZAINAL
Private Garden, 2023
Acrylic on paper
84 x 60 cm