

# KLAS ART AUCTION

SUNDAY, MARCH 5, 2023

KLAS, 150, JALAN MAAROF BANGSAR, 59200  
KUALA LUMPUR.

Art auctions are exciting events that showcase some of the world's most unique and valuable works of art. These auctions provide a platform for collectors and art enthusiasts to bid on rare and iconic pieces, often fetching record-breaking prices. With each auction, there is an air of anticipation and excitement as the bids escalate, and the final result often captures headlines around the world. Whether it's a modern masterpiece or a timeless classic, the outcome of an art auction can be a fascinating reflection of our society's evolving tastes and values.

KLAS hosted its inaugural auction for the year at KL Lifestyle Art Space in 150, Jalan Maarof Bangsar, on March 5, 2023. Following the success of KLAS' art auctions in 2022, this auction kicked off to a brilliant start and set the tone for the new year. There were a total of 77 lots of varied artworks from both established and emerging artists of the local and international spheres on boisterous display. The auction was a resounding success, with many artworks selling for prices that exceeded their estimates.

The champion of the auction was undoubtedly the 'Balinese Procession, 1980's', a stunning watercolour on paper work by Lee Man Fong, that depicted the artist's affinity for Bali and their way of life. This 102 x 200 cm piece was snagged at a whopping RM117,600 after competitive bidding. Another artist whose work emerged victorious was Ong Kim Seng's 'Heart of Kathmandu - Nepal Series, 1994', an en plein air painting boasting masterful strokes and immaculate detailing, sold for RM123,200 to a lucky bidder.

The momentum was followed by venerable artist Chen Wen Hsi and his favourite subjects — 'Two Gibbons', a Chinese ink and watercolour on paper piece that showcased the artist's various brushstrokes in creating a three-dimensional quality fetched a sum of RM59,360. The late Khalil Ibrahim had a fascination with the human body and it resulted in the 'Form XXIII, 2000', an acrylic on canvas painting that was sold for RM 56,000 after a spirited bidding war.

Trailing closely behind was Father of Batik Painting, Dato Chuah Thean Teng's endearing 'Mother and Child (Durian Seller), 1970's', which was sold for RM50,400. From the Asian sphere, the next contender, Paritosh Sen's painting entitled 'Ragini Asavari', depicting a mesmerising ascetic woman in the woods fetched a respectable RM 31,920.



**Chuah Thean Teng, Dato**  
**Mother and Child (Durian Seller), 1970's Batik**  
Chinese ink and watercolour on paper  
89 x 61 cm  
**SOLD RM 50,400**

Another notable sale was the master of enigma, Khoo Sui Hoe's 'Two Standing Between Leaves, Jan 1979' — a piece that underlay peace as its revolving theme. This piece was sold for RM20,160. The revelry continued with another entry by Ong Kim Seng — his 'Om Mani Padme Hum! (Jewel in the Heart of the Lotus) - Nepal Series, 1980', a favourite among his enthusiasts, fetched the price of RM20,160.

After nearly three hours of bidding for incredible artworks, the auction finally drew to a close and guests were then invited to some refreshments. KL Lifestyle Art Space has been a leading art institution in Malaysia for many years, with a focus on promoting contemporary art from Southeast Asia. The auction was a testament to their commitment to showcasing the best of the region's art, and to their ability to attract top collectors and enthusiasts.

Art collectors and interested buyers are welcomed to visit KLAS PLUS @ 150 Jalan Maarof, and its website at [www.kl-lifestyle.com.my](http://www.kl-lifestyle.com.my) for the latest news. For any enquiries, please contact Nik at 019 333 7668 or the office at 013 361 2668. You can also send your requests to [info@mediate.com.my](mailto:info@mediate.com.my)



**Paritosh Sen**  
**Ragini Asavari, 1961**  
 Oil on panel  
 90 x 60 cm  
**SOLD RM 31,920**



**Lee Man Fong**  
**Balinese Procession, 1980's**  
 watercolour on paper  
 102 x 200 cm  
**SOLD RM 117,600**





**Ong Kim Seng**  
**Heart of Kathmandu - Nepal Series, 1994**

Acrylic on canvas  
130 x 180 cm  
**SOLD RM 123,200**



**Ong Kim Seng**  
**Om Mani Padme Hum! (Jewel in the Heart of the Lotus) - Nepal Series, 1980**

Ink and colour on paper  
73 x 53.5 cm  
**SOLD RM 20,160**



**Chen Wen Hsi**  
**Two Gibbons**

Chinese ink and watercolour on paper  
33 x 44 cm  
**SOLD RM 59,360**



**Chuah Thean Teng, Dato**  
**Bullock Cart Carriage, 1970's**

Batik  
89 x 61 cm  
**SOLD RM 19,600**





**Tay Chee Toh**  
**Together, 1968**  
 Gouache on paper  
 46 x 95 cm  
**SOLD RM 15,120**



**Khalil Ibrahim**  
**Form XXIII, 2000**  
 Acrylic on canvas  
 95 x 99 cm  
**SOLD RM 56,000**



**Khalil Ibrahim**  
**East Coast Fishermen, 1988**  
 Watercolour on paper  
 25 x 33.5 cm  
**SOLD RM 6,160**





**Seah Kim Joo**  
**Fisherman with Bounty, 1970**  
Oil on board  
96 x 60 cm  
**SOLD RM 11,200**



**Ismail Mat Hussin**  
**Mandi Bersama Ibu, 2004**  
Batik  
90 x 76 cm  
**SOLD RM 12,000**



**Seah Kim Joo**  
**Fisherfolks, 1974**  
Batik  
90 x 60 cm  
**RM 12,320**



**Laxman Pai**  
**Sunset Waves, 1977**  
Oil on canvas  
86 x 76 cm  
**RM 11,760**





**Lee Man Fong**  
**Balinese Procession, 1980's**  
 watercolour on paper  
 102 x 200 cm  
**SOLD RM 117,600**



**Khoo Sui Hoe**  
**Two Standing Between Leaves,**  
**Jan 1979**  
 Acrylic on canvas  
 74 x 88 cm  
**SOLD RM 20,160**