



Margatulus

Solo Exhibition
by Fuji Anggara

KL lifestyle

MARGATULUS

THE INAUGURAL SOLO EXHIBITION BY FUJI ANGGARA

Venue : KLAS @ 150, JALAN MAAROF, BUKIT BANDARAYA, 59000, KUALA LUMPUR

8 - 31 DECEMBER 2022

Presented By

KLAS **KL**lifestyle



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FROM THE DESK OF THE CHIEF EXECUTIVE OFFICER MEDIATE COMMUNICATIONS SDN BHD

KL Lifestyle Art Space (KLAS) has re-opened its gallery at its flagship outpost at 150, Jalan Maarof, Bukit Bandaraya, Bangsar in Kuala Lumpur under the banner of KLAS Plus. Aptly named, the gallery is devoted to curating and exhibiting the best of Modern and Contemporary Art from the local, regional and international artists and art auctions. KLAS recently hosted its 53rd art auction on 27 November 2022.

The newly redesigned interiors at KLAS reflects modernity — it is an amalgamation of bespoke furnishing that blends seamlessly with one another with a personality of its own which does not steal the thunder of the artworks on display added with a truly warm and welcoming appeal. We are indeed very happy with the recent relocation of the gallery from Jalan Utara in Petaling Jaya after a 7 year hiatus of presence conversing with the locale's bustling and thriving neighbourhood in the prime residential suburbs in the southwest of Kuala Lumpur, Bangsar.

KLAS will remain to be a commercial gallery unlike any other and continue to be at the forefront of the Malaysian art landscape to engage with art enthusiasts and collectors with its new vast, 6,000 square feet of gallery space that spans across two double split floors in this newly reconfigured space.

The ground floor will serve as a permanent space dedicated to a permanent display of artworks for Private Sale, while the first floor will be utilised as a platform for hosting Solo and Group exhibitions and space for the calendar of KLAS Art Auction's activities.

KLAS's first floor space will kick start this new direction in championing and highlighting emerging artists and fresh graduates in fine art, while giving them a platform to showcase their inherent proclivity towards creating art in its effort to raise awareness on the Malaysian art landscape. This new approach goes beyond the initial direction of KLAS's focus on the established artists especially the seniors and masters exclusively since 2011.

Embarking on this paradigm shift to highlight works by young and emerging artists, KLAS is very pleased to host the inaugural solo exhibition by emerging artist, Fuji Anggara which opens on 8 December 2022.

Fuji is an emerging figurative artist who studied fine arts at UiTM and is on the journey to discovering his own artistic identity and oeuvre. He juggles between multiple bodies of work almost simultaneously, exploring a variety of styles and forms that expresses his thoughts through the means of pop figuration, semi abstract and semi expressionism. Some of his major artistic influences, both locally and internationally can be seen to be varied in styles of expressionism from Neo Rauch and Francis Bacon, as well as Datuk Ibrahim Hussein, Khalil Ibrahim and Yusof Ghani.

Two years after his graduation, in 2021, Fuji started working at KL Lifestyle Art Space (KLAS) as a resident artist cum gallery assistant which gave him a deeper understanding and observation into the world of art in a way he had never experienced before. This new exposure from the work experience in KLAS gave him a better insight into the works by Malaysia's renowned maestros and their varied styles. Through the role he served at KLAS, Fuji gained first-hand knowledge of the market trends as met patrons and art aficionados who walked through the door. We believe this experience has widened his knowledge and proved to be a stepping stone for his artistic creativity and career.

We sincerely look forward to seeing you at this inaugural Solo exhibition by Fuji Anggara and would like to take this opportunity to thank you for your kind support over the past 11 years. Our passion has and always has been art; we hope to continue striving to promote on Malaysian art and bring you the best in modern and contemporary works that would astound you through our art auctions and exhibitions.

Datuk Gary Thanasan
1st December 2022

NOORFUJI ANGGARA

INTRODUCTION

Noorfuji Angarra, who is affectionately known as Fuji, is a young, emerging artist who was born in Kuala Selangor and currently resides in Klang. The artist graduated and holds a bachelor's degree in Fine Arts from UiTM, in January 2019. Upon his graduation, Fuji has been catapulted into the Malaysian art industry, full steam ahead, by participating in numerous exhibitions and competitions. He juggles between multiple bodies of work almost simultaneously, exploring a variety of styles and forms that expresses his thoughts about all things nature through the means of pop figuration, semi abstract and semi expressionism.

Of late, Fuji has found himself returning to one of his favourite themes, which explores semi expressionist paintings. He has a fondness for combining space, composition and figuration and stylising it into abstract lines. Besides producing artworks, the artist is also actively involved in painting art murals and participating in various mural art competitions. He had an internship and exhibited his artwork in Sangkring Art Space, Yogyakarta for almost 3 months. He was involved in collaboration projects with Galeri Petronas as a panel artist and Art talks during workshop events in Galeri Petronas.

Noorfuji Angarra holds multiple awards under his belt, starting with him snagging the 1st Prize in Rediscovering Nature & Environment (Vision Petron Art Competition) in 2016. The next year, in 2017, the artist participated and won the Jury Pick Art Against's Aids Competition. The revelry continued in 2018 when Fuji won the consolation award for the 2018 IMU Competition Consolation Art Against AIDS Competition. Then, in 2019, as the world came to a screeching halt from the COVID-19 pandemic, so did Fuji's participation in exhibitions and awards, but it didn't stop him from producing paintings. The winning streak resumed in 2021, with a consolation for Art Against Aid Karex Competition and in 2022, won by the online visitor Winner Bakat Muda Sezaman 2021. Most recently, Fuji participated in the Emerging Artist Award 2022 under the CIMB Artober event that took place in Glo Damansara.

MARGATULUS

The term Marga is an Indonesian word that refers to a clan, family or particular community. It can also refer to a family's ancestry, from grandfather to father, to son, to grandson, to great grandson and so on. Marga is often used by the nobility and in present day, has been adapted by the community. The word Tulus carries the meaning of sincerity, honesty and pure-heartedness, or wholeheartedness.

The combination of the two words culminates to Margatulus — a series of works that is a representation of my family, where I started, my development as an artist, my process of creating and the inspiration and experiences I seek around me. In addition, I produce one painting at a time, in various sizes, enhanced by positive expressions driven towards a visual spectacle that conceals a story within each painting — Fuji Anggara

IN CONVERSATION WITH FUJI ANGGARA ON PASSION AND PERSISTENCE



Fuji Anggara as a panelist on an Art Discourse exploring the creative and mysterious mind of young artists at Galeri Petronas KLCC

WHAT MADE YOU PURSUE AN EDUCATION AND EVENTUALLY A CAREER IN ART?

I've always had the inclination to draw since I was in primary school. I started drawing cartoon animation when I was 10, and even won an award at a watercolour competition. My father is an artist and he worked on portraits at Central Market KL for the longest time. He played a part in influencing my path in art. My father inspired me to pursue a diploma education in Fine Arts at UiTM. During my time there, my lecturers exposed me to art exhibitions and competitions, in which I participated in. I was selected to exhibit my work at the Vision Petron Art Competition and secured first place. From that moment on, I was convinced of my journey and aspired to be a successful artist. Then, I continued my studies and graduated with a Bachelors degree, also in Fine Art, at UiTM Shah Alam.

WHAT OR WHOM INSPIRES YOU AND YOUR WORK?

There are many people who inspire me. Throughout my education in fine art, I've been so fortunate to have crossed paths with fellow contemporaries as well as famed artists who have always inspired me. My participation in the Sangkring Art Project "Ikhlas Untuk Jogja" at Sangkring Art Space in Indonesia in 2019 was truly an eye opener and an incredible stepping stone for my career. After my stint under the tutelage of Pak Putu Sutawijaya in Jogjakarta, I received lots of invitations to showcase my paintings at various art galleries.

The opportunities I received paved the way for me to set up a studio space with 10 artist friends who were contemporaries. We constantly brainstormed on ideas on a regular basis and formed a great working relationship. This studio we formed together essentially became a space for us to create our individualistic ideas and styles.

My main inspiration to create comes from the reflection of the life from my father and family, the most important people and closest and dearest support system to me. My work is a narrative of life — living in the city and being part of urbanisation. For example, my works typically centralised and was themed around struggles that come from living in the city, the loss, degradation and abuse of the natural environment. I also reflected often on the family struggles and social predicaments which can be seen in my works in this exhibition.



Fuji with Indonesian contemporary artist, Putu Sutawijaya's "Ikhlas Untuk Jogja" Exhibition in 2018 at Sangkring Art Space in Yogyakarta



The artist proudly posing with his completely finished artworks before his final degree exhibition at Uitm Shah Alam



Fuji painting in his studio At KLAS Plus @ 150 Jalan Maarof

My paintings often narrate and depict the subject of struggle. It's a theme that I often revisit, especially since my father, who hails from Indonesia, struggled to provide for his family. He undertook multiple jobs as a fisherman, contractor, factory worker and street artist in order to support and provide for his family. My father is my biggest influence and is a constant reminder of my identity as a Javanese Indonesian. We have always retained our culture and traditions.

My inspiration to create comes from my father and my family, the most important people and support system to me. My work is a narrative of life — living in the city and being part of urbanisation. For example, my works have centralised the struggles that come from living in the city, the loss of the natural environment, family struggles and social predicaments.

COULD YOU WALK US THROUGH YOUR PROCESS OF CREATING AN ARTWORK?

For the past three years, I have illustrated the subject of social realism and everything involved in that regard. With every artwork I produce, there's a story I wish to convey through the pieces. Each, according to my muse and influence, varies in subject, from the struggle to survive, as well as the appreciation of nature and living. I'm inclined to stylise my paintings, using the method of expressionism. All of my paintings contain various elements of my Javanese Indonesian identity. My surroundings have a big impact on me too. My experience working as a resident artist cum gallery assistant in KLAS since 2021 has surely given me an insight and undoubtedly shaped and contributed to the new style of my works the past year.

WHO IS YOUR BIGGEST ARTISTIC INFLUENCE?

The greats inspire me. My soul speaks to the late Khalil Ibrahim's works and Datuk Ibrahim Hussein. Considering that I'm a young artist, there's so much inspiration to look forward to throughout my journey. Yusof Ghani is another artist whose works transports me to another world, and creates a unique experience for me. His works and style of painting gives me confidence to be brave in keeping my unique identity and style as an artist.

YOU HAVE PRODUCED NUMEROUS MURALS ACROSS THE COUNTRY. WHICH IS YOUR FAVOURITE TO DATE?

Yes, five of my studio mates from Empati Studio and I have produced various murals around Malaysia, as a team, which we believe is a significant achievement and worthy of recognition for a young artist.

One of my favourites thus far is a Turtle with Coral piece for the Dungun Dive Resort in Terengganu. Fitting for the establishment, it's a meticulous artwork of a turtle in its natural habitat, amidst beautiful, colourful corals.



Dungun Dive Resort Mural, Terengganu
Turtle in a Coral Reef



Fuji is one of the artist exhibit his artwork for Synthesis Exhibition, Galeri Prima which was Officiated by Tunku Azizah Aminah Maimunah Iskandariah binti Almarhum Al-Mutawakkil Alallah Sultan Iskandar



First Competition and exhibition 1st prize winner in Vision art Petron

WHAT IS YOUR PREFERRED MATERIAL OR MEDIUM OF CHOICE?

My favourite material is acrylic and oil painting. Acrylic dries faster, while oil painting is more laborious because it depends on layering and mixing with other ingredients such as turpentine and linseed oil to create a beautiful effect. I lean mostly towards acrylic medium as it's easier to manipulate and control to create the desired colours.

HOW WOULD YOU DESCRIBE YOUR ARTISTIC STYLE?

My works are more figurative, comprising a fraction of lines over lines, breaking away from creating the perfect shape and form. I would say my paintings are semi figurative abstract.

WHAT THEMES DO YOU ENJOY WORKING ON?

Nature and people are among the themes that pique my interest. I enjoy employing vibrant colours, with a beautiful transition of bright that overlaps to dark and light again. This, paired with the spontaneous creation of lines that I feel works for the composition and to balance out the colours.

DO YOU STILL REMEMBER YOUR FIRST PAINTING OR ART THAT YOU PRODUCED?

I would say that the very first artwork that I produced and was recognised was a piece for the Vision Art Petron Competition at The Curve, Damansara. It was entitled, 'Lonely Environment' and depicted the story of struggle. It won the coveted First Prize at the competition.

"I hope to be an established artist, carve a name for myself and for my career to follow the same path as other celebrated artists, with my works exhibited all over the country and internationally. I want to make my family proud. It would also be incredible to have my works displayed alongside the greats, legendary artists including Pak Putu Sutawijaya, Heri Dono, Nyoman Masriadi, German artist Neo Rauch, Pak Yusof Ghani, Rafiee Ghani, Haafiz Shahimi and many more. Not forgetting my contemporaries, who are incredibly talented in their own respect, whom I also look up to and they are Shafiq Nordin, Fadilah Karim, Syed Fakaruddin, Najib Ahmad Bamadhaj, Hirzaq Harris and Hishammudin Abdullah to name a few", said Fuji.

GROUP SHOWS & EXHIBITIONS

2014

- Open Show, Hikayat Melayu, Cheritara Gallery , Dataran Merdeka Watercolour Art Competition, Exhibition Ekspresi Selangor, Galeri Seni Shah Alam

2016

- Diploma Show (Tunas Ilham) Uitm Lendu, Alor Gajah, Melaka 2016
- Exhibition Vision Petron Art Competition

2017

- SOT (School of Thought) Exhibition, Segaris Art Center White Box, Publika
- Xs Exhibition, Titik Merah Gallery, Publika
- Mission Of Art (MOA) Exhibition, Brainpot Gallery, Setia Alam
- Young & New Exhibition, Homarttrans Gallery, Ampang
- Participating Nandos Art Competition 2017
- Art Bazaar Bank Negara Malaysia, (Collection of BNM Governor)
- Participant "Rumah Kayu" competition by Haron Mokhtar, Sabak Bernam
- Finalist MIDF Art Competition, GESTURZ UITM Shah Alam, Menara MIDF Karen Finalist
- Art Against Aids Art Competition, Black Box, Publika Kuala Lumpur

2018

- Exhibition Collection Uitm Lendu Melaka Participant exhibition Lava Rock Cafe, Subang
- Participant exhibition Sangkring Art Project " Ikhlas Untuk Jogja" Yogyakarta (internship program)
- Finalist MIDF art competition, MIDF Kuala Lumpur Finalist IMU Art competition 2018
- Finalist Vision Petron Art competition 2018 Cover CD Exhibition of Ikhlas Experience,
- Bentara Budaya Yogyakarta, Indonesia
- Shortlisted UOB art competition
- Condom Art Against Aids Karex Art Competition, Whitebox Publika, Kuala Lumpur

2019

- Degree Show (The Show) Uitm Shah Alam
- Unknown Show 2019, Segaris Art Centre, Publika
- Painting & Empathy Exhibition Nadine Fine Art, Petaling Jaya
- SAMA SAMA Exhibition, Whitebox Publika, Kuala Lumpur
- Merdeka Show, Exhibition, Nadine Fine art, Petaling Jaya
- KISAH Exhibition 2019, Titikmerah Merah collective, Taman Tun

2020

- KickstArt Exhibition, Segaris Art Center, Publika Kuala Lumpur
- Now Showing Segaris Art Center
- OMNIFICENCE, Galeri Prima
- Traversing Exhibition Galeri Prima
- WARGANEGARA Exhibition Segaris Art Centre

2021

- POSITIVE Segaris Art Center Publika
- Tribute to Malaysians, Galeri Prima, Kuala Lumpur
- Art Aid Artist, Homarttrans Phase 1
- Segaris Art Centre 10th Anniversary, Whitebox, Publika
- CIMBARTOBER, Segaris Art Centre, Hotel Art Fair 2021
- Meraki Exhibition, KI City Art Gallery
- Sekutoo Art Collective Exhibition, GMBB Kuala Lumpur
- Karex Art Against Aids Exhibition, Segaris Art Center, Publika
- Exhibiton Art on Site, Finalist Bakat Muda Sezaman, Balai Seni Negara
- SIVA Exhibition (Solo International Visual Art) Institut Seni Indonesia, Surakarta

2022

- ArtEdeco Exhibition, Galeri Shah Alam (WTCKL)
- Faith II Exhibition, Galeri Prima, Jalan Riong, Bangsar
- Synthesis Exhibition Celebrating Batik Galeri Prima, KL
- RHB, Exhibition Art with Heart, BSC Bangsar KL
- Teguh Bersama Exhibition, GESTURZ UITM SHAH ALAM
- Emerging Artist Award 2022, Cimb Artober, Glo Damansara

Mendaki Mimpi, 2022 | Acrylic on canvas | 137 x 137 cm

Life is just like climbing a stairway, with each step bringing you closer to your destination or goal. With this work, the artist boasts his prowess in depicting a human figure scaling uphill, which represents the human need to move forward until they reach the end. This painting in essence, illustrates all the struggles, needs and desire to attain success in life.



Iramamerah, 2022 | Acrylic on canvas | 170 x 170 cm



Warna Diri, 2022 | Acrylic on canvas | 137 x 182 cm



Menunggu Sekian Hari, 2022 | Acrylic on canvas | 183 x 122 cm

"Based on this artwork, I centralised the body language of two figures, and then merged them to become one body or entity become 1 to showcase different movements," said Fuji, the artist.





Duduk Bersila, 2022 | Acrylic on canvas | 63 x 63 cm



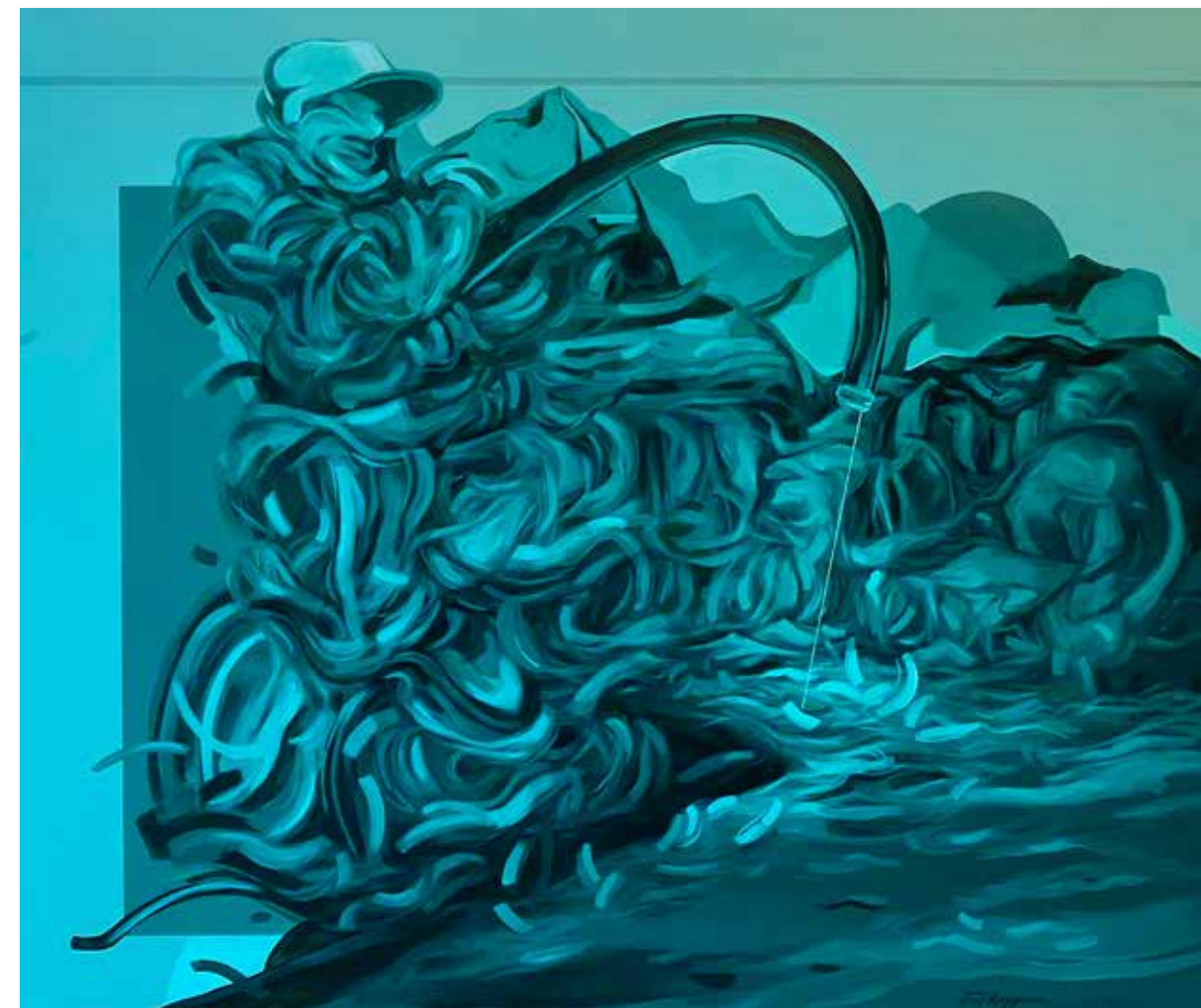
Si Juang, 2022 | Acrylic on canvas | 62 x 62 cm

Irama Geri, 2022 | Acrylic on canvas | 92 x 92 cm



Tuah, 2022 | Acrylic on canvas | 152 x 182 cm

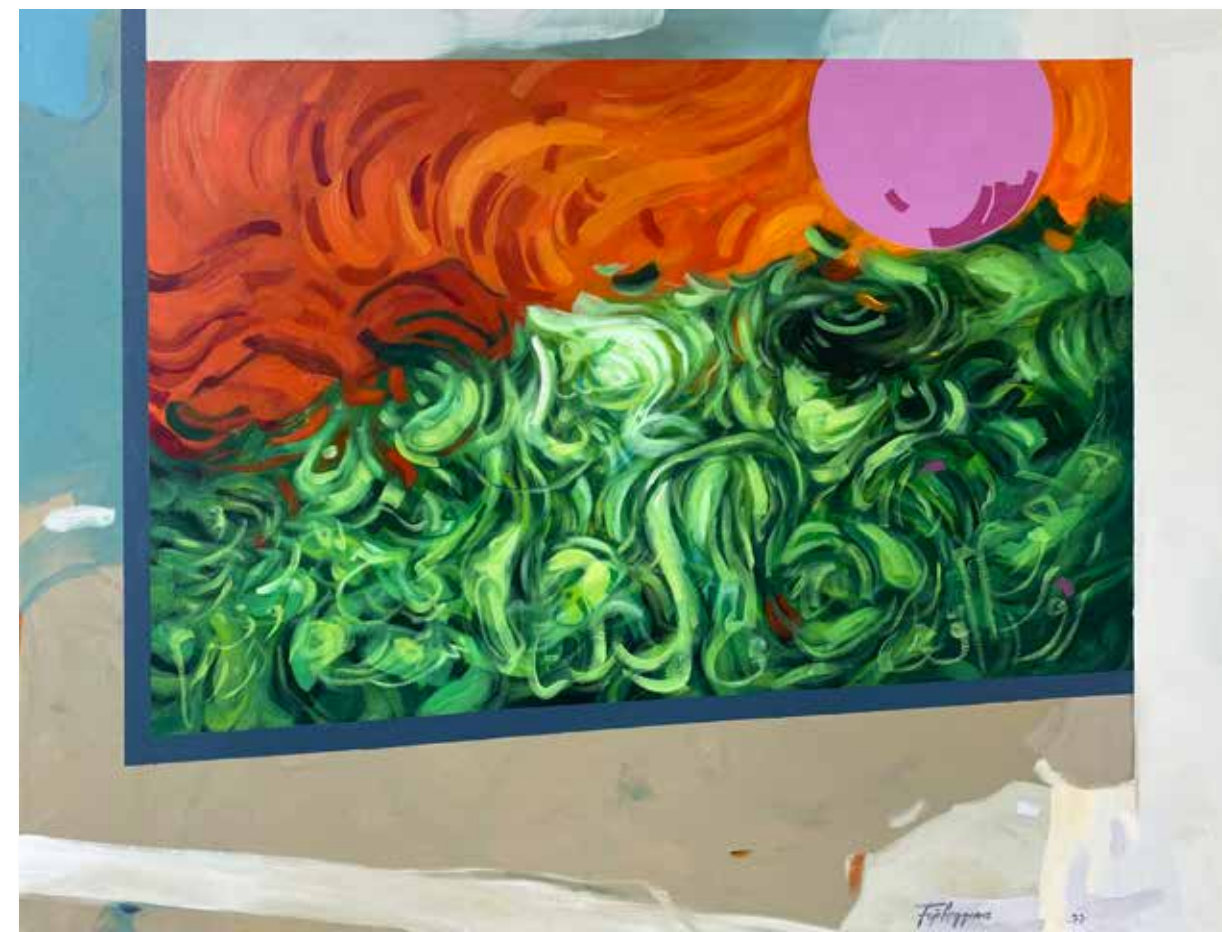
Tuah is a word that translates to luck or good fortune. This particular piece is a narrative about struggle, reflected by an iteration of fishing and pulling out bounty from the water. Fuji uses the fishing rod as a symbol of human life and the act of hard work in order to earn or be successful. It is all about "rezeki".



Bara Dua Jiwa, 2022 | Acrylic on canvas | 92 x 92 cm



Renungan di Jendela, 2022 | Acrylic on canvas | 92 x 122 cm



Bimbingan, 2022 | Acrylic on canvas | 122 x 92 cm

With a chicken and its two chicks on the foreground, the artist juxtaposes this with a flower bouquet as its background, along with a fence. This scene is to symbolise the love of a mother hen for her chicks and the constant guidance it shows her chicks. The flowers and wooden fence are designed to keep the chicken and chicks within their coop. It is also a representation of a parents and their role in guiding and shaping the lives of their children.



Santai Diri, 2022 | Acrylic on canvas | 91 x 76 cm



Teguh, 2022 | Acrylic on canvas | 122 x 92 cm



Morning Routine I, 2022 | Acrylic on canvas | 88 x 106 cm



Morning Routine II, 2022 | Acrylic on canvas | 92 x 182 cm



Margatulus, 2022 | Acrylic on canvas | 183 x 306 cm



Eponymous with the title of the exhibition, this work, entitled Margatulus is a vibrant, visually-stimulating piece inspired by the human figure and its form and movement. This figurative painting portrays the human struggle and adversity through each brushstroke and swirl.

Jiwa Mekar, 2022 | Acrylic on canvas | 152 x 152 cm



Harmonika, 2022 | Acrylic on paper | 106 x 88 cm



Sama Sama Satu Tujuan, 2022 | Acrylic on canvas | 91 x 91 cm



Voice of Nature, 2022 | Acrylic on canvas | 137 x 153 cm
Private Collection



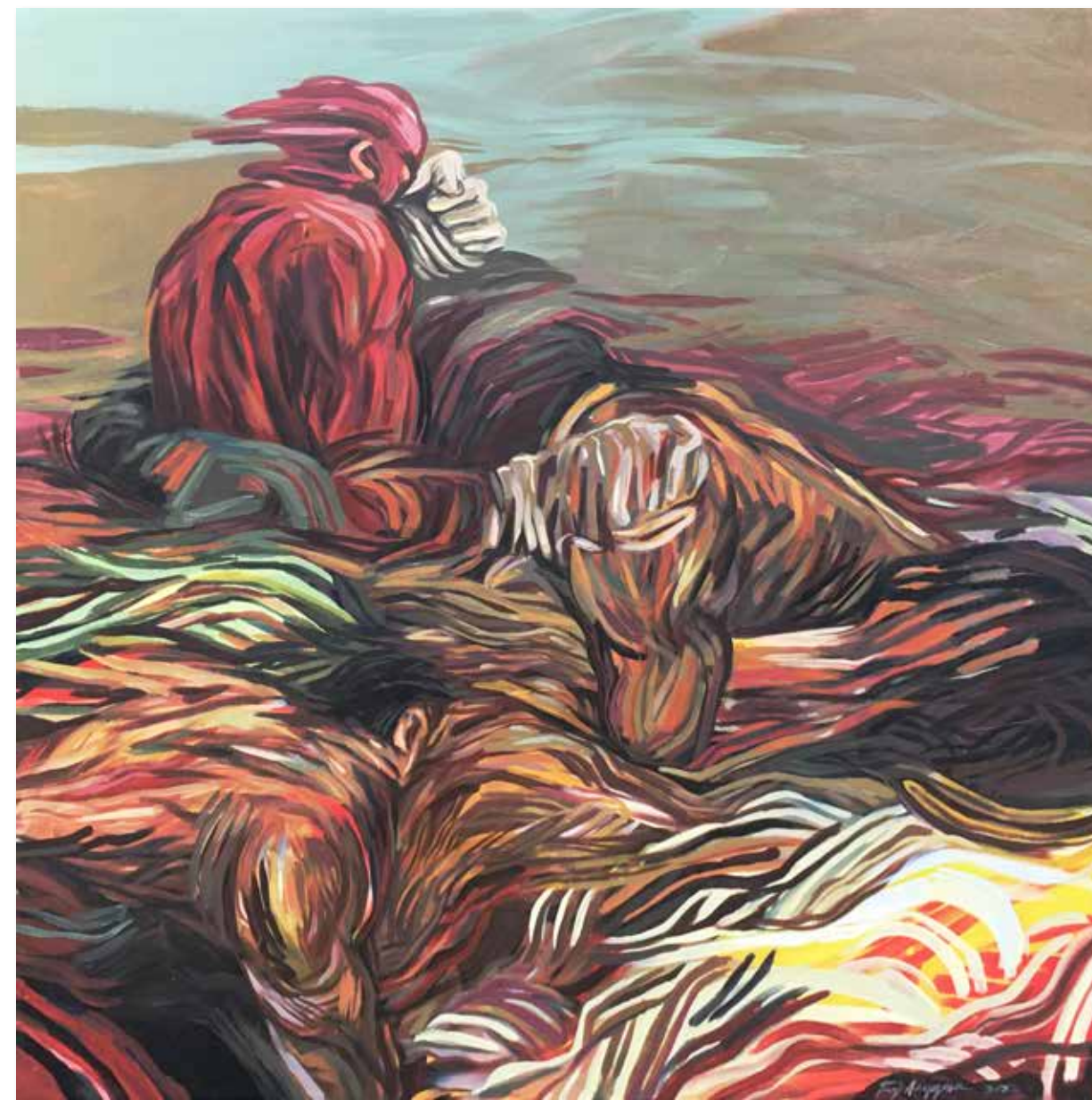
Si Genggam, 2022 | Acrylic on canvas | 122 x 122 cm



Tugu Imaginasi, 2022 | Acrylic on canvas | 152 x 92 cm



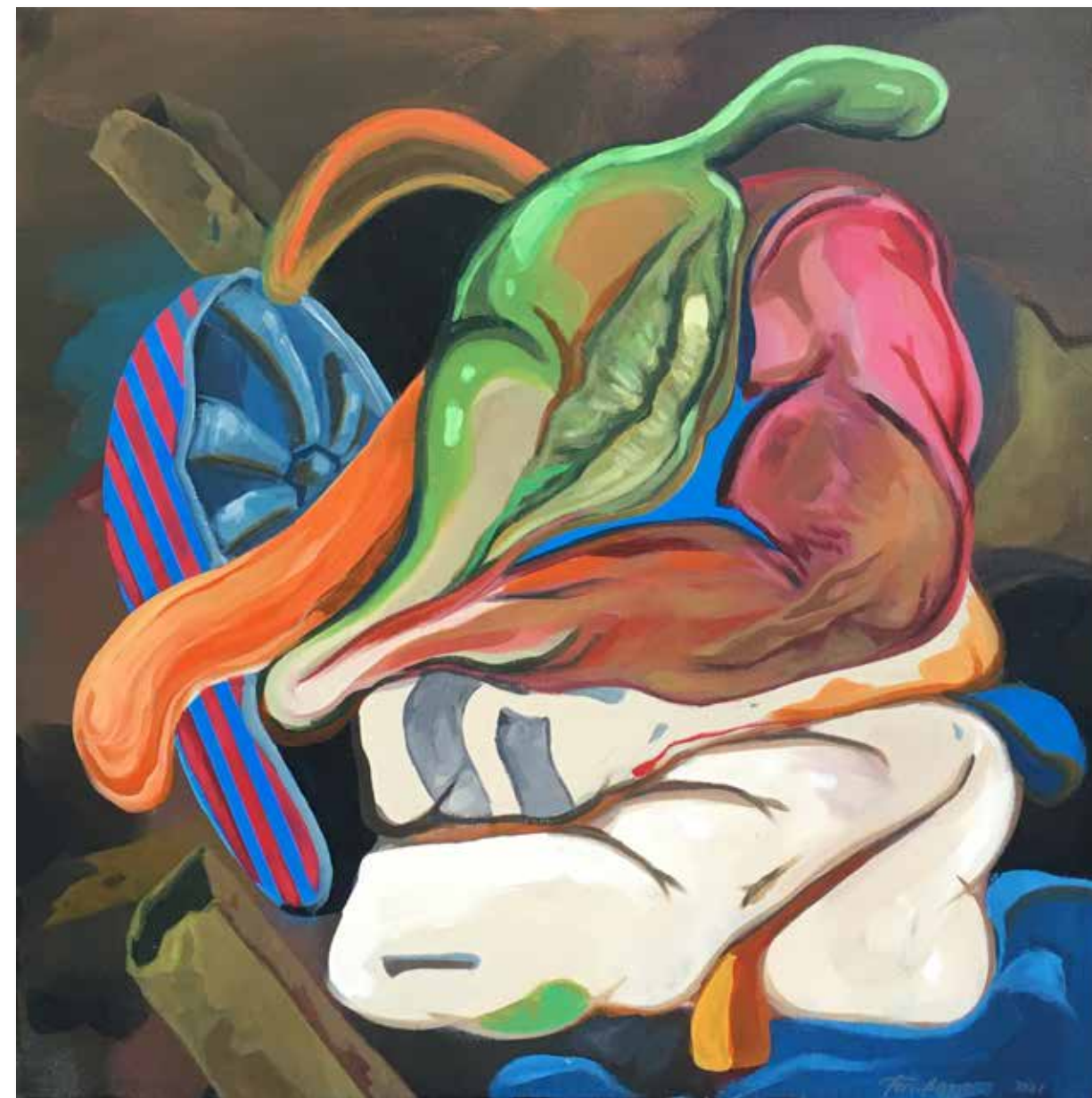
Jatuh Bangun, 2022 | Acrylic on canvas | 122 x 122 cm
Private Collection



Lepas Leraian Benang, 2022 | Acrylic on canvas | 152 x 122 cm
Private Collection



Imagination I, 2021 | Acrylic on canvas | 62 x 62 cm



Imagination II, 2021 | Acrylic on canvas | 52 x 52 cm



Menunggu Musim Berbuah (Durian), 2019 | Oil on canvas | 152 x 152 cm
Artist Collection



Faraway From Places, 2019 | Oil on canvas | 182 x 152 cm
Artist Collection



Mind of the Artist

It is a privilege to view an artist's works on paper for it is almost like getting a chance to see the world through their eyes for a brief moment. Sometimes, it gives you a glimpse into how paintings that we have come to call brilliant first got their start as mere ideas represented by scribbles or marks on a page.

On the contrary, sometimes drawings in sketchbooks are exquisitely detailed or beautifully rendered works, and are little masterpieces of themselves such as the works by Fuji Anggara. They say that the eyes are the window to the soul; in that case, the works on paper by this emerging artist acts as a window to his soul.

A sketchbook, or works on paper is the place for an artist to record ideas, memories, and observations. Leonardo da Vinci's sketchbooks are the most well-known, with many books published on his extensive drawings, diagrams, and notes. In the case of Fuji's Anggara's sketches, including both pen on paper and mixed media on paper, we're privy to his development as an artist, from his formative years as an art student at UiTM. In addition, through his sketches, the artist portrays his early influences, including Neo Rauch, a German artist whose paintings mine the intersection of his personal history with the politics of industrial alienation and Irish-British figurative painter, Francis Bacon whose works featured abstracted figures and geometrical structures. It goes without saying that he's also drawn to the works of local artists such as Datuk Ibrahim Hussein, Khalil Ibrahim and Yusof Ghani, who serve as his constant inspiration.

Mixed Media Sketches



Figure Sketch, 2022
Acrylic on paper | 42 x 29.5 cm



Figure Sketch, 2022
Acrylic and charcoal on paper | 42 x 29.5 cm



Sketch 33, 2022
Acrylic on paper | 42 x 29.5 cm

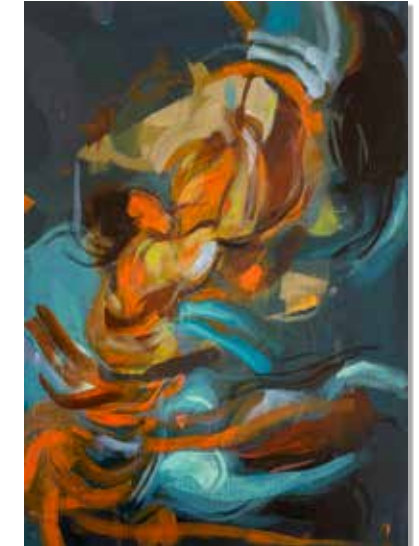


Figura 69, 2022
Acrylic on paper | 42 x 29.5 cm



Figure Sketch, 2022
Acrylic on paper | 42 x 29.5 cm



Figura 11, 2022
Acrylic on paper | 42 x 29.5 cm



Figure Sketch #, 2022
Acrylic on paper | 29.5 x 42 cm



Untitled 7, 2022
Acrylic on canvas | 24 x 18 cm



Imaginasi, 2022
Acrylic on canvas | 31 x 31 cm



Untitled I, 2022
Acrylic on canvas | 31 x 31 cm



Personal Space 2019
Mixed media on paper | 59 x 41cm



Promise, 2019
Oil and bituman on canvas | 30 x 24 cm



Live Beca 2018
Acrylic on canvas | 28 x 28 cm



Penuju Beca 2018
Acrylic on canvas | 28 x 28 cm



Banyak Tangan, 2022
Acrylic on canvas | 30 x 23 cm



Bukit Penat, 2022
Acrylic on paper | 32.5 x 18.5 cm



Daya Mesra, 2022
Pastel and Charcoal on paper | 25.5 x 25.5 cm



Layar Selasa, 2022
Acrylic on paper | 23.8 x 35.2 cm



Mencapai tali, 2022
Acrylic on canvas | 24 x 18 cm



Tugu hati, 2022
Acrylic on canvas | 30 x 23 cm



Genggam Series I, 2022
Mixed media on paper | 28 x 21.5 cm



Genggam Series II, 2022
Mixed media on paper | 25.5 x 24 cm



Sampai masa, 2022
Acrylic on paper | 19 x 31 cm



Tangan Berani, 2022
Mixed media on paper | 23.5 x 33 cm



Imagination Series, 2022 | Mixed media on paper | 25.9 x 27.9 cm



Imagination Series, 2022 | Mixed media on paper | 25.9 x 38 cm

Monochrome Sketches



Figure Study, 2018
Chinese ink on paper | 42 x 29.5 cm



Adu Domba, 2018
ink on paper | 41 x 29.5 cm



Masih Usaha, 2018
Acrylic on paper | 40 x 29.5cm



Motion Figure, 2018
Charcoal & Soft pastel on boxboard paper | 110 x 78 cm



Not The End Yet I, 2018
Chinese ink on acrylic paper | 42 x 29.5 cm



Not The End Yet II, 2018
Bitumen on acrylic paper | 42 x 29.5 cm



Sehari Petani, 2018
Chinese ink on paper | 41 x 29.5 cm



Composition Study, 2019
Mixed media on paper | 84 x 59 cm



Composition Study II, 2019
Charcoal on boxboard paper | 79 x 55 cm



Scramble Over, 2018
Chinese ink on acrylic paper | 40 x 29.5 cm



Hati Hati, 2019
Acrylic & Bitumen on paper | 42 x 29.5 cm



Pull Over, 2019
Chinese ink on canvas | 21 x 14.5 cm



Standing on Labyrinth, 2019
Chinese ink on paper | 42 x 29.5 cm



Isolation, 2022
Charcoal on paper | 35.5 x 22cm



SUA, 2022
Charcoal on paper | 33.5 x 22.5 cm



Layar Janji, 2022
Pencil on paper | 33 x 24 cm



Imagination Series, 2022 | Pencil on paper | 29.5 x 41.9 cm

ABOUT KL LIFESTYLE ART SPACE

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KL Lifestyle Art Space (KLAS) has been a leading force in the promotion of modern and contemporary Malaysian art since the gallery's inception in 2011. It has actively served as a platform for art masters and modernists to showcase their glorious artworks as well as provide art collectors and enthusiasts an expansive space to fully enjoy the beauty of Malaysian art. KLAS auction activities have meanwhile made us a transitional home to many artworks as the commercial space has encouraged a secondary market for artworks by senior artists and masters in Malaysia, and by some major regional masters which have exchanged hands through us.

What sets us apart from the conventional galleries is that we are highly dedicated not solely to featuring the art itself or highlighting the credentials of the artists, but we conjointly give our utmost commitment to educating the audience on the provenance of the artworks and the background of the artists as well as provide our experience and observation when coming across their magnificent masterpieces.

KLAS continuously aspires to set new standards for the presentation of art in the country. Despite our many successes in past auctions, we do believe that there is still much room to propel the local art scene to similar heights achieved by numerous of our Asian neighbours: Philippines, China, India, Indonesia, as well as Singapore. The paramount purpose and backbone at KLAS is to advance the country's visual art scene alongside, or possibly, surpass those of our neighbours.

KLAS MILESTONE

KLAS first opened its commercial gallery space at Tropicana City Mall in February 2011. As an art mover, we endlessly find ways to improve in terms of providing a prime space where our audiences are able to wholly appreciate art. Therefore, subsequently opening a flagship art space in Jalan Maarof in September, the same year. In August 2015, KLAS moved to Jalan Utara to a purpose built full- fledged gallery specially designed by the founder and chief executive officer, Datuk Gary Thanasan. The gallery aims to present art in a 'mini' international art museum environment which has encouraged countless art galleries in the country to raise the bar, forging its standards to be at par with international standards. The gallery's interior is spacious with an atmosphere that emits a contemporary, calming feel due to its minimalistic build. The open, serene space allows viewers to whole-heartedly appreciate the artworks on display, thus, giving them an aesthetically pleasing experience.

Fast forward to KLAS in 2022, where it has opened its gallery again at its flagship outpost at 150, Jalan Maarof, under the banner of KLAS Plus. Beaming with freshness, KLAS Plus' design is the idea of an urban oasis, a space where the pace of art-exhibition can be further appreciated. KLAS converses with the locale's bustling and thriving neighbourhood. The building itself nestles comfortably within its contemporary context, offering surprising tactility, detail, and depth up close that betrays the familiar and the everyday. Intimately surrounded by trees and clear sunlight gives the gallery a strong sense of natural surroundings. The clean walls feed into the rhythm of the arrangement of painting and the consideration of creating intimate spaces where individuals can enjoy the artwork quietly. Beautifully designed KLAS PLUS has personality of its own, but doesn't steal the thunder of the artists on display.

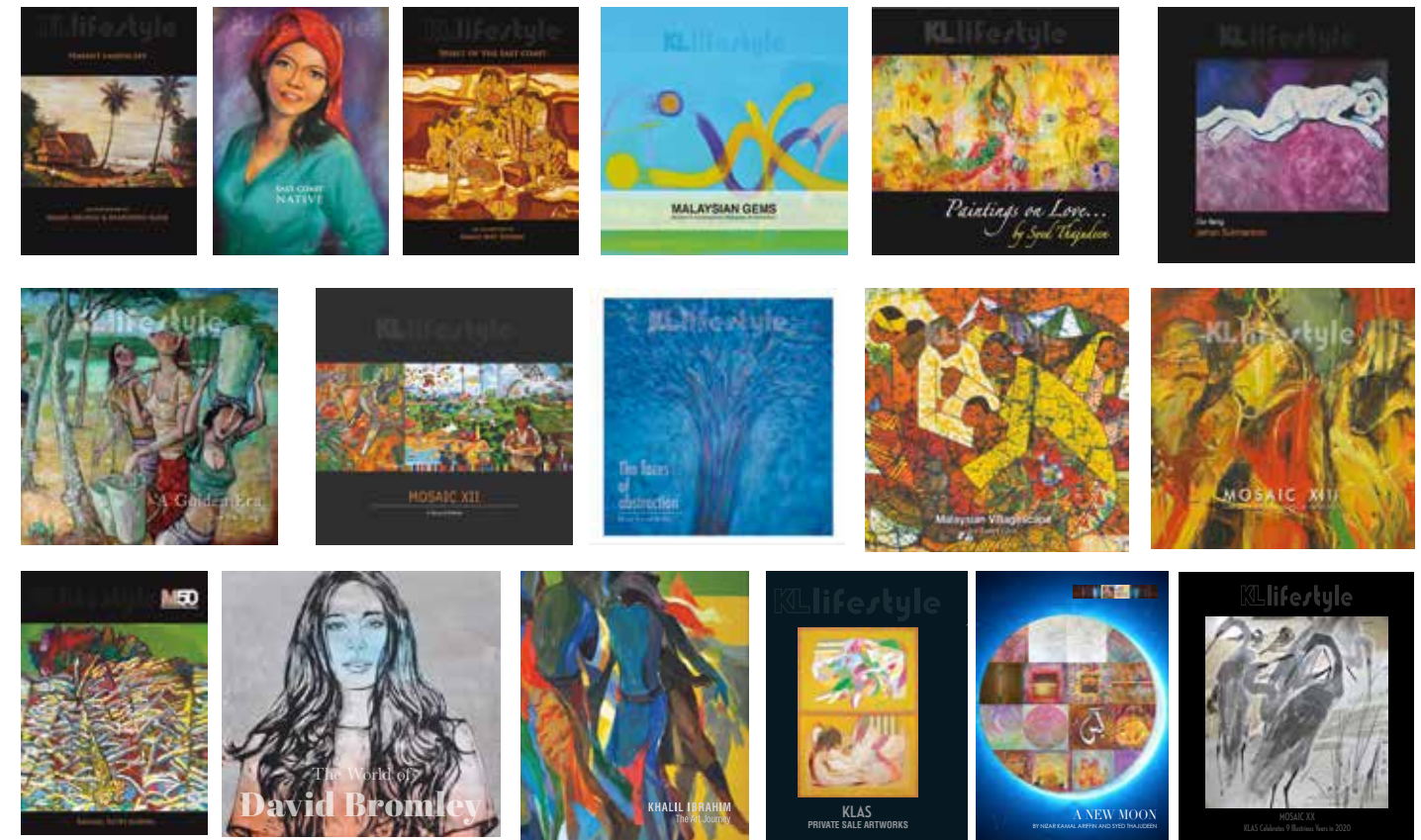
ABOUT KL LIFESTYLE MAGAZINE

Apart from the gallery, KLAS is affiliated with a lifestyle magazine, KL Lifestyle, which is owned by the parent company Mediate Communications Sdn. Bhd. Mediate was established in the year 2000, and acquired KL Lifestyle in 2007. KL Lifestyle has taken the lead since 2010 in being the only magazine in Malaysia to dedicate six to ten of its pages on Malaysian and Southeast Asian art on a monthly basis.

Apart from promoting art, the magazine serves as an ultimate guide for city dwellers and travellers alike. Packed with information on all essentials for the best city experience, providing readers with colourful information from sights and sounds to international gastronomical flavours to be found in the city. An indispensable monthly guide to Kuala Lumpur, dedicated to being the one-stop reference to happenings, dining, shopping and places to relish.



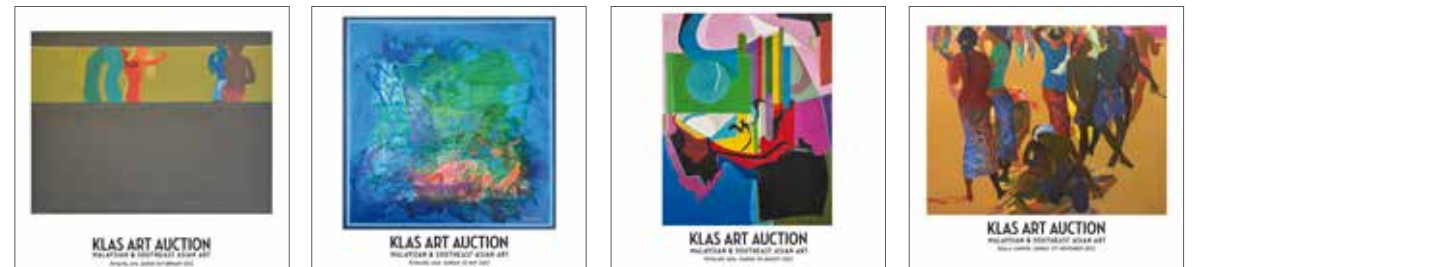
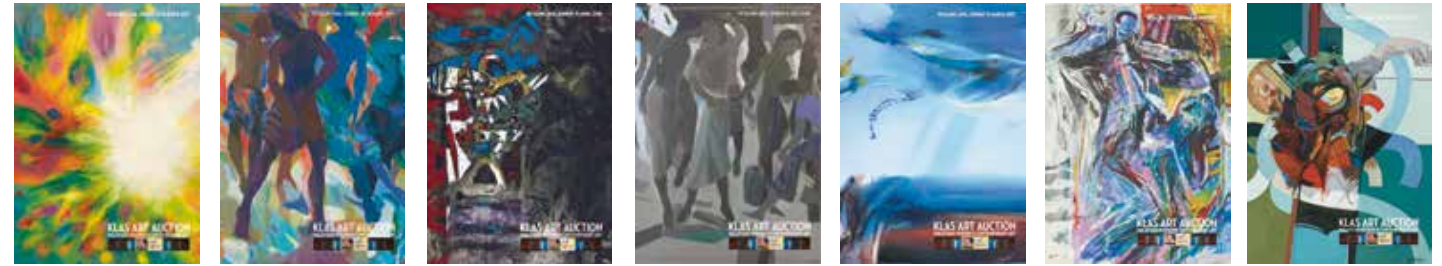
KLAS ART EXHIBITION 2011 - 2022



KLAS ART AUCTION

MALAYSIAN MODERN & CONTEMPORARY ART

KLAS ART AUCTION
2012 - 2022



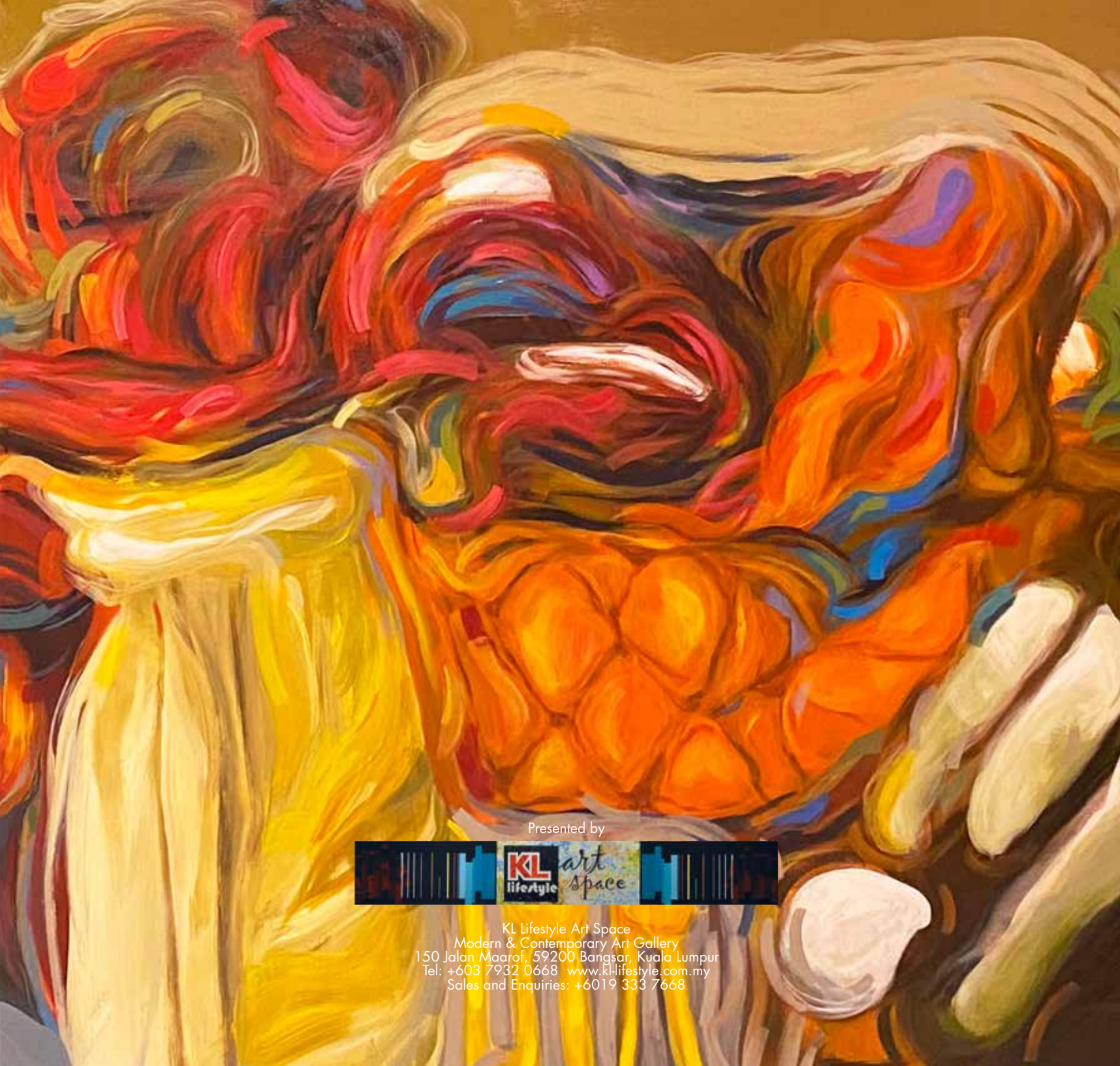
Curator & Concept

Datuk Gary Thanasan

Designer

Mohammad Kamarul Hazimin
Bin Abd Halim





Presented by



KL Lifestyle Art Space
Modern & Contemporary Art Gallery
150 Jalan Maarof, 59200 Bangsar, Kuala Lumpur
Tel: +603 7932 0668 www.kllifestyle.com.my
Sales and Enquiries: +6019 333 7668