

KLAS PRIVATE SALE

PLUS JULY 25 TO DECEMBER 31, 2022

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The KL Lifestyle Art Space (KLAS) Private Sale is a seamless service for buying artworks outside the auction calendar. This marks as KLAS' fifth Private Sale since its inception in 2012. With a better understanding of the artworks sought after by art connoisseurs and complemented by passion and expertise, we present you with a finely curated collection of artworks by both masters and contemporary artists from Malaysia and South East Asia.

The highlights in the collection showcased includes a fiery and boisterous work by Awang Damit Ahmad entitled 'Garis Sutura Merah, 2019', a mixed media on canvas piece. To Awang Damit, the garis mega refers to the configuration of clouds before sunset, with the three stages of colour strength, from orange to red to dark. Abdul Latiff Mohidin's 'Rimba Series - Puntung The Stump, 1996' illustrates nature, with the artist choosing to address it in a blend of colours and shapes that seem to swirl and shift, as if constantly in motion. The colours and shapes cannot be tamed, moving about arbitrarily according to their own behest, much like Mother Nature herself.

Abdul Multhalib Musa's unique and energetic sculptures, especially the 'Two Sides Two, 2012' is a lasercut mild steel work to look out for, beaming with fluidity and three-dimensional patterns. His 'Wings of Gold' piece is almost fantastical-looking, a glistening gold piece with shapes that mimic that of wings. Other alluring works include Dato' Chuah Thean Teng's endearing 'Boys, 1980's' piece depicting five boys framed in a circle and executed in the Father of Batik Painting's typical prowess.

The other highlights include coveted works by artists such as Datuk Ibrahim Hussein's 'The Meeting - London Protest Series, 1963', venerable Khalil Ibrahim, Ismail Abdul Latiff, Frank Woo, Jehan Chan, Jim Dine, Lee Man Fong's figurative works, Piet Mondrian, Yayoi Kusama and David Bromley's masterpieces to name a few. Relatively new entries to KLAS include the likes of Itzhak Tarkay, an Israeli artist who was a key figure in the modern figurative movement and Karel Appel — a Dutch painter of turbulent, colourful and semiabstract compositions and cofounder of COBRA Group of northern European Expressionists.



Ibrahim Hussein, Datuk
Now and Again It Flowers, 1973
Acrylic on canvas 258 x 183 cm

COVER STORY

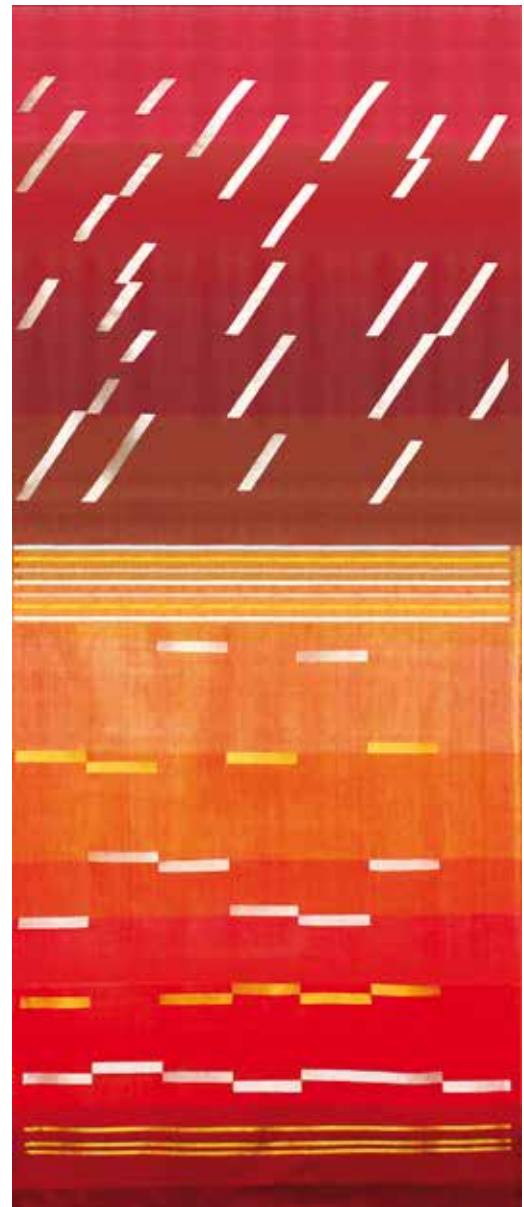
This Private Sales presented by KLAS provide the avenue for busy cosmopolitans and art aficionados who lack time to view the array of artworks online and later purchase them at the gallery. Artworks showcased here are consigned specifically for the private sales and its prices are of nett value. Visit the following link for images of the artworks, for your viewing pleasure, <https://www.kl-lifestyle.com.my/private-sale-2020/>. Feel free to also visit our physical gallery, KLAS Plus at 150, Jalan Maarof, Bangsar.



Abdul Latiff Mohidin
Rimba Series - Puntung The Stump, 1996
Oil on canvas 137 x 266 cm



Yusof Ghani
Siri Tari III (1984-85)
Oil on canvas 163 x 219 cm



Syed Ahmad Jamal, Datuk
Siri Gunung Ledang - Hujan Pelangi, 1988
Songket 305 x 109 cm

Syed Ahmad Jamal, Datuk
Tunggul (1963, Chicago)
Steel, Featured in the 1964 movie
'Mickey One' starring Warren Beatty
and Alexandra
88 x 45 cm



Awang Damit Ahmad
Malaysia - Masa Kini dan Masa Depan, 1988
Acrylic on canvas 60.5 x 107 cm



Awang Damit Ahmad
EOC Musim Kelabu, 1995
Mixed media on canvas 183 x 153 cm



Tajuddin Ismail, Dato
Studio Interiorscape, 2002
Acrylic on board 240 x 240 cm



David Bromley
Chanela, 2017
Acrylic on canvas with metal leaf gilding 150 x 120 cm



Ibrahim Hussein, Dato
Sculpture, 1998
Wood 194.5 x 91 x 64.5 cm



Cheong Lai Tong
Abstract, 1962
Oil on board 265.5 x 67 cm



Khalil Ibrahim
East Coast Series, 2004
Acrylic on canvas 130 x 166 cm



Khalil Ibrahim
Imaginary East Coast Landscape, 1997
Oil on canvas 60 x 73 cm



Yusof Ghani
Protest Series Washington, USA - We are in the system, 1983
Oil on canvas 118 x 158 cm



Yusof Ghani
Topeng Series, 1996
Acrylic on canvas 61 x 76 cm



Yusof Ghani
Topeng Series, 1996
Acrylic on canvas 61 x 76 cm