



# SAVE THE DATE

AUCTION DAY, SUNDAY, 28TH AUGUST 2022 AT 1PM AUCTION VENUE@JALAN UTARA

BY HIRANMAYI AWLI MOHANAN

KL Lifestyle Art Space (KLAS) will once again play host to its much-anticipated third modern and contemporary art auction of the 2022 calendar year on Aug 28 at its flagship gallery in Jalan Utara. The art auction will feature an array of Malaysian and Asian art masters from around the region. Here, we list the key-artworks to look forward to during the upcoming auction.

Art connoisseurs can look forward to works by venerable artists such as Khalil Ibrahim, Awang Damit Ahmad, Eng Tay, Datuk Tay Mo Leong, Dato□ Chuah Thean Teng, Yusof Ghani, Mohd Khairul Izham and many more. For further enquiries, please contact Nik at +6019-260 9668 Alternatively, visit our website at [www.kl-lifestyle.com.my](http://www.kl-lifestyle.com.my) or better yet, drop by the gallery at 31, Jalan Utara to view the artworks firsthand.



**Khalil Ibrahim**  
Abstract II, 1968  
Oil on canvas, 120 x 95 cm  
**RM 150,000 - 300,000**

In art school, in London, the student Khalil began experimenting with abstract forms in works such as Judith in Still Life and Abstract Queens Gardens Bayswater, drawn into his sketch book and demonstrating the artist's attempts at bringing portraiture and concepts of abstraction together. Later, he created Destruction and Destruction II (1960–1965), which are characterised by European Expressionism, experiments with organic and inorganic shapes, and the use of contrasting coloration. Over the length of his artistic career, Khalil's abstractions were somewhat overshadowed by his other, more naturalistic works until, that is, he moves towards the 2000's.



**Awang Damit Ahmad**  
Marista - Ingatan Yang Tersisa II, 2001  
Mixed media on canvas, 118.5 x 110 cm  
**RM 55,000 - 90,000**

The painting's potential subject is suggested by the title. The canvas is covered in various shapes and forms, with a space that is dominated by the colour grey to the exclusion of the other things. Awang Damit's memories, the majority of which are dispersed, symbolic, and festooned with a variety of emotions, serve as the inspiration for his works, as those who are familiar with his work are informed. Even the name of this television series, "Marista," indicates, in Bruneian Malay, "to talk about the past." This composition is about memories that have been damaged or lost, and it is filled with fragments that are scattered around a grey space.



**Nizar Kamal Ariffin**  
Sejambak Aman, 2017  
Acrylic on canvas, 122 x 244 cm  
**RM 22,000 - 45,000**

Although most viewers consider this to be a very methodical, planned, and disciplined piece of work with complex, exact lines for design, Nizar Kamal Ariffin's works have a greater and deeper meaning to them. The lines represent spirituality, liberty, faith, and personal development, and as can be seen, they are all interconnected and woven into the fabric of the universe (the canvas). Other times, it might stand for the authoritative figure in charge of overseeing a region or a nation. The brighter area in this piece represents balance in life, and the context suggests that we need faith in order to achieve that equilibrium.



**Khalil Ibrahim**  
Pahang River Landscape, 1950's  
Oil on canvas laid on board, 33 x 49 cm  
**RM20,000 - 45,000**

The late artist was a master storyteller, telling tales of his home in the East Coast as well as its landscapes through his artworks. Entitled, 'Pahang River Landscape, 1950's', this work is no exception, giving the audience a glimpse of beauty through his eyes. Khalil and his affinity for detail and colours are on full display here, capturing the flora surrounding the river, traditional Malay wooden houses, a mountain range in the distance and sampan docked at the river bank. The 1950's was when Khalil produced bounteous landscape works including the "Pahang Series", "Landscape Series" and "Sunset". Khalil's landscapes were his Eden and it can be observed that he was not concerned with any specific object or subject in his vast landscape which was how he liked it and wanted to depict.



**Khalil Ibrahim**  
Boat Builder, 1985  
Watercolour on paper, 38 x 50 cm  
**RM 4,000 - 7,000**



**Khalil Ibrahim**  
East Coast Series, 1992  
Watercolour on paper, 37 x 27 cm  
**RM 3,000 - 7,000**



**Eng Tay**  
Contemplation I, 1990's  
Oil on canvas, 51 x 61 cm  
**RM 24,000 - 38,000**



**Khoo Sui Hoe**  
Little Swimmer, 2005  
Oil on canvas, 71 x 71 cm  
**RM 20,000 - 35,000**

Khoo Sui Hoe was one of the earliest and most courageous people who took the plunge of becoming a full-time artist. Through his Alpha Singapore Gallery and Alpha Utara Gallery in Penang, he has played a vital role in nurturing other artists. Khoo Sui Hoe has also won various awards, among which are the First Prize for the 1965 Malaysian art competition, an Honourable Mention in Salon Malaysia 1969 and the Asian Arts Now Awards (twice) given by the Las Vegas Museum. Little Swimmer is a sublime body of work with a small boy in the epicentre who looks as if he is carefree represented by a medley of green hues. Peace also seems to be the underlining theme with the artists use of green and his hallmark of rounded lips on the subject.

## ART FEATURES



**Mohd Khairul Izham**  
Singgah Sana Emas (Blue), 2021  
Acrylic on canvas, 152 x 152 cm  
**RM 5,500 - 9,000**



**Mohd Khairul Izham**  
Singgah Sana Emas, Paper Series, (Blue), 2022  
Acrylic on canvas, 60 x 60 cm  
**RM 2,200 - 4,500**

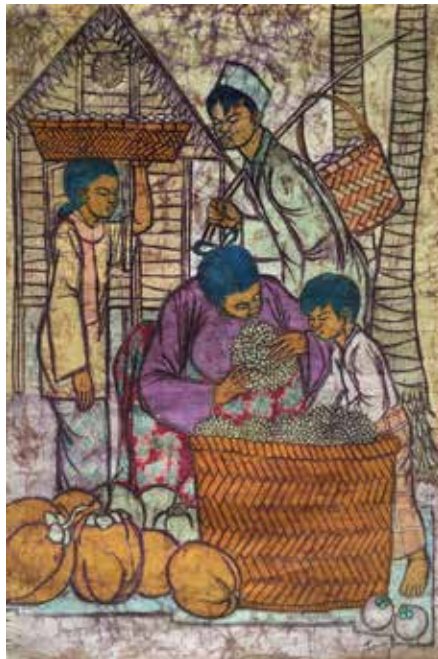


**Mohd Khairul Izham**  
Singgah Sana Emas, Paper Series, (Green), 2022  
Acrylic on canvas, 60 x 60 cm  
**RM 2,200 - 4,500**



**Tan Thean Song**  
Boats, 1980's  
Batik, 75 x 49.5 cm  
**RM 2,500 - 5,000**

Tan Thean Song works mainly in the batik medium, although he also paints in watercolours and Chinese ink. This 1980's work has a boisterous and vibrant orange hue, with the typical cracking-line technique peaking through. It depicts a marina of some kind with wooden boats docked close to each other, while some boats being used. At the background, whitewashed buildings are seen through the lines of the sailboats.



**Chuah Thean Teng, Dato'**  
Untitled  
Batik, 89.5 x 60 cm  
**RM 15,000 - 28,000**

Dato' Chuah Thean Teng, known as the Father of Batik Art, was a master storyteller. His paintings offered not only a glimpse of the olden days, but also expressed the cultural identity of Malaysians. Complex batik making methods using wax and dyes allowed Teng to create hues that captured the serenity of village life in this radiant composition of the local landscape. This batik work is evident of Teng's proclivity for illustrating scenes and antics such as durian harvesting and villagers carrying the bounty in a basket, on their head.



**Chuah Thean Teng, Dato'**  
Mother and Child  
Batik, 55 x 43.8 cm  
**RM 35,000 - 70,000**

Themes on physical labour and mother and child are often seen in Teng's vast output. Here, the artist's hallmark imagery of the Mother and Child departs from its usual depiction of women and children set within the rural Malaysian village scenes, the figures in this scene are at the foreground of the artwork, with a plain crackling background. Teng's mother and child series illustrates his profound respect for the nurturing and even life-giving roles that women play. The artist's early training in Chinese painting served him well technically and also influenced his compositions, and the colours he used. As Chinese philosophy emphasises balance, many of his works also are balanced in nature, or are circular compositions, promoting balance and equilibrium.



**Tong Chin Sye**  
Temple Street , Chinatown, 26.12.1982  
Watercolour on paper, 70 x 90 cm  
**RM 15,000 - 28,000**



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Temple Street , Chinatown, 1982  
Watercolour on paper, 70 x 90 cm  
**RM 15,000 - 28,000**

Tong Chin Sye is a multimedia artist and a part-time lecturer at the Nanyang Academy of Fine Arts, Singapore (NAFA). In 1987, he won the first prize in the PSA Art Competition and represented Singapore at the Flemish Watercolour Days held in Zaventem in 1998. This artist's dynamic oeuvre spans from watercolour, oil, acrylic, Chinese ink painting to calligraphy, making him the most sought after artist and instructor in Singapore. Tong Chin Sye's works are collection by the National Heritage Board of Singapore, with six of them being in their current collection.

Tong Chin Sye was a frequent traveller, and is continuously inspired by architecture and culture. Using a wide array of colours, he translates them beautifully onto paper. His watercolour paintings remind the viewer of Chinese calligraphy and ancient Chinese paintings, the way the colours seem to flow and meld into each other seamlessly and gracefully. His works are the combination of memory and personality. He sketches every country he has been to – China, Japan, Korea, Australia, New Zealand and more, executing them brilliantly with his brushworks as in this piece, a view of the Temple Street in Singapore.



**Ong Kim Seng**  
North Boat Quay, 1996  
Watercolour and pencil on paper, 55.9 x 75.6 cm  
**RM 15,000 - 28,000**

The abundantly awarded watercolourist, Ong Kim Seng has spent over 30 years capturing Singapore's vibrant city on canvas, spanning its river and quaint town. The artist's paintings, which include Singapore River, Heritage Shophouses, Chinatown and more, regularly grace the walls of KL Lifestyle Art Space and featured in its auctions, are much sought after by art connoisseurs. Pairing Kim Seng's artistic prowess and his niche of manipulating light in works, viewers are brought back to the simple days of yesteryear, evoking nostalgia and memories for Singaporeans who have been to the place.



**Ismail Abdul Latiff**  
Angkasa Anggerik Putih Series, 1998  
Watercolour on paper, 53 x 37 cm  
**RM 4,500 - 9,500**



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The ever-present moon by Ismail Abdul Latiff is at the centre of the intriguing layers of conflicting colours in the Angkasa Anggerik Putih Series. The canvas is covered in a wave of dominant blue and white that brilliantly displays the artist's talent. He has been described as 'one of the greatest escape artists ever to wield the brush'. His domain is one of magic and enchantment, a utopian place based on power, love, beauty, and purity. Movement and mythology are combined in Ismail's artwork. Ismail doesn't regard himself as an artist; rather, he sees himself as a traveller who set out on a journey to capture the inner space, texture, colour, and beauty of the natural world on paper and canvas.



**Raphael Scott Ahbeng**  
Windy Day, 2010  
Oil on canvas, 38 x 121 cm  
**RM 5,500 - 11,000**

Raphael Scott Ahbeng, one of Malaysia's most well-known abstract artists, was born in Bau in 1939. The late artist trained at the Bath Academy of Art in the UK and was well-known for his expansive canvases with overlapping mountains in light colours that have an airy quality. Before settling into the life of a full-time painter, Raphael worked as a teacher, cartoonist, and radio producer. Raphael Scott AhBeng had a deep love for both nature and the outdoors. He created a wonderful picture in the signature AhBeng style to reflect his admiration of the lonesome settings. One could infer from this picture that it is an overhead perspective of the landscape and nature, with bits and pieces of the artist's personality injected through vibrant streaks and splashes of seductive tones.