

KL lifestyle



MOSAIC XX

KLAS Celebrates 9 Illustrious Years in 2020

ABOUT KL LIFESTYLE ART SPACE

KL Lifestyle Art Space's chief goal is to offer another avenue for the local public and visitors to view Modern and Contemporary artworks from Malaysia as well as the region beyond the institutions and existing art spaces.

We have been fortunate to have secured a prime location at 31, Jalan Utara, 46200 Petaling Jaya, Selangor.

The Malaysian visual art scene is growing rapidly, however, we believe more needs to be done to propel it to the same heights as many of our Asian neighbours, such as China, India, Indonesia and even Thailand. It is KLAS' intention to bring the country's visual art scene one step closer to or, even, one step ahead of those of our neighbours.

Our Being, a solo exhibition by Jeihan Sukmanto, a highly reputable senior artist from Bandung, Indonesia, marked KLAS' foray into promoting artworks by renowned artists from the region.

As a commercial gallery space, we hope to encourage a secondary market for Malaysian art, particularly for Modern or pioneer works from established senior artists and masters from Malaysia and the region. These chiefly constitute artworks created up till the 1960s and many will be surprised to know that these artworks, as well as artworks by these pioneering artists, are still attainable at relatively affordable prices.

KLAS will also provide the service of receiving consignments from artists or individual collectors, thereby making their artworks available to interested parties. This will no doubt increase the chances of serious collectors acquiring those hard-to-secure pieces from specific periods, series or individuals and in the process encourage fresh, young collectors.

KLAS has its presence on the Internet too, a comprehensive website at www.kl-lifestyle.com.my/artspace that details previous and on-going exhibitions and which includes a stockroom with an inventory of artworks for sale.

We look forward to seeing you at KL Lifestyle Art Space.

Datuk Gary Thanasan

Chief Executive Officer of KL Lifestyle Art Space

MOSAIC XX KLAS Celebrates 9 Illustrious Years in 2020 *A Selling Exhibition*

9 May - 20 June 2020

In celebration of KL Lifestyle Art Space's (KLAS) 9th anniversary, we are delighted to present the Mosaic XX: Celebrating 9 Illustrious Years of KLAS, a Private Sale selling exhibition.

This anniversary showcase is a selling exhibition, providing a seamless service for buying artworks outside the auction calendar.

With a better understanding of the artworks sought after by art connoisseurs and complemented by passion and expertise, we present you a finely curated collection of 56 artworks by both masters and contemporary artists from Malaysia and Asia with the exception of a rare and prized earthenware by Picasso. This exquisite piece by Picasso was from the limited edition Madoura series of works that ended production in 1971.

The highlights in the collection showcased includes the largest produced canvas artwork from the 'Protest Series' by Yusof Ghani, painted whilst completing his masters degree at the Christian University in Washington, D.C along with a magnificent masterpiece by Lee Man Fong entitled, Long Journey - Agra India, 1977 which has been illustrated as plate 18C in the book, Singapore Artists. This gem of an artwork has also been published in Art in Singapore Today and Lee Man Fong: Fine Selection books, as well as various publications in Singapore and Taiwan.

The other highlights include coveted works by artists Chen Wen Hsi, Datuk Ibrahim Hussein, Lee Man Fong's (figurative works), Yoshitomo Nara and David Bromley to name a few.

This selling exhibition presented by KLAS provide the avenue for busy cosmopolitans and art aficionados who lack time to view the array of artworks online and later purchase them at the gallery. Visit the following link for images of the artworks for your viewing pleasure, [https:// www.kl-lifestyle.com.my/private-sale-2020/](https://www.kl-lifestyle.com.my/private-sale-2020/).

In an effort to flatten the curve of the Covid-19 pandemic, an appointment must first be made with Shamila +60 12 515 2095 or Bill +60 13-361 2668 prior to visiting the gallery and viewing artworks. This practice will be the new normal until the virus is finally behind us.

ABDUL LATIFF MOHIDIN

Pago Pago Sculpture, 1969

Copper sculpture 99 x 89 x 35.5 cm

Provenance

Private Collection, Kuala Lumpur

(Formerly in the collection of Angela and Hijjas Kasturi)

RM 980,000

Latiff Mohidin's Pago Pago series is made up of sketches, paintings, sculptures, prints and poetry. The poetry of the Pago Pago years is in free verse form and consciously breaks from the traditional structure of the Malay pantun and its quatrain "a-b-a-b" rhyme scheme. With each visual strand and poetic fragment, Latiff Mohidin offers a Pago Pago-esque life-world that measures time not in linear but cyclical flows.



LEE MAN FONG

Long Journey - Agra India, 1977

Oil on canvas 62 x 82 cm

Provenance

Private Collection, Singapore

Illustrated as plate 18C in the book "Singapore Artists" and various other publication including a further illustration of the artwork in the coffee table book entitled "The Oil Paintings of Lee Man Fong"

Comes with the two books with illustration of the artwork

RM 680,000



Siew Hock Meng posing with maestro, Lee Man Fong's painting entitled, "Long Journey - Agra India, 1977", an oil on canvas painting which was once exhibited in Siew's gallery in Singapore in the late 70's

With an earthy, predominantly brown palette, this masterpiece by Lee Man Fong is magnetic and rustic. It depicts an Indian woman, the subject of the painting, clad in a saree with cloth over her head and holding canes to wrangle two donkeys. Also illustrated is a child mounted on one of the donkeys, covering his or her head with some material, suggesting the heat. It's a heart tugging piece as it showcases the reality of the parched, sun-baked landscape of Agra, India and the difficulties of life.



YUSOF GHANI

Siri Tari III, 1984-85 (Washington Series)

Oil on canvas 163 x 219 cm

(Previously in the collection of Angela and Hijjas Kasturi)

Provenance

Private Collection, Kuala Lumpur

RM 550,000



Yusof Ghani proudly posing with his painting, entitled "Siri Tari III", 1984-85 (Washington Series). A painting executed whilst doing his masters at the Christian University in Washington, USA

Yusof Ghani's Tari Series revolves around social remarks, and until this day, remains as his most popular and coveted series. In this series, he uses dance paintings to portray human behaviour and to experiment with lines, movement and colour. Despite how elegant this painting of dancing looks, it was never intended to be graceful. The lines and sketches on this artwork were executed freely and spontaneously in a frenzied and haphazard manner. "Life is sometimes like dancing – we move about with no purpose but we get lots of pleasure out of it," said Yusof.



YUSOF GHANI

Protest Series (Washington) - We Are In The System, 1983

Oil on canvas 118 x 158 cm

Provenance

Private Collection, Kuala Lumpur

RM 450,000



Yusof Ghani with painting, entitled "Protest Series (Washington) - We Are In The System", 1983. The largest known canvas painted by the artist whilst doing his masters at the Christian University in Washington, USA

At first sight, this massive painting exudes a dark and solemn feel, akin to other works from this series but it's exactly the mood that Yusof was aiming. According to him, 'We are in the system' highlights the outcome of the intervention of a power such as the United States. While admittedly, the painting is rather chilling, it is done deliberately to emphasise the sufferings of the people who were affected or caged by the atrocities of the 'dirty war' which pitted a right wing government against the Marxist guerrillas in El Salvador. In this work, one can discern that there are two subjects; the foreground is of a face that is almost crying out to break free from the system that is holding them back while the figure in the back is portrayed as caged, behind bars.



SYED AHMAD JAMAL, DATUK
Langkah 30 - Siri Gunung Ledang, 1987
Songket 452 x 103 cm

Provenance
Private Collection, Kuala Lumpur

RM 420,000

Datuk Syed Ahmad Jamal was born to fit the artistic role. While his artistic style and medium saw changes throughout the years, unfortunately, this 'National Art Laureate's' work with fabrics weren't as celebrated. The late artist, who had deep appreciation for nature translated into his songket works. Everything in the natural world was an inspiration to this man who examined his surroundings with such rare intensity. One can also discern that a triangle shape or 'tumpal' became ubiquitously present in his works (including his songket works), perhaps symbolising Gunung Ledang or something more religious. Revolutionising the songket format, Syed Ahmad Jamal seemed to breathe life to his loomed works using wave-like patterns and sprawled triangles, straying away from the restrictive format of songket.

No geometric form, dictated by the songket medium, can diminish the vigour that is ever evident in Syed's paintings. It was clear to him that he didn't feel he was entering less expressive territory when he relocated from canvas to loom. 'Form' and 'Soul' (Rupa and Jiwa) were central to his creative vision and he found these qualities in traditional Malay art and strove throughout his life to convince others of its importance. There could be no better repository of this passion than the textiles that inspired him and which, in turn, he transformed into works of art that many observers still consider to be among his finest creations.



AWANG DAMIT AHMAD

E.O.C. "Rawai Dan Kemudi", 1991

Mixed media on canvas 190 x 178 cm

Provenance

Private Collection, Kuala Lumpur

Formerly in the personal collection of Awang Damit whilst pursuing his master's degree at the Christian University in Washington D.C

Verso comes with the "8th Triennale - India 1994" label with an indicated price of US\$15,000.

RM 380,000



Verso - Label illustrating that the artwork was exhibited at the 8th Triennale - India 1994, by the Lalit Kala Akademi.

Formerly in the personal collection of the artist himself, this majestic piece commands attention. It was produced when Awang Damit pursued a master's degree at the Christian University in Washington D.C. This stunning work was also exhibited at the 8th Triennale - India 1994, by the Lalit Kala Akademi.

It can be argued that Awang Damit's works are elegiac. They do not have pretty colours nor are they paintings of flawless and fantastic dream realms. They are commanding, ruthless and stares back at the viewer, standing its ground firmly. As seen in this piece, the colours are dark and busy, creating a chaotic atmosphere. Jagged lines, shapes and random colours are scattered about the canvas, so forceful that they command the attention of the viewer at once.



YUSOF GHANI

Siri Tari XII, 1989

Oil on canvas 117 x 163 cm

Provenance

Private Collection, Kuala Lumpur

Illustrated on page 39 of the "Siri Tari: Topeng by Yusof Ghani" exhibition book

Published in 1996 by Rusli Hashim Fine Art

RM 320,000



Yusof Ghani with painting, entitled "Siri Tari XII", 1989

Yusof Ghani radically alters the figure, seen as a formative generator and embodiment of movement. He dismantles and transforms them into planes of colour and curving lines. They are almost forceful, and at times, even awkward. Graphic components – consisting of straight and curving lines as well as cross-hatching clusters, are dominant and profuse. The juxtaposition of this piece is as so – as if all the movements involved in the piece are converging towards a meeting point, even while they maintain their own distinct space and characteristics. It is the bridging of realism and abstraction.



CHUANG CHE

Landscape #1, 1970

Acrylic and collage on canvas 129.5 x 167.5 cm

Provenance

Private Collection, Singapore

Forsythe Gallery, Ann Arbor, Michigan

Featured in Sotheby's, New York, December 12, 2006. Lot 295

Property sold on behalf of the American Red Cross in Greater New York

RM 250,000

Like much of the artist's oeuvre, the artwork, an extension of Chuang Che's forte is the coalescence of Abstract Expressionism and Chinese traditions, with blocks of white and bright yellow offset by fluid black strokes reminiscent of landscape screen paintings. One can discern that the textured, large-format abstractions are the hallmark of Chuang's works who has stressed that his objective is to bring together Western and Eastern artistic sensibilities.



IBRAHIM HUSSEIN, DATUK

Figures in Landscape, 1974

Acrylic on canvas 51 x 62 cm

Provenance

Private Collection, Kuala Lumpur

Illustrated on page 95 of the "Ibrahim Hussein", a retrospective exhibition book for the show held on April 10, 1986 at the National Art Gallery Kuala Lumpur

Illustrated in the "777, Celebrating 7 Illustrious Years at KLAS"

coffee table book published by KLAS in November 2018

RM 220,000

This widely-recognised and international artist described his abstract works as futuristic and it was through a distinctive ordering of lines that he expressed differing complexities of form and dimensions. Ib created an extraordinary legacy of paintings over a half century revolving around his life and humanity, events and personalities. Seen here in Ib's 'Figures in Landscapes', (1974), one can discern that most of his works often have a semi-figurative or figurative element poised within a flattened and ambiguous space, reverberating complexity and swirls of colours. This particular work emanates a calmness by the soft hues of green. He often emitted lines, colours and shapes onto canvas in direct response to the world around him, imploring all who viewed his art to be as moved as he was by the struggles and pleasures in the world.



TAJUDDIN ISMAIL, DATO
Studio Interiorscape, 2002
Acrylic on board 240 x 240 cm

Provenance
Private Collection, Kuala Lumpur

RM 180,000



Datuk Tajuddin Ismail with painting, entitled "Studio Interiorscape", 2002

Tajuddin Ismail's artworks are labyrinths of metaphors and underlying meaning. The artist gained his reputation for his stunning abstract art that draws inspiration from natural forms and landscapes. His distinctive style has lured many art enthusiasts into his realm of innovative and complex artistry. In this artwork, Tajuddin takes in the interior of a studio and presents it as his own interpretation.



CHEONG LAI TONG

Abstract, 1969

Oil on board 119.5 x 81.5 cm

Provenance

Private Collection, Kuala Lumpur

Featured as Lot 180 in Christie's Asian 20th Century Art (Day Sale)
on 25 May 2014 in Hong Kong

RM 180,000

Best known for being the creative genius behind the 115-foot mural that majestically embellish the walls of National Museum of Malaysia, Cheong Laitong survived World War and was part of the group who pioneered the Asian art scene.

Born in 1932 in Guangzhou, China and moved to Malaya when he was a child with his mother and two sisters in 1938 to avoid the Japanese Occupation in China. His father was running a business in Kuala Lumpur back then. Cheong enrolled in a Chinese school before the Japanese occupation of Malaya, but lessons were not conducted during the occupation. He started learning the English language when he was 18 years old. Claiming his foray into art accidental, Cheong was born with the gift to draw yet wasn't exposed to art until he received an American scholarship and subsequently also studied art in London.

Through art, Laitong induced deep reflections and timeless consciousness. There is an East-meets-West approach in his works, as his layering, contrasts of colours, markings and subsequent masterpieces make it possible for the viewer to interpret them at so many different levels. He is also said to be an artist that goes by instinct, and his canvases are the result of the expression of his emotions.



CHEN WEN HSI

Hérons

Ink on paper 64 x 75 cm

Provenance

Private Collection, Singapore

RM 150,000

'Hérons' is a lively depiction captured from Chen's life studies of these animals' movements and behaviours. The herons are coloured ever so delicately, framed by weeds and a body of water indicates yet again, the eloquence of the maestro's technique. The angularity of the herons' bodies and necks allude to their agile movements and elegance. Indeed Chen's ability to configure these overlapping shapes of broad strokes point to the artist's early interest in Cubism.



KHALIL IBRAHIM

Portrait Temerloh Girl, 1966

Acrylic on board 73 x 44 cm

Provenance

Private Collection, Kuala Lumpur

RM 150,000



Khalil Ibrahim's muse for a portrait

Khalil's 'English' works revealed a comparatively different style from his earlier landscapes and portraits. Influenced by his peers, lecturers, and his foreign surroundings, the early 1960's saw him experimenting with abstraction in works like Destruction and Destruction II and Abstract I.

There are distinct influences of Italian Futurism, both in the movement of the subjects and with his works for In Geese and the Figurative Study. His interest in Futurism was short lived when he began painting his own self-portrait and the Temerloh girl in acrylics. His love for Expressionism is clearly portrayed in the Portrait of a Balinese Lady. His interest in painting abstraction surfaces in other ways throughout his career as an artist.



LEE MAN FONG

Untitled (Amsterdam, Circa 1948)

Oil on paper laid on masonite board 71.5 x 38.5 cm

Untitled (Amsterdam, Circa 1948)

Oil on masonite board 87 x 41.5 cm

Untitled (Amsterdam, Circa 1948)

Oil on paper laid on masonite board 69 x 41 cm

Provenance

Private Collection, Singapore

Formerly in the Private Collection of a Distinguished Collector in Jakarta, Indonesia

RM 140,000



Another work depicting a carefree Balinese woman in all her glory, it also showcases Lee's Chinese brushwork with an amalgamation of Western techniques birth a sentimental and elegant painting such as this. This stunning number is an oil on paper laid on masonite board.

Lee Man Fong was a Chinese-Indonesian painter who had his training in China and Western Europe, developing a particular style highly coveted by many for the fusion of Chinese brushwork and Western techniques. A leading painter and curator of his time, the artist pioneered the Nanyang style in the 20th century in Indonesia.

YEOH JIN LENG
Melawati Series, 1982
Acrylic on canvas 71 x 89 cm

Provenance
Private Collection, Kuala Lumpur

RM 110,000

Yeoh Jin Leng's Melawati series draws you in, and back to simpler times when Malaysia was blessed with lush greenery. Yeoh is a pioneer abstractionist of Malaysian landscapes. His artworks are known for its exemplary techniques that exude a lot of fluidity and flow. They are highly expressive and abstract in their natural art form where Yeoh has cultivated his skills and methods throughout his artistic career.



LIU KANG
Blue Landscape, 1976
Oil on board 49 x 74 cm

Provenance
Private Collection, Singapore

RM 108,000

Liu Kang is a colourful modernist who never shies away from confident brush strokes and rich colours. In the Blue Landscape, the artist smears a classic shade of blue contouring the mountain to show depth in bringing forth the view's majestic atmosphere. As one of the Nanyang-style founders, he goes bold and raw for nature.

Born in 1911 in Yongchun, Fujian Province, famed Singaporean artist by the name Liu Kang was hailed as "a pillar of the southern sky" in the art scene. He was the president of the Society of Chinese Artists between 1946 and 1958, and a founding member of the Singapore Art Society, where he served as president for 10 years. Liu Kang arrived in Singapore in 1942 and had been credited with numerous contributions to the local art scene.



ABDUL LATIFF MOHIDIN
Pago Pago Series - Rumbia (Singapore), 1968

Linocut on paper 45.5 x 30 cm

Provenance

Private Collection, Singapore

Formerly in the Collection of Mr. Patrick J. Murphy, Ireland

Another Edition of this artwork is illustrated on page 176 in the book,
"Pago Pago to Gelombang: 40 Years of Latiff Mohidin"

RM 88,000

This striking work by Abdul Latiff Mohidin was formerly in the collection of avid art collector, Patrick J. Murphy. The Rumbia series, Edition 1/3 is a representation of the artist's prodigious technique, complexity, elevating the work further with monochromatic hues of black and gold. There is something enigmatic about this work that draws people in. Abdul Latiff's works on paper have always garnered interest of aficionados. His 'Serangga 28, 2012' painting from KLAS Art Auction Sale VIII on April 6, 2014 sold for a total of RM 121,000.00. Another example of the artist's record-breaking price is his Pago Pago Series, 1966 featured in KLAS Art Auction Edition III, April 7, 2013 was sold for an impressive RM33,000, surpassing its upper estimate of RM18,000.

There are only two known and exhibited artworks from the "Rumbia" linocut edition works seen in the recent years; one of which is in the collection of the artist which was exhibited in Pompidou, Paris in 2018 and this mint condition masterpiece from the collection of Patrick J. Murphy from Ireland.



SHARIFAH FATIMAH SYED ZUBIR, DATO'

Masyallah, 2020

Mixed media on canvas 153 x 122 cm

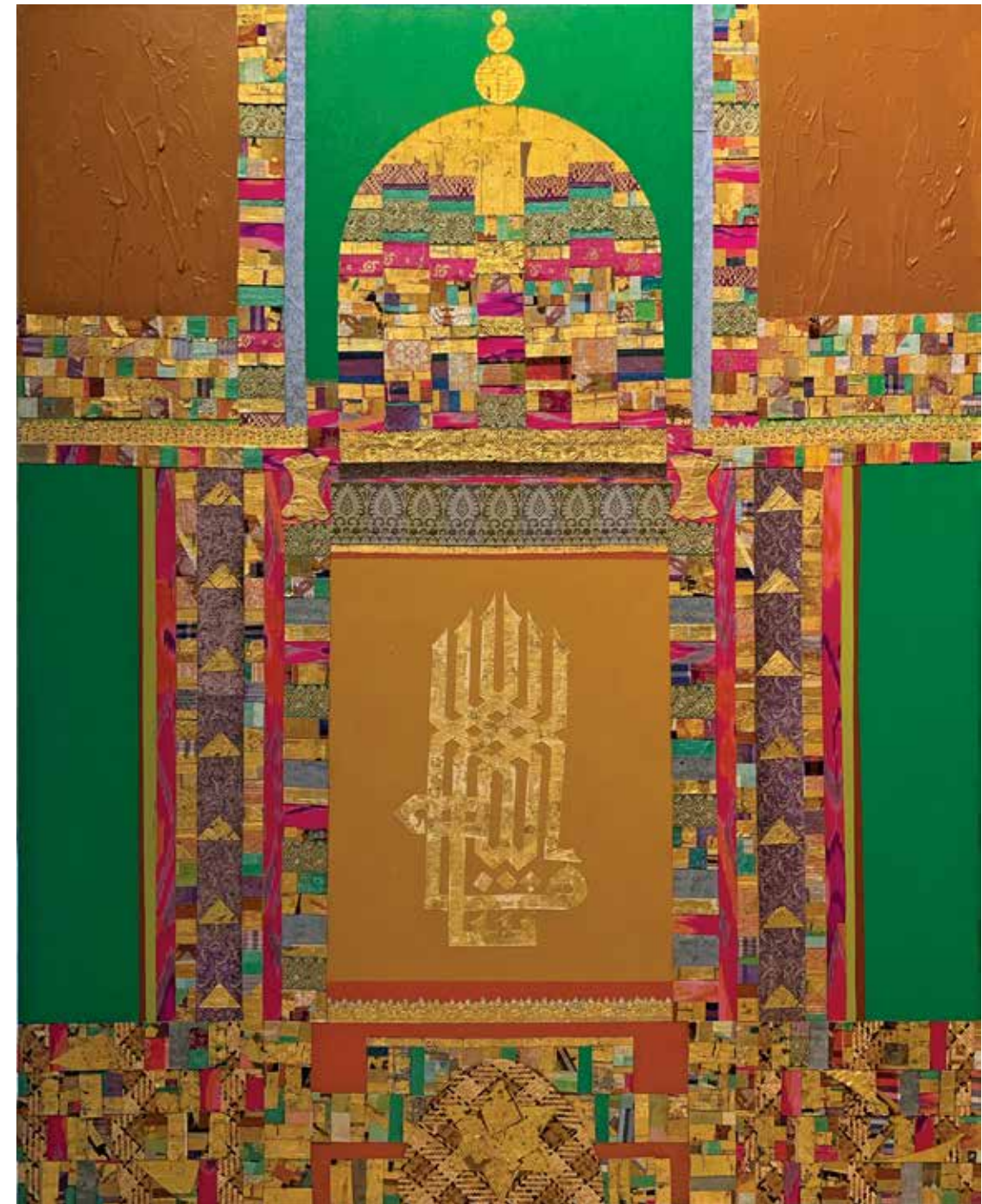
Provenance

Private Collection, Kuala Lumpur

RM 70,000

Sharifah Fatimah's works exhibit contagious energy. As she relishes in various inspirations, she brilliantly puts it across her paintings. She exhibits the true matters of the heart, mind and soul, how the thought processes are never muted and never silent, always showing their garish colours deep within. Each piece varies in terms of aesthetics, but shares a similar foundation that resonates vibrancy, liveliness and vivacity. It is executed in her typical exaggerated, loud and contrasting colours, featuring daring streaks, blocks and lines to beautifully frame the bold-coloured fragments and shapes.

Repetition of shapes and layering of colours to rich tactile effect as well as decorative resplendence connects the artist and her family. In similar works from the same series, Sharifah Fatimah uses embellished shapes enclosed within larger shapes and provides contrasts to it by the incorporation of translucent white. This work radiates a spiritual consciousness that is both reflective and evocative.



SHARIFAH FATIMAH SYED ZUBIR, DATO'

Celebration, 2019

Acrylic on canvas 153 x 122 cm

Provenance

Private Collection, Kuala Lumpur

RM 70,000

This piece resonates vibrancy, liveliness and vivacity. It is done in her usual loud-on-loud and contrasting colours, featuring daring streaks, blocks and lines to handsomely frame the bold-coloured fragments and shapes. It is a discourse between nature and man, and it can be likened to seeking solitude in nature, the greens, blues and warm washes of red each representing different types of the elements of flora and fauna. Not one to shy away from colours, the artist's works are often described as lyrically symbolic featuring a myriad of colours.



SHARIFAH FATIMAH SYED ZUBIR, DATO'

Nursiyah, 2015-17

Acrylic on canvas 120 x 100 cm

Provenance

Private Collection, Kuala Lumpur

RM 55,000

Bold and brilliant are the words that come to mind when describing Sharifah Fatimah's works. This particular piece embodies those words and employs a dark background to frame haphazard fragments of her still bold-coloured shapes, effectively capturing the viewer's focus and attention. Tinted in rich colours that arranged in a mosaic-like manner, the entire piece is aesthetically pleasing to the eye.



ONG KIM SENG

Om Mani Padme Hum! (Jewel in the Heart of the Lotus)-Nepal Series, 1982

Ink and colour on paper 73 x 53.5 cm

Provenance

Private Collection, Singapore

Comes with certificate signed by the artist

RM 55,000



Ong Kim Seng with painting, entitled "Om Mani Padme Hum!
(Jewel in the Heart of the Lotus)-Nepal Series", 1982

The Himalayas has always been a source of inspiration and a great challenge to venerable artist, Ong Kim Seng. He trekked up to Everest Basecamp to paint its scenery in 1978 to test himself. "I wanted to see if I could work in conditions that were a lot harsher than those in Singapore, and I am very glad that I passed the test," said Ong. The artist's well-received Himalayan Trek Exhibition in 1979 was a testimonial of this fact.

But more than that, Ong was captivated by the mountain range as well as the people of Kathmandu, which proceeded to inspire another trip in 1981. Throughout the years, on the other side of the Himalayan mountain range, lies Tibet, which posed a mysterious lure for the artist. "It represented my greatest challenge yet. By a stroke of fortune, I found myself in Tibet in 1986 when China first opened it to the world. It was a dream come true, although the conditions then didn't allow me to paint as much as I had wanted to," the artist lamented.



PUTU SUTAWIJAYA
Beda Dalam Damai (Differences Within Peace), 2003
Acrylic on canvas 140 x 145 cm

Provenance
Private Collection, Indonesia
Featured as Lot 301 in Christie's Asian Contemporary Art,
on 31 May 2015 at HKCEC Grand Hall, Hong Kong

RM 48,000

As a painter, sculptor and performance artist, Putu embodies the multi-media, cross-disciplinary character of Indonesian contemporary art. At the same time, a main focus of his work is the human body as both an expressive form and a vessel of the spirit. Above all else, it is the gestural movement of Putu's works that communicate an intense spectrum of spiritual and emotional states, from contemplation to sorrow to the pure exuberance of dance. Putu is also deeply drawn to sacred sites and often travels to the ancient temples scattered around Java and Bali, where he spends days painting.



CHEN WEN HSI

Carps

Ink on paper 33 x 43 cm

Provenance

Private Collection, Singapore

RM 45,000

In this painting, despite the simplicity that comes with it, Chen Wen Hsi's effortless mastery makes this piece a truly exquisite one. Chen Wen Hsi was born in 1906 in Baigong, Guangdong. He moved to Singapore and was based there until his death in 1991. Despite his uncle's objection during the early years, Chen decided to pursue fine art at the Shanghai College of Art before transferring to the Xinhua College of Art in Shanghai where his mentor was Pan Tianshou. For his contributions to the fine arts in Singapore, he was awarded the Public Service Star in 1964. He also founded the Chun Yang Painting Society in Shantou.



YOSHITOMO NARA

Cosmic Girl (Eyes Open), 2008

Offset lithographic poster printed in colours on wove, from the edition of 500

72 x 52 cm

Provenance

Private Collection, Singapore

Published by Baltic Centre for Contemporary Art, Gateshead, UK, at the occasion of the artist's exhibition.

LITERATURE: 'Yoshitomo Nara: The Complete Works 1984-2010, Volume I', Bijutsu Shuppan Sha, Tokyo, Japan, 2011, p.143 (illustrated in colour)

RM 42,000

Influenced by elements of popular culture such as anime, manga, Walt Disney cartoons, and punk rock, Yoshitomo Nara creates paintings, sculptures, and drawings of adorable- yet-sinister childlike characters. Painted with simple bold lines, primary colours, and set against empty backgrounds, these small children and animals often share the canvas with text, knives, plants, and cardboard boxes, among other recurring elements. As one of the fathers and central figures of the Japanese neo-Pop movement, Nara's work expresses the struggle to find an identity fractured by war, rapid modernisation, and an omnipresent visual culture. Nara's sculptures, made primarily from fiberglass, and his drawings on postcards, envelopes, and scraps of paper, further this exploration using the same elegance of line and simple palette as his paintings.



CHOO KENG KWANG

Cockatoos, 1983

Oil on board 60 x 89 cm

Provenance

Private Collection, Singapore

RM 42,000



Choo Keng Kwang signing the artwork certificate



Bathed in tranquil colours, this work amplifies the beautiful harmony in nature. Depicted here are uncommonly-sighted birds, the cockatoos. This idyllic painting depicts exotic winter birds – with one perched inquisitively on a branch, while another flapping its wings. Choo Keng Kwang was the only son of a Teochew diamond trader. He was heavily criticised for his decision to enroll in art classes but it paid off, as he graduated with two certificates, one from Catholic High School and one from Nanyang Academy of Fine Arts. Choo Keng Kwang's subjects of birds from the early 80's is extremely rare and very much sought after.

ONG KIM SENG

Nepal In Autumn - Bhaktapur Square, 2017

Watercolour on paper 53.5 x 73 cm

Provenance

Private Collection, Singapore

Illustrated on page 42 of 'Colourful Guizhou: The Collection of Watercolour International Masters International Exhibition', held in Guizhou China, in 2018

RM 38,000



Ong Kim Seng with painting, entitled "Nepal In Autumn - Bhaktapur Square", 2017

This artwork is a stunning en plein air depiction of the landscape at Bhaktapur Square – a city in the east of Kathmandu. An earthy tone washes over the artwork – illustrating the brick-laden, derelict buildings found in this township. Beyond the square, terraced buildings seem to greet the cloudy sky and a glimpse of Mount Everest forms a picturesque backdrop. Aptly titled Nepal In Autumn - Bhaktapur Square, 2017, on the foreground, heaps of hay come into view, strewn about under the sun in preparation for winter, to feed the yaks and mules. The artist was amazed by this uncommon sight and proceeded to immortalise it through this painting.



TAY CHEE TOH

Together, 1968

Ink and gouache on paper 46 x 95 cm

Provenance

Private Collection, Singapore

RM 35,000



Painter, sculptor and Cultural Medallion recipient Tay Chee Toh has been creating art for almost half a century. Tay's artistic practices is driven by his consistent quest to challenge himself and to advance fresh forms of artistic expressions. Tay's artistic prowess is evident in this body of work. In his distinct manner, he illustrates the relationship between a man and a woman, portrayed in a unique juxtaposition of reality and fantasy. The subjects are depicted in a close embrace.

LONG THIEN SHIH

Satay Seller, 1963

Oil on board 59 x 35.5 cm

Provenance

Private Collection, Selangor

Acquired directly from the artist

Illustrated on page 44 of "MOSAIC XIII" coffee table book

Published in 2013 by KL Lifestyle Art Space

RM 35,000

Long Thien Shih studied art in Atelier 17 and Atelier de Lithographic, Ecole Nationale Supérieure des Beaux- Arts, both in Paris. Thereafter, he studied at the Royal College of Art in London. He has won awards such as the First Prize in the 1961 Young Malayan Artists Competition in Kuala Lumpur and the 1992 Prints Prize in Salon Malaysia and has produced many artworks, using various mediums. Employing the use of oil on board, this colourful piece showcases a satay seller at work as a customer patiently waits for his order, emanating a sense of calm in the ordinary.



WALASSE TING

Untitled

Watercolour and ink on paper 19.3 x 27.6 cm x 2 pieces

Provenance

Private Collection, Singapore

Formerly in the Estate of Gerald L. Cafesjian

(acquired through Tajan, Paris, France, November 28, 2012, lot 153)

RM 30,000

Internationally renowned for his timeless works influenced by modern western movements and Chinese ink painting, Walasse Ting is a name that will stand against the test of time. This work delves deep into the romanticism movement, with the elegant strokes and pop of bright colours in the right place. The subject seems to express a desire, longing and nostalgia. One could discern that Ting was a poet who expresses his poetry through visual mastery in appreciation for the female body, her complexities and the aura that surrounds her.



NIZAR KAMAL ARIFFIN
Allah (Jawi), 2019 & Muhammad (Jawi), 2019
Acrylic on canvas 122 x 91 cm x 2 pieces

Provenance
Private Collection, Kuala Lumpur

RM 26,000



Nizar Kamal Ariffin's artworks surpasses intricate planning and structured lines to figuratively express spirituality, freedom, faith and personal growth – all of which are interconnected in the world as in the paintings, infinite and ongoing. This is evident in Nizar's representation of Allah and Prophet Muhammad. At first glance, the painting owns a serene aesthetic but as you inspect closer, you can notice Jawi inscription for Allah and Muhammad, respectively, on each painting.

PABLO PICASSO
Yan Visage, 1963 Edition 31/300
Red Earthenware from the Madoura Series 10.75 x 5 x 6.5 cm

Provenance
Private Collection, Singapore

RM 25,000

As the 20th century's greatest and most prolific artist, the name Picasso is familiar to many. While known for his amazing paintings, the artist's greatest contribution to modern culture was his unwavering eagerness to experiment, explaining his foray into ceramics. The artist's ceramic works bring fantastical bird forms to life, playing into his persisting interest in mythology. Various vases are sculpted to resemble bird faces, such as this piece which showcases Picasso's playful personality.



CHEONG LAI TONG
Two Figures, 1960's
Oil on canvas 41 x 28.5 cm

Provenance
Private Collection, Kuala Lumpur

RM 25,000

Considered a living national treasure, Cheong Lai Tong's artistic contributions to the country span over six decades. He is the artist responsible for the murals outside the National Museum of Kuala Lumpur, the Sultan of Selangor's Palace and the Hong Kong and Shanghai Bank in Kuala Lumpur. He once said paintings will tell an artist what colour to use, and as you keep painting, it will lead you. He is known for his use of colours to portray a certain setting or to depict nature, with landscapes inspired by his travels. From red to blue, this piece sees an array of colours used to create an intriguing piece.

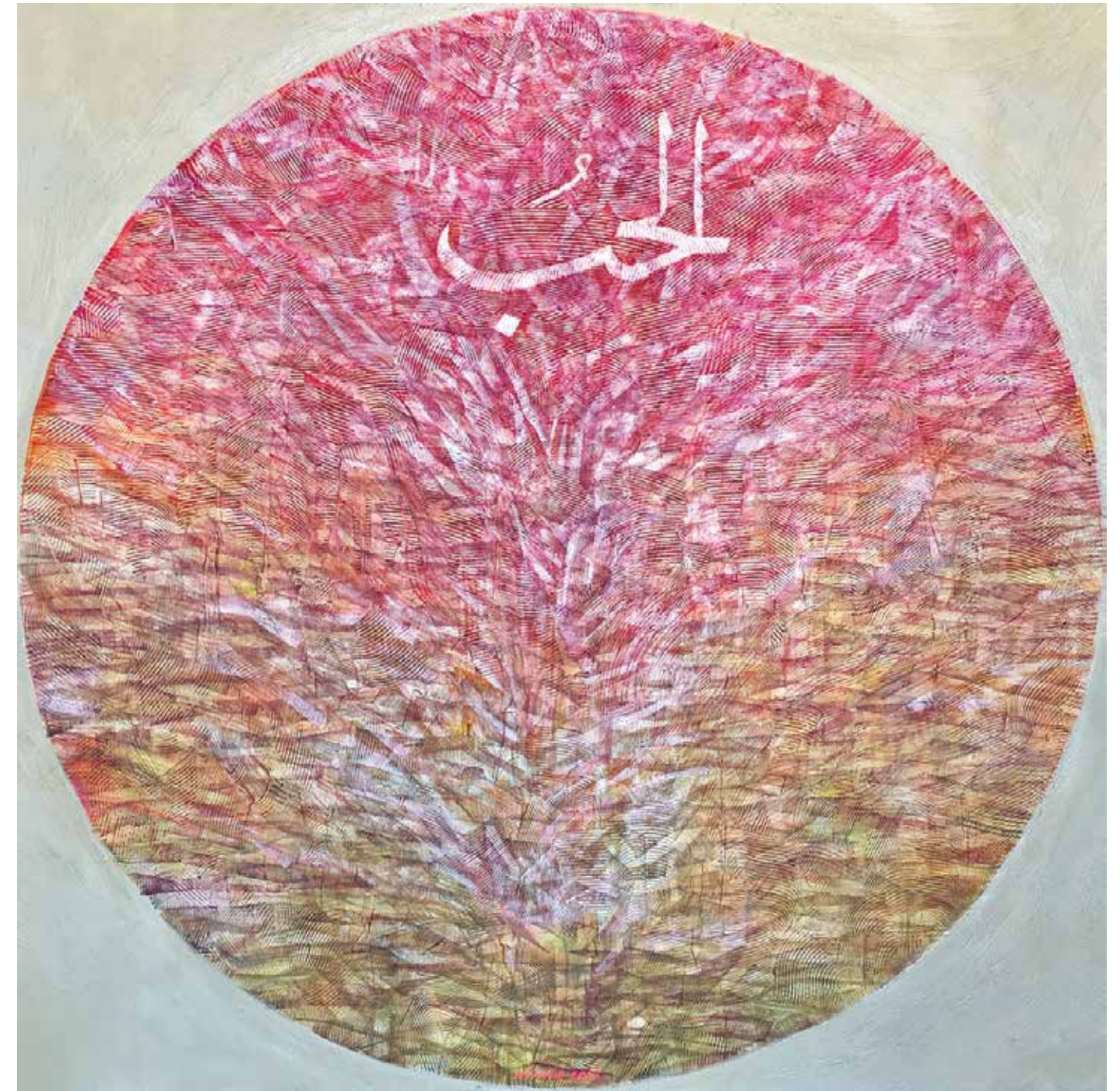


NIZAR KAMAL ARIFFIN
A Hubbu (Cinta) = (Love), 2018
Acrylic on canvas 122 x 122 cm

Provenance
Private Collection, Kuala Lumpur

RM 20,000

Born in 1964 in Kuala Lipis, Pahang, Nizar Kamal Ariffin was a member of SENIKA, Kuantan's State of Art Society. His artworks surpass intricate planning and structured lines to figuratively express spirituality, freedom, faith and personal growth – all of which are interconnected in the world. This is evident in Nizar's representation of love, A Hubbu. This painting owns a gradient of warm hues and a prominent Jawi writing symbolising love.



HAJI WIDAYAT
Burung Phoenix

Oil on board 50 x 59.5 cm

Provenance
Private Collection, Singapore

RM 18,000

This figurative artwork the artist's representation of the phoenix in strong, earthy colours. One might say that the painting emits a geometric and animated quality to it. Legendary Indonesian artist Haji Widayat was born in Kutoarjo, Central Java in 1919. He was regarded as one of the most influential Javanese painters of the 20th century. The individualistic master picked up painting from an amateur landscape painter in Bandung before pursuing it seriously at the age of 31 by studying at the Indonesian Academy of Fine Arts (ASRI) in Yogyakarta. In the early 1960s, he received a grant to study ceramic, printmaking and the decorative arts of landscape gardening and ikebana flower arrangement in Nagoya, Japan for two years. Widayat passed away in 2002.



DAVID BROMLEY
Leapfrog-Boy over Girl, 2016
Bronze A/P 43 x 27 x 12 cm

Provenance
Private Collection, Australia

RM 16,000



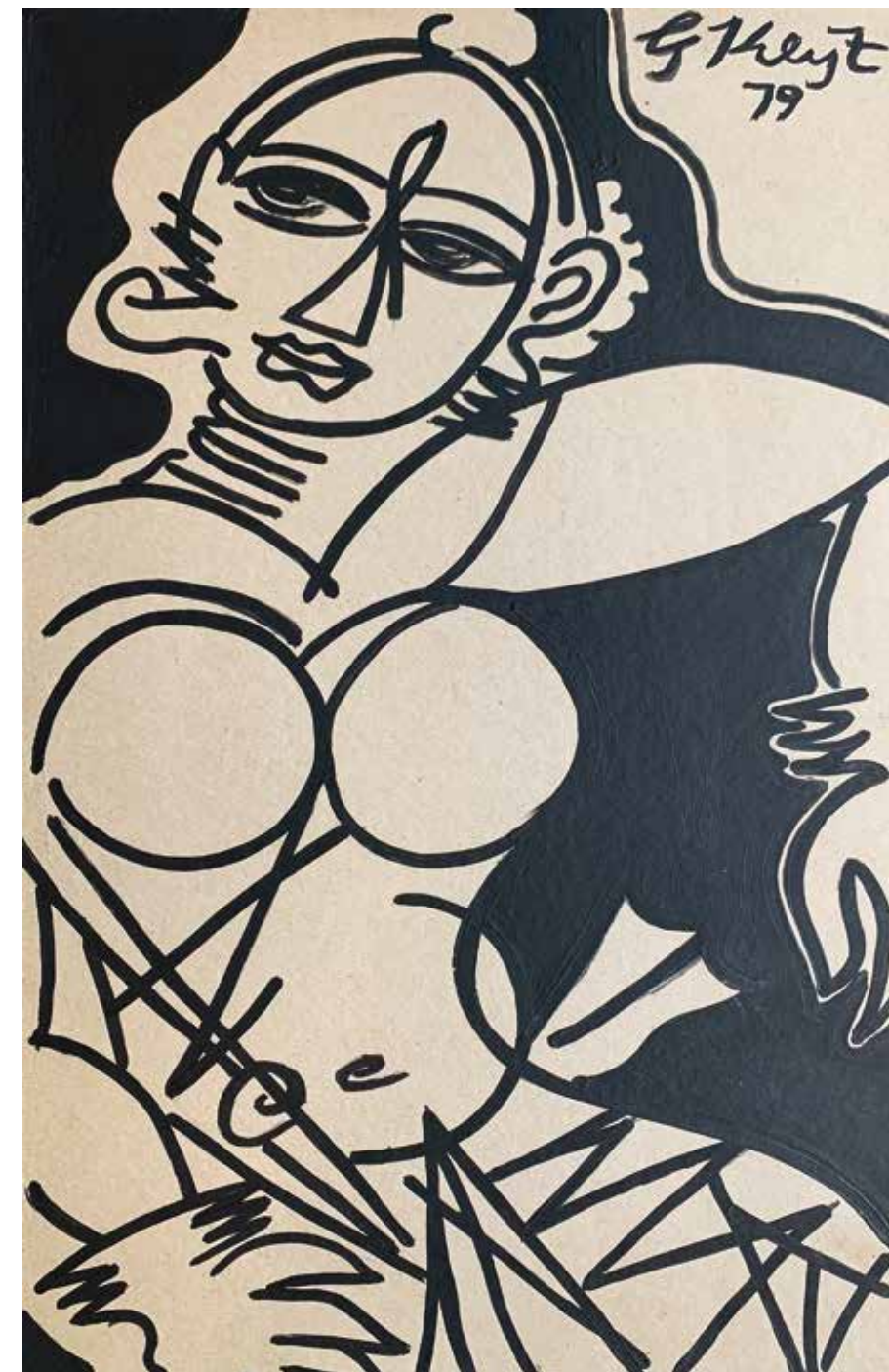
David Bromley, one of Australia's finest self-taught artists, was born in 1960 in Sheffield, England. He moved to Australia in 1964 - a Dutch-English boy in a new frontier. Bromley's practice of art invoked two distinctive themes that he is now best known for - nude female portraits and the children series. His works are daringly illustrative and beautifully coloured, leaving viewers a striking memory. This brilliant sculpture of bronze captures the playful and carefree essence of being a child.

GEORGE KEYT
Dancer, 1979
Acrylic on cardboard 64 x 38 cm

Provenance
Private Collection, Singapore

RM 15,000

George Keyt was a Sri Lankan artist born to a Sinhalese-Dutch family in 1902. His artworks are a beautiful matrimony of the Sri Lankan life, calligraphic lines of Henri Matisse, and forms he found in ancient Buddhist and Hindu sculptures, producing a wholly unique style. Almond-shaped eyes paired with bold, crisp, heavy lines and expressive grandeur became the defining features of his work. One can discern that the artist's subjects are often nudes, depicting scenes from the local village life or taken from Hindu and Buddhist mythologies. This is evident in this work entitled 'Dancer, 1979'.



MOHD RADUAN MAN
Wayang Series-Anak Anak Wayang I-VII, 2005
Acrylic on canvas 31 x 31 cm x 7 pieces

Provenance
Private Collection, Kuala Lumpur
Illustrated on page 32 of 'Growing Desires: A Scientia of Art',
a Galeri Tangsi and Raduan Man Fine Art Collaboration on 19 July, 2006

RM 12,000

Mohd Raduan Man is a Malaysian visual artist born in 1978. His paintings stand out for their movement and his techniques are undeniably flawless. He dabbles in various art techniques, including printing onto large canvases using wood as his blocks. Inspired by the wayang kulit, this artwork comprises seven separate pieces that tells a story through Raduan Man's eyes and his chosen medium.



RAPHAEL SCOTT AHBENG

Moon Sheath, 2012

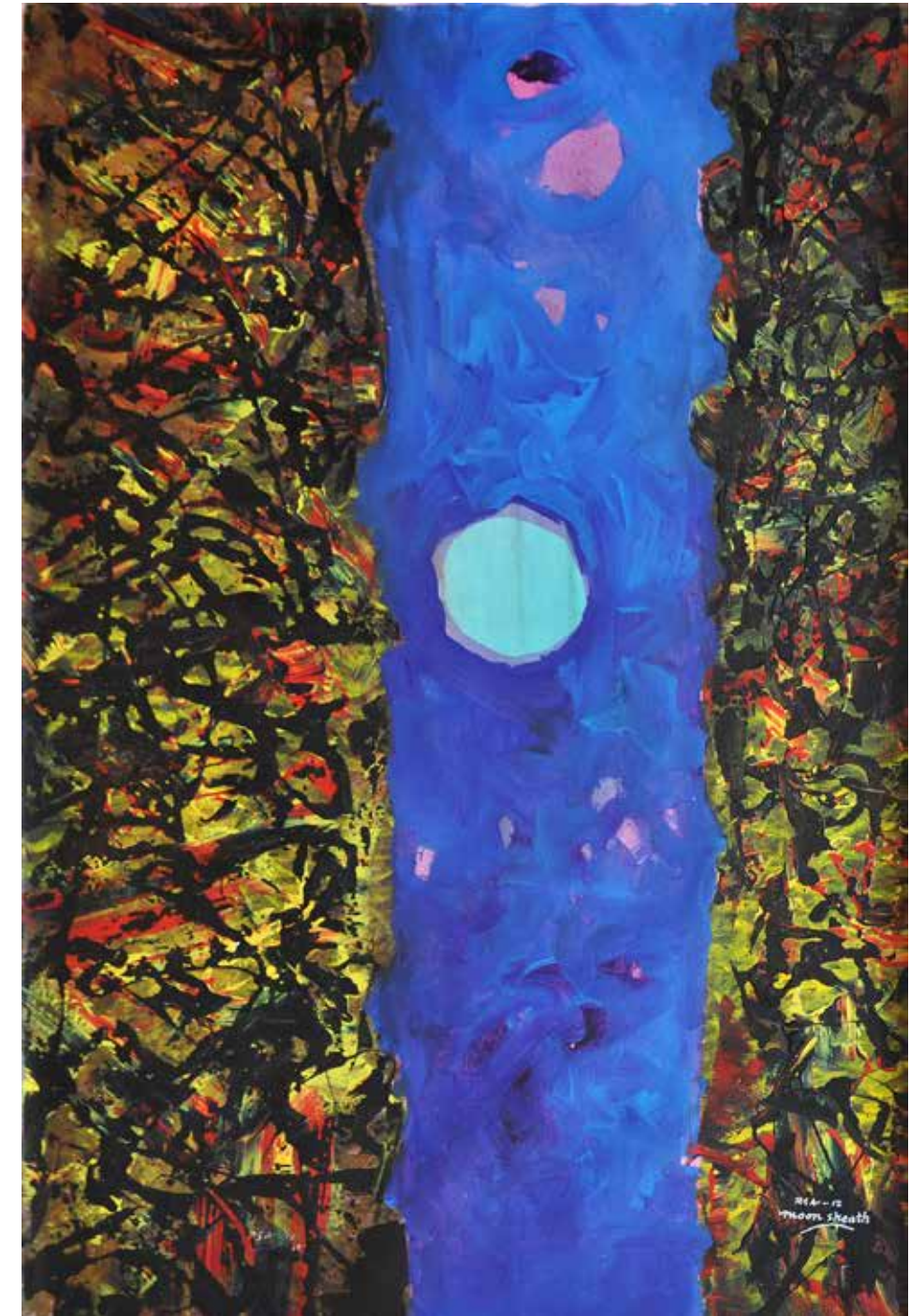
Acrylic on canvas 89 x 60 cm

Provenance

Private Collection, Kuala Lumpur

RM 11,000

Regarded as one of the most renowned abstract artists that Malaysia has ever produced, Raphael Scott Ahbeng was educated at the Bath Academy of Art, UK. Nature and landscapes are two things that the artist held dear to his heart. In classic AhBeng style, he expressed his love for the solitary environments with a stunning painting. In this piece, AhBeng used hues of deep blue, and bright yellow and red on a black background, to create a mystical atmosphere where a light blue moon takes centre stage.



YUSOF MAJID
Al Hilal Anak Bulan, 2020
Oil on canvas 50 x 50 cm

Provenance
Private Collection, Selangor

RM 10,000

Yusof Majid is a product of a Malay-British parentage and hails from a well-to-do family. Art comes naturally for Yusof and it's no surprise that his artistic journey began with his childhood. In his quest for true humanity, he is constantly telling stories with his brushes, putting colourful images onto the canvas and celebrating the sheer magic of happiness. With wild imagination, this piece portrays a beautiful starlit sky with a large crescent moon and lilac trees atop a hill.



DANG XUAN HOA

Untitled, 1999

Gouache on paper 54 x 74 cm

Provenance

Private Collection, Singapore

RM 9,800



Vietnamese art history will record Dang Xuan Hoa as one of its most important artists of the late 20th century. Hoa's unique paintings showcase both his undeniable roots in Vietnam and his absorption of art from many other countries and periods.

In his recent paintings, Dang Xuan Hoa remains true to himself and objects are his main subjects. Familiar in the life of the painter, the objects are presented in a way that captures their relationships with the world around them, as in this striking piece.

YONG MUN SEN

Junk Sailing, 1947

Watercolour on paper 26.5 x 36.5 cm

Provenance

Private Collection, Singapore

RM 9,000

The late Yong Mun Sen, born in 1896, was one of Malaysia's pioneer artists. The country's art scene wouldn't be what it is today if it wasn't for his contributions. Yong's forte and heart were landscapes in watercolour. With Western impressionism, complemented by Chinese calligraphy aesthetics, Yong garnered aficionados from the US, Australia and the UK.

With fluidity and a carefree rhythm, this piece depicts fishermen at work in the vast sea. His conveyance grants viewers an immaculate escape and a breath of fresh air.



CHEUNG YEE (ZHANG YI)

Writing, Edition 44/50

Embossed paper 85 x 59 cm

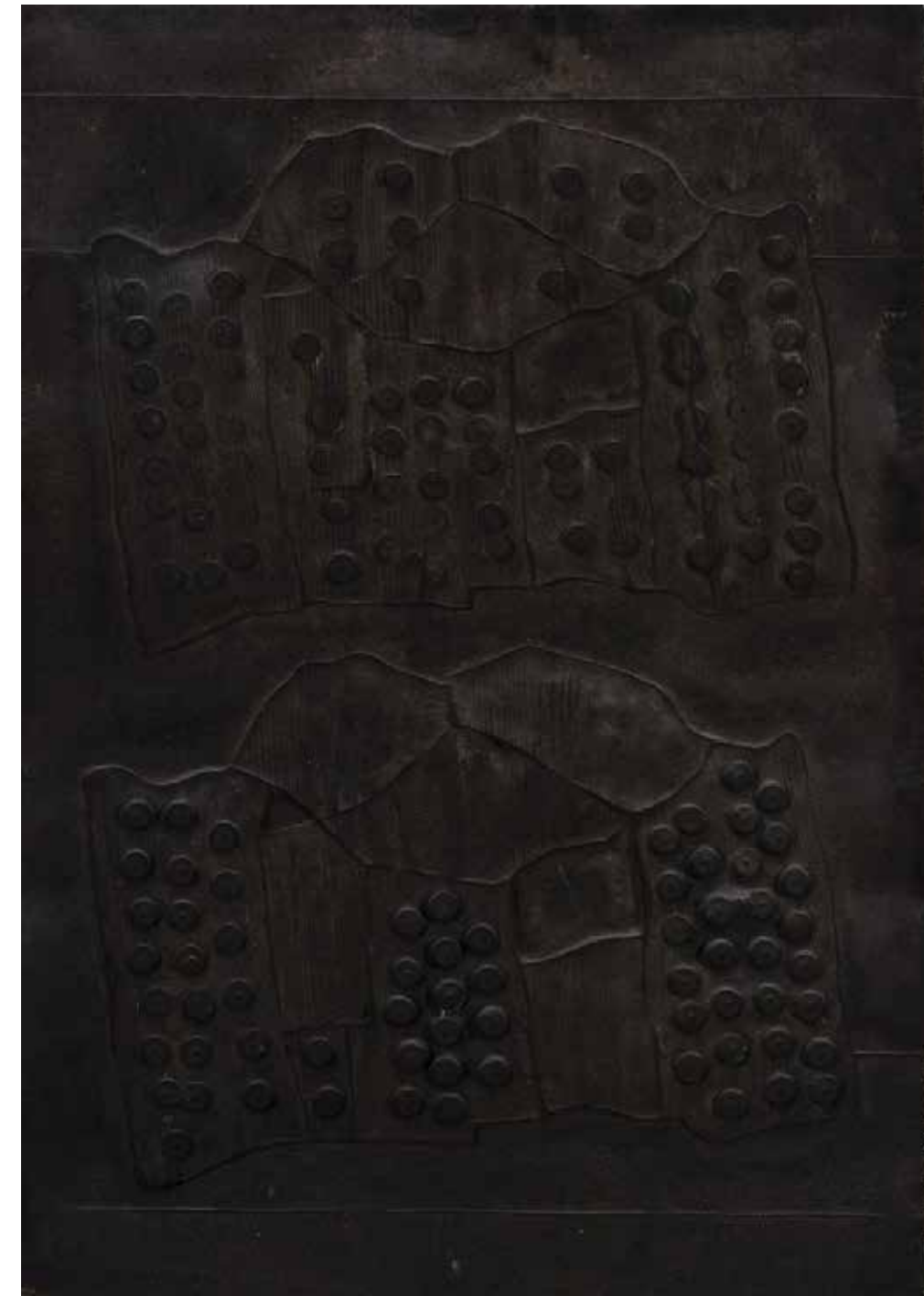
Provenance

Private Collection, Singapore

RM 8,800

Born in 1936 in Guangzhou, China, Cheung Yee thrived as a painter and sculptor with his incredible skill of producing works which encapsulate the olden times. He is well-known for being the pioneer of incorporating Chinese elements in western art forms.

Cheung's touch may seem simple but behind the simplicity lies intricate carvings of archaic forms and cryptic symbols which illustrate various narratives. Be it an ancient Chinese poem of a distant past, story-telling figurines of legends or I-Ching hexagram patterns, it is these profound features that set him apart from other artists, drawing the attention of art aficionados. This too is seen in his 'Writing, Edition 44/50' art piece.

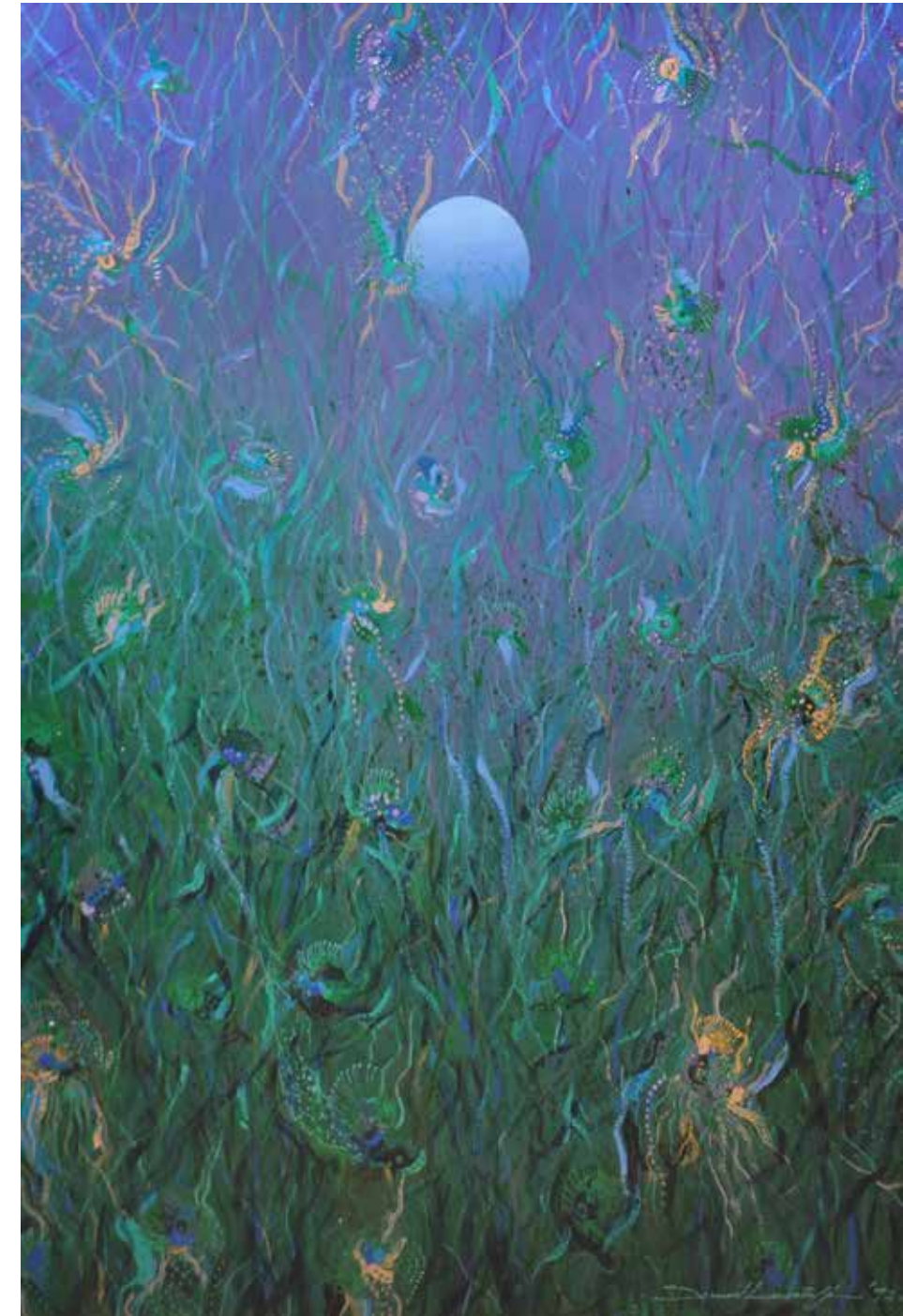


ISMAIL ABDUL LATIFF
Rimba Beringin Rendang....Puteri Ampai Ampai, 1992
Acrylic on paper 75 x 54 cm

Private Collection, Kuala Lumpur
Illustrated on page 11 of the "Nine Years on Ismail Latiff" exhibition book, 2013
published by Art Salon Gallery

RM 8,800

With nature and solitude at its heart, this alluring piece by the wizard, Ismail Abdul Latiff, sees tranquil blue, green and yellow hues spread across the canvas. The light strokes give a gentle flow that makes the piece all the more magical and soothing. His hallmark, the moon, is centred and continues to give an aura of wonder, drawing viewers into a faraway place with a mysterious calmness.



ABDUL GHANI AHMAD

Alam Semulajadi, 1983

Oil on canvas 39 x 52 cm

Provenance

Private Collection, Kuala Lumpur

National Art Gallery Malaysia exhibition label on the verso from 1985

RM 8,800

Beautifully named 'Nature', this oil on canvas piece by Abdul Ghani Ahmad represents the calming environment in a forest. Trees fill the background while large rocks encircle a river that reflects and glimmer - all perfectly captured by the artist. Abdul Ghani Ahmad was born in 1945 and is a self-taught artist who started being active in watercolours in 1986. This arresting piece also serves as a groundbreaking work for the artist as it was the first ever work to be exhibited at the Balai Seni Negara (National Art Gallery Malaysia).



DAVID BROMLEY

Bird

Bronze 19 x 25 x 12 cm

Provenance

Private Collection, Australia

RM 8,000



David Bromley was born in 1960 in Sheffield, England and immigrated to Australia with his family in 1964. He emerged as a painter in the mid-1980s and since then, he has become one of the most recognisable artists in Australia. This particular sculpture is made of bronze with details that make the bird almost life-like. Bromley has exhibited in Asia, Europe, Africa and America.

PHUA CHENG PHUE

Two Sisters, 1982 & Satay Seller, 1981

Chinese ink and colour on silk 14 cm (diameter) x 2 pieces

Provenance

Private Collection, Singapore

RM 7,000



In these Phua Cheng Phue paintings, the 'outline and wash' method or shuang-gou-tian-cai is used. This involves free handedly outlining elements with ink using a Chinese brush before "washing over" them with light colours. Born in 1934 in Singapore, Phua's ability to go into very fine details continues to amaze art enthusiasts worldwide.

ALI NURAZMAL YUSOFF
No One Sitting on the Chair, 2008
Oil on canvas 61 x 61 cm

Provenance
Private Collection, Selangor

RM 6,800

As one of the significant contemporary artists in Malaysia, Ali Nurazmal Yusoff's paintings have been collected locally and internationally and can be found in the permanent collections of Balai Seni Lukis Negara (National Art Gallery). In this oil on canvas artwork, we can see a tranquil balance of colours from darker tones in the background to bright red that is used to fill his detailed drawings.



ALI NURAZMAL YUSOFF

Who's Next?, 2008

Oil on canvas 61 x 61 cm

Provenance

Private Collection, Selangor

RM 6,800

Ali Nurazmal Yusoff was born in 1978 in Penang and achieved popularity following his impressive self-portraits and reinterpretations of Caravaggio's paintings. At 9 years old, Ali Nurazmal Yusoff was exposed to various art expositions. This particular artwork captures every Malaysian's favourite superhero - Ultraman. The hero stands alongside a background of colourful patches with details of bright lines and patterns.



TING SHAO KUANG

Mother & Child

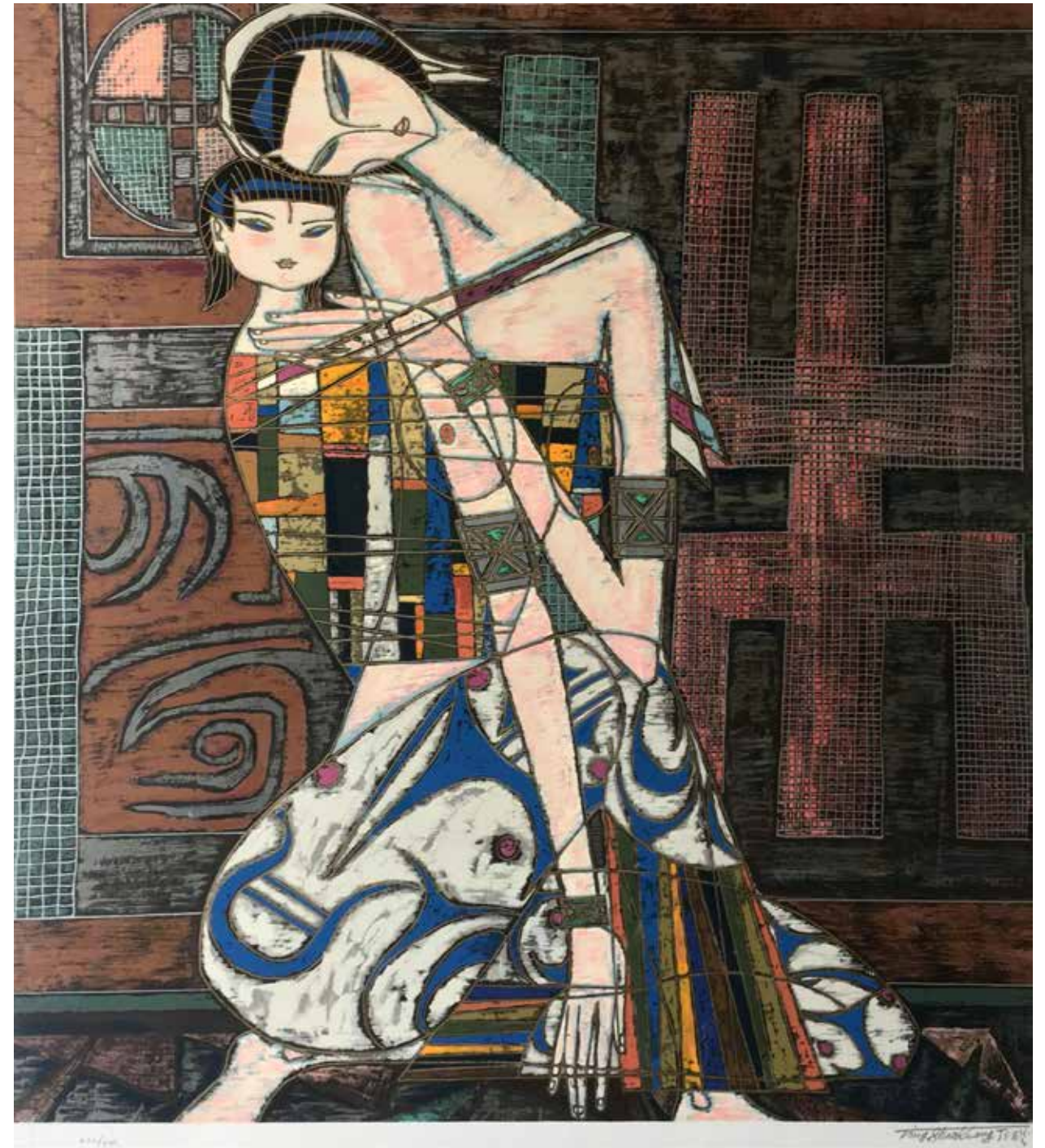
Serigraph 86 x 82 cm

Provenance

Private Collection, Singapore

RM 6,800

Ting Shao Kuang was born in 1939, and studied painting at the Gao Qifeng Private College of Art. The maternal bond is presented in this piece with the use of intricate techniques and the Art Nouveau style piecing the relationship together. The disparity between the motifs create a uniformity reflecting the ever changing and contrasting nature of a mother and her daughter yet there is a charming elegance to the artwork.



TAY BAK KOI

Farmers in A Paddy Field, 1970's

Watercolour on paper 19 x 12 cm

Provenance

Private Collection, Singapore

RM 6,000

Tay Bak Koi is a second generation Singaporean artist who is well known for his portrayals of Paddy Fields like the one in this artwork. While his medium of choice was predominantly oil, he also favoured watercolour. Tay Bak Koi engages his piece and the audience in a process of exclusion and distortion, in order to reduce complex forms to their basic shapes. As a result, there is a keen appreciation and presentation of the two-dimensional aspects of his pieces.



RAFIEE GHANI

Untitled

Oil and pastel on board 25 x 36 cm

Provenance

Private Collection, Kuala Lumpur

RM 5,500

Rafiee Ghani was born in 1962 in Kedah and is one of Malaysia's most prominent fine artists. His paintings exude his love for the environment and the passionate love for colour. He also looks at the world in a different light allowing both colour and abstraction to result in a hypnotising piece that beckons the viewer to dissect the narrative behind it and change our view of what nature truly is like through Rafiee Ghani's works.



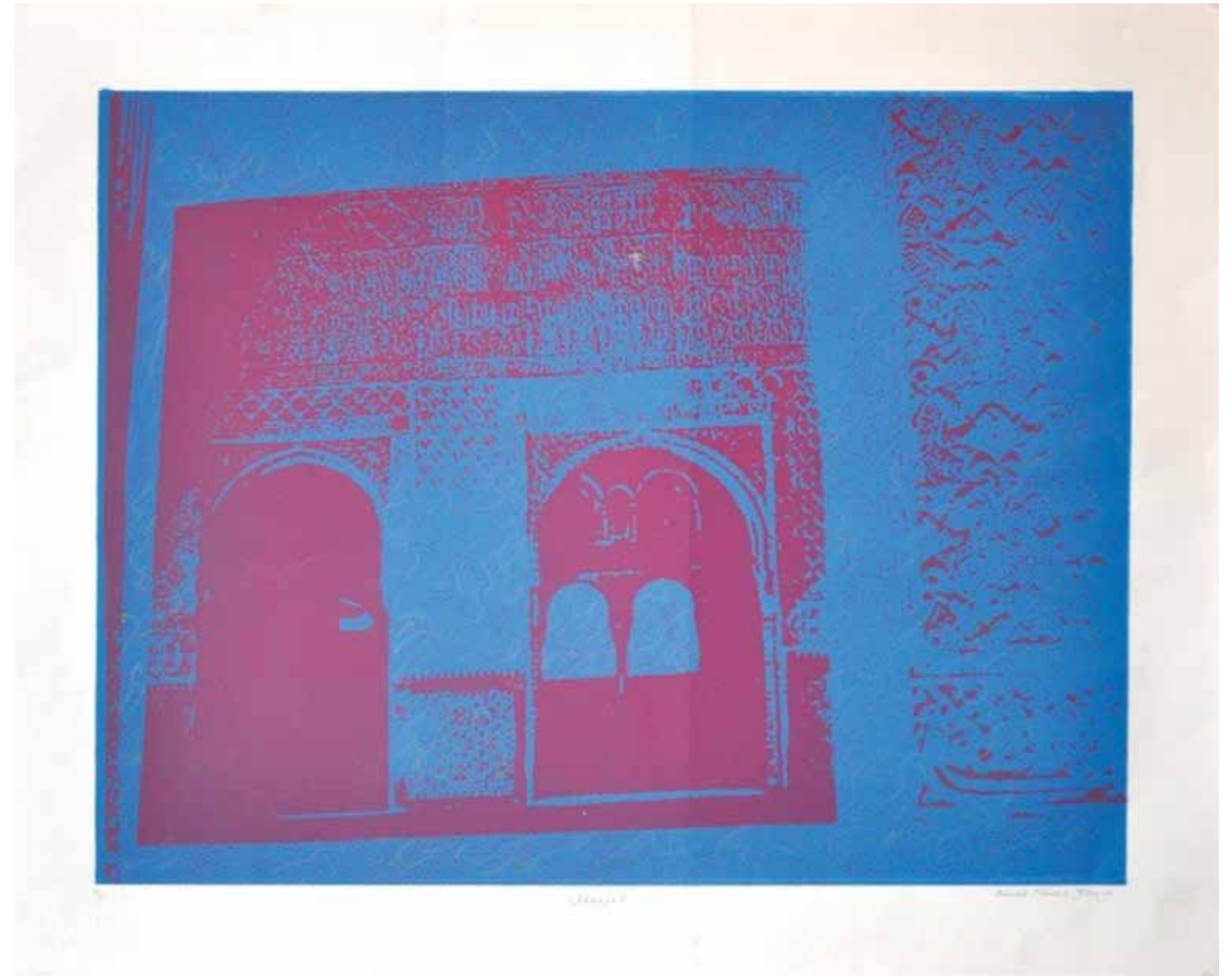
AHMAD KHALID YUSOF
Masjid, Undated (Edition 2/8)

Print on paper 43 x 56 cm

Provenance
Private Collection, Kuala Lumpur

RM 4,500

The late Ahmad Khalid Yusof was a Malaysian Asian Modern & Contemporary painter born in 1934. He was known as the foremost Malaysian artist using khat calligraphy technique in his painting practice. The artist uses two main elements in his pieces which are usually khat motifs as pictorial forms and the dimensions of his pictorial method. This print on paper artwork in a contrasting yet harmonious mix of colour is one to appreciate in real life.



CHONG HON FATT, DATUK

KLCC, 1999

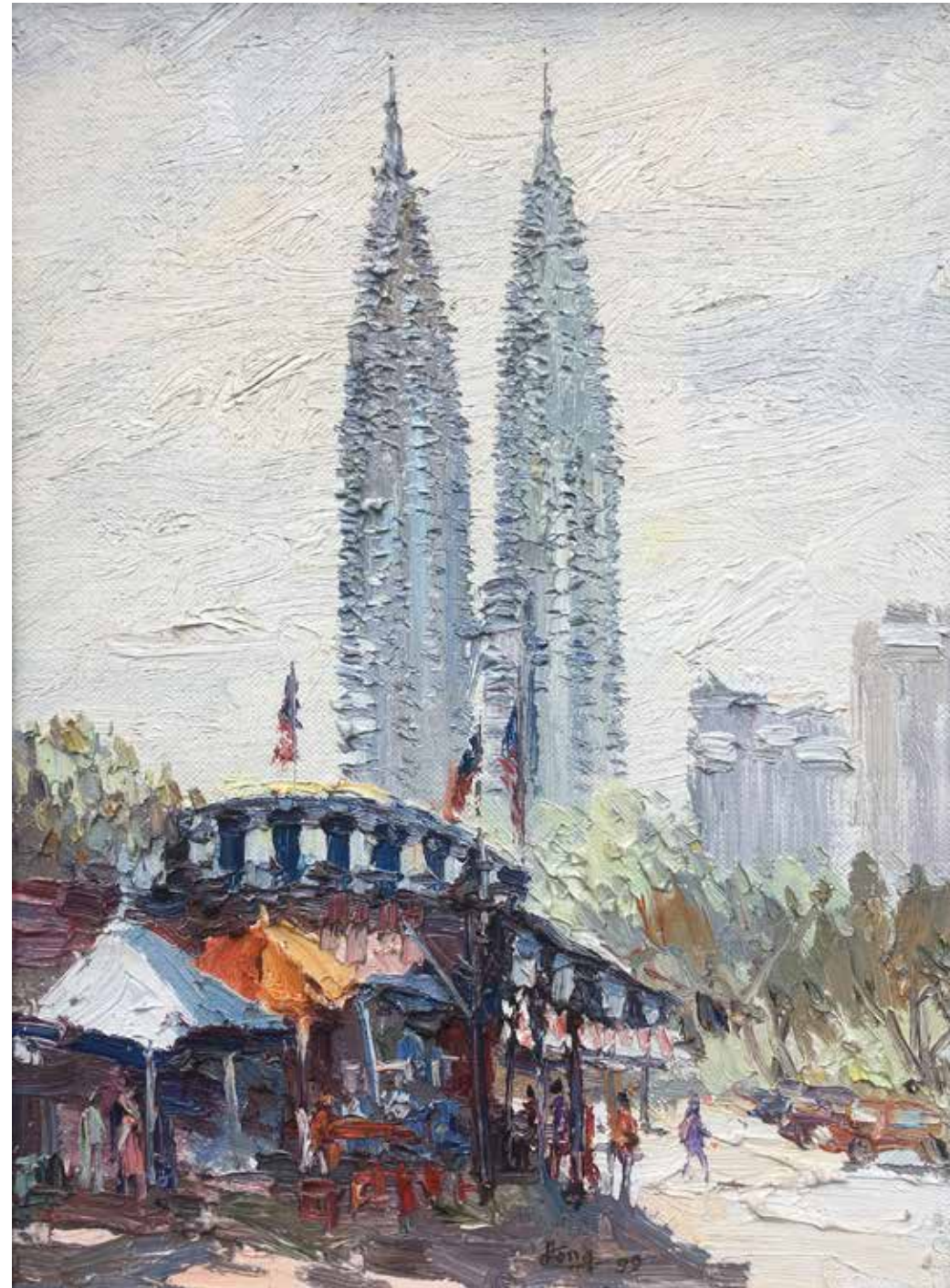
Oil on canvas 37 x 29 cm

Provenance

Private Collection, Kuala Lumpur

RM 3,800

Chong Hon Fatt is heavily involved in shaping the local art scene, having founded the Penang Watercolour Society in 1985 along with other members. Before that, he was the Chairman of the Chung Ling Art Society in 1959-60. Chong is popular for his oil paintings inspired by local sights. Therefore, it's not unusual that KLCC would become one of his painting subjects. This particular painting was produced in 1999 and captures a moment of the yesteryears of the Kuala Lumpur City Centre.



DREW HARRIS

Align No.4, 2011

Mixed media on canvas 153 x 91 cm

Provenance

Private Collection, Kuala Lumpur

RM 3,500

Drew Harris received his formal education in design and fine arts at Georgian College of Applied Arts in Ontario, Canada from 1979 to 1982, receiving the Ontario Premiere's Award for most outstanding student of design in Ontario. He began his career as a full time visual artist exhibiting his abstract paintings nationally and throughout the world. This particular mixed media on canvas shows skills in the many layerings and colours used.



RAPHAEL SCOTT AHBENG

Potik, 2014

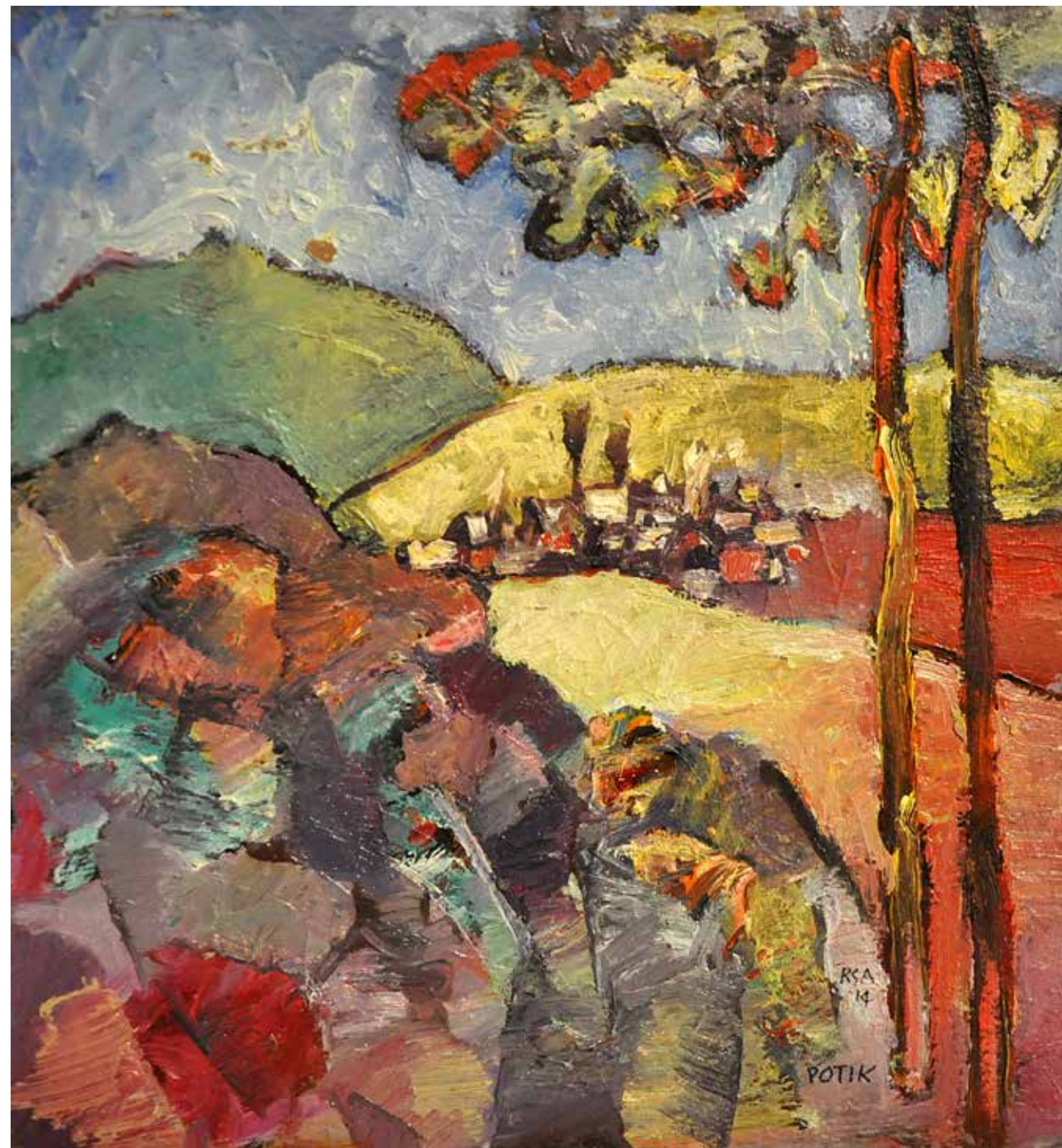
Acrylic on board 30 x 30 cm

Provenance

Private Collection, Kuala Lumpur

RM 3,500

The late Raphael Scott Ahbeng was born in Bau in 1939 and was one of Malaysia's most renowned abstract artists. He was known for his large canvases of overlapping light coloured mountains which exudes an airy feel. Landscapes is something that Raphael Scott AhBeng holds dear to his heart. In this painting, he once again shows his love for nature, capturing the landscape with multiple combinations and strokes of colours.



RAPHAEL SCOTT AHBENG

Badul, 2014

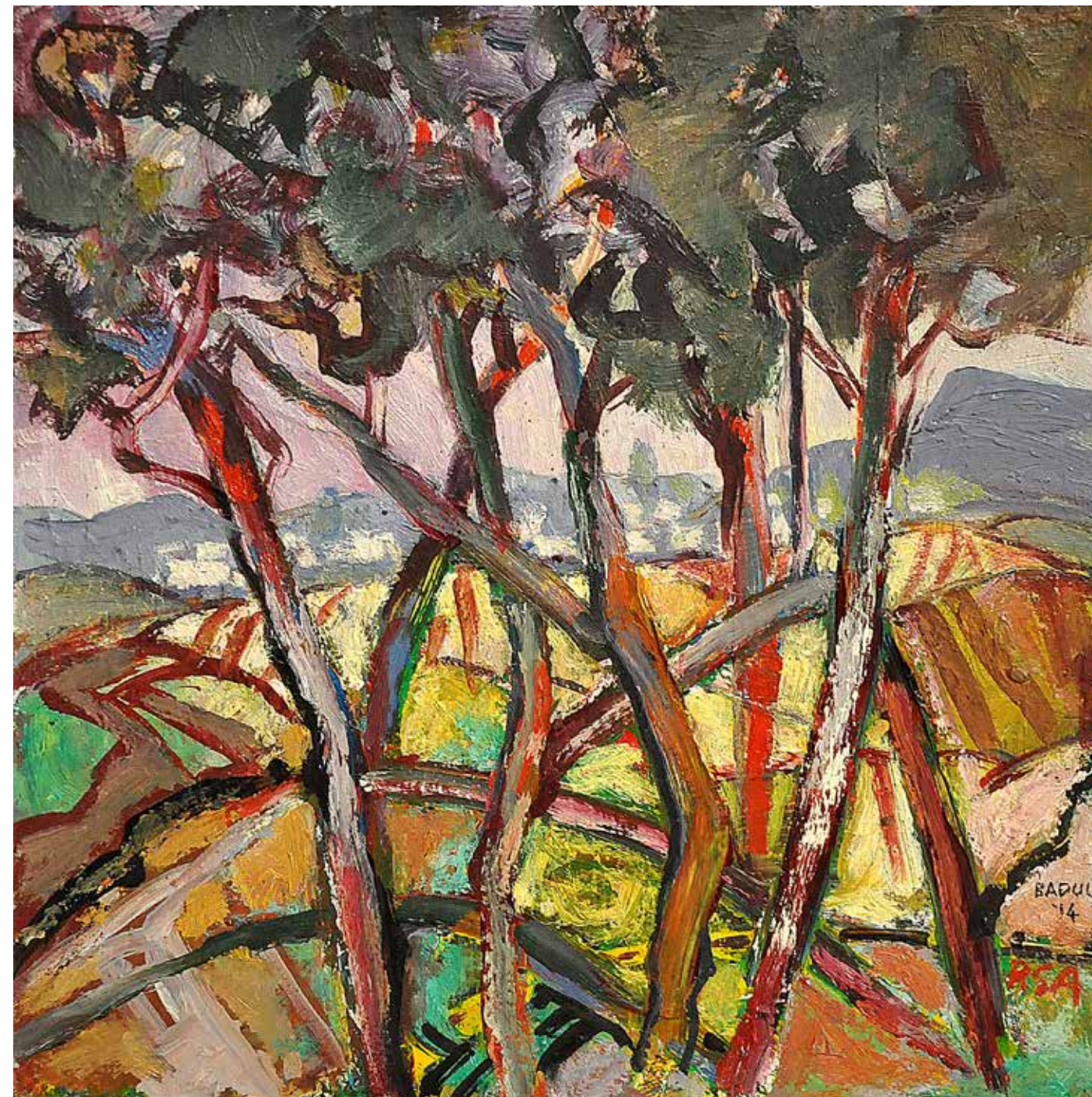
Acrylic on board 30 x 30 cm

Provenance

Private Collection, Kuala Lumpur

RM 3,500

Raphael Scott Ahbeng was educated in the UK at the Bath Academy of Art. He was once a teacher, cartoonist and a radio producer before becoming a full-time painter. He was known for his large canvases of nature like this beautiful piece where he expresses his love for the solitary environment. Raphael Scott Ahbeng used a mix of colours from bright and dark hues to create the image of nature emerging from the ground and hovering above.



TAJUDDIN ISMAIL, DATO
Black Windrift (Edition 189/500)
Print on paper 33 x 33 cm

Provenance
Private Collection, Kuala Lumpur

RM 1,100

Tajuddin Ismail studied Fine Art at ITM School of Art & Design and Graphic Design at the Art Center College of Design, Los Angeles and pursued his postgraduate studies in Interior Architecture at Pratt Institute New York. This represents his passion for art and design from an early age. His pieces are a balance between form, colour and space as he animates lines, colours and geometric.



TAJUDDIN ISMAIL, DATO

Night Journey No.5

Print on paper 30.5 x 30.5 cm

Provenance

Private Collection, Kuala Lumpur

RM 1,100

Tajuddin Ismail was born in 1949 in Negeri Sembilan and is known as a modern and contemporary painter. He served as an Associate Professor in Fine Art and Interior Design, UiTM from 1975 to 2004 and Adjunct Professor and Academic Advisor to Sunway University from 2011 to 2013. In this particular piece, a vast black background covers almost the entire paper while abstract shapes and strokes are layered on top.





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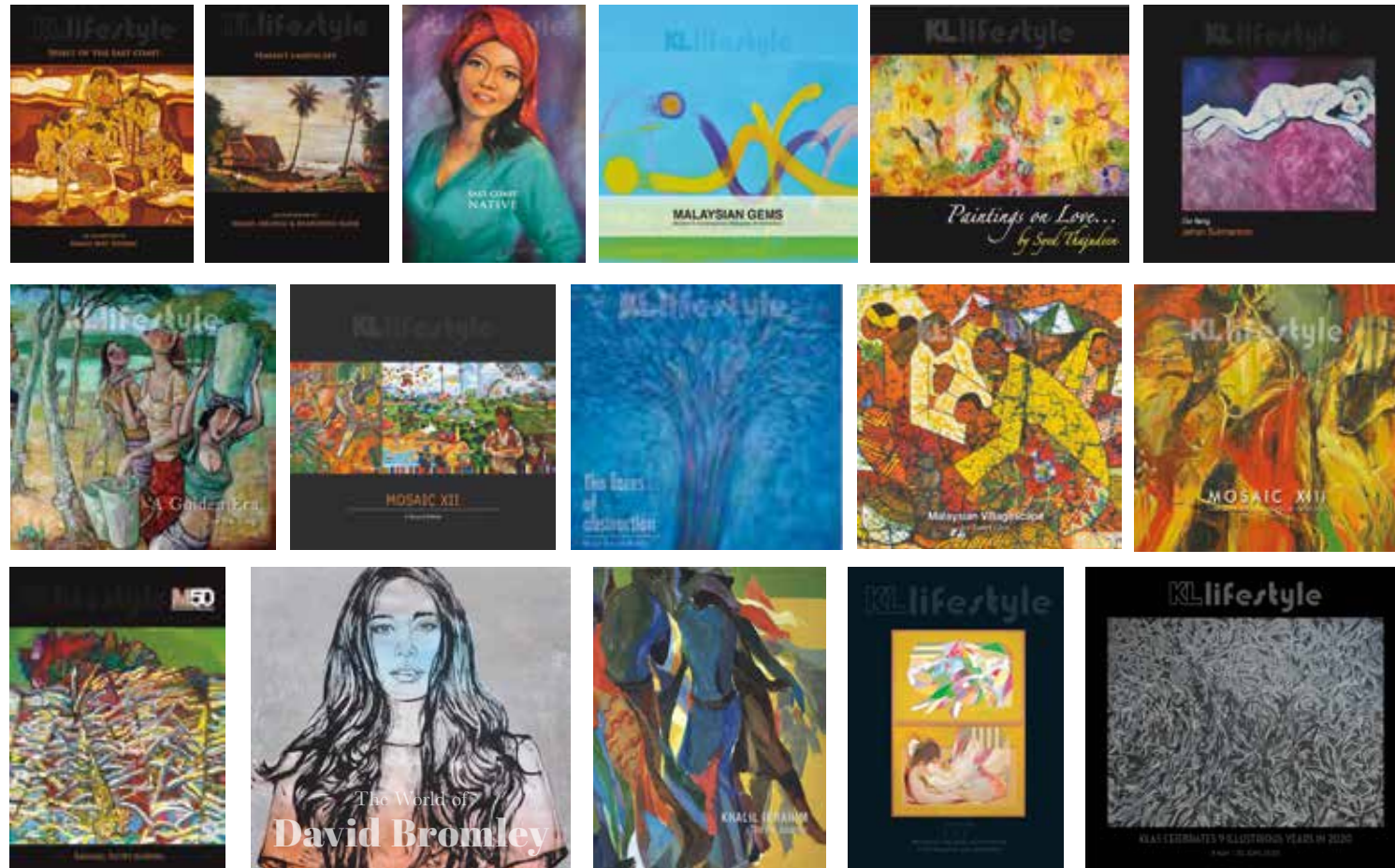
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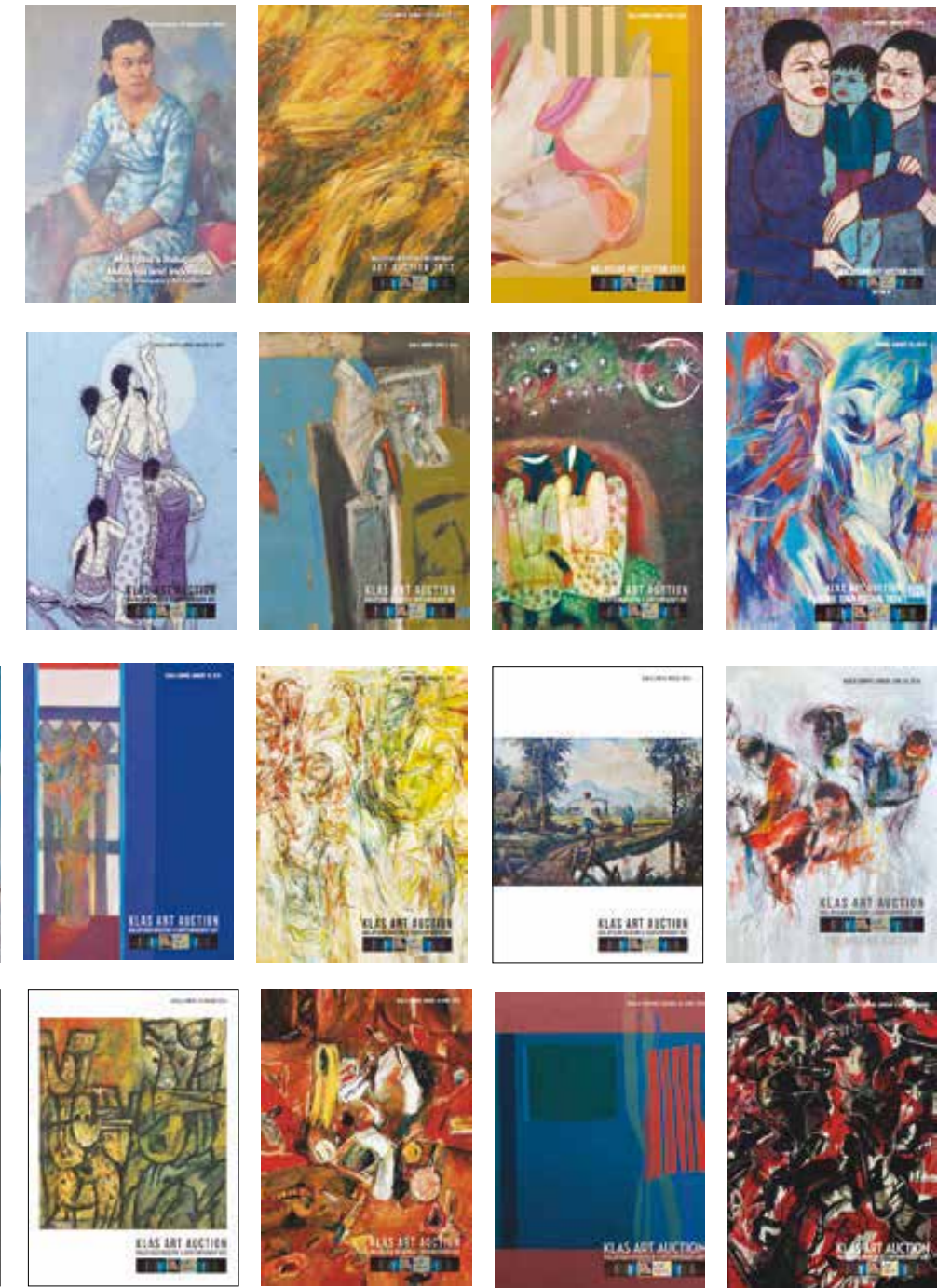
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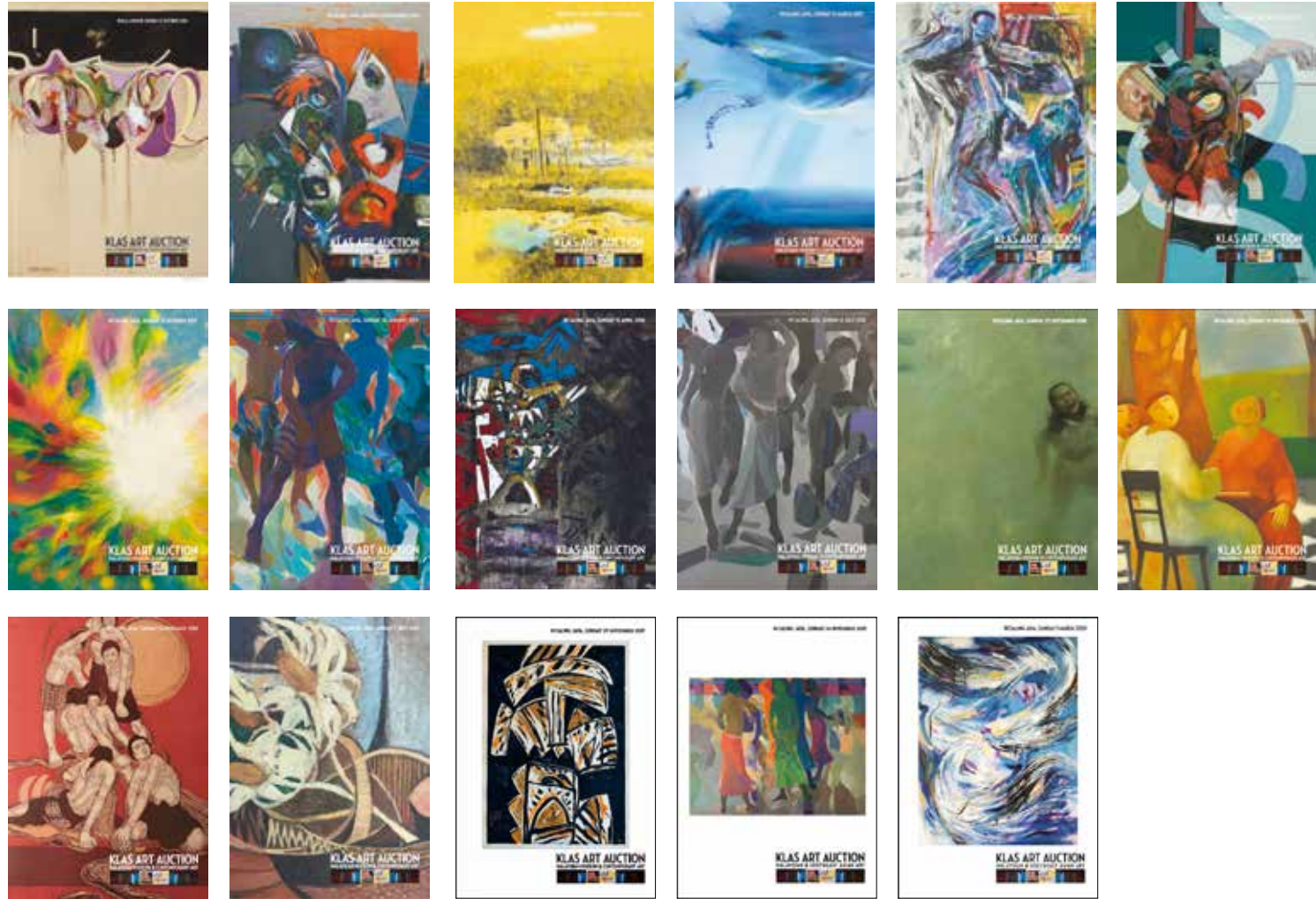
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