

KLAS CELEBRATES ITS 5TH ANNIVERSARY

Since opening its first gallery in February 2011, KL Lifestyle Art Space (KLAS) has carved a distinctive name in the vibrant Malaysian art scene, having promoted and sold over two thousand artworks by established local and regional artists including several renowned masters.

It was during Henry Butcher's inaugural auction at Bentley Hall in Petaling Jaya that chief executive officer of KL Lifestyle Art Space, Datuk Gary Thanasan, decided to get into the art business. The glaringly visible interest shown by the art buyers who were bidding during this never-before-seen art auction drove him to decide on that very Sunday, that he was going to open a gallery and an art auction

house. The next day (Monday) after the auction hosted by Henry Butcher, he gathered his team for a meeting and the rest, as we know it, is history.

KL Lifestyle Art Space first opened its doors at Tropicana City Mall in 2011, with the intention of launching art auctions by the next calendar year.

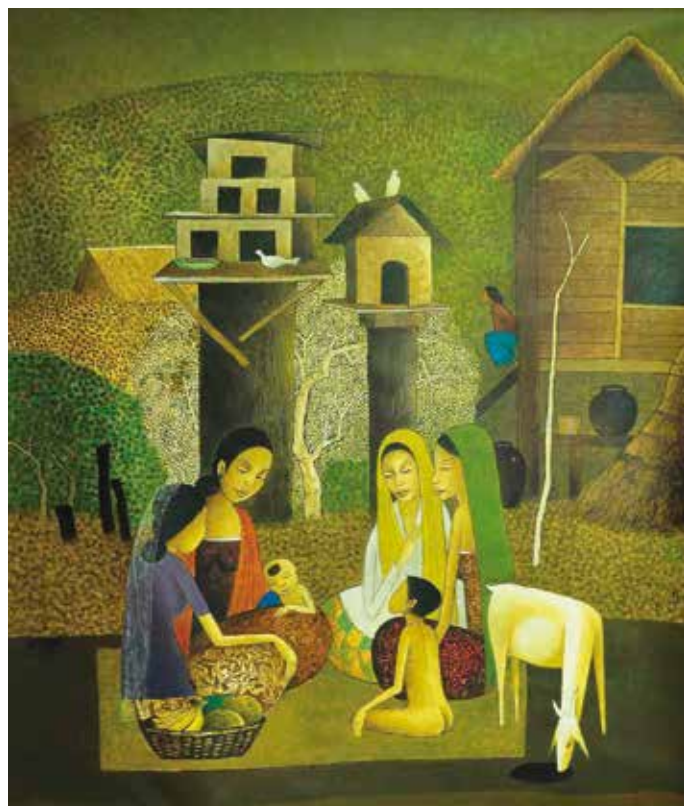
"Our main objective of opening this gallery is to give due recognition to Malaysian artists, primarily to our senior and established artists who have been under the radar for quite some time now – especially so with those who have not been recognised as much as their contemporary counterparts," said Datuk Gary Thanasan during the inaugural speech at the official launch of KLAS in 2011.



Datuk Gary Thanasan welcoming the attendees including the guest-of-honour Datuk Mohd. Yusof Ahmad and special guests Khalil Ibrahim, Syed Thajudeen and family members, Nikhil Thanasan, Datin Dr Sharmilla, Nikheisha and Nikhita Thanasan.



An artwork which stole the limelight at KLAS's inaugural auction by Yeoh Jin Leng (Landscape, 1984 Acrylic on canvas 199 x 86 cm with estimates of RM 50,000 - 110,000) which was hammered at RM 154,000 with premium



EDITION XX, APRIL 24, 2016
Favourite Pastime, 1976
Oil on canvas 96.5 x 75.5 cm
SOLD - RM 30,434.40



EDITION XI, SEPTEMBER 28, 2014
Pottery Head, Undated
Stoneware 22 x 9 x 9 cm
SOLD - RM 13,440.00



EDITION XI, SEPTEMBER 28, 2014
Thian Hock Keng Temple, Circa 1970s
Brush and ink with watercolour on paper
67 x 66.5 cm
SOLD - RM 84,000.00



EDITION XXII, SEPTEMBER 4, 2016
Siri Tari XII, 1989
Mixed media on canvas 117 x 165 cm
SOLD - RM 225,440.00



Zoebaidah Hoessein Enas posing with her self-portrait painted by her late father, Datuk Hoessein Enas in 1958. This was the painting featured on the cover of KLAS's inaugural auction in 2012

True to keeping its promise, after merely one and a half years and relocating into a flagship gallery in Jalan Maarof, Bangsar, KLAS hosted its first art auction in the third quarter of 2012 – the Inaugural Indonesian and Malaysian Modern & Contemporary Art Auction at Nusantara Ballroom, Sheraton Imperial Kuala Lumpur.

The second KLAS auction dubbed “The Malaysian Modern & Contemporary Art Auction 2012” sold over RM2.4 million worth of artworks, achieving over 90% in sales from 108 artworks. It was evident during this auction that Malaysian art aficionados started to take a keen interest in the auctions hosted by KLAS.

The interest surged steadily during the third auction, during which sales catapulted and surpassed the RM3 million mark, with over 92% in sales garnered.

In 2014, Singaporean artworks began making its way into the KLAS art auction, which in turn opened KLAS to a new market of art buyers in Singapore. This new interest of buyers from across the causeway gave KLAS an opportunity to reach out and educate them on Malaysian art.

This year, after close to five years of hosting successful auctions, KLAS is not showing any signs of slowing down. KLAS expects the same streak of success, if not more. KLAS continues to organise and host auctions up to six times a year and boasts having transacted over 1,800 artworks to-date, placing KLAS comfortably as Malaysia's number one auction house.

“We are very appreciative of the support shown by buyers and consignors all these years, for their confidence in KLAS and for having us represent them to sell and buy prized artworks through us.” - Datuk Gary Thanasan



Datuk Gary Thanasan, Khoo Sui Hoe, Datuk Tan Chee Kuan and Ivy Tan at the Penang Preview hosted at Alpha Utara gallery owned by senior artist Kho Sui Hoe



EDITION III, APRIL 7, 2013
 Now and Again It Flowers - Series I, 1973
 Acrylic on canvas 129 x 183 cm
SOLD - RM 781,000.00



EDITION XI, SEPTEMBER 28, 2014
 Himalayan Panorama, 1982
 Watercolour on paper 77.5 x 113 cm
SOLD - RM 56,000.00



EDITION XI, SEPTEMBER 28, 2014
 Fishing Village - Johore, 1961
 Ink and colour on paper 91 x 45 cm
SOLD - RM 190,400.00

HOMAGE TO PAGO-PAGO

KL Lifestyle Art Space (KLAS) hosted a landmark exhibition in May 2016 when it showcased a private collection of the iconic Pago-Pago artworks by Latiff Mohidin.



Siri Pago Pago, 1969
Oil on canvas 68 x 87.5 cm
Collection of Datuk Gary Thanasan

The Pago-Pago exhibition, presented for the first time in Malaysia, paid special tribute to one of Asia's most important body of works by the maestro.

A total of 50 works and two sculptures by the legendary artist were featured. Latiff's devoted fans and art aficionados attended the Showcase from May 2 to

18 at the KLAS gallery in Jalan Utara, Petaling Jaya.

It is worth noting that most of the Pago-Pago artworks shown were being seen for the first time after a long hiatus following their purchase and passage out of the country in the late 1960s and early 1970s.



Abdul Latiff Mohidin "Kelantanese Harlequin" Watercolour on Paper 16.5cm x 25cm, a rare masterpiece which was previously used for the cover of an exhibition at the National Art Gallery.

HOMAGE TO PAGO-PAGO

A PRIVATE COLLECTION SHOWCASE
2 - 18 MAY 2016 | KLAS @ 31 JALAN UTARA



Abdul Latiff Mohidin Pago-Pago Series, 1963 Oil on canvas 87 x 75 cm
(Formerly in the Private Collection of Datuk Syed Ahmad Jamal)

SPECIAL PREVIEW RECEPTION
SATURDAY 14 MAY 2016 | 3.00 PM - 7.00 PM

31, Jalan Utara, 44200 Petaling Jaya, Selangor info@mediate.com.my www.kl-lifestyle.com.my
LYDIA TECHI +6019 260 9668 SIFAMILA +6019 333 7668



The invitation e-blast designed for the exhibition highlighting the earliest Pago-Pago artwork exhibited to-date in Malaysia.

Some of the artworks in the exhibition were also loaned from Malaysian collectors who had kept the artworks privately in their collection for many decades.

The earliest Pago-Pago work on display was a 1963 piece which was previously in the private collection of Malaysia's art laureate, the late Datuk Syed Ahmad Jamal which has since been acquired by KLAS Chief Executive Officer Datuk Gary Thanasan.

The Pago-Pago series has successfully captured the true essence and psyche of spirituality and nature, and that gift to both the art scene and Asian civilization, something should rightfully be shared, and for that, KLAS is proud to be the medium for that union between art and art enthusiasts.



One of the two Pago-Pago sculptures formerly in the collection of Angela and Hijias Kasturi in the exhibition

Abdul Latiff Mohidin "Pago-Pago" Sculpture, 1970 Copper sculpture 99 x 89 x 35.5 cm Formerly in the private collection of Angela & Hijias Kasturi



1. The facade of KLAS Tropicana Mall which was launched in 2011



2. Khalil Ibrahim painting on the 50 year-old main door of his house in Petaling Jaya during the official opening of KLAS in Tropicana City Mall on Feb 23, 2011.



6. Former prime minister, Tun Abdullah Ahmad Badawi receiving a Kwan Chin batik artwork as a gift when he visited KLAS's exhibition at the KL International Batik Festival 2011.



7. Former Tourism Minister, Datuk Seri Dr Ng Yen Yen posing proudly with the "Portrait of a Lady" by Mokhtar Ishak, displayed at the KL Lifestyle Art Space booth during Art Expo Malaysia.



10. Tan Sri Kamarul Ariffin officially opening KL Lifestyle Art Space in Jalan Utara, Petaling Jaya.

From hosting major art exhibitions, previews and auctions, KL Lifestyle Art Space has contributed much to the promotion and development of art in Malaysia.

Since its inception five years ago, KLAS' art events have always been well attended by aficionados including the Who's Who in Malaysian society, captains of industry, and long-time as well as novice art collectors.

KLAS has over the years hosted numerous landmark exhibitions, including the first solo exhibition ever for one of Malaysia's most important batik artists, Ismail Mat Hussin in its first gallery in Tropicana City Mall in 2012 which was totally sold out. Other exhibitions included Malaysian Gems – A Showcase of Works by Renowned Malaysian Artists (April 1–May 15, 2011), Mosaic XIII – Malaysian Modern and Contemporary

KLAS : CHAMPIONING ART



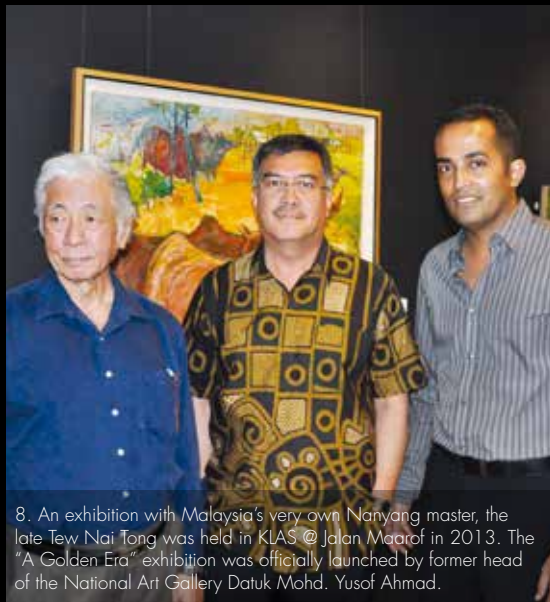
3. The interior of the Khalil Ibrahim Annexe at KLAS, Tropicana City Mall.



4. The late Ismail Mat Hussin admiring an early artwork of his from 1983 at KLAS @ Tropicana City Mall during his solo exhibition titled "Spirit of the East Coast" in 2012.



5. Datuk Mukhriz Mahathir at KLAS's booth at the 2011 Art Expo in Kuala Lumpur.



8. An exhibition with Malaysia's very own Nanyang master, the late Tew Nai Tong was held in KLAS @ Jalan Maarof in 2013. The "A Golden Era" exhibition was officially launched by former head of the National Art Gallery Datuk Mohd. Yusof Ahmad.



9. Peter Anderson, Nizar Kamal Ariffin, Datuk Halimah Mohd Said, Puan Seri Elizabeth Maggie, Professor Farida and Datuk Gary Thanasan at the ribbon-cutting ceremony

Art Collectors Exhibition (April 8-June 30, 2013), the long awaited official retrospective and book launch for a Malaysian master, Khalil Ibrahim – The Art Journey (July 30-Aug 31, 2015) which coincided with the opening of the new flagship space in Jalan Utara, Petaling Jaya and the iconic Homage to Pago-Pago - A Private Collection Showcase (May 2-18, 2016).

The contribution made by KLAS in the development of Malaysian art since 2012 is commendable and astounding.

For the record, KLAS has held 22 art auctions since September 30, 2012 and the forthcoming 23rd auction will be held this October 23, 2016 at the Le Meridien Kuala Lumpur is a feat which has never been accomplished by any other auction houses in Malaysia till this very day.



11. Ismail Latiff, Long Thien Shih, Khalil Ibrahim, Datuk Ramli Ibrahim and Lye You Fat at the official opening of KLAS @ Jalan Utara.