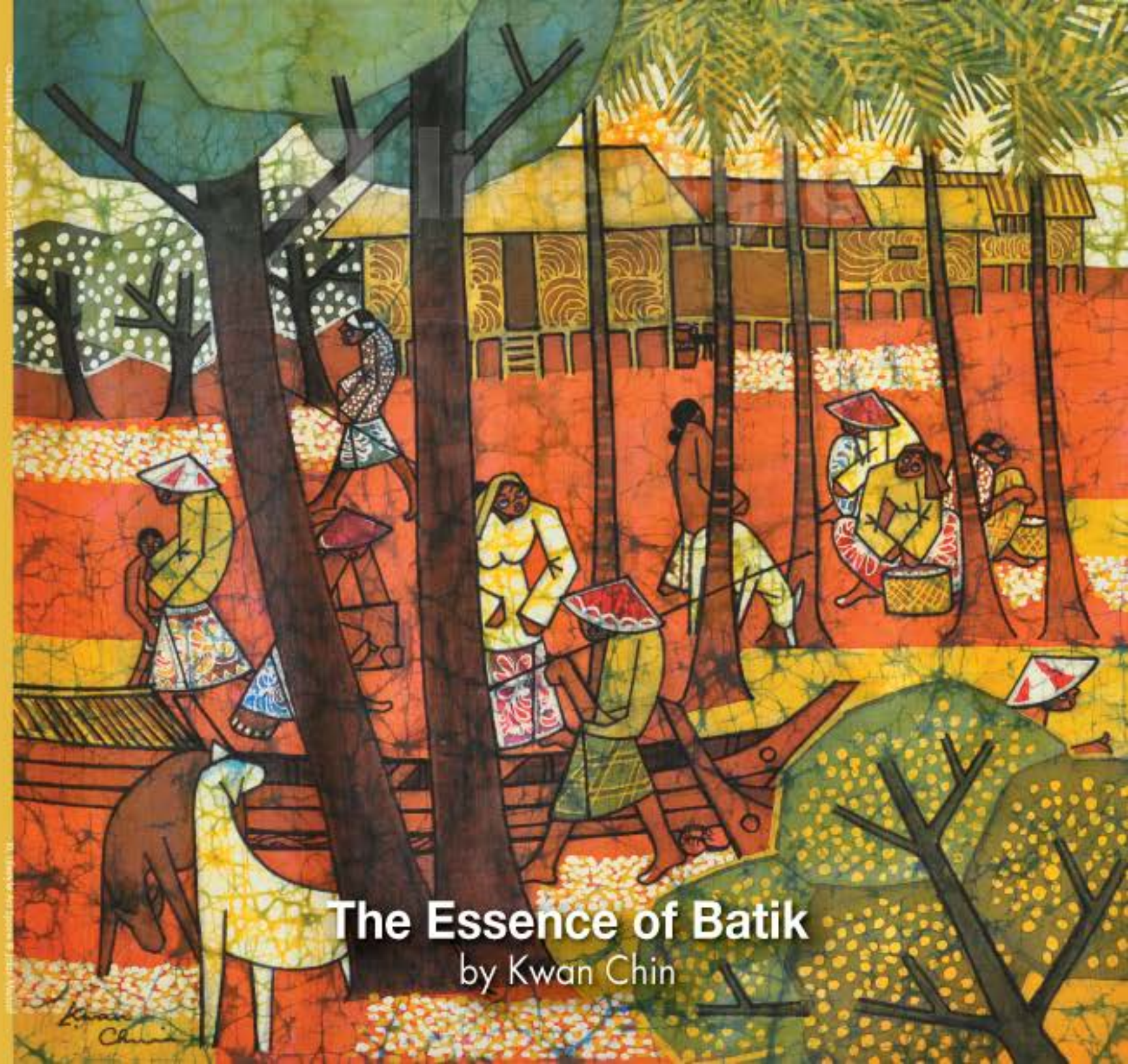




KL Lifestyle Art Space
Modern & Contemporary Art Gallery
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The Essence of Batik

by Kwan Chin



A Day at Work, 1998
Batik 54 x 45 cm



A Woman in Love, 2010
Batik 74 x 74 cm

The Essence of Batik

Kwan Chin

KL Lifestyle Art Space (KLAS) will get you to reminisce about the old days spent in your village on viewing local and Balinese scenes and culture portrayed by two Malaysian artists who were educated at the Nanyang Academy of Fine Arts, Singapore.

For the "One Culture: Two Perspectives" exhibition at KLAS gallery in Bangsar from Aug 8 to Sept 9 2012, discover too a treasure trove of dying arts and techniques used, from the beautiful strokes in bringing abstract figures to life to the laborious traditional method of producing batik art.

This exhibition showcases a hundred artworks in total, giving you an in-depth experience of two different perspectives of village life as seen through the eyes and works of local artists, Keng Seng Choo and Goh Kwan Chin, who are respectively known for their artworks on pigeons and of batik.

Using acrylic as his medium, Seng Choo presents calm and harmonious scenes with his famous paintings such as "Life of Village" (2008), "Ladies and Butterflies" (2008), "Lady and Pigeons" (2008) and "Morning of Bali Market" (1999), just to name a few.

Kwan Chin, on the other hand, is one of the remaining few artists who rely on traditional methods in capturing life and its beauty on canvas. His fifty batik paintings on display include "A Woman in Love" (1998), "A Family" (2011), "Playing" (1970) and "Rubber Tin Miners" (1970).



About KL Lifestyle Art Space

Datuk Gary Thanasan
Chief Executive Officer of KL Lifestyle Art Space

KL Lifestyle Art Space's chief goal is to offer another avenue for the local public and visitors to view Modern and Contemporary artworks from Malaysia and the region beyond the institutions and existing art spaces. We have been fortunate to have secured a couple of prime locations in the Klang Valley: on the ground floor at Tropicana City Mall in Petaling Jaya and the ground floor of 150, Jalan Maarof, Bukit Bandaraya in Kuala Lumpur. KLAS' visibility is high and its accessibility at both locations will no doubt encourage many walk-ins, thereby raising public awareness of Modern and Contemporary Art.

The Malaysian visual art scene is growing rapidly. However, we believe more needs to be done to propel it to the same heights as many of our Asian neighbours, such as China, India, Indonesia and even Thailand. It is KLAS' intention to bring the country's visual art scene one step closer to or, even, one step ahead of those of our neighbours. *Our Being*, a solo exhibition by Jeihan Sukmantoro, a highly reputable senior artist from Bandung, Indonesia, marks KLAS' foray into promoting artworks by renowned artists from the region.

As a commercial gallery space, we hope to encourage a secondary market for Malaysian art, particularly for Modern or pioneer works from established senior artists and masters from Malaysia and the region. These chiefly constitute artworks created up till the 1960s and many will be surprised to know that these artworks, as well as artworks by these pioneering artists, are still attainable at relatively affordable prices.

KLAS will also provide the service of receiving consignments from artists or individual collectors, thereby making their artworks available to interested parties. This will no doubt increase the chances of serious collectors acquiring those hard-to-secure pieces from specific periods, series or individuals and in the process encourage fresh, young collectors.

All art collections have to begin somewhere. What matters most is the steps that follow and, as all serious collectors know, it is important to deal with a reputable source. KL Lifestyle Art Space offers an assurance of legitimacy for all the artworks that pass through our doors. Acquisitions made through KLAS will come complete with a certificate of authenticity bearing the original signature of the artist. If it is a posthumous work, then a guarantee of authenticity will be made through an appropriate governing body for a token sum.

KLAS has its presence on the Internet too, a comprehensive website at www.kl-lifestyle.com.my/artspace that details previous and on-going exhibitions and which includes a stockroom with an inventory of artworks for sale.

We look forward to seeing you at KL Lifestyle Art Space.

Datuk Gary Thanasan
Chief Executive Officer of KL Lifestyle Art Space

“Kwan Chin”, (1943)



Educated at the same institute as Seng Choo, Kwan Chin who is two years older and born in Kepong, is known for his batik artworks since the 1970's. His paintings hold a strong cultural identity, employing various batik techniques using canting, wax and dyes to create dots, floral motifs and his signature cracking effects as the background. He uses batik medium to depict life in the villages of Malaysia on canvas.

Armed with knowledge in the use of charcoal, oil and water colour, Kwan Chin started out his career in an advertising firm where he discovered his passion for batik. Using the batik-upon-batik method, a repeated process of waxing and dyeing, the background is always conspicuous through the overlapping colours, producing a see-through effect. The colours of his artworks are well contained within the outline he draws, leaving no space for smudges.

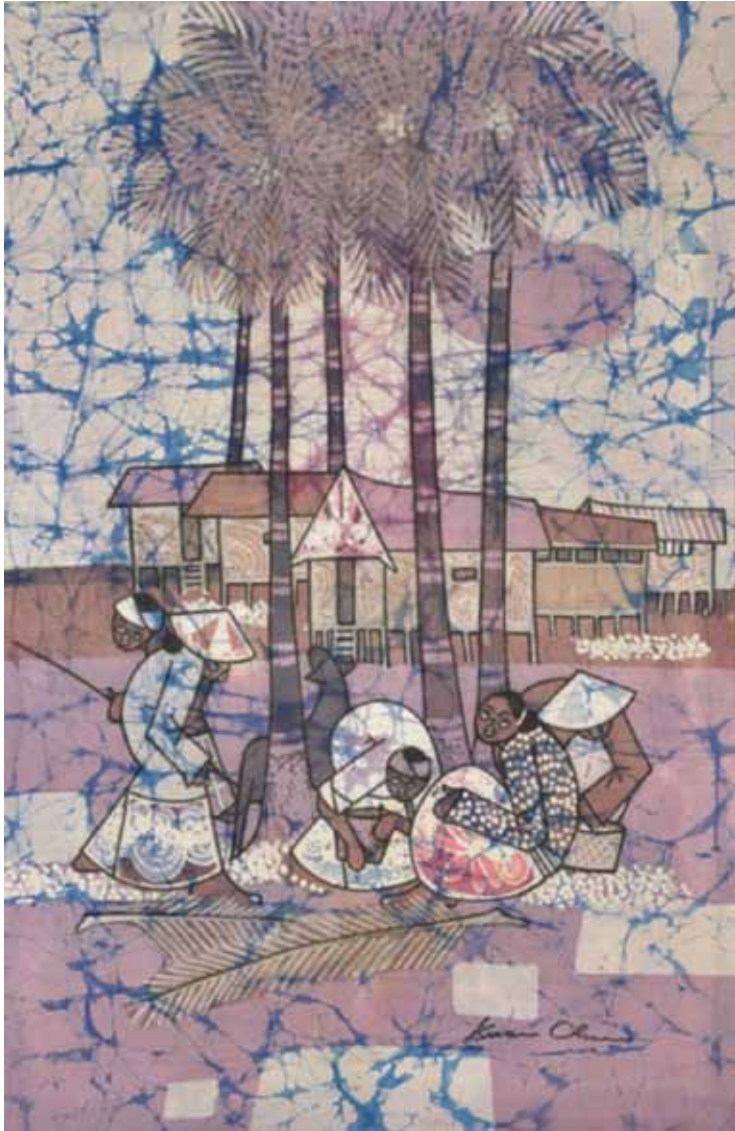
His batik paintings such as, “Sowing” (1970), “Rubber Tapper” (1970), “A Woman In Love” (1998) and “A Family” (2011) emit a harmonious and soothing atmosphere. Indulge in art rich with culture and earthy with ethnicity from Kwan Chin's pieces at the KLAS exhibition.



XXX, XX
xxxx | xxx



XXXXX
Batik | 40cm x 51.5cm



VILLAGE SCENE, 1970's
Batik | 65cm x 48cm



TAKING A BREAK, 1970's
Batik | 65cm x 48cm



FACING PAGE: A WOMAN IN LOVE, 1998 | Batik | 51cm x 49.5cm
 ABOVE: A SUNSHINE GIRL, 1998 | Batik | 74cm x 74cm





TOP LEFT: SIBLINGS- BLUE SERIES, 2010 | Batik | 28.5cm x 28.5cm
 BOTTOM: SIBLINGS II, 2010 | Batik | 28.5cm x 28.5cm



TOP LEFT: A FARMING FAMILY III - BLUE SERIES, 2010 | Batik | 29cm x 29cm
 BOTTOM: A SINGING YELLOW BIRD, 2010 | Batik | 27cm x 25cm

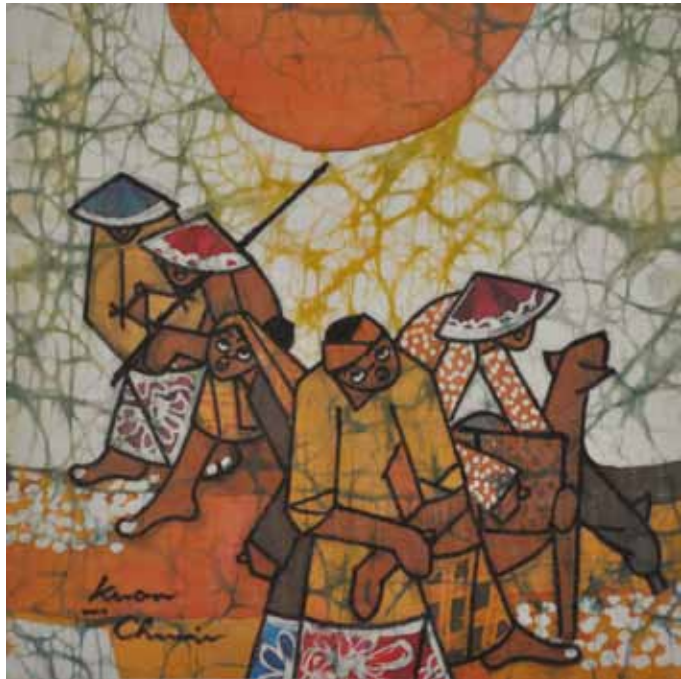


A DAY AT WORK, 2011
Batik | 50cm x 40cm



TOP LEFT: A FAMILY, 2011 | Batik | 29cm x 29cm
RIGHT: TAKING A BREAK BATIK, 2011 | Batik | 29cm x 29cm



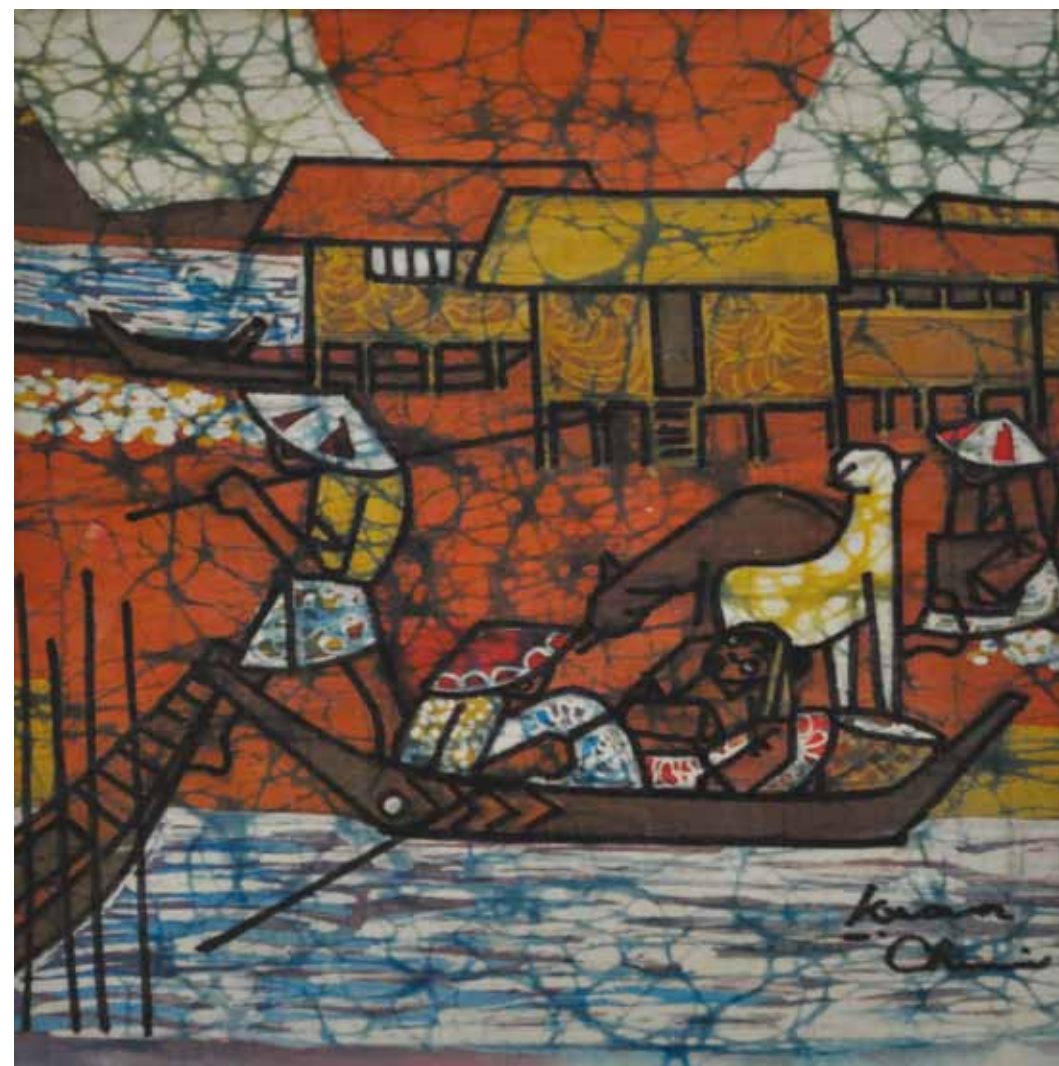


LEFT: CONTEMPLATION, 2011 | Batik | 29cm x 29cm
 RIGHT: FARMING, 2011 | Batik | 29cm x 29cm

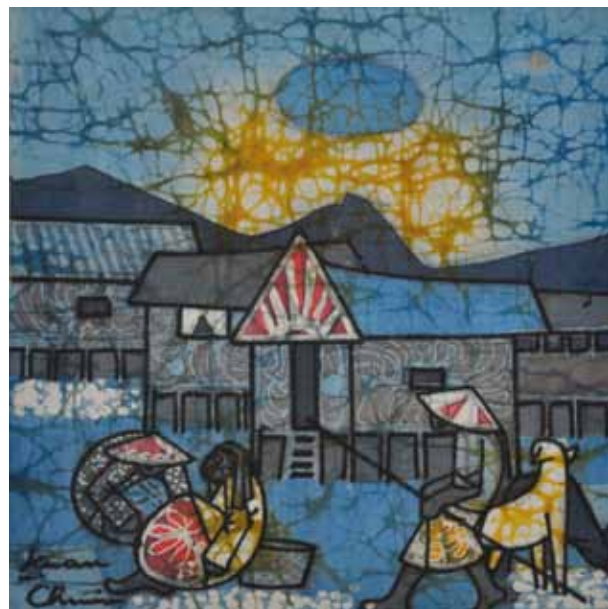
TOP LEFT: RESTING UNDER THE SUN, 2011 | Batik | 29cm x 29cm
 RIGHT: FISHING VILLAGE, 2011 | Batik | 29cm x 29cm



GOING HOME, 2011
Batik | 40cm x 50cm



LIFE IN A FISHING VILLAGE, 2011
Batik | 29cm x 29cm



TOP LEFT: MOON BATHING I, 2011 | Batik | 29cm x 29cm

TOP RIGHT: MOON BATHING II, 2011 | Batik | 29cm x 29cm

BOTTOM LEFT: RUBBER TAPPING II - BLUE SERIES, 2011 | Batik | 29cm x 29cm

BOTTOM RIGHT: XXXX, 2011 | Batik | 44cm x 37cm



LEFT: MOTHER AND CHILD II, 2011 | Batik | 50cm x 40cm

RIGHT: MOTHER AND CHILD, 2011 | Batik | xxcm x xxcm



TOP LEFT: RUBBER TAPPING - GREEN SERIES, 2011 | Batik | 29cm x 29cm
 TOP RIGHT: RUBBER TAPPING I- GREEN SERIES, 2011 | Batik | 29cm x 29cm
 BOTTOM: VILLAGERS AND A HOUND, 2011 | Batik | 44cm x 38cm



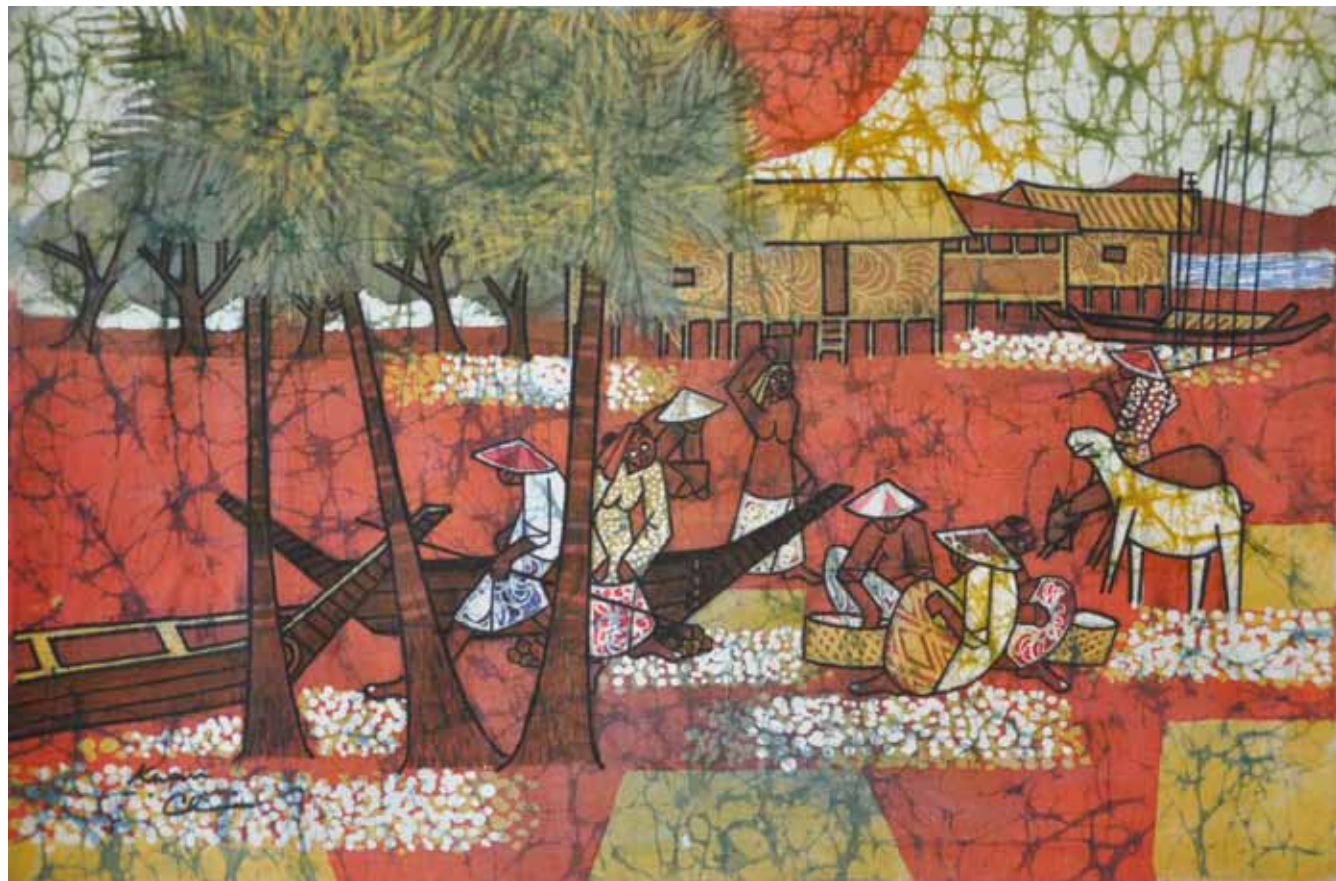
xxx, 2011
 Batik | 44cm x 38cm



FARMING II - BLUE SERIES, 2011
Batik I 29cm x 29cm

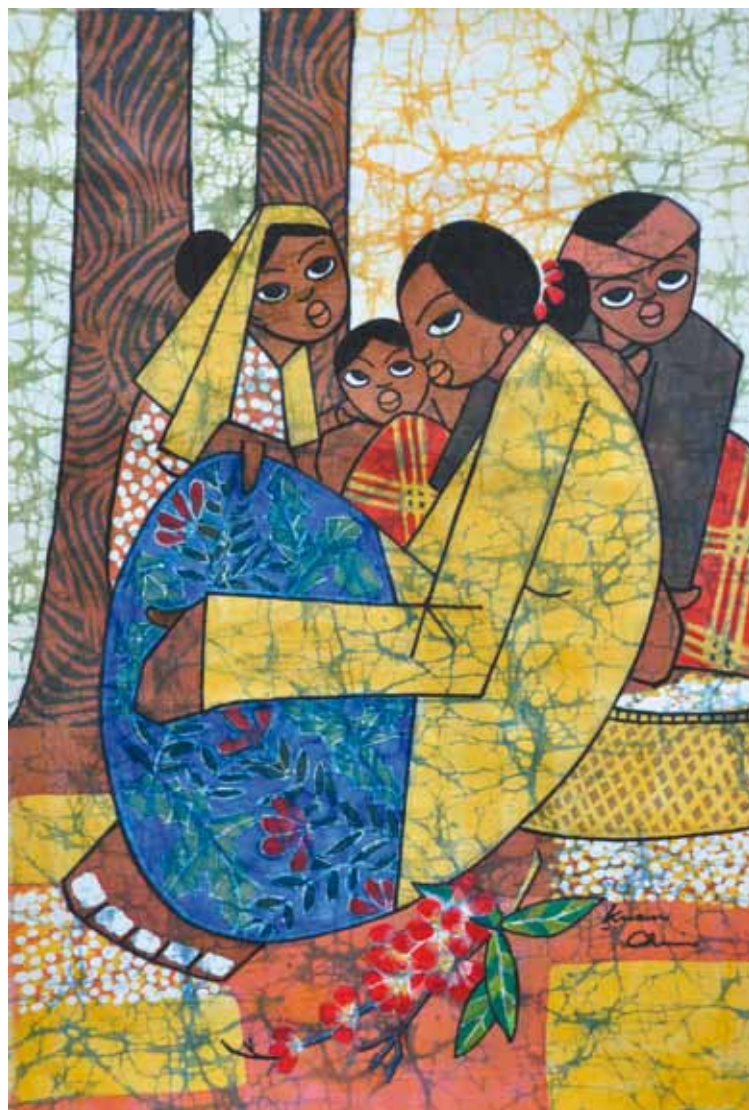


A CATTLEMAN I, 2012
Batik I 74cm x 76cm



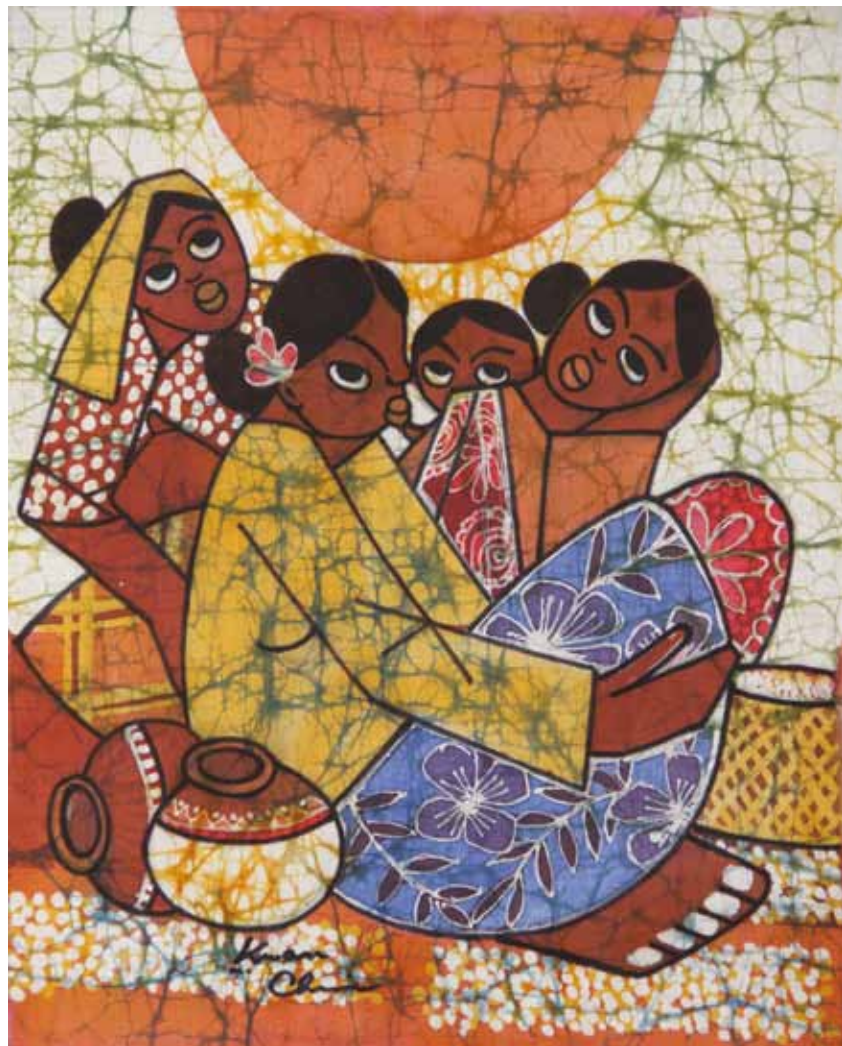
FACING PAGE: A DAY AT WORK - GREEN SERIES, 2012 | Batik | 74cm x 74cm
 ABOVE: A DAY AT WORK, 2012 | Batik | 49cm x 74.5cm





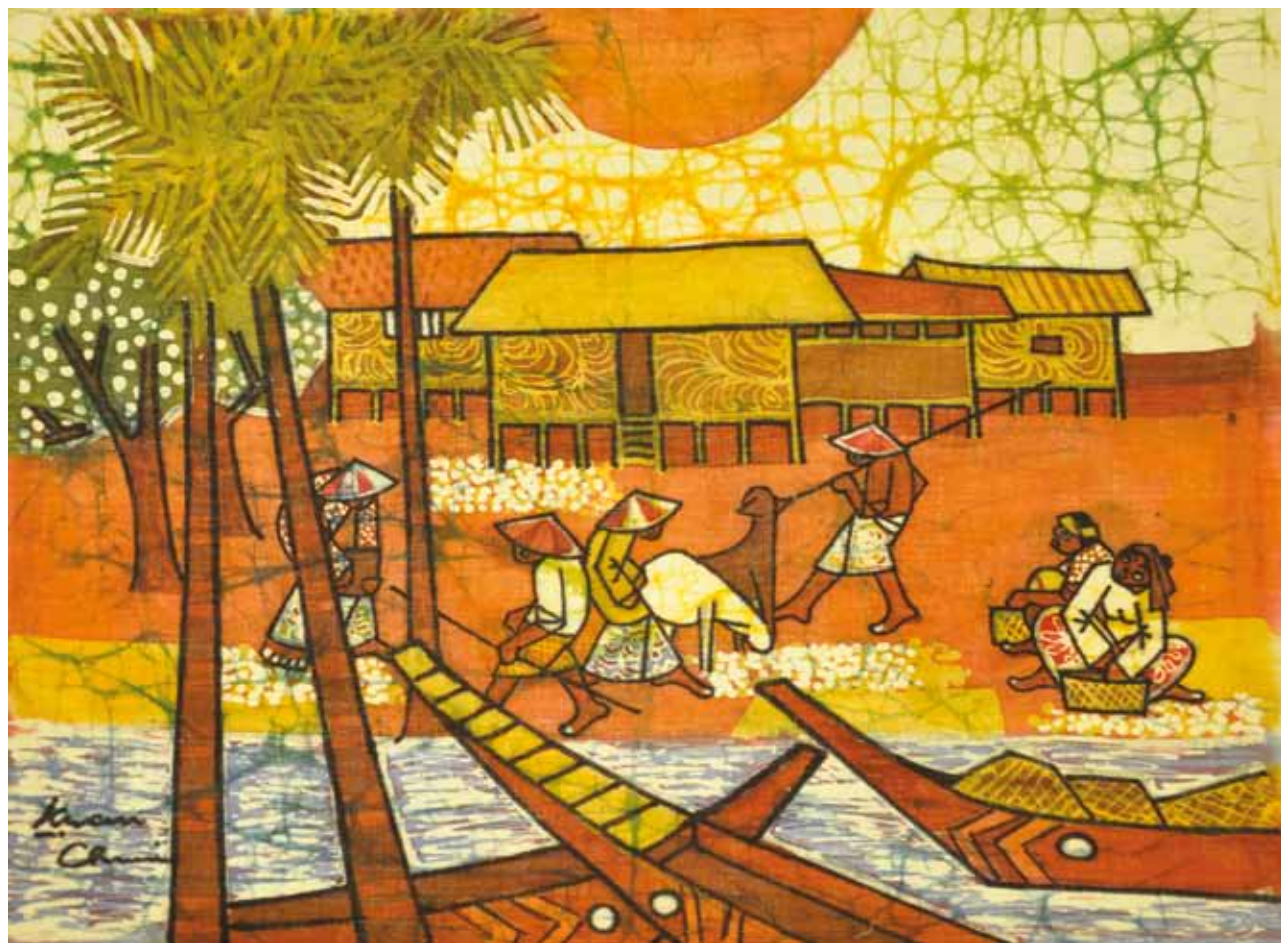
FACING PAGE: A DAY AT WORK - BLUE SERIES, 2012 | Batik | xxcm x xxcm
 ABOVE: A RUBBER TAPPING FAMILY, 2012 | Batik | 74.5cm x 49cm



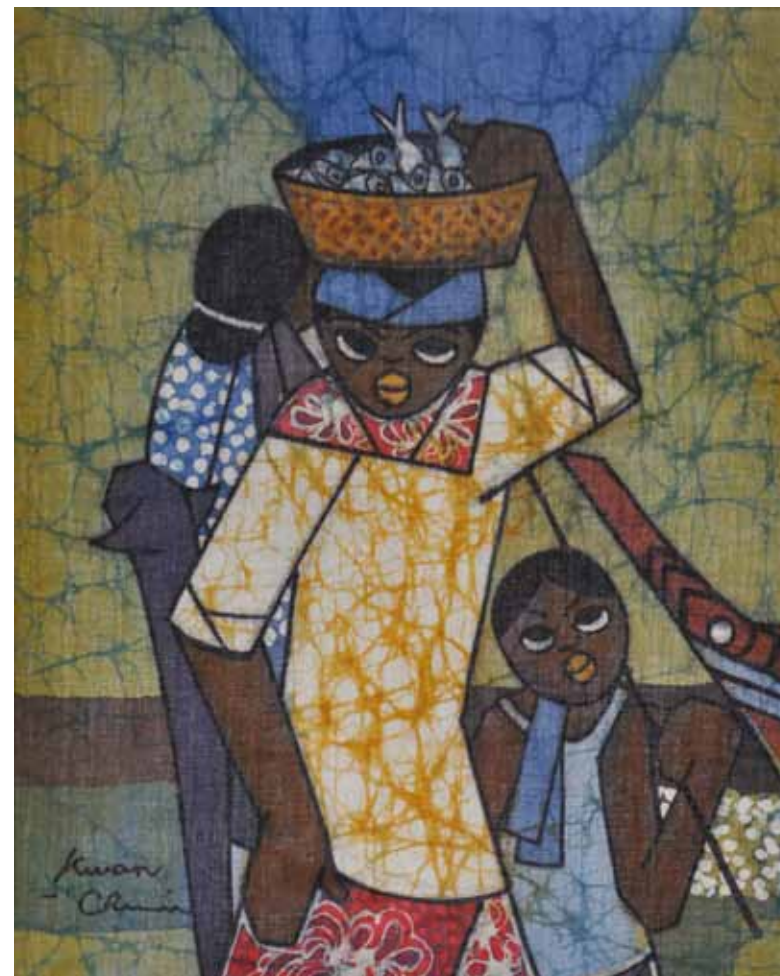


FACING PAGE: ABOUND IN LOVE, 2012 | Batik | 74cm x 74cm
 ABOVE: INTERVAL HOUR, 2012 | Batik | 44cm x 38cm



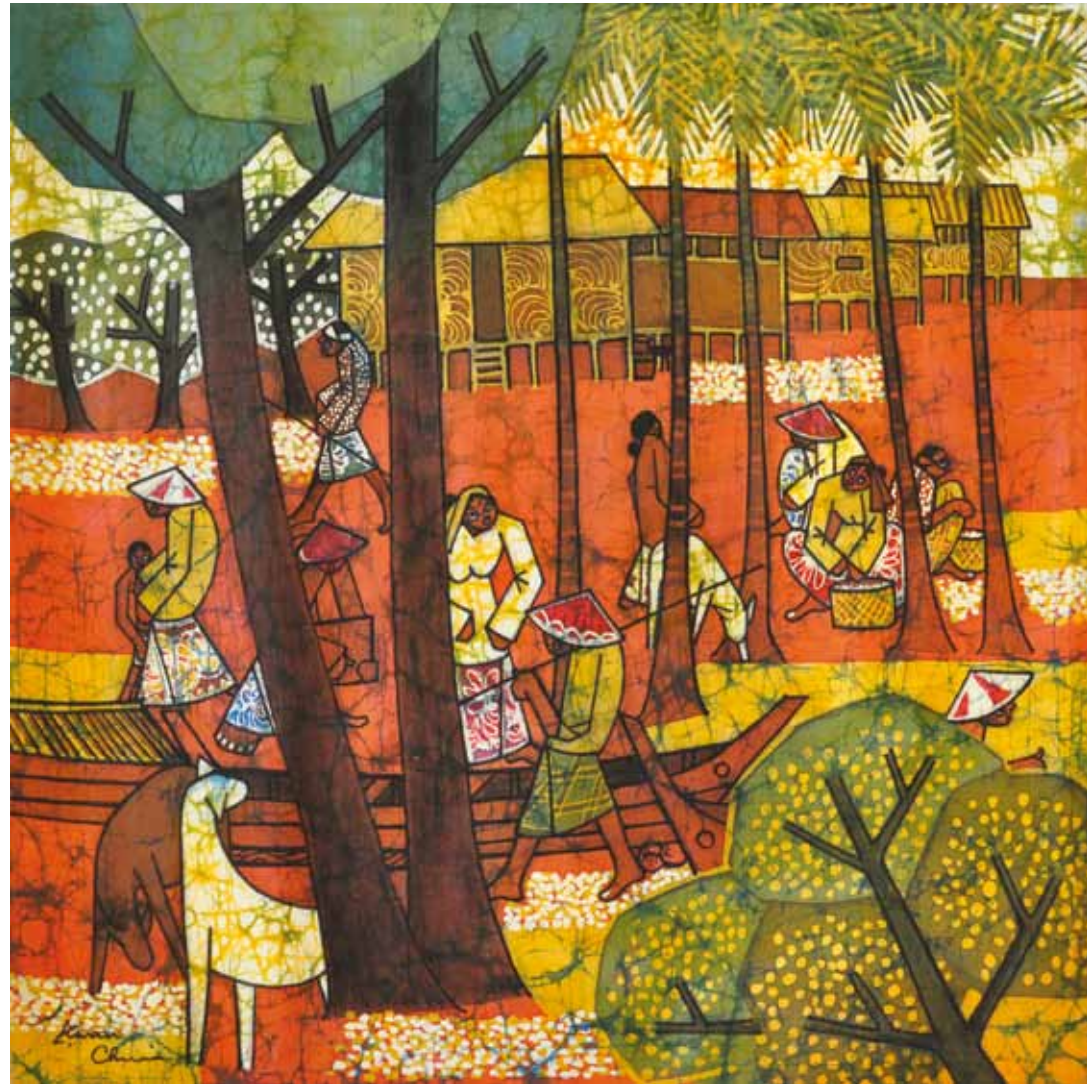


AT THE COAST, 2012
Batik | 38.5cm x 44cm



LEFT: XXXXX, 2012 | Batik | 44cm x 38cm
RIGHT: HARVEST, 2012 | Batik | 74.5cm x 48cm





KAMPUNG LIFE, 2012
Batik | 73cm x 73cm

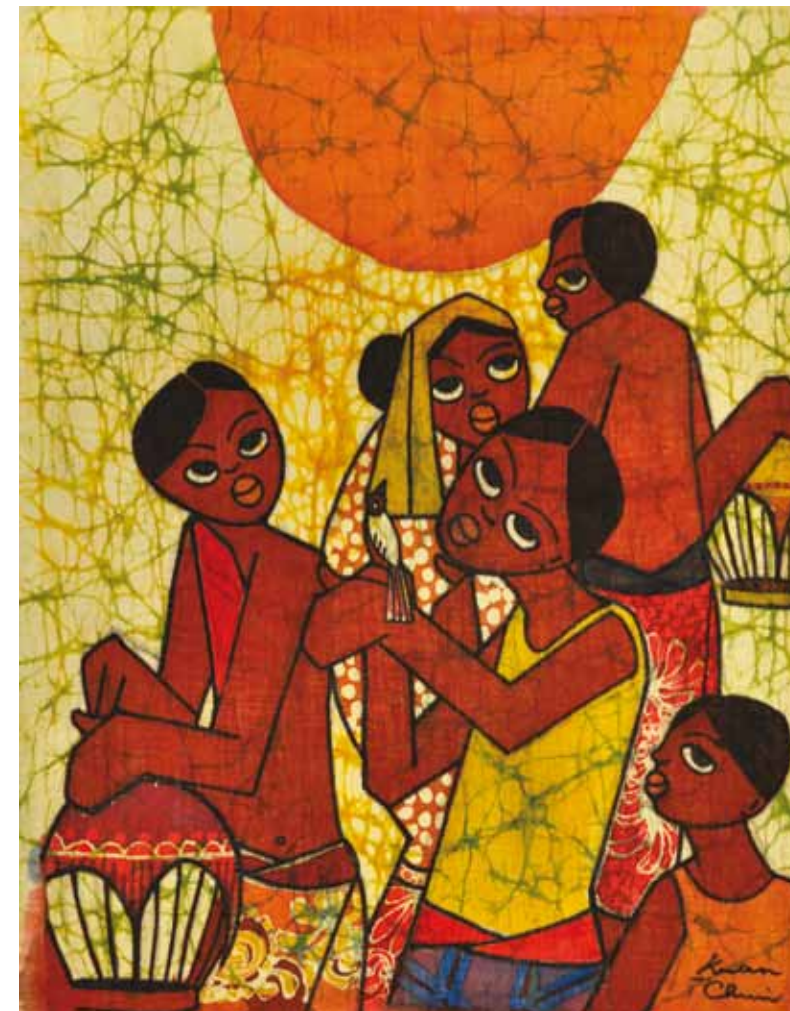


LEFT: AFTERNOON REST, 2012 | Batik | 74.5cm x 49cm
RIGHT: LAZY AFTERNOON, 2012 | Batik | xxcm x xxcm

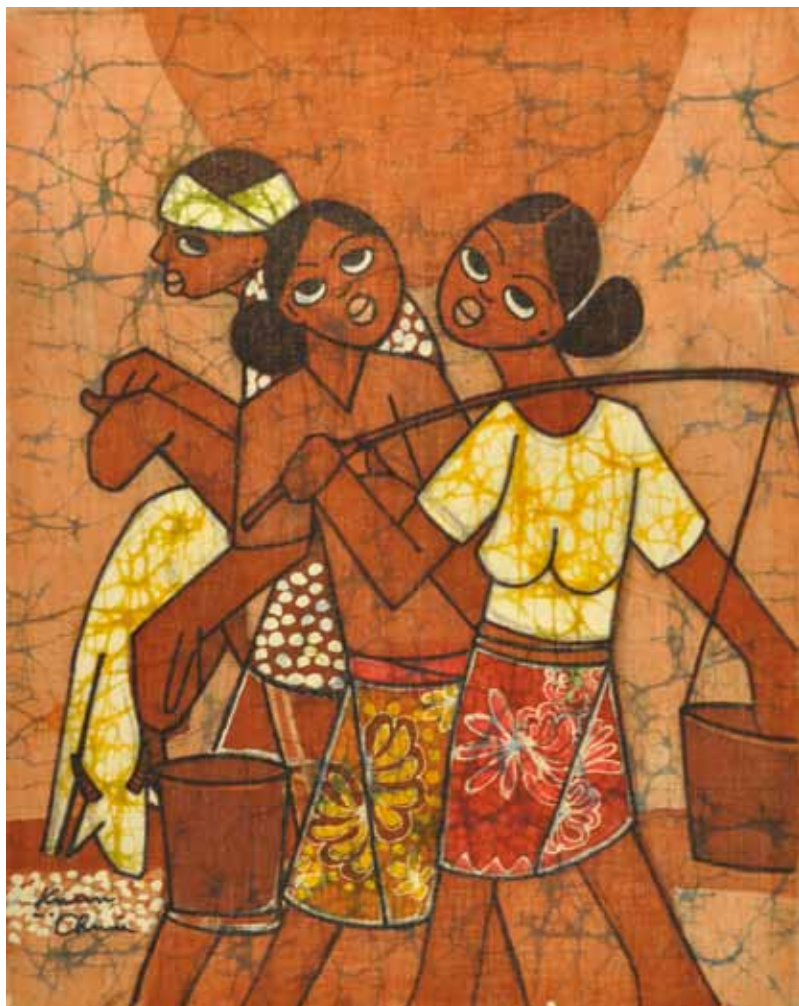




MANGOSTEEN FEAST, 2012
Batik | 74cm x 74cm



PLAYING WITH BIRDS, 2012
Batik | 44.5cm x 38cm



LEFT: RUBBER TAPPERS, 2012 | Batik | 74.5cm x 49cm

RIGHT: RUBBER TAPPING - BROWN SERIES, 2012 | Batik | 44cm x 37.5cm