



## Organiser:







## ABOUT KL LIFESTYLE ART SPACE

ounded in 2011, KL Lifestyle Art Space (KLAS) is a private gallery owned by Dato' Gary Thanasan and is located at 150, Jalan Maarof, Bukit Bandaraya in Kuala Lumpur. KLAS' visibility is high and its accessibility at this prime address in the Klang Valley has encouraged many walk-ins, thereby raising public interest in modern and contemporary art. Our main aim is to offer an avenue for art enthusiasts to view modern and ontemporary artworks originating from Malaysia and the region besides those displayed at educational institutions and existing art museums.

The Malaysian visual art scene is growing rapidly and we find this pace very encouraging. Clearly, today we see greater interest for works by the Malaysian masters and senior artists alongside some emerging contemporary artists from our neighbouring countries especially Singapore and Indonesia. However, we believe more needs to be done to propel it to the same heights as many of our Asian neighbours, such as China, India, Indonesia and even Thailand. It is KLAS' intention to bring the country's visual art scene one step closer to — indeed, even, one step ahead of — those of our neighbours. Our Being, a solo exhibition by Jeihan Sukmantoro in 2011, a highly reputable senior artist from Bandung, Indonesia, marks KLAS's foray into promoting artworks by renowned artists from the region.

As a commercial gallery, we hope to encourage a secondary market for Malaysian art, particularly for modern or pioneer works from established senior artists and masters from Malaysia and the neighbouring region. These mostly constitute artworks created up till the 1960s and many will be surprised to know that these artworks, as well as artworks by these pioneering artists, are still affordable. With this vision, in September 2012, KLAS embarked into hosting its inaugural Malaysian and Indonesian modern & contemporary art auction which received overwhelming response from collectors and institutions. This bold move has enabled us to further strenghten our position as a prime mover of Malaysian art within a short span of three years of our existence in the art business.

KLAS also accepts consignments from artists or individual collectors, thereby making their artworks available to interested parties via our gallery or auctions which are held once every quarterly. This will no doubt increase the chances of serious collectors acquiring those hard-to-secure pieces from specific periods, series or individuals and in the process encourage fresh, young collectors.

All art collections have to begin somewhere. What matters most is the steps that follow and, as all serious collectors know, it is important to deal with a reputable source. KLAS offers an assurance of legitimacy for all the artworks that pass through our doors.

KLAS has its presence on the internet too, a comprehensive website at www.kl-lifestyle.com. my that details previous, on-going exhibitions and forthcoming auctions. The website also includes a stockroom with an inventory of artworks for sale and an art sales index which is updated with the last transacted price of artworks sold in our auctions. Latest auction results are updated here and this works well as a guide for collectors to monitor prices of artworks sold in KLAS auctions.

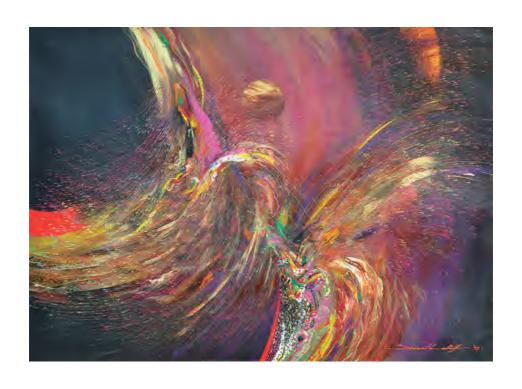
We look forward to seeing you at KL Lifestyle Art Space.







**Penerbangan Merak Sakti Cenderawasih, 1990** | Acrylic on canvas | 122 x 122 cm Private Collection





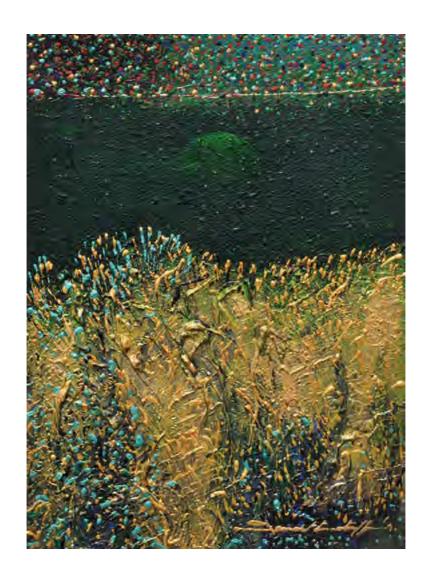
**Gerak Sakti Bintang Putih, 1995** I Acrylic on museum board I  $50.5 \times 40.5 \text{ cm}$ 



Gerak Sakti Arus Pelangi, 1995 I Acrylic on museum board I  $50.5 \times 40.5 \text{ cm}$ 



Indah Dewi Pertiwi, 1995 | Acrylic on paper | 38 x 29 cm



Embarau, 1996 | Acrylic on paper | 38 x 29 cm



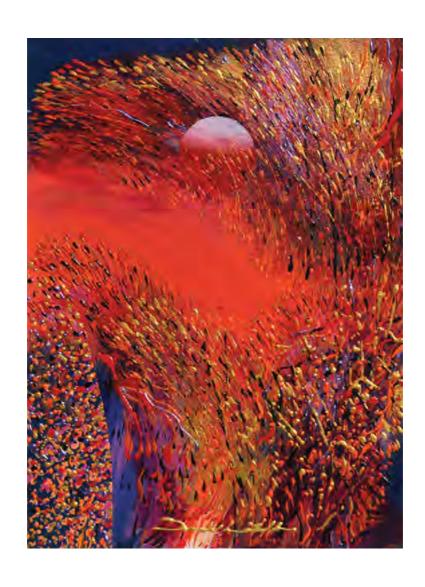
**Rembang, 1995** I Acrylic on museum board I  $40.5 \times 40.5$  cm



Gerak Sakti Berlalu Malam, 1996 | Acrylic on paper |  $38 \times 29 \text{ cm}$ 



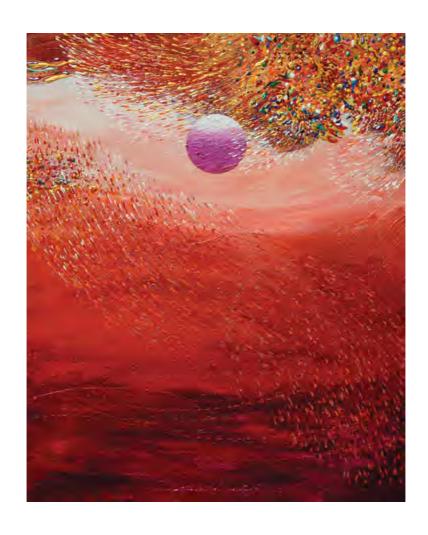
**Badai Asmara, 1996** I Acrylic on museum board I  $50.5 \times 40.5$  cm



Alun Alun Merah, 1997 | Acrylic on paper |  $38 \times 29 \text{ cm}$ 



Fantasi Malam Merah, 1997 | Acrylic on museum board |  $50.5 \times 40.5 \text{ cm}$ 



Taman Mimpi Langit, 1997 | Acrylic on museum board |  $50.5 \times 40.5 \text{ cm}$ 







Terbang Bersama Mu No. 1, 1998 | Acrylic on paper |  $38 \times 29 \text{ cm}$ 



**Terbang Bersama Mu No. 2, 1998** I Acrylic on paper I 38 x 29 cm



Terbang Bersama Mu No. 3, 1998 | Acrylic on paper |  $38 \times 29 \text{ cm}$ 



Malam Merah, 1999 | Acrylic on paper | 38 x 29 cm













Energi Garis Merapi No. 1, 2000  $\mbox{I}$  Acrylic on paper  $\mbox{I}$  38  $\times$  29 cm



Energi Garis Merapi No. 3, 2000  $\mbox{I}$  Acrylic on paper  $\mbox{I}$  38  $\times$  29 cm



Kerawang Langit No. 1, 2000 | Acrylic on paper |  $38 \times 29 \text{ cm}$ 



Kerawang Langit No. 2, 2000 | Acrylic on paper |  $38 \times 29 \text{ cm}$ 



Magic in the sky... Goldrock-View No. 1, 2000 I Acrylic on paper I 27  $\times$  36 cm Private Collection



Magic in the Sky... The Rainbow Paradise-View No. 4, 2001  $\mbox{I}$  Acrylic on paper  $\mbox{I}$  16 x 15 cm Private Collection



**Lalu Angin Bukit, 2002** I Acrylic on museum board I  $40.5 \times 40.5$  cm

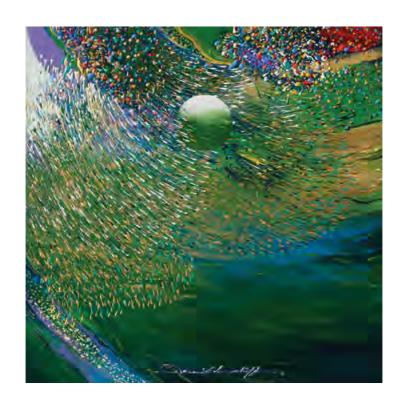


**The Magical Night... Angledance-No. 8, 2002** I Acrylic on museum board I 39 x 39 cm Private Collection



Merah Kesumba, 2002 | Acrylic on museum board |  $40.5 \times 40.5 \text{ cm}$ 

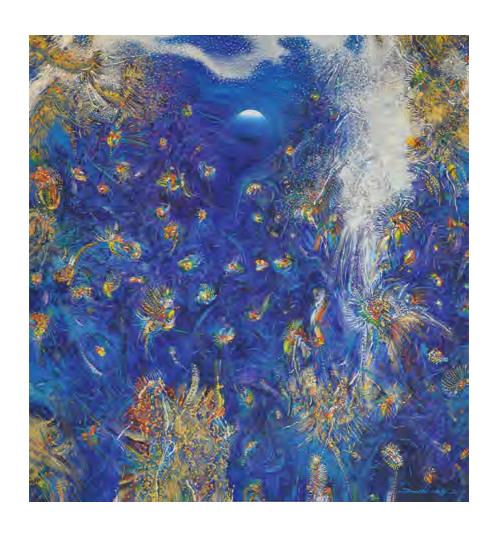


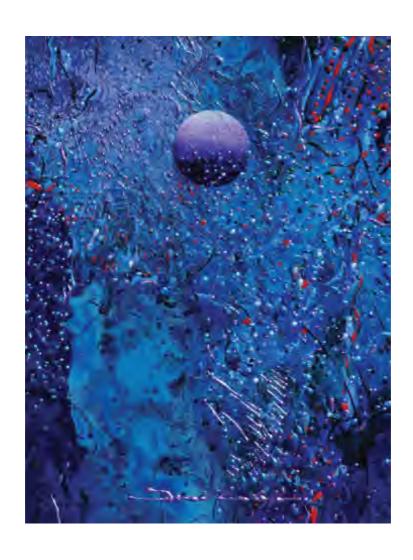


**Pagi Serai Wangi, 2003** I Acrylic on museum board I  $40.5 \times 40.5 \text{ cm}$ 









**Renungan Bintang Pagi No. 1,2005** | Acrylic on paper | 38 x 29 cm Private Collection



**Renungan Bintang Pagi No. 2,2005** I Acrylic on paper I 38 x 29 cm Private Collection



Belangkas Rimba No. 1, 2005 | Acrylic on paper |  $38 \times 29$  cm



Belangkas Rimba No. 2, 2005 | Acrylic on paper | 38 x 29 cm



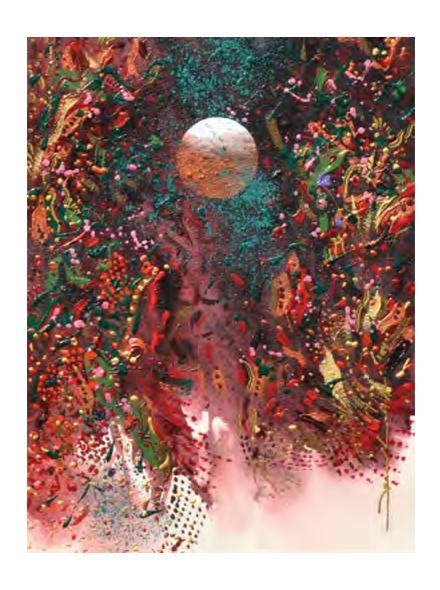
Beremi Hijau No. 1, 2005 | Acrylic on paper |  $38 \times 29 \text{ cm}$ 



Beremi Hijau No. 2, 2005 | Acrylic on paper | 38 x 29 cm



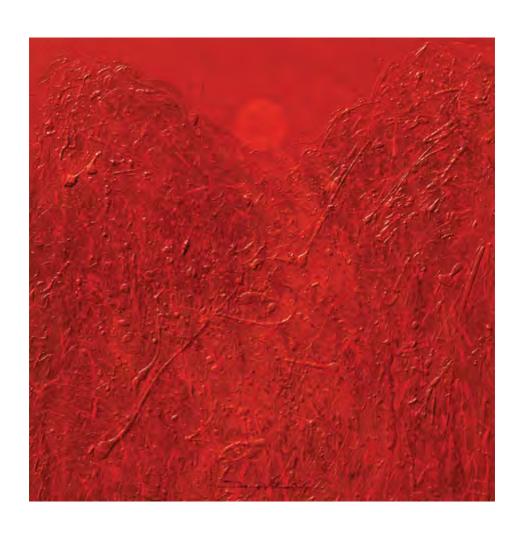
Remang Remang Biru No. 4, 2006 | Acrylic on paper |  $18 \times 18 \text{ cm}$ 



**Kayu Manis No. 2, 2006** I Acrylic on paper 138 x 29 cm Private Collection



**Gambir No. 1,2006** I Acrylic on paper I 38 x 29 cm Private Collection





**Arus Pagi, 2007** I Acrylic on museum board I  $40.5 \times 40.5$  cm

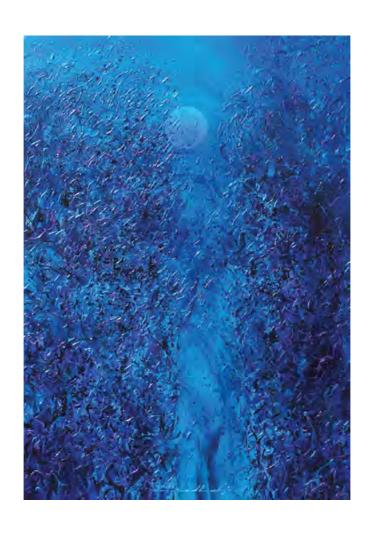












**Moonriver... Blueworld, 2013** I Acrylic on canvas 178 x 55 cm Private Collection







**Angkasa Mandi Angin No. 1, 2013** I Acrylic on canvas  $172 \times 48 \text{ cm}$  Private Collection



**Angkasa Mandi Angin No. 2, 2013** I Acrylic on canvas  $\,$  I 72 x 48 cm Private Collection



**Angkasa Mandi Angin No. 3,2013** I Acrylic on canvas 172 x 48 cm Private Collection





Belanak No. 1, 1999 Acrylic on paper I 18 x 18 cm



Belanak No. 2, 1999 Acrylic on paper I 18 x 18 cm



Ambon No. 2, 1999 Acrylic on paper I 18 x 18 cm



Ambon No. 3, 1999 Acrylic on paper I 18 x 18 cm



**Dingin Bukit No. 1, 2000** Acrylic on paper I 18 x 18 cm



Rantau No. 2, 2000 Acrylic on paper I 18 x 18 cm



Onak No. 1, 2000 Acrylic on paper I  $18 \times 18$  cm



Onak No. 2, 2000 Acrylic on paper I 18 x 18 cm



Jampung No. 2, 2001 Acrylic on paper I 18 x 18 cm

Jampung No. 3, 2001 Acrylic on paper I 18 x 18 cm



Olang Oleng No. 1, 2002 Acrylic on paper I 18 x 18 cm



Olang Oleng No. 2, 2002 Acrylic on paper I 18 x 18 cm





Bumi Pertiwi No. 1, 2003 | Acrylic on paper | 18 x 18 cm



Bumi Pertiwi No. 2, 2003 | Acrylic on paper | 18 x 18 cm

