

KLAS ART AUCTION SALE XXXVII AUCTION HIGHLIGHTS

Date: September 29, 2019
Auction Venue: KLAS @ Jalan Utara
Catalogue Now Online at www.kl-lifestyle.com.my

BY HIRANMAYIL AWLI MOHANAN

KL Lifestyle Art Space (KLAS) will host its much-anticipated third modern and contemporary art auction of the 2019 calendar year on Sept 29. KLAS art auction is an event patronised by artists, art collectors, the beau monde and like-minded individuals. The distinguished art auction features an array of masterpieces from Malaysian and Asian art masters from around the region. Since its inception in 2012, KL Lifestyle Art Space has sold over 2,800 artworks. Here, we list the key - artworks to look forward to during the auction, so mark your calendar for an art-filled day.



Syed Ahmad Jamal, Datuk, B. Johor, 1929 – 2011
Senyuman 2009
Acrylic on canvas 122 x 183 cm
RM420,000 – RM600,000

Among the artworks to look out for during the KLAS Art Auction Sale XXXVII is one of Malaysia's prominent artists, Datuk Syed Ahmad Jamal's 'Senyuman' (smile). This beautiful piece of work is a confluence of modernity and culture, exhibiting vibrant colours and a subtle grace to command viewers' attention. We currently hold the record hammer price for Datuk Syed Ahmad Jamal's artwork entitled 'Nur Tenaga', hammered in KLAS art auction SALE XXVIII, on July 30, 2017 for a whopping RM490,332.



Nur Tenaga, 2010
Acrylic on canvas
153 x 152 cm
SOLD RM 490,332.00
Klas Art Auction 30 July 2017
Sale XXVIII



Khalil Ibrahim
East Coast Ladies, 1970s
Batik 87 x 70 cm
RM80,000 – RM 120,000

Khalil Ibrahim graduated from the prestigious St. Martin's School of Art & Design, United Kingdom in 1964. The 'East Coast Ladies', 1970s is yet another masterpiece that renders aficionados in awe. This work immediately oozes a simple charm and one can't help but smile looking at it. A muted background is used here to shed light on the Malay women. In a typical Khalil manner, the artist granted his subjects fluid motion, signifying the femininity and grace of women. The vibrant gold palette, depth and feeling it possesses allows spectators to see through Khalil's eyes, transporting them to simpler times in the East Coast where the ladies were clad in kebaya and sarongs, tending to their daily chores. Khalil's paintings and his prodigious batik works are unfailing in hitting outstanding prices – this is evident with 'Abstract, 1996', in KLAS Art Auction Sale VII, January 2014 which sold for RM132,000.



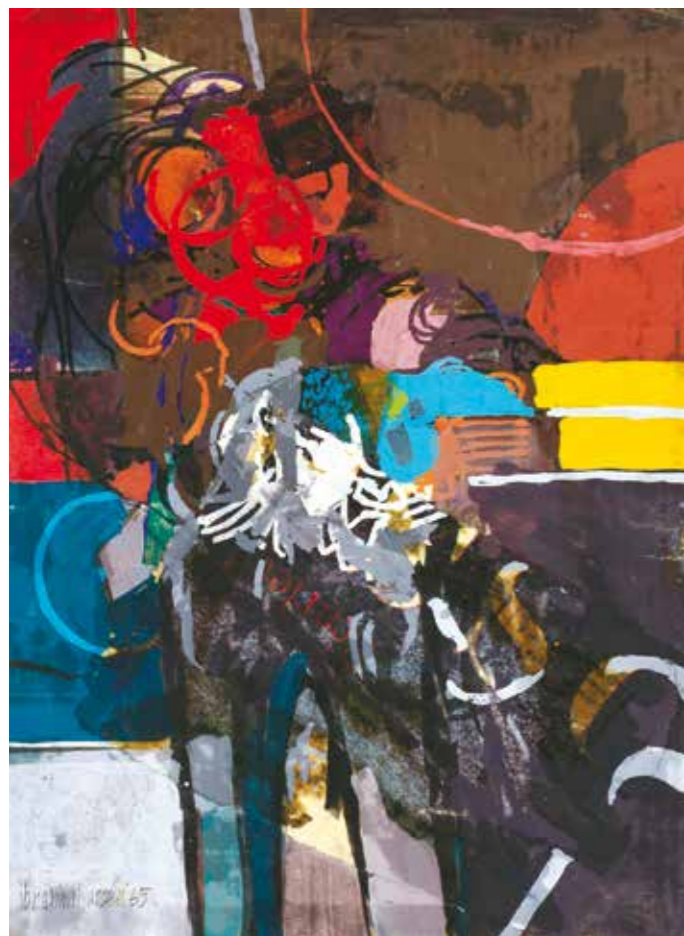
East Coast Series, 1973
Batik, 90 x 60 cm
SOLD RM 132,000
KLAS Art Auction 19 January 2014
Sale VII



Abdul Latiff Mohidin, B. Negeri Sembilan, 1941
Rumbia 1968 Edition 1/3
Linocut on paper 45.5 x 30 cm
RM50,000 – RM90,000

This striking work by Abdul Latiff Mohidin was formerly in the collection of avid art collector, Patrick J. Murphy. The Rumbia series, Edition 1/3 is a representation of the artist's prodigious technique, complexity, elevating the work further with monochromatic hues of black and gold. There is something enigmatic about this work that draws people in. Abdul Latiff's works on paper have always garnered the interest of aficionados. His 'Serangga 28, 2012' painting from KLAS Art Auction Sale VIII on April 6, 2014 sold for a total of RM121,000.00. Another example of the artist's record-breaking price is his Pago Pago Series, 1966 featured in KLAS Art Auction Edition III, April 7, 2013. It was sold for an impressive RM33,000, surpassing its upper estimate of RM18,000.

New York
Etching Edition 11/ 13
30 x 21 cm
SOLD RM 29,100.00
KLAS Art Auction 2 December 2012
Sale II



Ibrahim Hussein, Datuk B. Kedah, 1936
 Untitled – New York Series, 1965
 Gouache and collaged paper on magazine page laid to card
 24.76 x 18.09 cm
 RM28,000 – RM50,000

One can immediately discern the lively colours at play and layering, presenting a figment of Datuk Ibrahim Hussein's imagination. His name is no stranger to KL Lifestyle Art Space. His bestselling work is undoubtedly the, 'Moher and Child, 1964', hammered at RM631,232.

"In the summer of '64, I took with me a portfolio of 50 gouaches to New York, I put up with a friend, the portrait painter of the former Shah of Iran. I went to the Life and Times Magazine office to see a friend I knew in New York and he introduced me to the Time art critic who gave me the names of art galleries in New York and the address of the Gallerie Internationale in Madison Avenue. Like a school boy with my over-sized portfolio, I went to the Gallerie and demanded to see the art director who wasn't in at the time. I left my paintings there. Three days later, they offered me a one-man exhibition and a contract to work for the Gallerie. A week later, they sent me a cheque for the sale of 10 gouaches. I asked for the return of the rest of the paintings and left for Washington." - stated by Ib in his Retrospective published by the National Art Gallery in 1986.



Mother and Child, 1964
 Gouache on magazine page
 33 x 25 cm
 SOLD RM 67,632.00
 KLAS Art Auction 23 October 2016
 Sale XXIII



Jolly Koh, B. Singapore, 2001
 Landscape, 2011
 Oil on canvas 70 x 56 cm
 RM25,000 – RM40,000

Concocted by Jolly Koh in 2011, 'Landscape' is a medley of wonderful and harmonious hues, supplemented by different intensities and tones. It possesses an otherworldly atmosphere hallmark of Jolly Koh's works. Inspired by his own mind and skills, his style of painting is purely derived from his fantasy world and he morphs it into a tangible form with the combined use of oil and acrylic. This arresting landscape is an incorporation of nature and his prowess as a romantic and lyrical painter. Jolly Koh's paintings are frequently exhibited in KLAS's art auction – among his highest grossing painting is the 'Blue Birds, 2005' from Sale XXVI, hammered after a bidding war for RM105,956.80.



Blue Birds, 2005
 Oil and acrylic on canvas
 137 x 170 cm
 SOLD RM 105,956.80
 KLAS Art Auction 12 March 2017
 Sale XXVI



Yusof Ghani B. Johor, 1950
 Siri Tari – Drawing /90, 1990
 Mixed media on paper 45 x 60 cm
 RM8,000 – RM15,000



Siri Tari - Drawing/90, 1990
 Mixed media on paper
 53 x 72.5 cm
 SOLD RM 33,816.00
 KLAS Art Auction
 13 November 2016
 Sale XXIV

Bridging realism and abstraction, this artwork by Yusof Ghani sees delicate silhouettes of subjects in their movement and form, converging towards the centre. Lines and sketches on this artwork were executed freely and spontaneously in a liberated and haphazard manner. The subtle splashes of colours give this painting that polished, fluid flair. Yusof Ghani's 'Siri Tari, 1989' exhibited in KLAS Art Auction May 24, 2015 Sale XV saw success when it doubled its upper limit of RM7,000, achieving a hammered price of RM14,160..



Nizar Kamal Ariffin
 A Hubbu (Love), 2018
 Acrylic on canvas 122 x 122 cm
 RM15,000 – RM25,000

Nizar Kamal Ariffin's artworks surpass intricate planning and structured lines to figuratively express spirituality, freedom, faith and personal growth – all of which are interconnected in the world as in the paintings, infinite and ongoing. This is evident in Nizar's representation of love in 'A Hubbu'. This painting has a gradient of warm hues and a prominent Jawi writing symbolising love. In Nizar's meticulous manner, he produced the 'Siri Dunia - Garis Lunak #6, 2016', a greyscale diptych featured in KLAS Art Auction Sale XXII, on Sept 4, 2016. This gorgeous piece of work was grabbed for a record price of RM21,416.80.



Siri Dunia Berbisik - Amin, 2016
 Acrylic on canvas
 122 x 122 cm
 SOLD RM 17,920
 KLAS Art Auction 12 November 2018
 Sale XXXIV



Chia Yu Chian, Emerald Temple, Bangkok
 Oil on board 52.5 x 43.5 cm
 RM18,000 – RM25,000

Born in Johor in 1936, Chia Yu Chian studied at the Nanyang Academy of Fine Arts. The 'Emerald Temple, Bangkok' is a depiction of Chia's fascination with the architecture of Buddhist temples. The stupa takes precedence in the foreground, capturing the antics of devotees at the temple. The gold hues decorating the stupa against the emerald-looking skies announce the scene's beauty and capacity. Early this year, from Feb 17 to June 23, Ilham Gallery paid homage to the late artist through an exhibition entitled, Chia Yu Chian: Private Lives. The exhibition focused on the last decades of the artist's practice, showcasing his paintings from the late 1960's until his passing in 1990. In KLAS Art Auction Sale 1, on Sept 30, 2012, Chia's painting, 'My Days in France', gained a record pricing of RM28,600, going over the work's upper estimate.



My Days In France, 1959
 Oil on canvas
 51 x 62 cm
 SOLD RM 28,600.00
 KLAS Art Auction 30 September 2012
 Sale I