

# KL lifestyle

LEGEND EDITION

JANUARY 2013



**Francis Yeoh**  
Steering with vision

PP10091072013(032715)

ISSN 1623-0712



RM6.80

9 771823 071003

**Managing Editor / Publisher**  
Datuk Gary Thanasan  
gary@mediate.com.my

**General Manager**  
Lydia Teoh  
lydia@mediate.com.my

**Editor**  
Shakila Rajendra  
shakila@mediate.com.my

**Writer**  
Ng Yi Xiang  
yixiang@mediate.com.my

**Aviation News / Airlink**  
Andrew Ponnampalam

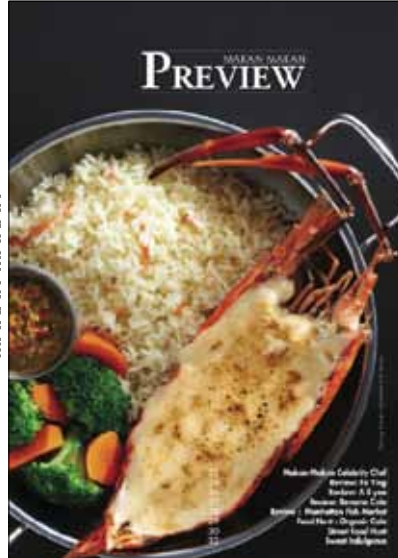
**Designer**  
Fahmi Hazizan  
fahmigraphic@gmail.com

**Web Designer**  
Ashura Hakim  
ashura1985@gmail.com

P1



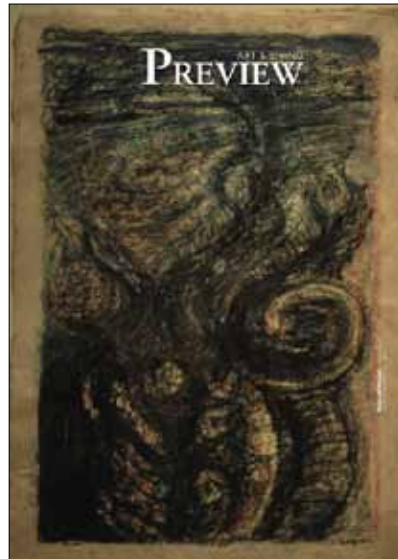
MAKAN-MAKAN



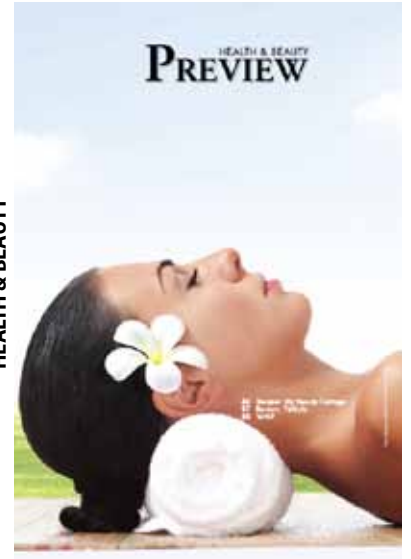
SHOPPING



ART & LIVING



HEALTH & BEAUTY



AIRLINK



AUDIT BUREAU OF CIRCULATIONS  
(Incorporated in Malaysia)

Certification of average net circulation:  
78,098 (from 1.7.10 - 30.6.11)

KL Lifestyle is distributed by MPH Distributor Sdn Bhd and sold at major bookstores at RM6.80 per copy. It is also available at all major hotels, KLIA and Malaysian airports, selected malls, restaurants, popular cafes and coffee chains, hair salons, and leisure and entertainment outlets in Kuala Lumpur.

Endorsed by



**How to reach KL Lifestyle**  
For letters to the editor, subscriptions, advertising, news releases and reproduction permission:

**mediate**  
COMMUNICATIONS

150 Jalan Maarof, Bukit Bandaraya,  
59100 Kuala Lumpur, Malaysia  
tel: +603-2093 2668, +603-2094 2668  
fax: +603-2093 6688  
email: info@mediate.com.my

[www.kl-lifestyle.com.my](http://www.kl-lifestyle.com.my)

**Printer**  
Swan Printing Sdn Bhd  
Lot 5249, Jalan BS 7/1,  
Kawasan Perindustrian Serdang  
43300, Seri Kembangan, Selangor

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**Cover:**  
Deborah Henry

**Location:**  
KL Lifestyle Art Space, Bangsar

**Background Art:**  
Raphael Scott AhBeng  
Celestial Curtain

**Attire by:**  
The Bombay Connections

**Hair & Make-up, photography by:**  
Snips

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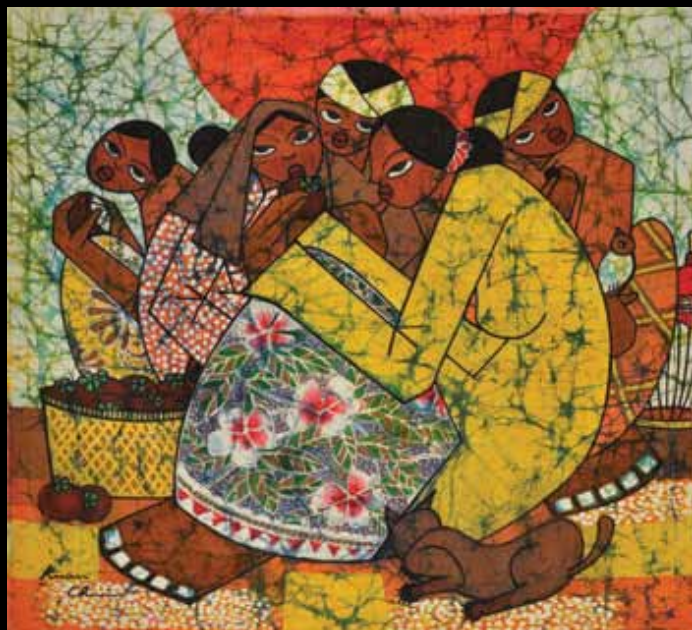
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# Mosaic XIII

Showcasing the Best of  
Malaysian Modern & Contemporary Art



Kwan Chin /Mangosteen Feast (2012)  
Batik, 76 x 76cm

January 3 to February 28, 2013

Artworks available for sale online at  
[www.kl-lifestyle.com.my/artspace](http://www.kl-lifestyle.com.my/artspace)

For enquiries, call:  
**+019 333 7668**

Website:  
[www.kl-lifestyle.com.my/artspace](http://www.kl-lifestyle.com.my/artspace)

Partners:



Presented by:



KL Lifestyle Art Space @ Jalan Maarof  
150, Jalan Maarof, Bukit Bandaraya, 59100 Kuala Lumpur

Sunday

Monday



**Wong Tze Wah Standup Comedy**  
5 January (Sat) and 6 January (Sun) @8.30pm,  
Arena of Stars, Genting Highlands

**OCBC Cycle Malaysia**  
11 January (Fri) to 13 January (Sun), Kuala Lumpur  
City Centre, KLCC



**Philadelphia Here I Come!**  
12 January (Sat) @ 8.30pm, 13 January (Sun)  
@3.00pm, 15 January (Tues) to 19 January (Sat)  
@ 8.30pm and 20 January (Sun) @3.00pm,  
Pentas 2, Kuala Lumpur Performing Arts, Sentul  
Park, Kuala Lumpur

**This Life: The Awakening of the  
Corporate Body Seminar by Professor  
Jiang Xun**  
13 January (Sun) @ 10.30am, Istana Budaya,  
Jalan Tun Razak, Kuala Lumpur

**Malaysia Food Festival 2013**  
18 January (Fri) to 20 January (Sun), Mid Valley  
Exhibition Centre, Kuala Lumpur



Tuesday

Wednesday

Thursday

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Saturday

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**Maybank Malaysian Open**

**11th Royal Langkawi International Regatta**  
 7 January (Mon) @ 8.00am, 8 January (Tues) @ 9.30am, 9 January (Wed) @ 9.30am, 10 January (Thurs) @ 7.45am, 11 January (Fri) @ 9.30am, 12 January (Sat) @ 9.30am to 7.30pm, Langkawi, Kedah.



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11-13

**A Viennese Ball**  
 5 January (Sat) @ 8.30pm, 6 January (Sun) @ 8.00pm, Dewan Filhamonik PETRONAS, PETRONAS Twin Towers, KLCC

**Raising the Bar Festival**  
 5 January (Sat) @ 12.00pm to 12.00am, Stage 2, Outdoor, Deck and Lobby, Kuala Lumpur Performing Arts Centre, Sentul Park, Kuala Lumpur

**George Lam World Tour Live in Malaysia**  
 11 January (Fri) @ 8.30pm, Arena of Stars, Genting Highlands, Pahang.

**Cisella: The Nutcracker**  
 11 January (Fri) @ 8.00pm, 12 January (Sat) @ 8.00pm and 13 January (Sun) @ 2.00pm, Dewan Filhamonik, PETRONAS, PETRONAS Twin Towers, KLCC

**Musical Theatre: Destiny of Tan Sri Arshad Ayub**  
 25 January (Fri) to 28 January (Mon) @ 8.30pm, Dewan Asong Iuanbu Canselor, Universiti Teknologi MARA (UiTM), Shah Alam, Selangor Darul Ehsan Twin Towers, KLCC

**Swan Lake**  
 19 January (Fri) @ 8.00pm, 19 January (Sat) @ 8.00pm and 20 January (Sun) @ 2.00pm, Dewan Filhamonik, PETRONAS, PETRONAS Twin Towers, KLCC Selangor.



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**A Viennese Ball**  
 5 January (Sat) @ 8.30pm, 6 January (Sun) @ 8.00pm, Dewan Filhamonik PETRONAS, PETRONAS Twin Towers, KLCC

**Raising the Bar Festival**  
 5 January (Sat) @ 12.00pm to 12.00am, Stage 2, Outdoor, Deck and Lobby, Kuala Lumpur Performing Arts Centre, Sentul Park, Kuala Lumpur

**Sandy Lam Concert MMXIII Live in Penang**  
 12 January (Sat) @ 8.00pm, Penang International Sports Arena

**WE LOVE ASIA Festival**  
 19 January (Sat) to 20 January (Sun) @ 5.00pm, Sepang International Circuit, Selangor

**English Flavour**  
 26 January (Sat) @ 8.30pm and 27 January (Sun) @ 3.00pm, Dewan Filhamonik, PETRONAS, PETRONAS Twin Towers, KLCC

**Maybank Malaysia Open Super Series 2013**  
 15 January (Tues) to 20 January (Sun), Putra Stadium, Bukit Jalil Sports Complex, Kuala Lumpur

**Dancing NonSense!**  
 23 January (Tues) @ 8.30pm and 24 January (Wed) @ 3.00pm, Theatre, P Live Arts, Level 1 Block K, Jaya One, Jalan Universiti



11-13

**Tribute to Leslie Cheung and Danny Chan**  
 向一代巨星 张国荣 陈百强 致敬

**My Film Workshop**  
 11 January (Fri) to 13 January (Sun) @ 9.00am to 6.00pm, Theatre, P Live Arts, Level 1 Block K, Jaya One, Jalan Universiti, Selangor.

**Songs of the Wanderers**  
 11 January (Fri) to 13 January (Sun) @ 8.30pm, Istana Budaya, Jalan Tun Razak, Kuala Lumpur

**The Papi & Grumpy Show!**  
 25 January (Fri) @ 9.00pm, Theatre, P Live Arts, Level 1 Block K @ Jaya One, Jalan Universiti, Selangor.



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**Shooting Star**  
 16 January (Wed) to 18 January (Fri) @ 9.00pm, Pentas 1, Kuala Lumpur Performing Arts Centre, Sentul Park, Jalan Strachan, Kuala Lumpur.



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# ARTS



## Mosaic XIII

Mosaic is back this year! Last seen in April, this time the exhibition will include art pieces from award-winning artists such as Yusof Ghani, Khalil Ibrahim, Lye Yau Fatt and Smith Sein Lynn.

3 January (Thurs) to 28 February (Thurs)  
@10.00am to 7.00pm,  
KL Lifestyle Art Space,  
Jalan Maarof, Bangsar

**019-333 7668**  
[www.kl-lifestyle.com.my](http://www.kl-lifestyle.com.my)



# MUSIC 11

## George Lam World Tour Live in Malaysia

One of the most respected singers in the Cantopop music scene is making Malaysia his first destination of his new tour. Veteran singer-composer George Lam with his wide vocal range will take the stage belting out his golden hits and sentimental songs. Having 35 years of experience in the music industry, he has released at least 30 albums in both Cantonese and English.

**Tickets: RM123 (PS4), RM183 (PS3), RM243 (PS2), RM323 (PS1), RM423 (VIP), RM523 (VVIP)**

## Swedish House Mafia: One Last Tour

It's hard to come by this rare opportunity for you to watch them live and it could possibly be a long while before you're able to catch them performing as a group. Electronic music lovers should seize this opportunity to catch Axwell, Steve Angello, Sebastian Ingrosso playing their most memorable tracks on deck.

**Tickets: RM250 (Party Zone) and RM150 (Chill Out Zone)**



18 January (Fri)  
@6.00pm, Surf Beach,  
Sunway Lagoon

**03-7880 7999**  
[www.ticketpro.com.my](http://www.ticketpro.com.my)



11 January (Fri) @ 8.30pm, Arena of Stars, Genting Highlands, Pahang

**03-92233667**. <http://www.starplanet.com.my/>

18 January (Fri) to 19 January (Sat) @8.30pm, Arena of Stars, Genting Highlands, Pahang.

**03-2718 1118**  
[www.rwgenting.com](http://www.rwgenting.com)



## Wakin Chau Diva Alive 2013

Formerly known as Emil Chau, the Taiwanese singer and actor has reverted to his given name. Wakin Chau will not only be performing heart-warming ballads but hits, such as "Friends" and "Flower Heart", brand new songs, "Diva" and his own rendition of "Wandering Songstress". The concert will be a re-interpretation of songs originally written for divas like Faye Wong, Wan Fang and the late Taiwanese songbird, Teresa Teng.

**Tickets: RM180 (PS5), RM260 (PS4), RM380 (PS3), RM460 (PS2), RM580 (PS1) and RM800 (VIP)**



# 18



12 January (Sat) @ 8.00pm, Penang International Sports Arena

**03-9222 8811**  
[www.ticketcharge.com](http://www.ticketcharge.com)

## Sandy Lam Concert MMXIII Live in Penang

In collaboration with renowned music director Anthony Lun, Sandy Lam's fans will get to enjoy a variety of music genre, from her classic love ballads to songs with the elements of Folk Rock, Latin and Techno accompanied by energetic dance moves that integrate Jazz, Hip Hop and locking styles.

**Tickets: RM198, RM238, RM268 and RM298**

# 12

**ONE NIGHT WITH MARIONEXXES AT KL TOWER**

Time: 8.30pm (doors open 7.30pm)  
 Date: 19 January 2013  
 Venue: Gallery 1 Malaysia Cultural Village  
 Menara Kuala Lumpur  
 No. 2 Jalan Punchak Off Jalan P.Ramlee  
 50220 Kuala Lumpur, Malaysia

**19**

**One Night in Marionexxes In The Sky**

What does happiness sound like? Ernie (vocals, lead guitarist), DekDo (drums), Piko (bass), Johan (guitarist, back-up vocalist) and Joe (keyboardist) are known for their originality when it comes to blending various melodies from disco tech to Kassim Selamat. The Marionexxes which is from Universiti Malaya is lyrically influenced by Jarvis Cocker.

**Tickets: RM60**

19 January (Sat) @8.30pm,  
 Gallery 1 Malaysia Cultural Village, Menara Kuala Lumpur, No.2 Jalan Punchak Off Jalan P.Ramlee

03-2020 5444  
[marionexxes.blogspot.com](http://marionexxes.blogspot.com)

**THEATRE**

THE RETURN OF THE MALAYSIAN TAKE ON BRIAN FRIEL'S

**PHILADELPHIA, HERE I COME!**

CAST: Bahar Anjiah, Jon Chew, Ruzhi Khalid, Sandra Sufri, Andre D'Crux, Danneer Fatima, Lim Seng Meng, Christopher Ling, Nurh Daza de Silva, Lee Lakshman, Omar Ali

WITH Patrick Teoh & Dato' Faridah Merican

ADAPTED & DIRECTED BY Joe Hasham OAM

**Shooting Star**

Life is beautiful but short, like a shooting star. Follow this inspirational musical which serves as a tribute to legends Leslie Cheung, Danny Chan and Paul Chung who strived for their dreams and future together. But the legends were no exception when it came to being plagued by the issue of coping with fame. Danny Chan, a singer-songwriter sought illegal drugs when he ran out of inspiration in song writing, Paul, had a gambling addiction and Leslie battled depression during the height of their respective careers. More than 40 songs of theirs will be presented by actors Wong Ka Wai (Leslie), Jacki Li (Danny) and Chan Kun Chung (Paul).

**Tickets: RM48, RM68 (VIP) and RM138 (VVIP)**

**26**

**MUSICAL**

香港·新加坡·加拿大及中国等多个城市巡回演出超过80场次·反应热烈!

Tribute to Leslie Cheung and Danny Chan  
 向一代巨星 张国荣 陈百强 致敬

音乐剧 喝

**Philadelphia Here I Come!**

Depicted in a Malaysian context, the storyline focuses on a middle-class Malaysian, Danny Tan who was born in Cheras, and raised by an uncommunicative father who runs a sundry shop. Feeling unloved and unfulfilled, he decides to start anew in Philadelphia with his aunt. Will his life take a turn for the better in Philadelphia?

12 January (Sat) @ 8.30pm, 13 January (Sun) @3.00pm, 15 January (Tues) to 19 January (Sat) @ 8.30pm and 20 January (Sun) @3.00pm, Pentas 2, Kuala Lumpur Performing Arts, Sentul Park, Kuala Lumpur

03-4047 9000  
[www.klpac.org](http://www.klpac.org)

**Tickets: RM48 and RM33**

**Musical Theatre: Destiny of Tan Sri Arshad Ayub**

The musical follows MARA founder, Tan Sri Arshad Ayub from the time he was born in a poor family leading up to the days of his success where he earned the accolade of a prolific writer of literature. It further depicts how he established MARA, a place of higher education, the life revolving around the campus, graduation and his successful career.

**Tickets: RM15 and RM100**

**16-18**

25 January (Fri) to 28 January (Mon) @8.30pm, Dewan Agong Tuanku Canselor, Universiti Teknologi MARA (UiTM), Shah Alam, Selangor Darul Ehsan

03-7962 2186  
[www.uitm.edu.my](http://www.uitm.edu.my)

16 January (Wed) to 18 January (Fri) @8.00pm, Pentas 1, Kuala Lumpur Performing Arts Centre, Sentul Park, Jalan Strachan, Kuala Lumpur.

03-4047 9000  
[www.klpac.org](http://www.klpac.org)

**CLASSICAL**

**Teater MUZIKAL DESTINI ANAK BANGSA**  
 Tan Sri Arshad Ayub

**A Viennese Ball**

Imagine waltzes, elegant ballrooms, glittering chandeliers and splendid historical buildings complete with Viennese music of the Strauss family. Conductor Christian Schulz and our very own Malaysian Philharmonic Orchestra will be bringing you a perfect ball from Vienna.

5 January (Sat) @ 8.30pm, 6 January (Sun) @ 3.00pm, Dewan Filharmonik PETRONAS, PETRONAS Twin Towers, KLCC

03-2051 7007  
[www.mpo.com.my](http://www.mpo.com.my)

**Tickets: RM60, RM130, RM180, RM250**

# CLASSICAL

Credits to: Moscow Ballet (Giselle: Nutcracker photograph)

## Giselle: The Nutcracker

A troupe of Russia's finest ballet dancers is coming to town to present traditional ballet with Robert Cole as conductor of the accompanying Malaysian Philharmonic Orchestra. Join Clara, her Nutcracker doll and the magician Drosselmeyer in this magical tale full of adventure, romance and festivities.

**Tickets: RM80, RM180, RM260, RM300**



26-27



11-13



11 January (Fri) @ 8.00pm, 12 January (Sat) @ 8.00pm and 13 January (Sun) @ 2.00pm, Dewan Filharmonik, PETRONAS, PETRONAS Twin Towers, KLCC

03-2051 7007.  
www.mpo.com.my

26 January (Sat) @ 8.30pm and 27 January (Sun) @ 3.00pm, Dewan Filharmonik, PETRONAS, PETRONAS Twin Towers, KLCC

03-2051 7007  
www.mpo.com.my



## English Flavours

Be first in Malaysia to witness the first Tuba concerto to be conducted by Kevin Field with Brett Stemple on Tuba to present works from six of England's finest 20th century composers including Arnold (A Sussex Overture), Vaughan Williams (Tuba Concerto in F Minor), Bax (Tintagel), Bridge (The Sea), Talbot (Chaconne After Purcell) and Britten (Young Person's Guide to Orchestra).

**Tickets: RM50, RM70, RM100, RM130**



18 January (Fri) @ 8.00pm, 19 January (Sat) @ 8.00pm and 20 January (Sun) @ 2.00pm, Dewan Filharmonik, PETRONAS, PETRONAS Twin Towers, KLCC

03-2051 7007  
www.mpo.com.my

## Swan Lake

Yet another classic piece will be brought to life before your very own eyes by Russia's finest ballet dancers from Moscow. The romantic ballet is set to impress you with its choreography, scenery and the lavish costumes worn by dancers. A dashing prince, an evil sorcerer, a grand ballroom and the spectacular scene where swans go-a-gliding on a moonlit lake will be accompanied by MPO's hauntingly beautiful music conducted by Robert Cole.

**Tickets: RM80, RM180, RM260, RM300**

18-20





## MISCELLANEOUS

### Raising the Bar Festival

Dance to the beat, listen to the rhymes and inject life with music through three different stage; beats (Unconventional Science from US), rhymes (The Tarik Crew: The Reunion Show) and life (Tactmatic). Music lovers will not only be able to enjoy hip hop performances by both home grown and international acts but to participate in activities from workshops, talks, live graffiti showcase, to auction, and a street wear bazaar.

**Tickets: RM48 (pre-sale) and RM68 (door sale)**

« 23-25

5 January (Sat) @12.00pm to 12.00am, Stage 2, Outdoor, Deck and Lobby, Kuala Lumpur Performing Arts Centre, Sentul Park, Kuala Lumpur

[www.rtbfest.com](http://www.rtbfest.com)

### Wong Tze Wah Standup Comedy

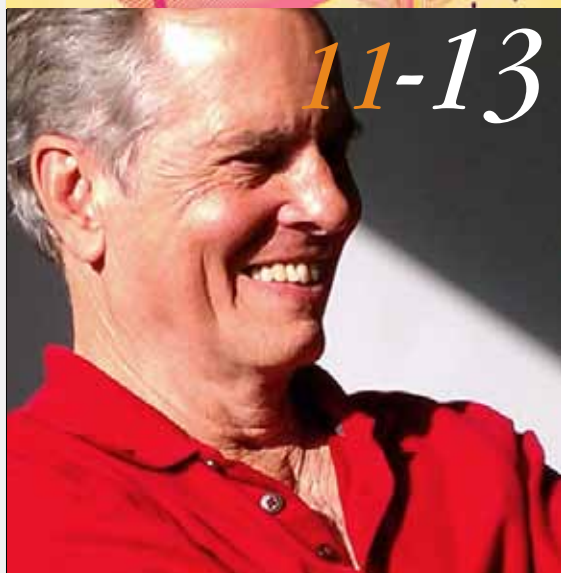
Armed with an expertise in finding humour in trivial matters in life, Hong Kong comedian, Wong Tze Wah will take you on a roller coaster comedy ride in his 2-night stand-up comedy act.

**Tickets: RM120 (PS4), RM180 (PS3), RM250 (PS2), RM330 (PS1), RM420 (VIP), RM520 (VVIP)**

«

5 January (Sat) and 6 January (Sun) @8.30pm, Arena of Stars, Genting Highlands

**03-2718 1118**  
[www.rwgenting.com](http://www.rwgenting.com)



11-13



5-6

### My Film Workshop

Are you familiar with films such as Men of Honor, Norma Jean, Del Rio or episodes of Lois and Clark, The Pretender, 90210, Melrose Place, Strong Medicine, NYPD Blue, The Practice and Ally McBeal, and inspire to be a director? This is the perfect chance for you to get tips directly from Hollywood and the man behind the films and series, award-winning director, Mark W. Travis. The three day film directing master class includes the step-by-step foundation of the directing process using "The Travis Technique," "The Power of Staging" and "Directing The Camera". This workshop will be Astrio Motion Picture's 6th Filmmaking Workshop.

**Tickets: RM2,500**

11 January (Fri) to 13 January (Sun) @ 9.00am to 6.00pm, Theatre, PJ Live Arts, Level 1 Block K, Jaya One, Jalan Universiti, Selangor.

**03-2149 9335**  
[www.myfilmworkshop.com](http://www.myfilmworkshop.com)



### Songs of the Wanderers

Get to know award-winning choreographer Lin Hwai Min's ideas, choreography, music and the stage direction of the Cloud Gate Dance Theatre through the upcoming "Songs of Wanderers," which will be presented together with the Ensemble Rustavi of Georgia.

11 January (Fri) to 13 January (Sun) @8.30pm, Istana Budaya, Jalan Tun Razak, Kuala Lumpur

**03-9222 8811**  
[www.ticketcharge.com.my](http://www.ticketcharge.com.my)

«

**OCBC Cycle Malaysia**

OCBC Bank and Spectrum Malaysia are giving you the opportunity to take part in this exciting cycling event, "The Ride Of Your Life!" You will be cycling on closed public roads, and if you're up to a more demanding ride, you can go for "The Challenge" which is a 48km ride or a community ride, 24km. There will also be a special category for Foldie riders of 24km, "The Foldies Community Ride". Children can also participate in a few categories such as, "The Tricycle Ride", 100m (ages 2-5), "The Kids Ride", 5.5 km (ages 5-9), "Junior Challenge" (ages 10-12) with a carnival thrown in.

**Tickets: Fee will depend on the categories participants take part in.**



**11-13**

11 January (Fri) to 13 January (Sun), Kuala Lumpur City Centre, KLCC

**03-77240707**  
www.ocbccyclemalaysia.com.my



**WE LOVE ASIA Festival**

Breath-taking acts, tasty drinks, beautiful people and addictive music to dance to, what more could you ask for? The festival is filled with exciting music and the presence of international world-class artists such as Redfoo of LMFAO. So, join the fun with Party Rock Crew, Taio Cruz, DJ Antoine and other DJs like Steve Aoki and Joachim Garraud and dance like there is no tomorrow to the electronic, house and dance music.

**Tickets: RM129, RM149 (door sales) and RM189 (two-day passes)**

>>>

13 January (Sun)  
@ 10.30am, Istana Budaya, Jalan Tun Razak, Kuala Lumpur  
03-4026 5555

www.istanabudaya.gov.my

<<<

19 January (Sat) to 20 January (Sun) @5.00pm, Sepang International Circuit, Selangor

03-8775 4666  
redfix.airasia.com

**19-20**

**MISCELLANEOUS**

**This Life: The Awakening of the Corporeal Body Seminar by Professor Jiang Xun**

Having experienced a life changing incident after his admittance to hospital for life-threatening myocardial infarction in 2010, Professor Jiang Xun is here in Kuala Lumpur to give a talk on the meaning of life, death and flesh. Don't miss out on this two-hour talk which is astounding, delightful yet touching at the same time. His talk has touched the heart of the wife of Taiwanese President, Christine Chow Meiching and has become the only idol of silver screen legend, Brigitte Lin Chin Hsia. The presentation will be conducted in Mandarin.

**Tickets: RM80**



**13**

**15-20**

**Maybank Malaysia Open Super Series 2013**

The Badminton Association of Malaysia (BAM) and Maybank will be bringing one of the biggest Super Series events with almost 80 matches to be carried out live in Malaysia. Who will take home the total prize money of US\$400,000?

**Admission fee: RM 50 (per person) includes 2 beers or 1 Caipirinha**

15 January (Tues) to 20 January (Sun), Putra Stadium, Bukit Jalil Sports Complex, Kuala Lumpur

www.bam.org.my



**Dancing Nonsense!**

In order to escape from the dullness of life and in search of its true meaning, three people who coincidentally meet at a bus station in India, stagger right into follies and end up lost in a labyrinth of nonsense. Your quest as an audience is to look out for a murderer while you follow the protagonist's journey in this dance and theatre performance incorporating Bollywood and psychedelic elements presented by Austrian dance company, cielaroque.

**Tickets: RM35**



23 January (Tues) @8.30pm and 24 January (Wed) @3.00pm, Theatre, PJ Live Arts, Level 1 Block K, Jaya One, Jalan Universiti

03-7960 0439  
www.tix.my

**23-24**

**MALAYSIA Food FESTIVAL 2013**

**18-20**

**Malaysia Food Festival 2013**

Enjoy more glorious food by attending the Malaysia's 2nd International Food and Beverage Festival. More than 100 companies will exhibit their products from coffee to pastas and desserts.

**Tickets: Free admission**



25 January (Fri) @ 9.00pm, Theatre, PJ Live Arts, Level 1 Block K @ Jaya One, Jalan Universiti, Selangor.  
www.bam.org.my



18 January (Fri) to 20 January (Sun), Mid Valley Exhibition Centre, Kuala Lumpur  
www.femsb.com



**The Papi & Grumpy Show!**

Nothing is safe when these two clowns get together. Papi Zak and "Grumpy Jay" will be giving you an itch to laugh through their bantering on relationships, current lifestyle and the management of the body of administration of various countries including ours! The comedians will continue to entertain us through the perspective of a miserably married and a father-to-be's perspective versus the forever-alone ladies' man's point of view through the combination of filmed sketches and live stand-up comedy. So, who says laughter is not infectious?

**Tickets: RM30**

**AROUND MALAYSIA**

Photo : Langkawi regatta.com



**11th Royal Langkawi International Regatta**

7 January (Mon) @ 8.00am, 8 January (Tues) @9.30am, 9 January (Wed) @9.30am, 10 January (Thurs) @ 7.45am, 11 January (Fri) @9.30am, 12 January (Sat) @9.30am to 7.30pm, Langkawi, Kedah.

The Royal Langkawi International Regatta is back! Witness an exciting competition between yachtsmen and sailors from various countries racing to the finish line in their design and vintage yachts.

**Tickets: RM80**

04-966 4078  
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**Tan Sri Francis Yeoh**

Steering YTL with Vision and Dynamism

*As the head of YTL Corporation and the driving force behind one of Asia's most successful businesses, Tan Sri Francis Yeoh has become an icon on the Malaysian economic front. From changing Kuala Lumpur's retail landscape, particularly the famed Bukit Bintang area, building significant landmarks, notching several firsts in various sectors to bringing Malaysia to the world through YTL's major investments abroad, he is acknowledged as one of Malaysia's most influential corporate figures.*



Francis Yeoh with his family

## Early Years and Beyond

Tan Sri Francis Yeoh Sock Ping was born in 1954. The eldest son of the founder of YTL, Tan Sri Yeoh Tiong Lay, Francis had his secondary school education at Victoria Institution in Kuala Lumpur, Malaysia where he was school captain. He studied there until 1973 and it was where, he says, he was given such a responsibility that probably helped shape his leadership qualities for the future. To Yeoh, being the head student at the time was like a career where he had to make sure VI did well in every field.

Yeoh says that even during his schooling years, he helped out his father with the business. On vacations he would visit and supervise construction sites. His father used to joke that 'sight-seeing' meant visiting building sites of the family's construction company.

Initially, Yeoh wanted to help with the business right after he completed school as it was a time of financial crisis but was forbidden by his father who insisted that a degree would be vital for his future. Yeoh found his fathers' advice to be spot on. Right after his return from UK, in 1978, armed with a degree in Civil Engineering from Kingston Polytechnic (now known as Kingston University), Yeoh set about running YTL and expanding it to become more than just a construction company.

From the age of 24, Yeoh had his hand in not just running the day-to-day business of YTL but also in major projects such as army buildings, schools, hospitals, residential properties and commercial buildings. He set about expanding the YTL business and diversified into cement manufacturing, hotels, technology, property development and power service provision.

In 1984, Yeoh was appointed to the board as executive director and subsequently, YTL Corporation was created when the company gained

control of a public-listed tin mining company in 1988. In that same year, Yeoh was appointed as its managing director.

YTL Corporation grew from a single listed entity in 1985 to a force comprising six listed companies with a combined market capitalisation of over RM38 billion today. It is now one of the biggest conglomerates in Malaysia.

On the personal front, Yeoh married his wife, the late Puan Sri Rosaline in 1982 and they have five children, Ruth, Jacob, Joseph, Joshua and Rebekah. All of Yeoh's six siblings remain on the board of directors of YTL Corporation. His two older children lead various subsidiaries of the corporation. The Yeoh family strongly believes in having a strong educational background and each of Yeoh's children have had to gain their places at Ivy League universities on their own accord.

## Major Milestones

The first of Yeoh's major achievements that led to the rise of YTL is largely attributed to the opening of Pangkor Laut Resort in 1986, establishing it as the first in a line of luxury properties that YTL Hotels would become renowned for. In 1997, Yeoh opened the Ritz-Carlton Kuala Lumpur, making it Malaysia's first luxury boutique hotel.

**"If you are a rich man,  
and you have faith, the wealth doesn't really  
matter to you"**

## JOURNEY OF A LEGEND

Then, in 1993, YTL became Malaysia's first independent power producer in a landmark deal with Tenaga Nasional. Following that, YTL expanded its reach in power provision abroad by owning a 33.5 per cent stake in ElectraNet Pty Ltd, which owns and operates the electricity transmission grid for South Australia.

One of Yeoh's most astonishing coups was in 2002, when YTL Power purchased Wessex Water Limited and paid £1.2 billion for the plant, less than the £1.4 billion that Enron originally paid for it.

Says Yeoh of the historic deal, "We asked them what were they afraid of when we became the owners and they said they were afraid that we would be like any other owner who would strip the company of its assets and take short cuts to make profits. We assured them that wasn't what YTL was about but they had to do us a favour and grow the company with us."

## Changing The City-scape

It is from this seat that Yeoh has become one of the country's most influential corporate figures. It began back in 1999 when he acquired properties along Jalan Bukit Bintang. YTL acquired Starhill Gallery, Lot 10 and the JW Marriott hotel when business was in decline. Starhill Gallery was given a major facelift with David Rockwell from New York and many other iconic mall designers engaged to redesign it. Its business was repositioned by doing away with the anchor-tenant business model. YTL also engaged the renowned branding guru, Interbrand which did a good job with Selfridges in London, to reposition Starhill.

Having had his heart set on reviving his beloved Bukit Bintang strip, it was a happy coincidence when Yeoh was subsequently asked by the government to make KL a city that would be renowned for its shopping.



A younger Francis Yeoh

Wessex Water Limited is now the top five most efficient water and sewerage service providers in the United Kingdom.

In that same year, YTL Corporation entered into a joint venture with Lembaga Tabung Haji and Trisilco Equity Sdn Bhd and launched the iconic KL Express Rail Link. It is the first of its kind express train that runs from transportation hub KL Sentral to Kuala Lumpur International Airport. Moving along the same track, Yeoh also had his hand in YTL's purchase of the Eastern & Oriental Express Luxury Train service.

Today, YTL owns and manages regulated utilities and other infrastructural assets, and has stakes in construction contracting, cement manufacturing, property development, hotel development and management, information technology and e-commerce initiatives, serving 12 million customers in three continents with the numbers continuing to grow every day.

The seat of the YTL Corporation is Bukit Bintang where Yeoh had set his sights on reviving this popular shopping area. The penthouse of the 55-storey building named after his father, Yeoh Tiong Lay Plaza, is where Yeoh helms the corporation and it is a common sight to see Yeoh walking around the area checking on his properties such as the Starhill Gallery and Lot 10.

Fast forward to the present and Kuala Lumpur is now the second best shopping city in Asia-Pacific, according to the Globe Shopper Index. Kuala Lumpur is also ranked fourth best shopping city in the world, according to the global news network CNN, outranked only by New York, London and Tokyo.

When asked about this achievements, Yeoh is quick to remind Malaysians that his hand in putting KL on the world shopping map was something that has taken years of diligence and is the culmination of a lot of hard work and persistence. He recalls the story...

"In 1999, 13 years ago, KL was a backwater city and most people went to Singapore to do their shopping. This was because we had duties of 40%. In that year, YTL had taken over Starhill Centre, Lot 10 and the Marriott. It was then that the government approached me to help turn KL into a city that people wanted to shop.

"I went to Hong Kong and realised that this was not a difficult task if the government dared to do something. This something was to make KL duty-free. In other words, to make Malaysia duty-free. Normally, it would be easier to make a city like KL or Singapore duty-free as it is easier to implement but we were asking for an entire country to go duty-free.

“Behind every success, there have been people working very long and hard. This is something that I love seeing”

The government, which was at the time under Tun Dr Mahathir Mohamad, was very brave.

“I had sent in research that indicated that the big investors (such as luxury watch brands) would be keen to set up stores in KL, but only if it was duty-free. Within four months of that, and my request, the government had declared Malaysia to be duty-free.”

He adds, “There’s a common misconception that duty-free only applies at the airports. Apart from alcohol and cigarettes, your branded goods are actually cheaper in the stores as the rentals in the airport are higher. The whole of Malaysia is duty-free and it is something that should be celebrated!”

Keeping his commitment to turning KL’s shopping scene around, Yeoh had one more request to the Malaysian government in 1999. “Every city has a Champs Elysee, a Rodeo Drive or an Orchard Road, except KL, so I made one more request...and that was Bintang Walk. Amazingly, Bintang Walk was also finished in 1999 within six months! Now Bintang Walk holds many principle brands and flagship stores such as Jaeger-LeCoultre and Sephora.

“These two phenomena allowed KL to become, through the research of independent bodies to be one of the best shopping cities in the world, beating Singapore and is only second to Hong Kong in Asia. This is something I don’t want people to forget. It was a lot of hard work and this is YTL’s contribution.”

Following this success, YTL ventured abroad. Its purchase of the Starhill Global Reit, a Singapore-based real estate investment trust investing primarily in real estate used for retail and office purposes and has properties in Singapore, Japan, China and Australia. To top that off, the Starhill Global Reit owns a significant part of Singapore’s Orchard Road. Says Tan Sri Francis, “It is very exciting for me to see how we’ve grown from here, Bintang Walk, to owning part of Orchard Road and 80 per cent of our business is now outside of Malaysia. Going global happened within the last four years since 2008.”

### Extolling Technology

If YTL’s contribution to the Malaysian economy today was through the inception of a tourism boom that was forecasted 14 years ago, Yeoh was on the path to crafting another spike in Malaysia’s advancement. In 2010, thanks to Yeoh’s vision on the future, YTL brought the first and only 4G service network to Malaysia. Yeoh cites this as one of his proudest achievements at the helm of YTL.

He also quickly points out that it is thanks to Malaysia being a country that has liberal views on the Internet. “Just like the regional duty-free shopping, many people are not aware that this country has no censorship of Internet. Many countries are afraid of the Internet but not Malaysia, we have very liberal rules about it and that is to be applauded.

“We are the only nation that has a 4G network throughout the country. You ask, ‘why is this exciting?’ I am excited about this because it has allowed us to network the schools in Malaysia, which means

connecting 10,000 schools and six million children. This is the most important thing. These children are armed with technology and learning platforms such as the Frog Virtual Learning Environment (VLE), which will make them the most advanced kids in the world and catapult them into becoming Silicon Valley kids in the next 10 years.”

Yeoh continues, “Don’t be surprised when in 10 years’ time, Malaysia’s index on digital economy becomes the top in the world! Behind every success, there have been people working very long and hard. This is something that I love seeing.”

### The Language for Greatness

The say that for every big business, the foundation for its success is its people and a philosophy that guides them on to achieving big things. Yeoh says that at YTL, it is a simple three-language system that everyone in the company, particularly himself, relies on that drives the corporation.

“At YTL, all our staff are encouraged to learn three languages. Firstly, the language of God. You have to master the Language of God, which is to have integrity and morality. The second is to master the Language of Men, which means to articulate. Ideas may be very good but you have to be able to articulate them else, you are not a leader. Thirdly, is to master the Digital Language, which is the Language of Machines. Master technology for all the services you offer.

“You must master these three languages (in that order) before you become a staff of YTL. We have a very low turnover here at YTL because our perspectives are very long-term. We don’t believe in short-term rewards.”



Francis Yeoh at a launch ceremony



Francis Yeoh at the relaunch of Starhill Gallery's new facade joined by Tuanku Mizan Zainal Abidin and Raja Permaisuri Agong Tuanku Nur Zahirah, Julio Iglesias, Tan Sri Ahmad Fuad, and his father Tan Sri Yeoh Tiong Lay

The other philosophy behind YTL is its motto that YTL is a 'force for good'. Yeoh emphasises that a big corporation full of talented people must believe that whatever is produced is genuinely for the good of people. "For me, CSR (corporate social responsibility) comes from the heart. If the business that you do is clean, does not pollute the environment, does all the right things and at the end of the day leaves everyone in the whole chain including your staff and customers, happy and that they sleep peacefully, then this is the meaning of CSR.

"Being a force for good is making sure whatever you're doing benefits people all round and all the time. How do I make sure that that is the case? If I fail, tomorrow I won't have customers. I've grown from a customer base of 10,000 in 1986 to 12 million customers today. In other words, I have 12 million people voting with their support every day. It is a constant joy (for me) to be able to increase our customer base. When people like what you're doing, something must be right about it and that is being a force for good."

### Guided by Faith

It is a known fact that Yeoh holds true to his faith and it is probably the reason that YTL has grown a reputation as being a corporation with integrity and which sticks to its principles. For Yeoh, his faith has nothing to do with his wealth or material success. "You can be very poor materially but have a very rich life. Then, there are those who have suffered despite their fame or wealth because they don't know how to handle it.

"To make anything work in this life, for so-called success, it takes a trillion probabilities. It is impossible to put it together and claim that you did it or that you planned it. Everything is called God's tapestry and he embroiders people, time and probabilities together. There is no such thing called success that is related to faith. I know many people who are not rich but are full of joy and full of love and things that money cannot buy.

"If you are a rich man, and you have faith, the wealth doesn't really matter to you. It is just something that makes people ask questions as people always like to hear from the rich, to give their testimony. People

"You can be very poor materially but have a very rich life. Then, there are those who have suffered despite their fame or wealth because they don't know how to handle it."



Francis Yeoh poses with Siti Nurhaliza



Francis Yeoh at the Starhill Gallery ribbon-cutting ceremony with Grammy Award winner, Julio Iglesias

always ask me what my secret of success is and I give back the truth humbly and truthfully; my secret is the Lord Jesus Christ."

Yeoh's advice for happiness is very simple and recalls a story about his daughter. "My daughter saw a beautiful sky from my house in Phuket, and shouted to me 'Daddy, God loves us because He made the sky so beautiful!' So I replied, 'Daughter, the miracle is not that God made the sky beautiful...but the miracle is that you saw it.' "

He continues, "My point is that everything is beautiful if you understand nature. There are so many beautiful things to know about nature. Like snow, I love snow because it is one of God's most beautiful creations. Every snowflake is different, it is gentle, white and pure."

Yeoh sums up his thoughts on happiness, "What do we know about beauty in our lives? Those who chase the wrong end of the stick, who chase after material things will end up being disappointed. Humans like to chase after happiness, not God, but if you chase after happiness you end up being very sad. Happiness is a by-product of chasing God. If happiness is your end result, I'm afraid you'll never be happy."



Francis Yeoh

## Contributions and Accolades

- Ranked by both Fortune magazine and Business Week magazine as one of Asia's 25 Most Powerful and Influential Business Personalities, Tan Sri Francis Yeoh has won many business accolades. One of his earlier awards was the Ernst and Young's Master Entrepreneur in Malaysia accolade followed by CNBC's Malaysia CEO of the Year and in 2008, Asiamoney named him as one of Asia's Top Executives.
- Following his earlier acknowledgement with Ernst & Young, he was recently honoured with becoming the head judge of the Ernst & Young World Entrepreneur Of The Year judging panel.
- Yeoh is also the founding member of the Malaysian Business Council and Capital Markets Advisory Council. He is a member of the Asia Business Council and Barclays Asia-Pacific Advisory Committee. He is also a trustee of Asia Society and sits on the Advisory Council of London Business School, Wharton School and INSEAD.
- As ardent believer and advocate of environmental conservation and the arts, Yeoh is a supporter and sponsor of various environmental awareness campaigns such as 'Climate Change Week' and has worked with organisations such the Malaysian Nature Society as well as being a member of The Nature Conservancy's Asia Pacific Council. He is also the regional chairman of the International Friends of the Louvre and the primary driving force behind the Kuala Lumpur Performing Arts Centre.
- With his beliefs firmly rooted in clean, efficient and ethical business practice, Yeoh was in 2010, honoured with the prestigious Oslo Business for Peace Award. This award is the highest distinction given to a business person for outstanding accomplishments in the area of ethical business.
- In 2006, in recognition of his many endeavours Yeoh was awarded perhaps one of his most distinguished accolades, as Commander of the Most Excellent Order of the British Empire (CBE) by Her Majesty Queen Elizabeth II.

## Timeline of YTL Corporation

- 1955 - Yeoh Tiong Lay starts the Yeoh Tiong Lay Construction Company in the small town of Kuala Selangor, one year after Francis Yeoh was born.
- 1971 - Yeoh Tiong Lay hands over the running of his construction business to Francis, after he graduates with honours in civil engineering from England's Kingston University.
- 1984 - Francis Yeoh is appointed to the board as Executive Director.
- 1985 - YTL lists on the Main Board of Bursa Malaysia Securities Berhad.
- 1988 - Francis Yeoh is appointed Managing Director of YTL.
- 1993 - YTL becomes Malaysia's first Independent Power Producer. YTL Cement is listed on the second board of the Malaysian stock exchange. The inaugural Eastern & Oriental Express train journey from Singapore to Bangkok takes place in September.
- 1999 - Acquires Lot 10 and Starhill shopping centres in Kuala Lumpur, as well as the JW Marriott hotel.
- 2002 - Acquires Wessex Water Limited, one of the most efficient water and sewerage providers in the United Kingdom.
- 2005 - Yeoh unveils the new-look Starhill Gallery, whose stunning façade was designed by architect, David Rockwell.
- 2008 - Acquires Starhill Global Reit which owns one third of Singapore's Orchard Road from Wisma Atria to Ngee Ann City. The Starhill Global Reit also has properties in Japan, China and Australia.

# A Majestic Return

*It was the place to be seen in the good old days. Then, it was missing from the Kuala Lumpur hospitality landscape and was thought never to be revived. Today, the grand dame of hotels is back and The Majestic Hotel Kuala Lumpur, opened and managed by YTL Hotels, is set to reclaim its former glory.*



The new Majestic

The Hotel Majestic was built in 1932 during the colonial era of Malaya and was at the time one of the great hotels of the city. It is an iconic building which saw many of the country's prominent faces as well as international visitors attend its glamorous soirees and receptions. Some guests even took up residence in the hotel.

The Majestic is located along Jalan Sultan Hishamuddin in the heart of KL and faces the Moorish-style old railway station. This location is known as the historical mile of Kuala Lumpur and many of KL's other iconic buildings are found along this stretch including the National Museum, National Mosque, Islamic Arts Museum and the Lake Gardens.



The Majestic in its glory days

## The Majestic's Glorious Past

Built at a time of Malaya's boom leading up to World War II, the Majestic Hotel had the perfect setting. With its view of minaret silhouettes and swirls of swallows in the sky during the evening, it provided a welcome respite from the unrelenting tropical heat and for the Western traveller, it was the ideal place for a romantic evening meal or tea-time with the family.

The corridors of the Majestic have seen artists, writers, politicians, and stars of the silver screen flock to take respite in its decadent suites and among its peaceful hallways many important discussions have taken place. Among the regulars at the hotel in the old days were the founders and leaders of UMNO (United Malays National Organisation) including Dato' Onn Jaafar and Tunku Abdul Rahman Putra Al-Haj, who held meetings on the rooftop on the issue of independence from the British. David Niven who made a film in Malaysia called Paper Tiger in the 1970's was also a guest.

It was said that during the war, spies would frequent the hotel bar to meet up with their informants. It was also a hub for weddings, New Year's eve parties and the hotel never failed to deliver on its immaculate service, with carefully starched linen, beautiful china, and restaurant captains that never failed to take your order no matter what the situation. There is an infamous incident recalled by former restaurant captain Tan Meng Tan about an infuriated woman who had seen her husband dining with a mistress in the restaurant and upon being asked her order, said she wanted a "Code 55 and two bulat". A confused Tan finally realised that the non-existent cocktail was actually a 'Colt 55 and Two Bullets' and it has since, not only calmed the angry lady down but also become a signature cocktail at the Majestic bar!

There were also guests who loved the Majestic so much that they never left! Mrs Buxton, High Commissioner Sir Gerald Templer's secretary, and a Mr Donald Davies made their home at the hotel for the next 20 years



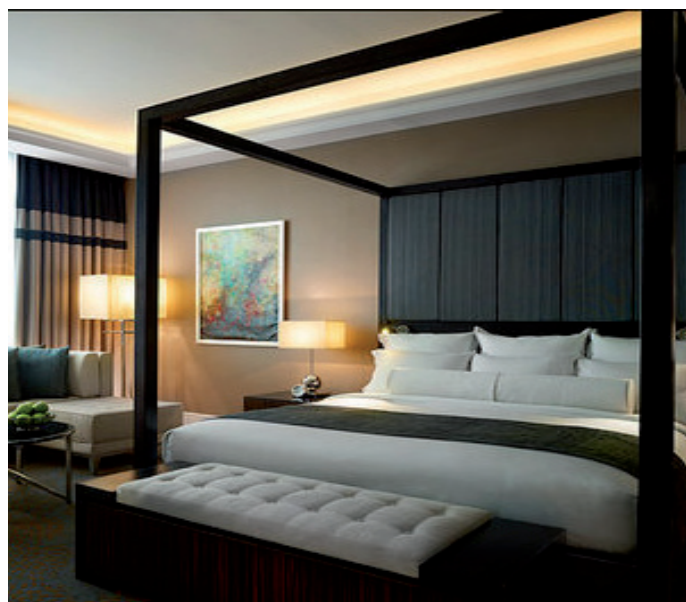
of their lives and died there. There is also a spooky story related to the Japanese Occupation (1939-1945) where a Japanese soldier who, upon hearing that the Japanese had lost the war, killed himself in his room and some believe that his spirit is still lurking there!

In 1984, sadly the Majestic had to shut its doors as there was competition from other hotels and the building was converted into the National Art Gallery. It remained that way until the new National Art Gallery was completed in 1998 and for a while the future of the Majestic seemed uncertain.

### Revival of An Icon

The time has finally come for the Majestic to open its doors once again and that is thanks to the labour of love taken on by YTL Hotels that spent 14 years restoring and building the new Majestic Hotel Kuala Lumpur to become once again a landmark in the city.

“The restoration of The Majestic Hotel Kuala Lumpur is a project that is close to our hearts. It was a venue that was tremendously popular back in the days. YTL Hotels aims to bring this hotel back to its former glory, to share the heritage, popularity and success of its predecessor,” said Datuk Mark Yeoh, executive director of YTL Hotels at the launch of the new Majestic. The Majestic is now classified under YTL’s Classic



Hotels and features apart from the classic colonial heritage building (The Majestic Wing) that houses its original 47 classic suites, a new wing named the Tower Wing which complements the heritage building and is 15 storeys tall and has 253 luxurious rooms and suites.

The hotel’s F&B outlets comprise The Colonial Café, The Bar, and The Tea Lounge. In the Tower Wing you will find the grandiose reception lobby, the Opus One Restaurant, 16 meeting rooms, a 1,200-capacity pillarless ballroom, a gymnasium and a swimming pool. One of the highlights is The Smokehouse for smokers featuring a lounge, grooming room, cigar room and card room for the discerning gentlemen. Also for those who want pampering, the Majestic Spa which is housed in the garage of the former hotel, features seven treatment rooms and has its own swimming pool.

The Majestic Hotel Kuala Lumpur is also now a member of The Leading Hotels of The World (LHW), making it the first hotel in KL to make it into the list. It is no doubt that the revival of the Majestic is a step forward not just in the hospitality industry but also a testament of KL’s rich heritage. Mark Yeoh summed it up by saying, “Bringing The Majestic into the 21st century whilst retaining its charm and character, we are confident that the hotel’s rebirth signals a second renaissance that will see it flourish once again, reclaiming its place as one of Asia’s finest properties.”

Visit [www.majestickl.com](http://www.majestickl.com) for more information. For reservations and enquiries, please call (603) 2785 8000 or email: [tmlkresv@ytlhotels.com.my](mailto:tmlkresv@ytlhotels.com.my)



Source: [women.webmd.com](http://women.webmd.com)

# 8 New Year Resolutions You Can **Stick** To

*Making a New Year resolution and sticking to it are two different things. Here we give you 8 simple resolutions that you can achieve in the next 12 months to get healthier.*



## 1 Put Down The Potato Chip Bag

Every week, exchange one processed food for something fresh and preferably raw. Munch on an apple instead of a cookie or grab a bag of nuts instead of a bag of chips. Eating an array of fruits and vegetables is said to lower your blood pressure and prevent the onset of disease.

## Get Your SPF On

Change your lip balm or gloss to that which has SPF protection. The same goes for your daily moisturizer or makeup base. Protecting your skin from sun damage is the best thing you can do for it and the biggest plus is that it slows down signs of aging.



## 2



## 3

### **Visit The Doctor And The Dentist**

If you've been skimping on paying your primary physician or avoiding your dental work, it's time to make those appointments. Get your blood tests done and find out if you need any vaccines in the coming year. Also discuss any issues such as your weight or stress levels. As for your teeth, get them regularly cleaned to avoid bigger issues.

4



### Get A Pet

They may leave fur on your clothes or tear up your cushions but believe it or not, having a pet in the house will improve your quality of life. Go for a jog with your dog, play hide and seek with your cat or simply watch your fish calmly swim by. Exchange your worries for a little QT with your furry friend.

6

### Love Yourself

When you start the day, make sure you think of one nice thing you'd like to do for yourself every day. Whether it is treating yourself to a 30-minute foot massage, indulging in a hot cup of tea while snuggling up in a blanket or going for a fuss-free walk, giving yourself a time-out during the day will reduce stress.

7

### Start The Day With A Song

Change your alarm ring tone to that of one of your favourite happy tunes. This will do wonders to your mindset for the rest of the day. Music is one of the best stress-busters around so start your day singing your favourite tune and be more positive throughout the day.

### Go Halves On The Sugar

Cutting down your sugar intake even by half will do miracles for your health in the long run. You'll not only lose weight but take off unnecessary inches from your waistline. Not to mention lessen the risk of diabetes and heart disease.

5



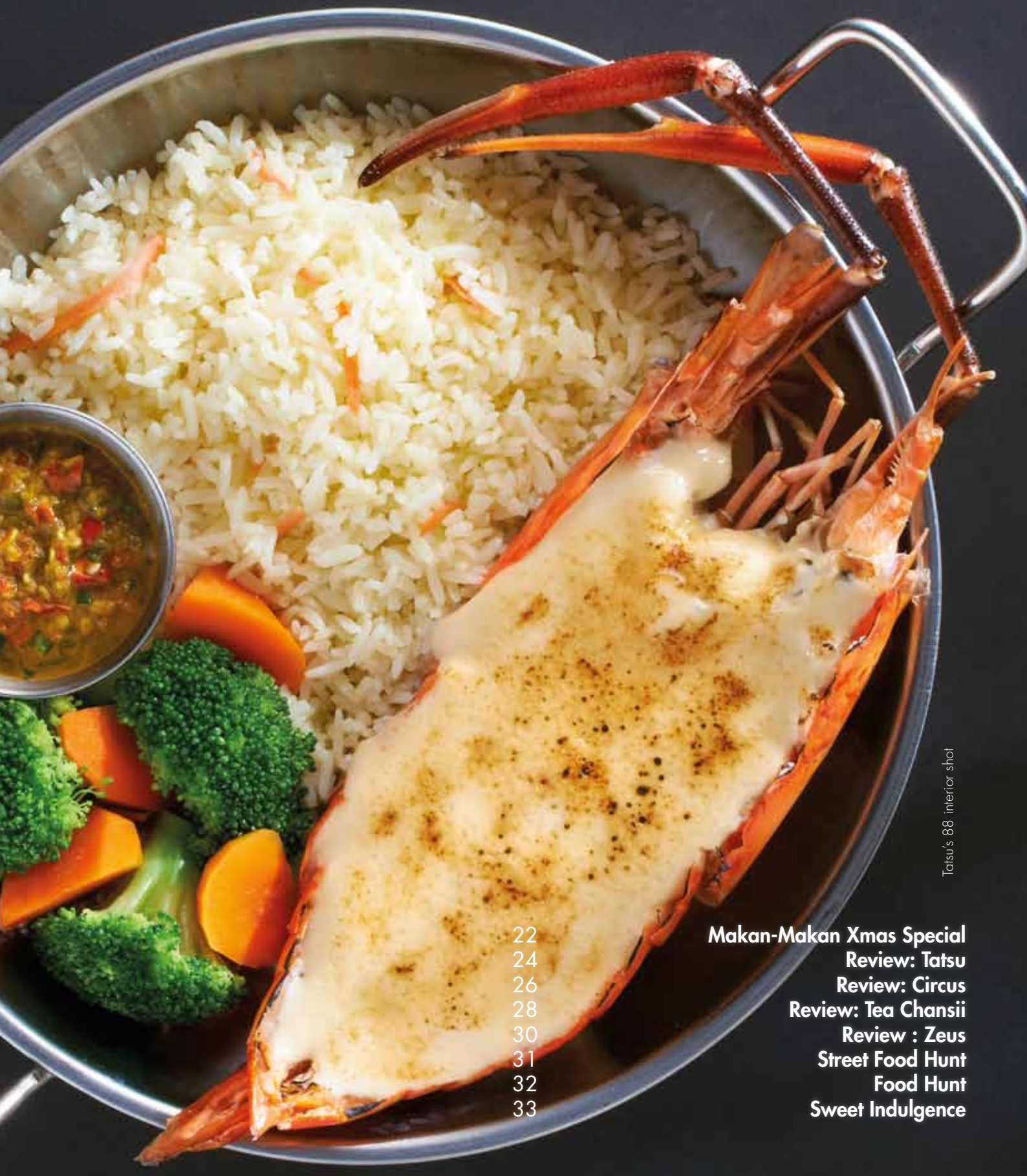
### Put Fish On The Menu

Make sure fish is on the menu at least twice a week. It's a known fact that people who eat fish several times a week are more likely to live longer than those who don't. Fish is rich in omega-3 fatty acids and prevent heart disease so start getting that tuna and salmon in your diet, ASAP!

8



# MAKAN-MAKAN PREVIEW



Tatsu's 88 interior shot

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**Makan-Makan Xmas Special**  
**Review: Tatsu**  
**Review: Circus**  
**Review: Tea Chansii**  
**Review : Zeus**  
**Street Food Hunt**  
**Food Hunt**  
**Sweet Indulgence**

# Chef Paul Pairet – Breaking the Rules

by : Shakila Rajendra



*He has become a pioneer in elevating Asian cuisine to standards that surpass even the most discerning connoisseurs. A recent winner of Asia's 50 Best Restaurants' Lifetime Achievement Award, Chef Pairet speaks to us about his journey in haute cuisine.*



Born and trained in France, Chef Paul Pairet runs two restaurants of widely different natures in Shanghai. A popular French modern eatery 'Mr & Mrs Bund', and an avant-garde, experimental restaurant 'Ultraviolet'.

With a scientific study background, Chef Pairet enrolled in hotel school aged 20 before training classically as a chef in various high-end Parisian restaurants. In 1992, he left France to begin his international chef career, working across the globe in Hong Kong, Sydney and Jakarta, before returning to Paris.

There, Chef Pairet caught the attention of Alain Ducasse. Ducasse brought Chef Pairet to 'Cam' at the Ritz-Carlton in Istanbul. It was in Istanbul that Chef Pairet transformed 'Cam' into the first truly cutting-edge gastronomic restaurant the city had ever seen.

His foray into Asia started when he entered China's restaurant industry at 'Jade on 36' in Shanghai, the flagship restaurant of the Shangri-La Hotel, Pudong. He elevated it to international acclaim, making it the pinnacle of avant-garde dining in Asia from its opening in 2005.

### He shares his thoughts on food and living in Asia with KL Lifestyle:

What was life like growing up in France?

I was born in Perpignan on the French-Catalan border and lived till the age of 5 in Rosny sur Seine – not far from Paris. I have kept a deep-rooted memory of my Mum's Sole Meuniere, Veal culet with Mushroom sauce and apple tart. It took me a while to understand that my parents who were quite financially modest did not spare much when it came to food and gave me the best they could. At the age of 7, I finally went to live in the south of France – Marseille which is closer to my original Mediterranean origins.

### What started your interest in gastronomy?

For my 9th birthday, I received my first cookbook: Le manuel des recettes de Grand-Mère Donald which is translated into "the cooking book of Donald duck's Grandmother". It is an irreverent book and was written at the time for kids with a global approach. It is still my bible till today.

At 14 during a summer camp job, The French Fry Technique paired with the discovery of the power of communication of cooking hit me. I decided to join the hotel school of Toulouse when I was 18, where my first teacher – Jean Pierre Poulain - among the very best of French chefs – stamped my hypothetic passion for cooking in summarizing all the interactions between liquid and solid through a short but demonstrative experiment about 3 carrots within 3 glasses of water!

(Excerpt from the book Infinity of Nil where this experiment is explained: In the first glass of water soaked a freshly grated carrot. In the second was a chunked, peeled carrot that had soaked for over 24 hours in salted water. Finally, in the last glass, Poulain had just submerged a whole, unpeeled carrot. Et voila! The water was deeply orange in colour in the first glass, slightly paler in the second, and close to limpid in the last.

The glasses showed that the density of the orange colour was correlated to the concentration of the carrot taste in water; from this, we then understood that mechanical or biochemical interactions had lead to strong diffusions of taste in the first two glasses and, in the third, no action meant no reaction. Understanding those interactions are keys in the translation of what cooking is.)

### What made you realise that Asia was a growing market in terms of fine-dining?

I didn't realise it. Yet, a growing market is generally one that grows towards the luxury of what's above what's needed and when you do not need much else. Areas like gastronomy and art start to flourish. Everything grows within a growing market.

What struck me the most when first opening 'Jade on 36' in Shanghai in 2005 was the genuine curiosity of Chinese people in general. Curiosity is a good ground for creation.

### What has surprised you about Asian gastronomy?

Everything! I refer you to an excerpt from my book A Gweilo Sunday:

"I met Serge, my gweilo buddy at the Chinese restaurant of the Island Shangri-La, all gilt and precious wood, a beautiful palace. On the menu: haute Chinese cuisine, my first true Chinese meal, I was fascinated – the shock was inevitable.

It was a menu without haste, 'honest and traditional' Gelatinous and crackling beef tendons, Sweet and sour gooey mushrooms, bland rubbery jellyfish on preserved cabbage, caramel fried fish head, duck tongues in vinegar, live drunken shrimps, gelatinous chicken feet bathing in a rice congee...

Without any cultural references, unfamiliar tastes translated into impressions: scents of lotus and jasmine, burnt tea, old leather, Havana, hearth, bitter-sweet, salt and sour, rubber textures, soft plastic. Indescribable, unknown sensations that clean out the palate and awaken sleeping taste buds. At that very moment, I felt different, this experience became 'the experience', and I grew up (just like that). By the end of the meal, in the silence of the



dessert, I was filled with emotions, full and exhausted, as if reaching dock after a long journey at sea."

### What about Asia continues to inspire your cuisine?

The literal exoticism of culture, philosophy, ingredients, technique, technology which aims at the Universal Grail quest of what cooking is about: to transform appetite into desire and make the best of what's on hand.

Otherwise my cuisine is not necessarily directly influenced by Asian cuisine – I do not try to enforce Asian influence just because I live in Asia/China. It is more about opening, enriching my background personal taste, the acquisition of radically new concepts from a western standpoint: the freshness of tomato and herbs within an Indonesian Oxtail Soup / Sup Buntut for instance is one of them.

### As a chef who has worked out of Asia for so many years, do you have any typical Asian dishes that you love?

Did I mention Sup Buntut already? From China, Peking Duck of course although it does not seem like an original choice, but a great Peking Duck is one of the wonders of the all time wonders of gastronomy.

I am generally aware that a dish has entered my love repertoire when I crave for it once abroad.

### What is your favourite dish to cook at home?

Sunny side up eggs with lard and a touch of soy sauce.

### What do you think will be the next big thing in Asian gastronomy?

The emergence of the Asian individuals as genuine creative authors. Chefs in their own right and the merging between east and west when it comes to the philosophy of product sourcing and importance.

Otherwise, Asian gastronomy is already one of the next big things in gastronomy.

I guess that the strong presence of institutions such as Asia's 50 Best Restaurants will certainly catapult and strengthen the Asian influence and visibility within the international context.

### Out of all the cities you've lived in, what has been the most unusual thing you've eaten/ tasted?

Anybody having tried to shock me with oddities (from a western standpoint) such as chicken feet, duck tongues and lamb testicles has been disappointed by my instant satisfaction!

### If you could pick one dish that you would not attempt cooking, what would it be and why?

A bad dish!



XXXXXXXXXXXX

By : Yi Xiang

**OPENING HOURS**

Opening Hours: 11.00am to 10.00pm

**ADDRESS**

LG 17 Ikano Power Centre, No.2 Jalan PJU 7/2  
Mutiara Damansara, 47800 Petaling Jaya

**CONTACT**

Tel: 03-7728 4248  
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**MELAKA**

Tropicana Grand Ballroom & Spring Garden Chinese Restaurant (Melaka)	06-292 2933
--	-------------

**PERAK**

Royal China Restaurant (Ipoh)	05-241 3088
Tropicana Grand Ballroom & Banquet (Ipoh)	05-253 1688

**SABAH**

Royal China Restaurant (Kota Kinabalu)	088-703 300
--	-------------

**Room Eighteen**

Room Eighteen (Tropicana City Mall)	03-7728 8128
Room Eighteen (Mid Valley)	03-2938 3311

# A LI YAA - Sri Lankan cuisine at its best

**A** LI YAA means elephant (an animal of peace) in Sri Lanka, it became the perfect name to represent the restaurant and bar as it has a touch of Sri Lankan yet, a local ring to it in Malaysia. A LI YAA has been around for five years, but it has been a year since moving out from Lorong Dungung, Damansara Heights to a small place at Plaza Damansara with its walls lined up with art pieces of elephants by famous local artist, Yusof Gajah (and they're up for sale!) Homey, cosy and artsy, the little restaurant brings authentic Sri Lankan food to the table at this cosy little place at Damansara Heights.

Its pork free dishes are richly laden with spices, thick sauce and various other condiments not to mention, it brings a lot of their traditional cultures from Sri Lanka to your table (a menu filled with culture) when it comes to the preparation of food such as their Fried Puttu Mayam dish called, "String Hopper Kothu," (you could choose chicken (RM20), lamb (RM22), beef (RM22), seafood (RM28) or vegetables (RM16)). Back in Sri Lanka, left over Puttu Mayam are often kept and fried the next day which is accompanied by simple ingredients such as vegetables and curry. But at AA LI YAA's they bring us the authentic Sri Lankan food by keeping fresh Puttu Mayam in a freezer in order to produce a softer texture of the Puttu Mayam. The Puttu Mayam here is a luxurious

treat as it is fried using ingredients such as chicken, spring onions and carrots. Instead of the usual sweet treat using coconut and brown sugar, this dish is savoury and fragrant with curry leaves and coconut milk.

We tried some of their signature dishes from their cutlet right down to their signature Appam, but the one which stood out the most would be its Eggplant Sambal, a drool worthy dish of fried brinjal, onions, tomatoes, chili padi, a squeeze of lime and salt. Tinged with sourness, the salad dish is absolutely delicious and is an overall a tasty treat not only for salad lovers but for everyone to enjoy.

For starters, you could have a plate of six halved cutlets (lucky for us, as this makes it less filling than ordinary cutlet would be and we're just about to start on the main course) which comes served with thick sweet chili sauce. I have to admit, the cutlet mixed with fish and potatoes is a little spicy when it is eaten on its own and there is a little bit of bite to it as it has a crispy outer layer. You could choose to have potatoes and peas (RM9), fish (RM15), lamb (RM15), crab (RM16) cutlet or a mixed platter for RM23.

As a fan of crabs, I was glad to find a few good options in its menu; I managed to try their Colombo style crab which was covered with a thick sauce made of special spice. Although to sum it up in words, it may be a tad salty to which I suggest eating it with plain rice, the sweet taste of the fresh Sri Lankan crabs



is what made me a fan of this dish. While others who love Paan, could go for Plain "Doosora" Rotti (Pol Roti) (a pan grilled flat bread with grated coconut, onion and mild chili, RM8) eaten with Mutton Paal Poriyal (RM23). The dish drizzled with lime and cumin contains curry powder, which tenderizes the texture of mutton is a perfect combination with the fragrance of the perfectly grilled Rotti. On the other hand, you may want to try their Puttu Mayam with Chef Publis Pol Kiri Thiyal (Fish Sothi) , a coconut milk based curry tinged with sourness from the unique use of Assam Jawa with pieces of fish.

Another Malaysian favourite would be their well-known Appams, which have got patrons coming in just to have a taste of its perfectly thin crispy texture. The Appams are available in both sweet and savoury versions in its menu; its sweet version is fluffy with a soft centre and is sprinkled with small lumps

of brown sugar (RM6) whereas its savoury comes topped with an egg in the centre and is recommended to eat it with one of the four special sambals from the "Srilankan Sambal Set." It consists of Katta sambal (chili sambal), Seeni sambal (sweet caramelized onion relish), Pol sambal (coconut sambal) and Kampilay sambal (made from grinded curry leaves with a little bit of mango) could be eaten with starters, main meals and appam as suggested and is priced at RM12.

To round up the meal, for the sweet tooth, you could go for their dessert such as their smooth textured, Vatilaqam, a three layered rich egg pudding made from coconut milk, brown palm sugar, eggs and spices including cinnamon which removes the smell of eggs. (RM8)

Their dishes could be further enjoyed with a thirst quenching, refreshing glass of their signature Virgin Mojito, a fresh lime drink with mint leaves and brown sugar. This fizzy drink of Sprite will bubble down your throat.

A LI YAA can cater up to 26 pax indoors, 12 pax outdoors and 60 pax upstairs (open for parties only). Do note that reservations must be made up to three days in advance. What's more? In future, patrons could further indulge in their love for spices by purchasing individually packed homemade spices.



**OPENING HOURS**  
12.00pm to 3.00pm  
6.00pm to 11.00pm

**ADDRESS**  
No 48G&M, Medan Setia 2, Bukit Damansara,  
50490 KL

**CONTACT**  
03-2092 5378  
<http://aliyaa.com/>

# Food with Flair at Renoma Café and Gallery

By : Shakila Rajendra



While most may associate the name Renoma with either underwear or leather goods, French designer Maurice Renoma's artistic vision has extended to the food industry. With one successful café already open since 2001 in Paris, the Renoma Café and Gallery in KL's Bukit Bintang is the first of its kind in Asia.

It is a place that definitely gives you a foretaste of the Renoma design with a gastronomic journey. RCG is much more than just a restaurant: it is a real hub of social activity combining an art gallery, a fashion boutique and a chic bistro establishment. Upon arrival you will be greeted by an array of quirky artwork, fashion wear and leather goods. One of the highlights of the Café that hints at the savoir-faire of its artistic owner is the presence of neo-classical sofas and armchairs with a nouveaute appeal. The digitally printed sofas and tables give the café its distinctive Renoma personality and salutes Maurice Renoma's eclectic and eccentric creative personality. Also look out for the graffiti art on the outside walls of the café that scream street art appeal.

Of course it is the food that we are there for and we start with an array of appealing appetizers. First is the Forest Mushroom Velouté which is a soup and is a must try, being one of their highlights both in flavour and complexity. You wouldn't normally expect a simple dish as such to have such depth as compared to the rest. Comprising of a mixture of black trumpet, oyster mushroom, Porcini mushrooms in a porcini crème, you wouldn't expect that mixture of layers and flavours, not forgetting that final drizzle of white truffle oil.

Next is the Salted Egg Yolk Soft Shell Crab. Quite the common dish in many Chinese restaurants, this dish has been reinterpreted perfectly as an appetiser dish. The fragile nature of the soft shell crab is emphasised in



perfect crunchy bites, crisp to the touch, not soaking up too much oil. The chef also manages to compliment it with a lovely flavourful side salad. Also on the appetiser list is the White Bait "Berempah" and is an interesting take of east meets west fine-dining. White bait, which is common in continental European cooking, is given an Asian twist and life to it. Deep fried in a batter made from turmeric, curry powder, curry leaves, ginger and onion, this dish really represents all that is South East Asian in flavours. One cannot think of any other dip that is more apt than the Thai sweet chilli sauce to bring out its flavours.

On to mains, we try the RCG Signature Burger which is THE main you must try. This signature dish's main protein is made of the Wagyu cut. To emphasise the marbling, it is mixed with pan-seared foie gras, giving it a lovely texture and flavour. Layered with Muscovy duck rillettes, you get a highly flavoured topping layer in between each bite. The slight crisp of it gives it a great texture and aroma. A layer of very understated crispy leeks gives a unique twist in texture and sharp flavour that is very unexpected. Served with a side of fries and sambal terasi mayo, this dish is one you would regret not having at the very reasonable price of RM58.

Next up is the Croque Madame, the humble French dish is elevated into a superb main course. Topped with a thick layer of Gruyère cheese, and multi layered with beef pastrami, air-dried Muscovy duck breast, chicken salami and finally topped with a generous layer of poached black truffle egg. This triple layered sandwich is perfect to the bite and is much more filling than people would expect. Also high on our list is the simple but tasteful Gambaroni & Spaghetti di Gragano. A grilled 140g jumbo tiger prawn is tossed in spaghetti with a sauce of your choice, consisting of White Wine Sauce, Tomato Pomodoro or Spicy Aglio Olio. Without any distractions, the Aglio Olio was able to emphasise the sweetness of the prawn with very little else to draw you away from the prawn.

To finish off this superb meal, we sample the Pavlova. This has got to be one of the best pavlovas we've had the chance to taste in KL. Consisting of baked meringue in a passion fruit sauce a generous portion of mixed berries and toasted almonds, this is a delectable dessert. What was the highlight of this dish would be the berries used. Raspberries, strawberries, redcurrants and gooseberries, a line up that is very uncommon in a pavlova that isn't home made. This dish will leave you wanting for more.

OPENING HOURS  
Daily: 10am – 10pm

Tropicana City Mall, No 3, LG-22,  
Jalan SS20/27 47400 Petaling Jaya,  
Selangor Darul Ehsan.

Bukit Bintang Lot1B, Picolo Mono,  
Sidewalk Cafe, Jalan Bukit Bintang,  
55100 Kuala Lumpur

CONTACT  
Delivery Service Hotline:  
03- 7732 5025

Craving for a scrumptious seafood meal, American style? Head over to Manhattan FISH MARKET which has it done from grilled, baked, fried, poached to their signature showmanship, "flamed," method. In celebration of their 10th Anniversary, The Manhattan FISH MARKET brings out 27 new items in its menu including individual dishes and platters, all which could be enjoyed, seated in a casual setting perfect for a family gathering.

The food review is off to a good start, with a simple plate of fresh green salad, consisting a mix of lettuce, onions, tomatoes, carrots and shredded purple cabbage served with their homemade dressing, local duck vinaigrette, vinegar and black cappers or you could opt for a simple healthy potato salad which are not the only healthy option in the menu. But nothing beats their creamy Mushroom soup eaten with Fried Fish-Kin and the Chipotle Fish Skewer which are two of its best starters served for the afternoon.

You'd find yourself enjoying a basket of deep fried crispy fish skin (which isn't oily at all) together with the creamy mushroom soup which consists of whipped cream, pieces of sautéed Shiitake and white button mushrooms and onions. Both are recommended to be eaten fresh. The fish-kin is priced at RM3.90 per basket while the soup is priced at RM4.90 (small) or RM6.90 (regular).

If you're looking for a unique starter, perhaps you want to go for their unique Chipotle Fish Skewer (Malaysia's very first fish skewer), marinated with lemon grass and are coated with the



Sexy Hot Whole Fish

## Scrumptious Seafood Feast at Manhattan FISH MARKET

By : Yi Xiang

sweet yet smoky Chipotle sauce (which I thought is similar to barbecue sauce), topped with peanuts which you could smell from afar. Although the Chipotle Fish Skewer is a little bit salty, it is definitely a dish worth trying. The dish of three skewers comes with coleslaw on the side (RM12.90).

On the other hand, pasta lovers have a lot to drool over with its four new pasta dishes. Would you choose spaghetti over penne pasta, spicy over sweet and sour? Manhattan FISH MARKET has got both cream and tomato based pasta for you to choose from. Personally, I would recommend the Creamy Salmon penne pasta, and not just because it uses imported ingredients from Germany (whipped cream) and Norway (Salmon) but it is hard to come by a good creamy plate of pasta which comes without the "lumpy" texture (smooth). I have to

admit, it does taste like Carbonara (RM17.50 and RM23.50). But if you're not in for anything creamy, you could opt for their Scallop Americana (RM13.50 or RM19.50) consists of sweet yet juicy scallops sautéed with red capsicums, onions and garlic using olive oil, the dish is not at all too spicy despite the use of black pepper and chili flakes.

While Manhattan FISH MARKET's new menu certainly promises more green and chicken dishes, based on my experience, there will also be whole lot of baguette dipping to do, if you choose to have dishes from the poached variety (it has a little Asian touch towards it). So get ready to dip your warm, soft yet crispy baguettes into soupy broths with the choice of having scallops, mussels and fish fillet (Seafood Sea-esta, RM17.90) or a sour yet spicy broth which

comes with a whole cherry snapper (tilapia) fish, scallops and calamari (Spicy Hot Whole Fish, RM39.90). My advice is to look out for bones when you're eating.

Also, if you're interested in tasting a variety of things at one go, you could try out their signature Flaming Scampi platter (RM35.90), which will be cooked before your very own eyes. This dish is served with Garlic Herb rice and vegetables such as carrots and broccoli, while the flamed scampi which exudes a delicious smoky smell when eaten, is covered by a thick Caramelized special sauce. You could also choose a variety of premium dishes from their Reelicious Selections section which includes dishes such as Grilled Cod Fish, Poached Cheesy Dory and Grilled Salmon Fish from the menu.



Flaming Scampi MAS

Creamy Salmon Penne (Regular)

Chipotle Fish Skewer

**OPENING HOURS**

Opening Hours: 11.00am to 10.00pm

**ADDRESS**

LG 17 Ikano Power Centre, No.2 Jalan PJU 7/2 Mutiara Damansara, 47800 Petaling Jaya

**CONTACT**

Tel: 03-7728 4248  
Website: <http://www.manhattanfishmarket.com/>

Started out in Sri Hartamas in 2005, Jarrod and Rawlins has since expended with outlets seen at Ampwalk in 2007 and an outlet in Kota Kinabalu in 2010. Unlike its original outlet, the one located at Plaza Daman-sara (since it shifted from Jalan Bangkung, Bangsar) does not have a Deli over the bar, but it does have a few good differences from its new concept of having a duplex inclusive of a spacious kitchen upstairs (for outdoor catering, lunchtime sandwich and salad delivery headquarters) and a drinkers bar equipped with a television downstairs. Smoking is also strictly prohibited inside.

Greeted by black and white chequered floor and green and white walls with framed black and white photographs of sail boats (reflecting Rawlins' interest in sailing), the bar lined with high stools is a place where you could simply hang out with a few friends and beverage of your choice (in our case, a glass of Guinness each) with snacks in between or even have a main meal of your own, with the luxury to choose from and feast on a few new dishes.

Its new bar snacks and starters include Chicken Liver Pâté and Gherkins with baguette, a perfect combination between the creamy smooth texture of the Pâté (served with a layer of butter) with the crispy warm baguettes (RM18++). Another similar starter would be its Pork Rilette, which is to me, simply a sinful delicacy enjoyed by those who can truly appreciate pork to the fullest extent as this dish is layered and drenched with pork fat, as you dig in to strips of



## Scrumptious delicacies at Jarrod and Rawlins

By : Yi Xiang

pork made from pork belly. The baguettes are served unsliced as it is best pulled apart by hand, so that you can eat it nice and warm. On the other hand, Jarrod and Rawlins do serve starters with a local touch such as their Chicken Tikka Masala (which I strongly recommend) and if you're into more pork, Char Stew.

Their Chicken Tikka Masala is a dish of three skewered chicken seasoned with masala spice served with lemon and mint yogurt sauce. If you're looking for a light and healthier snack, you could munch on carrot, cucumber and red capsicum sticks which come with two thick mayonnaise dips before moving on to the main course. One of the favourite dishes among their customers would be their lamb and cranberry sausage

topped with mashed green peas and wine gravy but I have to say my favourite would be their signature crab cake packed with real crab strands and served with vinaigrette tomatoes on the side. The compact crab cake has a hint of spiciness and is best eaten warm.

The other must-try dishes include creamy dish, Fish Pie, which comes with boiled greens and fish layered by thick mash potatoes. Here at Jarrod and Rawlins' you get the luxury to taste mash potatoes made from proper butter and gravy made from stock. If that is not enough to make you full yet, you could also go for other dishes such as their Smoked Duck Pasta, Chicken Tikka Masala with Parata (the most eaten dish in Britain) or the Spicy Pasta,

fashion pan mee served with bacon bits.

To round up your meal, go for their crème brûlée you've been dying to have, rich and creamy in texture, it comes with a little bit of a crunch from the thin layer of caramelized sugar, with every bite you take. If you're not a fan of crème brûlée, perhaps you may want to have their delicious chocolate almond cake served with vanilla ice-cream, perfect to be shared among your family and friends.

The eating experience does not end with desserts, as fans of Jarrod and Rawlins could look forward to new desserts such as Banoffee pie as well as exciting lunch sets and beer promotions.



The artworks by artist Yez

**OPENING HOURS**  
9.00 am - 3.00 am

**ADDRESS**  
Lot C3.10.01, Fashion Avenue, Pavilion,  
Kuala Lumpur, 168 Jalan Bukit Bintang,  
55100, Kuala Lumpur.

**CONTACT**  
03 - 2141 6151

## Street Food Hunt

Under the Neighbourhood Coffeeshop's retractable roof top, the coffee shop is filled with food from bowls of Penang food to plates of Istanbul cuisine catering to food addicts. Located in the middle of Kota Damansara (a food heaven), you could find stalls selling Loh Mee, Crispy Pork Intestine Porridge, Chili Pan Mee, Penang Asam Laksa and Nasi Lemak just to name a few. You could also go for halal dishes from "Tanjung Village" located right behind Neighbourhood Coffeeshop or go around the corner to D.U. Café Restaurant for chicken gizzard.



### Oyster Omelette

Bite into the juicy oyster embedded within the soft and thick texture of the omelette topped with green onions. The dish drizzled with a little squeeze of lime comes with chili sauce, is enough to satisfy your cravings with its crispy corners and (a little) burnt top. Although it is a little on the salty side, it is one of the best that I have eaten so far. The stall also sells fried carrot cake and Chinese fried rice cake. Price: RM10 per plate of Oyster omelette.



### Dumplings

I can't help but to snack on dumplings whenever I have the opportunity to do so, here, they do provide a variety of dumplings, both the soup and fried ones. To be honest, its fried dumplings are not the best despite its heavenly smell, as it could have more stuffing in it. It comes with vinegar and ginger to be enjoyed with. Price: RM5



### Popiah

Thinly wrapped in popiah skin with sweet sauce oozing out once bitten, munching on the slices of fresh white radish with crispy shallots and bean sprouts, with a touch of spiciness to it, its size is just nice to be able to eat it at one go. I found this stall rather interesting as they do offer a few varieties of popiah, such as their Laver Salad Popiah (wrapped in seaweed like a sushi), Laver popiah or salad popiah and if you're craving for Tofu Bakar and Rojak at the side, this is a stall you may want to go for. Price: RM4 per popiah (sliced into five pieces)





## Penang Lobak

It has been a long time since I last had this; the meal that I enjoyed thus far for the evening, the Penang Lobak which we chose to mix vegetables with chewy, jelly like pork skin, bean curd skin (so crispy and yummy, smells so good which is also not too thin in its thickness) and Lobak (deep fried minced pork roll). You could choose from the variety they have from sausages (black pepper sausage, cheese sausage, Hainan sausage, to chili, just to name a few.



## Dakejang

Perfect to have during the rainy season, would be the simple dish of Dakejang from the Korean stall which I found it a little blend in taste and a tad oily. I still could not help resist the temptation to have a bowl of rice drowned in spicy soup filled with glass noodles, onion, carrots, egg, spicy chili with pickled vegetable served on the side. You could also go for their Bibimbap and various other Korean delicacies. Price: RM10



## Mochi

It's either you like it, or you don't. The sticky and chewy texture may put many off this dessert which is made from glutinous rice, but the mochi here is definitely worth a try for those who are a fan of original mochi instead of the flavoured variety you get out there. Hailed all the way from Penang with the skills brought down from the previous three generations (now the fourth), the lady selling Mochi skilfully chops up the Mochi and tops it off with chopped nuts before placing it into a polystyrene box for you to take away in. My suggestion is to eat it fresh. Also, do note that she opens from 3pm onwards. Price: RM4.00 (big) and RM3.00 (small).

Do note: Most shops starts to open from 3.00pm onwards while other stalls may open at a later time.







Proton R3 Racing

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## LOOKING FORWARD TO 2013, ANOTHER GREAT YEAR FOR MOTORSPORTS

Happy New Year to all and wishing you a prosperous 2013, which undoubtedly has most of us waiting eagerly with a host of amazing events and activities already lined up for the year – both on personal basis or major events already on the year's calendar like the upcoming 15th edition of the Formula 1 PETRONAS Malaysian Grand Prix.

Yes, it's going to be the 15th edition of the F1 race at Sepang International Circuit (SIC) and it's going to be the best ever F1 showcase with pre-event promotions and value-added incentives that will be incorporated to your F1 tickets. Basically, it will be a One Ticket Unlimited, which will be launched soon and we'll give you the details of its privileges.

But, just to ensure that your blood pressure does not shoot to the roof due to curiosity, I will provide you here with the gist of the privileges. With ONE Single F1 ticket, you will get a month-long, all-access pass to a myriad of unrivalled experiences. The One F1 ticket will give you access to the race at SIC, access to the after-race concert, special invites and offers to street parties, additional discounts to the GP Sale, special rates for holiday packages, and much, much more.

So, do look out for our announcement, which will be coming to you very soon. Apart from the 15th year of the Formula 1 PETRONAS Malaysia Grand Prix, SIC will also play host to a long list of exciting activities throughout the year including the Grand Finals of the inaugural KBS-MAM Kapcai Endurance Race, which is another initiative by us to promote grassroots motorsports development with the Youth and Sports Ministry and Motorsports Association of Malaysia (MAM).

To be held on Feb 23 and 24, the Grand Finals will pit the top winners from all eight preliminary rounds of the series as they compete for the right to secure automatic entries to the SIC Ninja 250 Cup, which is our new jewel series to produce more Zulfahmi Khairuddins.

After a successful debut season in 2012, we hope the second edition of the SIC Ninja 250 Cup, which will run during our Malaysian Super Series (MSS) weekends and as a support race at the 2013 Malaysian Motorcycle Grand Prix, will be even more successful. Already, we have confirma-

tion from our event partners Kawasaki and BikeArt Racing that we will be having more bikes for the competition, meaning more riders and more opportunities for young riders aspiring to be professional racers.

I would like to take this opportunity to record my highest appreciation and thanks to DORNA for naming us as The Best Organiser for MotoGP in 2012. Undoubtedly, we at SIC were thrilled and excited to have won that accolade and it has spurred us to work even harder to make the 2013 Malaysian Motorcycle Grand Prix and the 23rd edition of the Malaysian GP as even more successful events.

Apart from the two world-class events and 10 rounds of MSS, 2013 will also host plenty of exciting racing activities including the Super GT, the 12-hour Malaysia Merdeka Endurance Race, Sepang 1000 Kilometre endurance race, Sepang Drag Battle, Saturday Night Fever, MotoGP winter testing as well as off-track activities like concerts and other entertainment events.

With all these year-long, non-stop activities, we at SIC have always give strong emphasis on public safety. Hence, our other priority for 2013 is to work hard towards achieving Occupational Safety and Health (OSH) MS certification in ensuring a strong, healthy and excellent working staff serving our clients and customers.

The purpose of the OSH MS certification is to create a safety and health culture that contributes to the protection of employees from hazards and the elimination of work-related injuries, disabilities, ill health, diseases, near misses and fatalities. Apart from creating a safety and health culture and compliance with legislations, the certification will lead to cost reduction in terms of fewer accidents, fewer occupational health-related injuries, minimising emergency situations and to help the organisation compete in the global market systematically.

Hence, a win-win formula for both us at SIC and the people we serve as we look forward to another amazing year in motorsports in 2013.

Razlan Razali

## 2012 SEPANG 1000 KILOMETRE RACE - RACE

Proton R3 scores sensational 1-2 To take first S1K crown



**P**roton R3 Racing, twice overall winner of the prestigious Malaysia Merdeka Endurance Race (MMER) crown, has added the Sepang 1000 Kilometre (S1K) crown after its drivers scored a sensational 1-2 finish in the shorter endurance race at Sepang International Circuit recently.

Syafiq Ali and Super GT driver Morio Nitta took their Satria Neo to victory, completing the 181 laps in 8 hours 25 minutes 6.699 seconds and concluding a memorable year for the team. Syafiq was crowned in November as the Malaysian Super Series (MSS) overall champion for the Malaysian Touring Car Challenge category, winning it with team-mate James Veerapan after their victory in four of five rounds this season.

Veerapan, who partnered rookie Masedenial Ali Maskamal Khan in a Proton Preve, took second place after completing 180 laps in 8 hours 26 minutes 55.674 seconds, finishing ahead of defending champion Type R Racing Team, which was gunning for a hattrick after winning the inaugural race in 2009. Instead, it was the factory works team of Proton R3 Racing, which started from second place on the front grid, which celebrated victory with a grand double as the Kuala Lumpur-based ruing a missed opportunity after for long parts of the race.

First in 2009 and 2011 and second overall in 2010, Type R Racing, which boasted the awesome skills of Boy Wong Yew Choong, Lai Wee Sing and Soh Kee Koon, had to be contented with third place as they only managed 179 laps to record their worst finish in the event. Despite putting the Preve machine to test in the competition for the first time, Veerapan and Masedenial were impressive to finish second in a field of top Malaysian drivers and two other factory works teams – the Honda Malaysia Racing Team and Fawster Motorsports, which was supported by Mazda Malaysia.

Introduced in 2009, S1K was created as a spin-off of the MMER on grounds of safety after the popularity of the 12-hour endurance grew immensely with the participation of top international teams and highly-powered supercars, making it unsafe for cars with smaller engine capacities.

Proton R3 Racing won the overall crown in 2005 and 2006 in their Lotus Exige when the event was called the Merdeka Millennium Endurance Race before it was rebranded in 2010 following the introduction of new regulations and competition classes. As in the previous three editions, the 2012 race again witnessed the lower Class 2 cars upstage their higher rivals in Class 1, which grouped cars with engines of 1601cc to 1800cc. The Class 2 cars, with engines below 1600cc, dominated the top 16 places.

The partnership of Naputt Assakul, Loo Chiew Koy and Umar Abdul Rahman was not only the highest finisher in Class 1 in 17th place, but was also the only competitor from the class to survive the 181-lap test as the two other entrants were forced to retire early.

Flagged off at 12.02pm, the race had pole-sitter and 2010 champion Kegan Racing – featuring Kenny Lee and Australians Chris O'Shannessy

and Jim Hunter, leading the race until Lap 30 when their 1800cc Toyota Celica encountered a left rear tyre puncture as it entered Turn 2, forcing an unscheduled stop in the pits.

After taking some five minutes to return to the pits, it had to spend another 15 minutes in the pit garage for repairs. Thirty-nine laps later on lap 79, its front bonnet flung open, smashing the front screen and forcing the team into early retirement.

As the race entered its half-way mark on Lap 90, it was clear that the battle for crown was between the Proton R3 pair of Syafiq and Nitta and the trio from Type R Racing Team as they exchanged leads until the final 25 laps. Pitting for the final time, the team managed to come out in front of their rival and they hanged on to the lead until the chequered flag was dropped.

JC Racing featuring Keifli Othman, A. Kesamoorthy and Akash Nandy finished fourth in a Suzuki Swift with debutants Honda Malaysia Racing Team (HMRT) taking fifth place through the partnership of Tengku Ezan Ley Tengku Mahaleel and Mohamed Farriz Fauzy in a Honda Jazz.

It was a complete sweep by Class 2 cars, with engines below 1600cc, as they dominated the top 16 places with the partnership of Naputt Assakul, Loo Chiew Koy and Umar Abdul Rahman as the best finisher in Class 1, for cars between 1601cc and 1800cc. Driving a Toyota Celica, they finished 17th overall by completing 150 laps.

Named as one of the pre-race favourites, the awesome partnership of Eddie Lew and former AIGP Malaysia driver Aaron Lim from Honda Malaysia Racing Team also experienced misfortune at this year's race after their new Honda Jazz machine encountered electronics problem on Lap 40. That forced Eddie – a multiple Malaysian Super Series and Malaysia Merdeka Endurance Race champion – to the pits and it took almost an hour for the team to resolve their problem; and effectively putting them out of contention. They finished the race in 20th position with 140 laps.

The sole all-ladies partnership of Singaporean Melissa Huang and Siti Zirwatul Iradah of Brunei Darussalam from Red Bull Rookies Racing finished 13th overall with 161 laps, ahead of the trio from Fawster Motorsports, featuring brothers Mohamed Nazir Nor, Mohamed Ridzuan Nor and Khairul Anwar Nor in a Mazda 3 machine. They finished 14th overall, completing 160 laps.

### SEPANG 1000 KILOMETRE RACE – TOP 10 FINISHERS Sepang International Circuit – 5.543km

1. Syafiq Ali/Morio Nitta (Satria Neo) 181 laps - 8:25:06.699 seconds
2. James Veerapan/Masedenial Ali (Proton Preve) 180 laps
3. Lai Wee Sing/Soh Kee Koon/Boy Wong Yew Choong (Toyota Altis) 179 laps
4. Keifli Othman/A. Kesamoorthy/Akash Nandy (Suzuki Swift) 177 laps
5. Tengku Ezan Ley/Farriz Fauzy (Honda Jazz) 177 laps
6. Ahmad Faizry/Juzaili Jasmay/Kosmas Kalaitzidis (Satria Neo) 175 laps
7. Chin Hwa Lip/Admi Shahrul Ahmad Safian (Suzuki Swift) 172 laps
8. Gilbert Lim/Timothy Lam/Edwin Yow/Tan Yean Ming (Suzuki Swift) 168 laps
9. Desmond Khoo/Teo Jon Tatt/Chong Boon Kiat (Suzuki Swift) 168 laps
10. Sutan Mustaffa Salihin/Kok Pak Chiang/Siah Woei Pyng (Proton Gen 2) 168 laps

## ASIA CLASSIC CAR CHALLENGE

Point Standings After 5 Rounds  
Top 3 – All Points Before  
Drop-off deductionsClass A - Cars less than 1,800cc per  
1,000kg

1. Ian McKenzie (British Leyland Mini) 96 pts
2. Nurul Husna (Honda Civic EP3) 55 pts
3. Sharul Hisham (Toyota Levin AE86) 22 pts

Class B – Cars between 1,800cc to  
2,700cc) per 1,000kg

1. Matthew Smith (BMW528i) 97 pts
2. Ian Geekie (Datsun 260 Z GT) 65 pts
3. Miroljub Stojanovic (BMW E30 M3) 51 pts

Class C – Cars with non-original  
engines

1. Kelvin Davies (Siliva Pheonix) 80 pts
2. Rahul Raj Meyer (Toyota Scarlet) 53 pts
3. Lai Buan Chuang (Honda CRX) 36 pts

Class O – Cars over 2,700cc per  
1,000kg)

1. Daniel Bilski (Porsche 911 IROC RSR) 79 pts
2. Bertie McCrory (Lotus 7) 68 pts
3. Paul Wilkermann (TVR 5000M) 61 pts

## Overall Championship

1. Matthew Smith (BMW528i) 97 pts
2. Kelvin Davies (Siliva Pheonix) 80 pts
3. Daniel Bilski (Porsche 911 IROC RSR) 79 pts



## Asian Classic Car Challenge

## Sets for explosive finish in Sepang

After five exhilarating rounds and 10 thrilling races, the inaugural Asian Classic Car Challenge (ACCC) series entered its final round early December at Sepang International Circuit (SIC) with the battle for the overall crown and the premier open class title still open for grabs. Incorporated as one of the support races at the Sepang 1000-Kilometre (S1K) race, Round 6 of the ACCC, which features drivers from various backgrounds from petro-heads, veteran drivers, former champions to rookies learning the trade, it promised another explosive affair and an exciting conclusion to the challenge.

"It will be an extremely important final two races for the series. It will be an explosive affair," said series spokesman Daniel Bilski of Classic Car Club of Hong Kong Ltd – promoter and organiser of the ACCC, a new series which was rebranded from the old Hong Kong Classic Car Challenge. "Naturally, we are proud to be associated with the prestigious S1K event, which is one of the key events organized by SIC every year in its efforts to promote motorsports in the region," he said, adding that the ACCC was also a support race for the 12-hour Malaysia Merdeka Endurance Race (MMER) in August.

Held from Dec 8 to 10, the S1K, which was celebrating its fourth edition in 2012 after its separation from the MMER in 2009, also featured the single-seater Formula Pilota series as the other support race.

Bilski, who was leading the open class with 79 points, pointed out that nothing could be taken for granted and that he would need to be at his best to keep the top spot at the conclusion of the two races. "For Class O, all three final positions are open and will be decided on the final race weekend. With the ever changing fortunes of drivers this season, nothing can be taken for granted in Class O," said Bilski, who at that time carried an 11-point advantage over Bertie McCrory, who had 68 points. Paul Wilkermann was third in the class with 61 points after five rounds.

Despite their current scores and standings, the race regulations allow drivers to drop off the worst two results, making the current standings as preliminary unless for those who were scoreless in any other previous rounds this season. In Class A, Ian Mackenzie had secured an unassailable lead for the Class A with a total haul of 96 points; crowning him as the maiden winner of the ACCC. With 55 points, lady driver Nurul Husna, who was making her debut in the series this season, had secured second in the class.

"This is indeed a great achievement for Nurul and we at the series are indeed very happy for her. Third place in the class, however, is still up for grabs," said Bilski in reference to the battle between Saiful Anuar and Firdaus Musa. With a total haul of 97 points before the drop-off, Matthew Smith looked certain to defend the Class B title, which he won under the old HKCCC series. Ian Geekie, who was second in the class with 65 points, mathematically could still deny Smith, but would be depending on too much for other results to work in his favour.

"In Class C, Kelvin Davies has again secured the Class win, with P2 looking safe in the hands of our recent Formula Gulf graduate, Rahul Raj Meyer, who can't race in the final Round due to Formula Gulf commitments. "The battle for third position for the class, however, is very much still open ... similarly, with the contest for the overall title," added Bilski. Overall winner last season, Smith would be spurred by the drive to win back-to-back open titles. With 17 points over second placed Kelvin, who was on 80 points, Smith looked to be on course to be crowned as the first overall champion of the ACCC. But, as reflected by its name, there's always the classic cliché in motorsports that says 'anything can happen in motor racing'.

## Sepang Drag Battle 2012 – Round 5

Triple crowns for Nur Faizun Nasri



Unknown in his rookie season last year, Nur Faizun Nasri burst into prominence as he set new heights at the Sepang Drag Battle with the young driver sweeping three of the six overall titles this season, hoisting him to a record level that looked set to remain in the sport for a very long time.

Finishing third overall in one of the classes last season, he was hooked to the sport as his new passion and dedication transform him into a top driver in the series, which had traditionally become a platform of the country's top workshops including as far as Terengganu and Johor to gauge their capabilities against each other.

Adding further proof of his incomparable capacity in the sport, Nur Faizun, who competed last year for the fun of competing, also recorded a perfect record of five wins in Class F for two-litre cars in the non-V-Tec category as he demolished his rivals in the final round of the event, which was held on Nov 24 at Sepang International Circuit (SIC). His other two titles were already secured in the penultimate Round 4 with Nur Faizun taking the overall crown for Class B for two-litre wheel drive cars with limited forced induction category and with no limit engine capacity, and in Class D for front-wheel drive cars with turbo engine of 2000cc and below.

With the overall titles already won, Nur Faizun decided to skip the two categories as well as the contest of Class C for the two-wheel drive 2000cc cars with natural aspirated engines, which he also competed, to concentrate fully on his mission of a total domination of Class F. In the final round, Nur Faizun, who drove a Honda CRX machine, defeated Azery Mohd Norzali in the final run to collect his final five championship points. Azery's second place, however, was not enough to take him to second overall as he had to be contented with third placing, finishing behind Khairul Asri Mohd Sani.

The premier Class A or the open category was again topped by defending champion Sheikh Mohd Salimee Mohd Fowzy, who skipped the final round with the overall crown already secured in the penultimate round with a total haul of 16 points from four rounds. It was his third successive Class A crown in the Sepang Drag Battle.

In his absence, the final round was won by Muhammad Zaidi Amzah, who

rose to second in the overall standings; courtesy of his five championship points that took his total haul to 13 as he leapt over Tan Wai Loong, who ended the season with 9 points.

Seasoned campaigner Mohd Iqbal Ismail Tajinder took top honours in Class C for two-wheel drive natural aspirated two-litre cars, as the Honda CRX driver finished the 2012 season with 15 points. Ahmad Firdaus Azman took second overall with 12 points and Ikmy Adzwan Jamuri (Honda Civic) was third with 6 points. Mohd Anuar Sujot finished fourth overall in the class with five points, with Nur Faizun who had four points, taking fifth place, giving him a new target next season.

Class E for the sub-1000cc compact cars was topped by Hamdani Abdul Ghani, who ended the season with 12 points – two points more than Mohd Aniz Aizaq and Azery, who both collected 10 points after five rounds of competition. First organised in 2003 as a club event for members of the Sepang Circuit Motorsports Club, Sepang Drag Battle is the only drag racing event sanctioned by Malaysia's governing body for motorsports – Automobile Association of Malaysia (AAM). It was upgraded to national level in 2005 with participants requiring to have a racing licence from AAM or Motorsport Association of Malaysia (MAM).

### Sepang Drag Battle 2012 Final Point Standings After 5 Rounds

#### Class A

##### (Open category/no limit engine capacity)

1. Sheikh Mohd Salimee Mohd Fowzi (Nissan 180SX) 16 pts
2. Muhammad Zaidi Amzah (Proton Wira) 13 pts
3. Tai Wai Loong (Mitsubishi Evo) 9pts
4. Suzaimi Ahmad (Daihatsu Charade) 5 pts
5. Hairul Izane Mohd Ashor (Proton Satria) 5 pts

#### Class B

##### (2-wheel drive limited forced induction category/no limit engine capacity)

1. Nur Faizun Nasri (Honda Civic) 13 pts
2. Mohd Syukri Mohd Noor (Proton Satria) 11 pts
3. Ahmad Firdaus Azman (Honda Civic) 11 pts
4. Chua Soon Chuan (Honda) 8 pts
5. Khairul Anuar (Proton Satria) 3 pts

#### Class C

##### (2-wheel drive natural aspirated category/engines up to 2000cc)

1. Mohd Iqbal Ismail Tajinder (Honda CRX) 15 pts
2. Ahmad Firdaus Azman (Honda Civic) 12 pts
3. Ikmy Adzwan Jamuri (Honda Civic) 6 pts
4. Mohd Anuar Sujot (Honda Civic) 5 pts
5. Nur Faizun Nasri (Honda Civic) 4 pts

#### Class D

##### (Turbo front wheel drive category/engines 2000cc and below)

1. Nur Faizun Nasri (Honda Civic) 15 pts
2. Khairul Anwar (Proton Satria) 8 pts
3. Mohd Iqbal Ismail Tajinder (Proton Satria) 7 pts
4. Ahmad Firdaus Azman (Proton Putra) 5 pts
5. Izza Wandee Zainal (Proton Satria) 5 pts

#### Class E

##### (K-car category/engines 1000cc and below)

1. Hamdani Abdul Ghani (Perodua Kelisa) 12 pts
2. Mohd Aniz Aizaq (Perodua Kancil) 10 pts
3. Azery Mohd Norzali (Perodua Kancil) 10 pts
4. Mohd Nasir Abdul Aziz (Perodua Kancil) 5 pts



# 50% Discount for 2013

Formula 1 PETRONAS Malaysia Grand Prix tickets

On offer at 50 percent discount under the early bird promotion, tickets to catch the exhilarating 2013 PETRONAS Malaysia Grand Prix live at Sepang International Circuit (SIC) in March next year could be obtained for as low as RM33. Fans would have been urged to act fast in purchasing the tickets as the offer ended on Dec 31, 2012. Come the New Year, it is back to normal prices.

"With the discount, our tickets are selling for as low as RM33. These will be the most affordable tickets compared to those at other F1 venues. This is in line with our objective to make the 2013 Formula 1 PETRONAS Malaysia Grand Prix as affordable and accessible for all," he said SIC chief executive officer, Datuk Razlan Razali in a statement recently.

The discounted RM33 ticket will give fans a full three-day access for natural grass seating at the uncovered Hillstands at K2, which faces the opening three corners, or at C1, which faces Turn 8 and 9 or C3, which gives a clear view of Turns 11, 12, 13 and 14.

SIC, promoter and organiser of the event, will host Round 2 of FIA Formula 1 World Championship from March 22 to 24. The new season opens with the Australian Grand Prix at Albert Park in Melbourne on the preceding weekend. According to Razlan, they offer of 50 percent discount applies to all tickets except for three zones, which are Diamond, Sapphire and Emerald.

With the discount, seats at the F Grandstand, which provides perfect viewing of Turns 6, 7 and 8, are selling at only RM223 while seats at the K1 Grandstand, which are above the first chicane, were offered at RM333 only against the normal price of RM663.

Main Grandstand seats at the North Lower Tier, which faces the F1 team pit garages, were also sold at bargain prices with seats at Crystal offered at RM608, Turquoise at RM498, Jade at RM443 and Garnet at only RM388. The two types of seats at the South side, which provides perfect viewing of intense actions at Turns 9, 10, 11, 12, 13, 14 and the back straight, are selling at RM388 for the upper-tier Topaz seats and RM278 for the lower-tier Citrine seats.

Setting a target of 90,000 spectators for the race, Razlan said apart from wooing international fans to the race, SIC's other emphasis would be on getting them to enjoy

the Malaysian hospitality further at various tourists spots throughout the country. "As we will be working closely with Tourism Malaysia, there will be plenty of packages on offer, especially in conjunction with the GP Mega Sale during that period," he added.

Marking the 15th edition of the F1 race in Malaysia, Razlan said the 2013 Formula 1 PETRONAS Malaysia Grand Prix will be an exhilarating affair of world-class racing, entertainment and street parties, and an unrivalled shopping extravaganza experience, besides enjoying Malaysia's scenic beauty and tropical weather.

"It will be a full package of race, partying, shopping and travelling ... the 2013 Formula 1 PETRONAS Malaysia Grand Prix will feature a grand celebration of these elements in conjunction with the 15th anniversary of the event.

"We plan a massive celebration in Malaysia in conjunction with the 15th edition of the F1 race this year. It's a major milestone for us. It will be the biggest celebration of F1 in Malaysia and it will involve the whole of Malaysia," Razlan said, adding that the events to lined up would be the Malaysian GP Sale, concerts by international artistes, autoshows, the F1 Gala Dinner and the PETRONAS Malaysia Grand Prix Showcase.



## 2012 SEPANG 1000 KILOMETRE RACE

RACE Type R Racing gunning for hattrick at S1K Race

Under clear skies and sunny weather, the fourth edition of the Sepang 1000 Kilometre (S1K) race took off at Sepang International Circuit (SIC) in early December 2012, with the defending champion Type R Racing Team beginning their quest for a third crown from the third row in their trusted 1600cc Toyota Altis.

Flagged at 12.02pm, the parade of 31 cars, which started behind a safety car, was led by an awesome trio from Kegani Racing – a Malaysian-Australian partnership of the veteran Jim Hunter, Chris O'Shannessy and Kenny Lee in an 1800cc Toyota Celica.

Winners of the inaugural race in 2009 but beaten to second place by Kegani Racing in 2010 which had Kenny, O'Shannessy and Hsiao Tung Wei of Taiwan in a Toyota Levin in 2010, the illustrious Type R Racing Team had Lai – a two-time Malaysian Super Series (MSS) and a two-time Sepang Drag Battle champion – starting the race.

The contest would run for 181 laps and was expected to be completed by 9.30pm, depending on the weather conditions.

"Hopefully, we have a dry race right to the end. Driving in the wet will not just be difficult, but also unpredictable, especially with quite a number of first-timers in this year's race," said Boy Wong Yew Choong, another multiple MSS champion, who with former MSS Supersaloon champion Soh Kee Koon formed a formidable partnership and always a top favourite at the S1K and the 12-hour Merdeka Millennium Endurance Race (MMER).

At the end of the first 10 laps of the 181-lap contest, the defending champion was lagging in seventh place behind race leader Kegani Racing, which completed the 10 laps in 26 minutes 54.711 seconds. Tedco Racing; which started from third in the grid and featuring Chun Kie Chandra, Andrew Haryanto and Fitra Eri, was second with the first of the Honda Malaysia Racing Team, featuring Eddie Lew and Aaron Lim in third place.

Proton R3 Racing, which started from second and featuring newly-crowned MSS champion Syafiq Ali and Super GT driver Morio Nitta, was fourth in a Satria Neo alongside their team-mates James Veerapan and Masedenial Ali in fifth position in a debutant Proton Preve.

The partnership of Sutan Mustaffa Salihin, Kok Pak Chiang and Siah Woei Pyng was sixth after 10 laps in a Proton Gen 2 machine.

### SEPANG 1000 KILOMETRE RACE – FULL ENTRY LIST

1. Kenny Lee/Chris O'Shannessy/Jim Hunter (Toyota Celica) – Kegani Racing
2. Naputt Assakul/Loo Chiew Koy /Umar Abdul Rahman (Toyota Celica)
3. Lee Kok Kwan/Peter England/Vincent Leong (Toyota Celica) – Formula Iris-Racing Kegani
4. Lai Wee Sing/Soh Kee Koon/Boy Wong Yew Choong (Toyota Altis) – Type Racing Team
5. Aaron Lim/Eddie Lew (Honda Jazz) – Honda Malaysia Racing Team
6. James Veerapan/Masedenial Ali (Proton Preve)- Proton R3 Racing Team
7. Syafiq Ali/Morio Nitta (Satria Neo) – Proton R3 Racing Team
8. Chun Kie Chandra/Andrew Haryanto/Fitra Eri (Satria Neo) – Tedco Racing
9. Tengku Ezan Ley/Farriz Fauzy (Honda Jazz) – Honda Malaysia Racing Team
10. Alvaro Maurato/Ricardo Lopes/Rui Valente (Satria Neo) – Tedco Racing
11. Keifli Othman/A.Kesamoorthy/Akash Nandy (Suzuki Swift) – JC Racing
12. Chia Lek Seng/Chan Soon Chuan/Ng Hong Leong (Suzuki Swift)
13. Roy Haryanto/Hari Darma Manoppo/Renaldo Koesoemo (Honda Jazz) – Honda Surabaya OWS
14. Wong Chun Wei/Lai Wee Hon/Tai Choo Xiang/Lee Wai Chong (Satria Neo)
15. Chin Hwa Lip/Admi Shahrul Ahmad Safian (Suzuki Swift)
16. Ahmad Faizry/Juzaili Jasmay/Kosmas Kalaitzidis(Satria Neo)
17. Mark Darwin/Ng Yi Ming/Rezza Amir/Amnit Mirchandani (Satria Neo) – Red Bull Rookies Racing
18. Michael Chua/Joseph Chua/Rick Cheang (Suzuki Swift) – Mike Racing Team
19. Gilbert Lim/Timothy Lam/Edwin Yow/Tan Yean Ming (Suzuki Swift)
20. Marcus Goh/Ken Yap/Chris Tan (Honda Jazz)
21. Lim Juin Cheng/Winson Eu/Lim San For (Satria Neo)
22. Desmond Khoo/Teo Jon Tatt/Chong Boon Kiat (Suzuki Swift)
23. Sutan Mustaffa Salihin/Kok Pak Chiang/Siah Woei Pyng (Proton Gen 2)
24. Foo Yung Chieh/Yee Kok Jun/Ong Chee Yong (Satria Neo)
25. Tan Chaw Wee/Lee Hong Chi (Satria Neo)
26. Mohamed Nazir/Mohamed Ridzuan/Khairul Anwar (Mazda 3) – Fawter Motorsports
27. Melissa Huang/Siti Zirwatul Iradah (Satria Neo) – Red Bull Rookies Racing
28. Nazaruddin Nordin/Tarmizi Nazaruddin/Edwyn Bow(Satria Neo)
29. Hsiao Tung Wei/Desmond Yee/Ong Soo Yong (Satria Neo) – N1 Racing
30. Maziyar Moghadam/Tun Ammar Mahfuz/Hossein Mirza Khan (Satria Neo)
31. Shaiful Nizam/Rashid Ramlan (Proton Gen 2)

# A GRAND ORIENTAL NEW YEAR



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# SHOPPING PREVIEW

44 the Curve  
46 Hotpicks Women  
48 Hotpicks Men



## New outlets at the Curve

The New Year has arrived and the Curve has yet another four outlets, from new fashion stores to a hair studio.



### Timepiece Hourtag

Get a New Year gift or wear one of the latest timepieces for a new look. The new timepiece chain store Hourtag offers a wide array of affordable yet stylish branded watches from Swatch, G Shock, Baby G, Fossil, A/X, Bonia to many more.

**Lot K-G11-W**  
**03-77337798**

### Hair Salon

**Rick Lee Signature @ Sense Studio**



When it comes to style, you're in the safe hands of Rick Lee, an award-winning hairstylist with more than 25 years of experience in the industry. The Schwarzkopf Asia Creative Ambassador and Redken International Ambassador had experience working under hairstylist Kim Robinson in Hong Kong before returning to Malaysia in 1995. He then moved to Singapore to work before finally returning to Malaysia to start Sense Studio in 2001. Lee had won several awards like the Asia Hairdresser Award (avant-garde champion) 2004 and the Most Promising Hair Designer Award 2007. He also became the first Asian to represent an Asian country in Redken's overseas campaign.

**Lot 248, 2nd Floor**  
**03-77225299**

### Fashion G&H



Bright neon colours from turquoise, canary yellow, electric blue, orange, pink to coral, are some of the colours you can get from this fashion outlet. Its youthful brand personality appeals to young adults with its fashionable apparel and international persona. G&H is represented by Gene and Hue (pronounced Huey), with a wide selection for males and females.

**Lot 147D, 1st Floor**  
**03-77222703**

### H.E by MANGO



Dedicated especially to the young and fashion-conscious men, H.E. by Mango was created in 2008, Men could definitely anticipate the simple, everyday and urban style. MANGO currently has a network of 112 stores worldwide, including the exclusive H.E. by MANGO stores which are located in countries such as Turkey (Ankara), Spain (Barcelona and Madrid) Malaysia and Singapore.

**Lot G58A, Ground Floor**  
**Tel: 03-77263117**

**ADDRESS:** The Curve, No. 6 Jalan PJU 7/3, Mutiara Damansara, 47800 Petaling Jaya, Selangor.

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## Leathery Cuff

What outfit is truly complete without any accessories? Dress your wrist up with a gold cuff made from steel alloy. The cuff from Charles and Keith's Spring 2013 is detailed with woven straps made from genuine leather. It is available in the colours of green, blue, orange, pink and cream. **Price: RM99.90**



EDITOR'S PICK

## Gold Fragrance

Be one of the glamorous Angels by spraying on the new eau de parfum by Victoria's Secret. Its fruity floral scent is a blend of sparkling bergamot, lush gardenia and musk, just to name a few. The Angel Gold Fragrance is now available in 75ml bottle. It includes 200ml lotion, 250ml mist, and 250ml mint mist in its collection. **Price upon application**



## Exotic Sunglasses

The sunglasses from Yves Saint Laurent's Fall 2012 Collection is the perfect accessory to create an exciting yet exotic look without having to go overboard with the prints. Its iconic signature is embossed onto its lens. **Price upon application**



## Plexiglass Choker

Swap your necklaces for chokers, as Givenchy brings forth yet another unique choker through its Spring Summer 2013 Collection. This time around, its see-through choker is made from metal and Plexiglass. **Price upon application**



## Plaid Dress

The classic plaid pattern has gone funky with a cute Peter Pan collar, two studded front pockets, an exposed shiny back zipper and side slits. The Eton Plaid Dress is seen in Juicy Couture Fall Winter 2012 Collection. **Price: RM1,200**

## Suede 50/50 Boots

Pull on a pair of trendy yet comfortable over-the-knee boots made from leather and suede fabric. Stuart Weitzman's 50/50 Boots consist of a rubber outsole and a leather footbed. The boots are available in the colours of Black Nappa, Cola Suede, Nice Blue Suede, Bordeaux Suede, Forest Suede, Slate Suede and Concord Suede. **Price: RM 2,600**



## Electric Bags

Classy bags are in, but TOD's comes with a touch of modern colours. It's "Electric Signature" (spring/summer) Collection consists of bright neon bags with diamond and circle shapes and iconic Gommimo imprinted upon the luxurious leather. Their signature bags, is a must have accessory to have in the year 2013. **Price upon application**



### *Selberan Solitaire*

The Selberan Solitaire 2012 collection has three ranges of jewellery including rings, pendants and earrings for you to pick, from the sexy, curvy Elin, the twisting and binding Riva to the asymmetrical peaks and slopes of Nico. **Price upon application**



### *Gucci Museo*

The iconic Gucci goes timeless with a new contemporary pair of sunglasses. This stylish pair comes with a diamante pattern on the inside and an engraved Gucci logo on the outside, while its special features include grey polarised lenses which allow fashionistas to have high quality vision. **Price upon application**

### *Classy Spazzolato Bag*

This classy yet cute evening bag from Givenchy Spring/Summer 2013 collection is made of blue Spazzolato leather. For the comfort of fashionistas, it consists of a padded cushion on top of its chained strap. **Price upon application**



### *Rhinestone Suede Shoes*

Welcome the New Year with a sleek and sophisticated pair of CLARA pumps, from Yves Saint Laurent's Fall-Winter 2012 collection. The classic pumps in black suede and heels of 11cm are embellished with sparkling Jet Rhinestones on their sides. **Price upon application**



### *Chic Crepe Dress*

Cinched at the waist, the cute yet chic crepe dress from Juicy Couture's Fall Winter 2012 collection, gives a casual look with its three-quarter length sleeves with buttons on the cuffs. It also consists of side-seam pockets, a hidden side zip and a thin belt which covers the garter. **Price: RM1,100**



### *D Bag*

Almost everyone has been seen carrying TOD's Signature D Bag out and about, from royalty, Kate Middleton to celebrity, Nicole Kidman. This classic leather tote bag is inspired by Lady Diana; it not only exudes the look of sophistication but is available in various versions. Its current special couture edition is from TOD's Women's Collection Spring/Summer 2013. **Price: RM2,600**



### *Enchanteur Fragrance*

Topped with an emerald cut cap which sparkles like a diamond on a ring, you can now celebrate an everlasting journey of love with two new fragrances from Enchanteur, "Enchanteur Celebrate Love Eau de Toilette" (with a fresh note of bergamot, white peach, pineapple, sweet red peony and passion fruit) and "Enchanteur Forever Love Eau de Toilette" (bergamot, lemon, mandarin, cassia, pineapple, apple, roses, jasmine, geranium and freesia). **Price: RM31.90 (50ml)**



### High-fashion Sneakers

Ricardo Tisci presents exclusive high-fashion sneakers, including this one made from white matt leather, black textured leather and black and grey technical fabrics. Perhaps you want to look out for more sneakers from Givenchy's Spring/Summer collection 2013?

Price upon application

### Signature Boots

Ankle boots are making their way back into the trendy fashion market. Made from goatskin with graphite textured leather, the signature Saint Laurent Blake Zip Cropped 45 Boot boasts a leather sole with five gold studs, hidden inner side zipper, stacked heels and a glittery finish to it.

Price upon application



### Studded Cuff

Search no longer for a leather cuff with studs, as Saint Laurent has one in black leather, embellished with two rows of silver brass studs. The adjustable cuff comes with a double snap closure which makes sure it stays safely on your wrist. Its signature logo is also embossed into the interior of the Saint Laurent de force cuff which is also available in white. Price upon application

### Luxurious Tote Bag

Made from black leather, the classic tote bag from the Givenchy Spring/Summer Collection comes with two front pockets and has a vegetal calfskin leather trim. Hold the bag by its handle or sling it over the shoulder. Price upon application



### Carrera 6000 Shades

Reflective eye shades have never looked so cool without their see-through frames, creating a sophisticated look. The Carrera 6000 is available in various prints and patterns. It has a specially designed curve that provides a better grip once worn.

Price upon application



### Bonia Gift Set

Here is a special gift for the New Year. The set comes not only with a stylish men's wallet and business belt, but you're also entitled to get a free jewellery box to protect your luxurious accessories, from watches to bracelets. The gift set from Bonia comes in four different designs. Price upon application

ART & LIVING  
**P**REVIEW



Abdul Latiff Mohidin, "Serangga 28" (2012)  
Mixed Media on Tibetan Paper

Latiff

Serangga

Latiff 2012

## KL Lifestyle Art Space holds biggest auction of Malaysian artworks



Datuk Gary Thanasan auctions off Latiff Mohidin's Landscape Rimba

The second art auction by KL Art Space this year, held at the Sheraton Imperial Nusantara ballroom on Dec 2, 2012 was another success and continued KLAS' bid to activate interest in Malaysian modern and contemporary art.

The Malaysian Modern & Contemporary Art Auction 2012 (MMCAA) sold over RM2.4 million worth of artworks, achieving over 90% in sales from the 108 artworks by Malaysian masters including Abdul Latiff Mohidin, Khalil Ibrahim, Datuk Syed Ahmad Jamal, Dato' Tay Mo Leong, Ismail Latiff and Kwan Chin, just to name a few.

Guests and bidders witnessed the sale of top-selling masterpieces including Yusof Ghani's oil on canvas, "Siri Tari II" (1984-1985) at RM209,000 and Ismail Latiff's acrylic and mixed media on canvas, "Cermin Alam... Biarcan Cahaya Bicara" (1997) at RM52,800. The highest piece sold was Abdul Latiff Mohidin's oil on canvas, "Landscape Rimba" (1995), which fetched a record-breaking RM715,000.

There were, however, some casualties at the auction. Out of the total artworks, 11 went unsold. A surprising casualty was Dato' Hoessein Enas' "Gelora" which did not garner any takers even for an opening gambit of RM65,000 while Ismail Mat Hussin's was hammered at a modest RM11,000 (including buyer's premium).



Ismail Latiff "Lembah Bayangan Rembulan...Mahligai Kayangan" (1997)  
Acrylic and mixed media on canvas 138 X 178cm  
**SOLD AT RM52,800**



**Abdul Latiff Mohidin** Landscape Rimba (1995)  
Oil on canvas 81 x 203cm  
**SOLD AT RM715,000**

The successes of the auction were masterpieces by Latiff Mohidin, Yusof Ghani, Abdullah Ariff, Raphael Scott Ahbeng, Khalil Ibrahim, Kwan Chin, Dato' Tay Mo Leong and Ismail Latiff.

Latiff Mohidin, whose Lot 106 came at the end of the auction and was one of the most anticipated lots, was the top grosser at the auction. His Landscape Rimba (1995) set a new Malaysian record price of RM715,000 (including buyer's premium), eclipsing his previous price of RM605,000 at the Henry Butcher Art Auction in November 2012. The frenzy over Latiff Mohidin's works continued in the art world to the extent that if someone were to put up anything by Latiff Mohidin, it would be sold. This was echoed at the MMCAA as his three paper works all did exceptionally well too.

Datuk Ibrahim Hussein's Untitled (1996) acrylic on canvas monochrome of fused forms also did well, fetching RM308,000. Yusof Ghani's piece "Siri Tari II" (1984-1985) also joined the big league, setting a new high for the highly sought-after 'Tari Series', which was hammered at RM209,000 (including buyer's premium). His five other works in this auction were all sold too. KL Lifestyle Art Space owner, Datuk Gary Thanasan, conducted the event as in the previous auction.

The total sales of the auction came to an astounding RM2,467,360. Clearly, Malaysia is starting to take a keen interest in the art auction scene and more auctions are soon to be seen from KL Lifestyle Art Space in the coming year.



**Khalil Ibrahim** "Abstract" (1983)  
Batik 108 x 105cm  
**SOLD AT RM33,000**



**Yusof Ghani** Siri Tari II (1984-85)  
Oil on canvas 163 x 219 cm  
**SOLD AT RM209,000**



**Ismail Latiff** Blue Moon Magic Ocean Sky (2006)  
Acrylic on canvas 132 x 110 cm  
**SOLD AT RM33,000**



**Khalil Ibrahim** "Contemplation" (1981)  
Acrylic on canvas 91 x 122cm  
**SOLD AT RM52,800**



**Abdul Latiff Mohidin** "New York" (1969)  
Etching 30 x 21cm  
**SOLD AT RM29,100**



**Kwan Chin** Tin Miners (1970s)  
Batik, 48 x 65 cm  
**SOLD AT RM8,800**



**Abdullah Ariff** Destination (1950)  
Watercolour on paper 52 x 34.5 cm  
**SOLD AT RM55,000**



**Amron Omar** "Pertarungan" (2010)  
Oil pastel on paper 73 x 53cm  
**SOLD AT RM33,000**



**Tay Mo Leong, Dato'** "Padi Farmers" (1958)  
Batik 89 x 67.5 cm  
**SOLD AT RM24,200**



**Syed Ahmad Jamal, Datuk** Dari Kapal Terbang Pagi (2004)  
Watercolour on Paper 28 x 41 cm  
**SOLD AT RM23,100**

## KL Lifestyle Art Space holds second art auction

KL Lifestyle Art Space's second art auction was held at the Sheraton Imperial's Nusantara ballroom on Dec 2, 2012. A crowd of around 200 guests turned up to place their bids on the 108-piece strong art catalogue. Works by artists such as Dato' Hoessein Enas, Dato' Tay Mo Leong and Latiff Mohidin were up for grabs.



From left : Katrina Lisa, Nurul Izah, Angel, Datuk Gary Thanasan, Ng Yi Xiang and Ahmad Fahmi from KL Lifestyle



Datuk Gary Thanasan speaks to Datuk Kooy Soon Eng and Datin Linda Kooy



A bidder placing a bid



Bidders registering to bid at the auction

# Mosaic XIII

A Group Exhibition

January 3 to February 28, 2013



KL Lifestyle Art Space @ Jalan Maarof

150, Jalan Maarof, Bukit Bandaraya, 59100 Kuala Lumpur

KL Lifestyle's first exhibition in 2013, Mosaic XIII will showcase artworks by some renowned Malaysian masters and senior artists with various styles and medium.

The group exhibition which is to be held from Jan 13 to Feb 28, 2012 at KL Lifestyle Art Space's gallery in Jalan Maarof, Bangsar will feature works by Kwan Chin, Ismail Latiff, Khalil Ibrahim, Lye Yau Fatt, Dato' Sharifah Fatimah and several others.



**Lye Yau Fatt** Lotus Garden (1982)  
Watercolour on paper 71 x 53 cm



**Smith Sein Lynn** Beautiful musician (2010)  
Oil on canvas, 150 x 100 cm



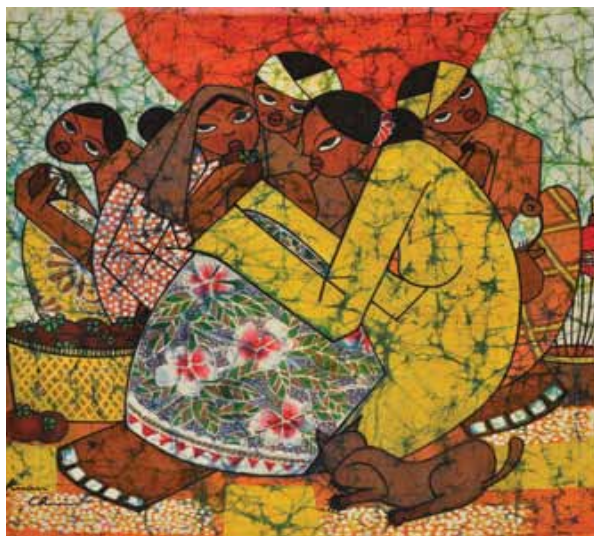
**Khalil Ibrahim** "Bali Nude Series" (2007)  
Watercolour on paper 30 X 21 cm



**Yusof Ghani** Siri Tari XII (1989)  
Oil on canvas 117 x 165 cm



**Ismail Latiff** Waterdance ... Blue Night Dream (1999)  
Acrylic on canvas 140 x 180cm



**Kwan Chin** Mangosteen Feast (2012)  
Batik, 76 x 76 cm



**Smith Sein Lynn** Affection (2010)  
Oil on canvas, 80 x 100 cm



**Kwan Chin** A Woman in Love (1998)  
Batik, 74 x 74 cm



**Sharifah Fatimah, Dato'** Red 2 (1992)  
Acrylic and modelling paste 50 x 65 cm

## Living Legend

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*Acclaimed painter and poet, Abdul Latiff Mohidin has been painting since age 11 and has become one of Malaysia's most celebrated artists.*

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Born in Seremban, Negeri Sembilan in 1941, Latiff Mohidin has been hailed a "Boy Wonder" since the age of 10.

Latiff participated in his first solo art exhibition in Singapore at the Kota Raja Malay School in 1951. At the time, the young artist earned himself the reputation as a "boy wonder" and hailed as "the magical boy with gift in his hands". Over the years, he grew into becoming one of Southeast Asia's leading artists and is regarded as a Malaysian national treasure.

He received his education in Seremban and Singapore before pursuing his art training in the mid-1960s in Germany at the Academy of Fine Arts in Berlin. He studied in Berlin for four years before pursuing an etching course at the Atelier La Courriere in Paris, France and consequently at the Pratt Graphic Centre in New York, America.



**Abdul Latiff Mohidin** "Tao Landscape Homage to Lou Tzu" (1999)  
Oil on canvas 92 x 92cm  
Private Collection Kuala Lumpur

### Poetic Importance

Latiff started writing and publishing poetry in 1963 and is an active poet, often inspired by his travels throughout the sixties and seventies. His poetry has often been said to reflect many aspects taken from the natural environment and is rich with imagery and metaphor, and captures the essence of society and culture. Among the poems he has written are Dream 1, Mirror, The Puppeteer's Wayang, Words Adrift on Air, The Legend of the Dawn, His Thick Shroud, The Shore of Time, Mask of My Name is Rawana and 'A City, A Grandmother and Death'.

Many have hailed Latiff's poetry to be a breath of fresh air into the development of poetry and art in Malaysia. Among the awards that his poems have won is the Putra I Poetry Award.

He has also written a number of books, which are Sungai Mekong (1972), Kembara Malam (1974), and Wayang Pak Dalang (1977), Serpihan Dari Pedalaman, Rawa-Rawa and Sajak-Sajak Diniahari. *Garis: Dari Titik ke Titik* (1988), a book on the creative process (art and poetry), won the Honourable Diploma Prize at the Festival of International Books at Leipzig, Germany in 1989. His poems have been translated into English, Chinese, German, Italian, Danish and Tamil.

### Artistic Vision

As an artist, Latiff has been active since 1951 and he has shaped and moulded the art scene in Malaysia with his bodies of work which include acclaimed series such as 'Pago-pago', 'Mindscape' and 'Langkawi'. His works often feature flower or plant motifs against landscapes constructed with abstract geometric shapes and are masterful symbolisms of solitude and contemplation.

Of these works, Latiff has mentioned in an interview (published in his book Latiff Mohidin – Rimba Series): "If we reflect on it we remember that the first of the Langkawi series (were) developed from the Mindscape compositions. And then the second phase of Mindscape

emerged from Langkawi. And then the Gelombang can be traced to the central phase of Mindscape, the phase in which brushstrokes were prominent or important."

Latiff has perfected various artistic techniques which include pen, ink, charcoal, pencil and etching for drawing portraits, still life and landscapes. In his travels throughout Southeast Asia, he discovered and continually reinvented landscapes from what he saw throughout the region with the aim of developing fresh visual languages.

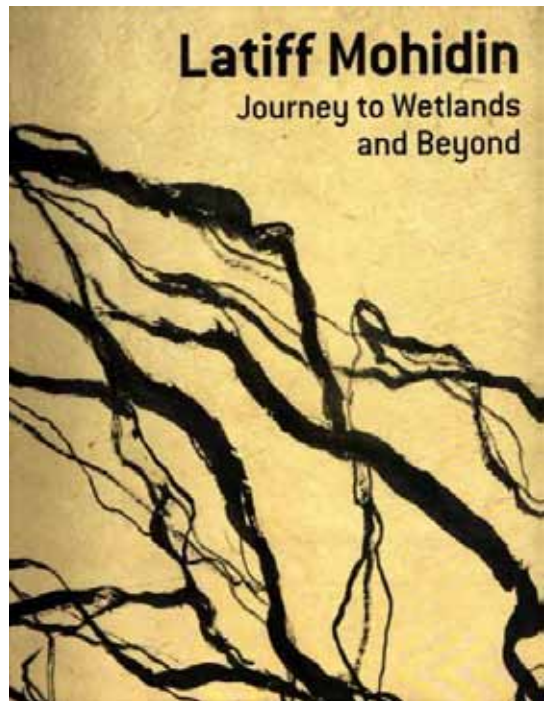
### Drawing – An Everyday Experience

For Latiff, the practice of drawing is fundamental and an everyday experience, and he has expressed that practice throughout his entire life which has not received deserving critical attention. Because of this, he produced a collection of sketchbooks and drawings from his diaries, notes and memory entitled Latiff Mohidin: Journey to Wetlands and Beyond. The book represents over four decades of the artist's works and presents a selection of 120 drawings as a retrospective of Latiff Mohidin's works from 1962 to 2006.

Says Latiff on his drawings: "A sketch is not really to catch the floating moment, but the atmosphere. Not only what is there but also what isn't there." His drawings are not about replicating what he sees, but interpreting it and what he experiences of Nature and the World. To Latiff, sketching outside the studio is an emotional, spiritual and intellectual experience as he soaks in the atmosphere of the surrounding environment. It is not about seizing the moment and these works depict Latiff's feelings and what the landscape expresses to him.

He has had over the years up to 30 solo exhibitions in Malaysia and around the world. Apart from exhibitions closer to home such as in Singapore, Jakarta and Bangkok, Latiff's works have also been showcased in Berlin, Frankfurt and Hamburg in Germany, New York, New Delhi, Sao Paolo, Osaka, London and Montreal.

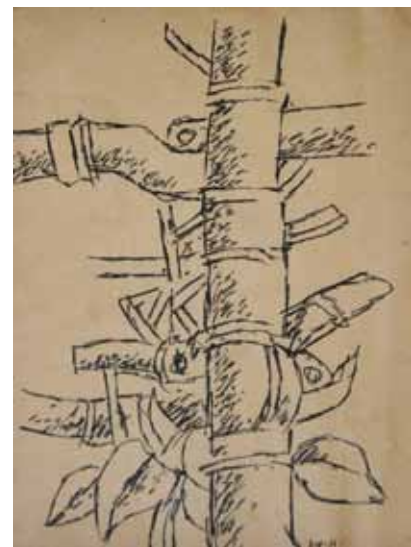
In Latiff's art and poetry, he is both sensitive to lines, shape and colour and he is constantly pushing the boundaries of imagination with his vision.



**Abdul Latiff Mohidin** Zwischen Zwei Welten (In Between two world) (1966)  
Ink on envelope 16 x 11.5 cm  
Private Collection of KL Lifestyle Art Space



**Abdul Latiff Mohidin** Madame L Chair (Pago-Pago Series) (1969)  
Ink on paper 17 x 11.5 cm  
Private Collection of KL Lifestyle Art Space



**Abdul Latiff Mohidin** Bamboo (1968)  
Felt pen on paper 122 x 16.5 cm  
Private Collection Selangor

## Creative Interpretation

Apart from his work as a sketch artist, painter and poet, Latiff is also an active interpreter of foreign poetry and has translated the works of several renowned philosophers, poets and thinkers such as Rubaiyat by Omar Khayyam, the poetry of Rumi, and Gitanjali by Tagore.

Consequently his Bahasa Malaysia translation of Faust, Wolfgang Goethe's seminal work has given birth to Latiff's newest collection, Serangga which is currently on display at the Bank Negara Museum and Gallery. The series comprises 33 mixed media on handmade Tibetan paper and explores the world of insects. The artist was inspired by the part of the story which is full of demonic imagery that focuses particularly on insects and the work depicts insects as if seen through a microscope. Twelve of these drawings will be featured in the book and this series is considered to be an evolution from Latiff's previous work.

Latiff throughout his works in all fields of art has been known to experiment with social themes and illustrates not just in his literary but also his graphic works the all important concept of art that serves society. He has shaped the development of art in this country with his extraordinary vision.

As an artist, poet, writer and philosopher, Latiff Mohidin has not been short of awards and accolades. Among these are the Malaysian Literary

Award (1971), The South East Asian Write Award, Thailand (1984), Guest Writer, Dewan Bahasa dan Pustaka, Kuala Lumpur Literature (1988

Latiff Mohidin is a charismatic and multi-talented artist and creative thinker who has not stopped putting into his work concepts that challenge and push the boundaries of creativity. His experimentation continues to be testament to his artistic vision and he truly is one of Malaysia's art scene's national treasures.

### Selected Solo Exhibitions of Latiff Mohidin:

- 1963 – Frankfurter Kunstkabinett, Frankfurt – am – Main, Germany
- 1964 – Ladengalerie, Berlin, Germany
- 1971 – British Council, Kuala Lumpur
- 1972 – Commonwealth Institute Art Gallery, London
- 1973 – Retrospective Exhibition, National Art Gallery, Kuala Lumpur
- 1988 – Maybank Art Gallery, Kuala Lumpur
- 1989 – MAS Building, Kuala Lumpur
- 1994 – Singapore Art Museum, Singapore
- 1998 – Galeri Petronas, Kuala Lumpur



**Abdul Latiff Mohidin** "Serangga 21" (2012)  
Mixed media on Tibetan paper



**Abdul Latiff Mohidin** "Serangga 28" (2012)  
Mixed media on Tibetan paper

## Bank Negara Malaysia's Museum and Art Gallery hosts a special exhibition by Latiff Mohidin



Tan Sri Dr Zeti Akhtar Aziz, German ambassador Dr Guenter Gruber and the artist, Latiff Mohidin

The latest art exhibition by one of Malaysia's most prominent artists entitled 'Siri Serangga' was launched by Bank Negara Malaysia governor Tan Sri Dr Zeti Akhtar Aziz, German ambassador Dr Guenter Gruber and the artist Latiff Mohidin himself on Nov 28, 2012.

The art exhibition displays 33 mixed media artworks produced by Latiff Mohidin. 'Siri Serangga' is a collaboration between Latiff Mohidin and Bank Negara Malaysia, and is the Bank's first hosting of his works as well as being the artist's first solo show in Malaysia in five years. It can be said that these new works are different from anything that has come before from this ever-questing artist.

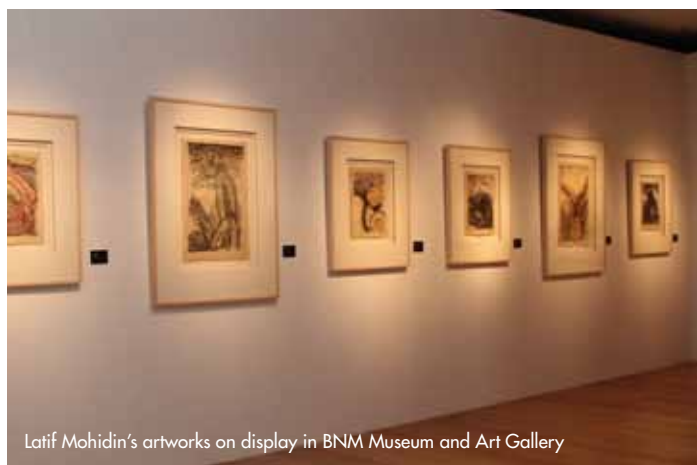
In her welcoming address, Tan Sri Dr Zeti Akhtar Aziz remarked: "Bank Negara Malaysia's connection with Latiff Mohidin goes back to 1966, when one of his works became part of our collection. Since then, the Bank has over the years acquired other works by Latiff Mohidin in different styles and media. In this 60th year of his career, we are pleased to exhibit the latest expressions of an artist who is widely regarded as one of Malaysia's greatest living masters."

She also noted that, "Latiff's talent is not only in art, but in poetry and literature as well. Today, in conjunction with this exhibition is also the

launch of the first Bahasa Melayu translation by Latiff of a well-known masterpiece by Goethe. Faust is considered by many to be one of the greatest works in German literature. As a poet himself, Latiff has also translated some of the world's greatest poetry written by renowned philosophers, thinkers and poets such as Jalaluddin Rumi, Omar Khayyam, Tagore and Lao Tzu. It can therefore be acknowledged that Latiff's translations are significant contribution to the Malaysian literary community."



Visitors admiring an artworks by Latiff Mohidin



Latiff Mohidin's artworks on display in BNM Museum and Art Gallery

### Siri Serangga an exhibition by Latiff Mohidin

**28 November 2012 to 28 January 2013**

Opening Time : Daily, 10.00am - 6.00pm

For Enquiries, call : 03-91792784

Address : Bank Negara Malaysia Museum and Art Gallery, Sasana Kijang  
No. 2 Jalan Dato Onn, 50480 Kuala Lumpur

# Brendon Meppem

Getting the most out of living in Malaysia

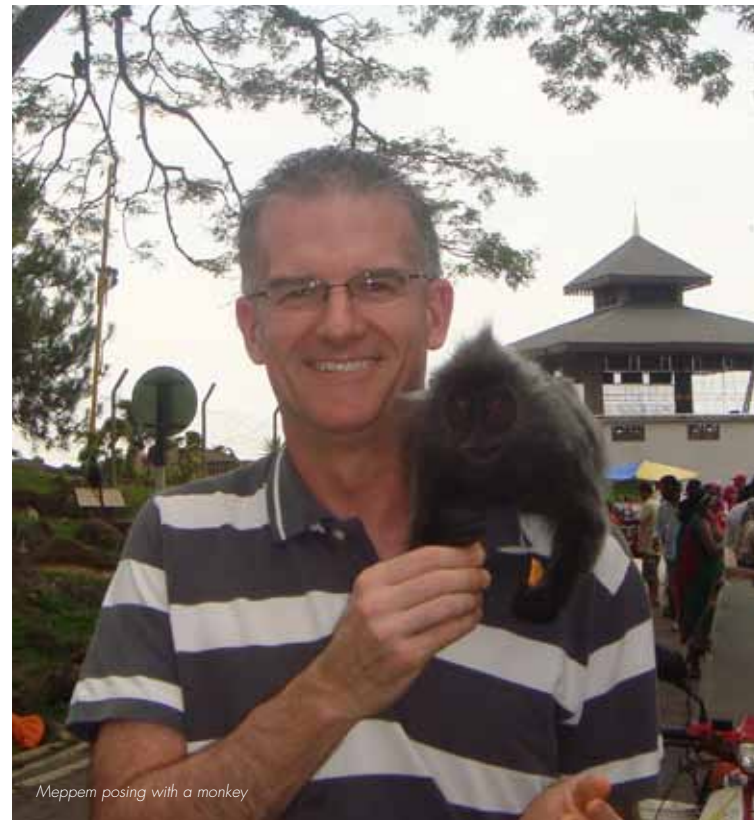
He managed to progress in his career by holding various management positions in the Food and Beverage section, in Brisbane, Melbourne and Sydney. This was followed by an appointment as executive assistant manager at the Duxton Hotel North Sydney and general manager at Duxton Hotel Okawa Bay, Rotorua and Duxton Hotel Auckland. He only joined the InterContinental Hotel Group in 2007 at Crowne Plaza Auckland.

Meppem's role as general manager of the Crowne Plaza Adelaide, managed to win them the South Australian Tourism Award in 2010 for Best New Tourism Development and AAA Tourism Award 2011 for being the Best Deluxe Accommodation.

## **Please tell us where you grew up and what life was like in Australia and New Zealand.**

Brendon: I grew up in the small country town of Moree in north-western New South Wales and completed High School in Brisbane.

I have been very fortunate working in this industry to have lived and worked in Sydney (twice), Brisbane (twice), Melbourne and Adelaide



*Meppem posing with a monkey*

in Australia and Rotorua and Auckland in New Zealand.

The lifestyle in Australia and New Zealand is very similar – outdoors, sports, food and wine. During the seven years my family and I spent in NZ, I was able to see almost all of the country and I enjoyed my time there immensely. I have a particular fondness for the fantastic Pinot Noir that comes from the Central Otago region.

## **When did you move to Malaysia and why?**

Brendon: We moved to KL at the end of August this year, so we are still relatively new and finding our way around.

I have always had a desire to live and work in Southeast Asia. I have many friends who had lived in KL and all of them said it was their favourite place to live in SEA, so when an opportunity came up with IHG to move here, I jumped at it.

**With over 18 years of experience in the hospitality industry in Australia and New Zealand, including 10 years as hotel general manager, Brendon Meppem was recently appointed as the general manager of Holiday Inn Kuala Lumpur Glenmarie effective Aug 27, 2012.**

**What was your first impression of Malaysia? What are your favourite things about living here and the things that annoy you?**

Brendon: Moving from an Adelaide winter to a KL summer was a big change to adapt to at the start, as was the size of the city compared to say Sydney or Melbourne. The people we have met have been fantastic - everyone has been incredibly welcoming and want us to love living here.

The food is very good, as is the shopping but I will have to say, the traffic is a challenge from time to time....

**How is the standard of living here different to the Aussie lifestyle?**

Brendon: I guess given the population base here in KL/Klang Valley – a lot more high density housing (particularly compared to Adelaide, where I lived most recently).

**Where or what in KL or Malaysia has surprised you?**

Brendon: The wet season. I have never lived in a place that has storms like I have experienced here in the past couple of months. They are

delivering on our core purpose of Great Hotels, Guests Love. The location and layout of the hotel is also excellent – it has the style and feel of a resort overlooking a stunning golf course and we are only 25 minutes from downtown KL.

**Can you tell us what is the most challenging thing about being an expat in Malaysia?**

Brendon: Being new, it is working out what to do first – there is a lot to see, do and experience. I really want to get the most out of living here.

**What do you miss about home and where can you find places in Malaysia that remind you of home?**

Brendon: Family and Friends without doubt. Wine (I miss the great variety of quality wine and accessibility to Cellar Doors that both Australia and New Zealand offer) and the beaches. I look forward to exploring some of the great beaches I've heard about here in Malaysia early next year.



Enjoying snowboarding



Meppem on one of his holidays

spectacular and they happen almost every day. Also, we recently went to Kuala Selangor and had the opportunity to see, feed and interact with silver tail monkeys. I was amazed at how friendly and cheeky they were when it came to giving them something to eat. A great thing to do and we will be taking all our visitors there when they come (see photo).

**As the head of an international hotel brand, are there any Malaysian brands or products that you admire?**

Brendon: My experience with Malaysian Airlines have always been very good. The staff are always warm, genuine and friendly. They make you feel welcome and appreciated (even when flying economy). I certainly believe they live up to their brand promise of MH – Malaysian Hospitality.

**What is your favourite thing about your current position at Holiday Inn Kuala Lumpur Glenmarie?**

Brendon: I have a fantastic team who are committed and dedicated to

“I have always had a desire to live and work in Southeast Asia. I have many friends who had lived in KL and all of them said it was their favourite place to live in SEA”

## Grand Opening of Majestic



Datuk Yeeh Soo Min, executive director of YTL Corporation (centre) with Datuk Jimmy Choo and guests



Left to right - Lim Heng Suan, son of the former managing director of the hotel from 1932, and Tan Sri Yeeh Tiong Lay, executive chairman of YTL Corporation Berhad



Datuk Mark Yeeh, executive director of YTL Hotels (right) with guests

December 8 marked the historic moment when Lim Heng Suan (the son of Majestic Hotel's founder, Lim Thye Hee) passes the key to Tan Sri Yeeh Tiong Lay, chairman of YTL Group, in a change of hotel ownership during the opening of Majestic Hotel, located just opposite a the old railway station in Jalan Sultan Hishamuddin, Kuala Lumpur. The opening was also graced by the presence of Datuk Mark Yeeh (Executive director of YTL hotels), Tan Sri Francis Yeeh (Managing director of YTL group), Jenny and Irene Tan, daughters of Tan Meng Tan, the Bar Captain of the old Majestic hotel and ambassador of Majestic Hotel Kuala Lumpur, Datuk Maria Menado (Liesbet Dotulong). Nat King Cole's brother, Freddy Cole took the stage and belted out a few songs including, "I Am Not My Brother, I Am Me", "Pretend" and "I Love You". The hotel was once graced by the presence of prominent figures and Hong Kong celebrities as its guests (the first Asian Film Festival was held at Majestic Hotel). It opened even before the word Malaysia came about in 1932 and had been closed for 28 years since 1984 and used to house the National Art Gallery.

The Majestic Hotel which was originally designed by Dutch architect Von Leangeanderg, exudes an old colonial charm through its five-storey original building, housing The Colonial Café, The Bar, Tea Lounge and 48 suites in total. In addition, hotel guests are able to enjoy the modern facilities located at its new 15-Storey Tower Wing which includes 300 rooms, 16 meeting rooms, a ballroom, a gym and a swimming pool as well as the seven-room Majestic Spa in a separate building.

Located in a two-storey building is the Smoke House which boasts a lounge, a grooming room, a cigar room, a private dining room, screening room and a card room. Listed as one of the Leading Hotels of The World, The Majestic Hotel is compared to the likes of Hong Kong's Peninsular, Singapore's Raffles and E & O Hotel, Penang.

# Jennifer Lopez

## Live in Kuala Lumpur



She had been the back-up dancer to Janet Jackson and judge in the American Idol programme, and recently she came to our shores to sing and dance. Did the "Maid in Manhattan" manage to sweep us off our feet with her sexy moves and voice during her first performance in Malaysia held at Stadium Negara, Dec 2?

In old Hollywood fashion, her dancers gave a Broadway routine with canes before a video of Jennifer Lopez singing "Never Gonna Give Up" came up before the sexy diva herself took the stage in true fashion, clad in a black body suit with diamantes.

Lopez, who is also known as J Lo, certainly did not disappoint her fans as she continued with her two-hour concert despite the pelting rain. She belted No.1 hits and songs of various genres which manage to get her fans to sing along, such as her famous "Love Don't Cost A Thing" which was followed by "I'm Real", "All I Have", "Ain't It Funny", "Jenny From the Block", and the newer songs such as "Loubotins" and "Goin' In".

The event which was organised by Galaxy saw fans enjoying an acoustic version of "If You Had My Love", before dancing along to the more upbeat dance songs, "Until It Beats No More," "Let's Get Loud" and "On the Floor". She ended the night with an encore of "Dance Again", where she had a dance routine with Casper Smart.

The Latin singer and actress had certainly made an impression with her choreography, vocals and her signature booty shake. Throughout her fifteen years in the music industry, J.Lo not only had experience collaborating with renowned singers and rappers such as LL Cool J, will.i.am and Pitbull, but managed to produce seven studio albums and 34 singles with 70 million albums sold worldwide. So did you dance your night away?



*Jennifer Lopez singing to her audience*



*Jennifer Lopez dances energetically with her dancers*

## Grand Opening of Fa-Ying by Rama V

Located at the latest suburban hot spot, Paradigm Mall, invited guests and local celebrities witnessed the official launching of the newest addition to the Rama V family, "Fa-Ying" on Dec 10. With its name meaning, "Princess", it is certainly no surprise that the new trendy eatery which serves classic Thai cuisine saw its guests who were treated to scrumptious food and wine, enjoying an evening filled with entertainment.

The restaurant offers patrons a variety of Thai food with a modern twist. This includes Thai-styled tapas, BBQ skewers, Thai Sandwiches and pastas to Thai watermelon salad (which caters to vegetarians) and some of its "first of its kind" dishes which comes at affordable price. We worked to expand the items, from the traditional to the more adventurous modern Thai dishes while maintaining the unmistakable Thai flavours that you're familiar with.

Fa-Ying also boasts a wide collection of alcoholic beverages from infused mocktails and cocktails to their specialty drinks such as the Tom Yam Thai which you can enjoy in the casual and chic setting.



From Left to Right Mr Danny Jee (Executive Chairman of Rama V Group), Ms Sherlyn Koh, Kelvin Ngow (Executive Director of Cofrex Coffee), Andre Shum (Managing Director of Rama V Group), Ms Angel Wong Chui Ling and Mr Peter Yew

## A Pop Up Christmas at fahrenheit88



Red, green, gold, purple, pink and Doraemon blue are a few pop of colours to celebrate Christmas at fahrenheit88's "A Pop Up Christmas", which is slated for Nov 15 to Jan 3. Doraemon fans will be greeted by a 20-foot tall inflatable balloon of the iconic cat from Japan at the side entrance as well as another 100 units of Doraemon pop-up displays.

Strings of lights adorn the main entrance with pink and purple Christmas trees and 20-foot majestic pillars which create a magical kaleidoscopic background while its Atrium is set to impress you with its magnificent 20-foot purple Christmas tree with gold ornaments, pink ferns and shimmering lights.

Fahrenheit88's ground floor concourse includes a Doraemon pop-up store bearing Christmas gifts and Doraemon merchandise. Aside from Doraemon, fahrenheit88 continues to share the warmth and joy of Christmas through the traditional green garlands and red poinsettias. Not to be missed will be a series of promotions during this 1Malaysia Year End Sale as well as its new asian fashion retail concept store, Parkmaya, which carries about 35 retailers from countries such as Japan, Korea and Taiwan.

## the Curve treats orphans to a magical Christmas fairy tale

The Curve's management and staff had on Dec 12, shared the Christmas spirit with underprivileged children from Rumah Juara, all whom squealed with excitement and laughter when they were given a special treat.

The day started off with a special screening of an animated fantasy-adventure film, "Rise of the Guardians 3D" at Cathay Cineplex at eCurve. They were then ushered to the Curve's Centre Court for a thrilling fairy wonderland experience at Whimsie Forest, which is lush with colourful flowers, trees, oversized toadstools and fairies in breath-taking costumes. The children further enjoyed a spectacular performance called, "A Christmas Fairy Tale", which tells the tale of Georgie, the Guardian Fairy who has to contend with the antics of a mischievous Candy Cane fairy before he is able to plan a perfect Fairy Christmas Party.

The festivity was followed by a scrumptious dinner at Paddingtons House of Pancakes before the Curve management handed out Christmas goodie bags to each child of Rumah Juara. The Rumah Juara residents also received several household items before they went home. "In the spirit of giving, we are pleased to be able to give back to the community and we wanted to make it a little special for the children of Rumah Juara. It was a beautiful sight to see the children enjoying the magical Christmas movie and having so much fun with the enthralling fairies," Jazmi Kamarudin, centre manager of the Curve said.



# HEALTH & BEAUTY PREVIEW



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## Organic facial treatment @ My Beauty Cottage

Given a pair of white plastic slippers to slip on, I was greeted by the warmth of the small and cosy interior of My Beauty Cottage. I have to admit that I was thrilled to receive a facial treatment from the beauty parlour since it is the only one to offer an au natural treatment using organic products highly concentrated with seeds and fruit pulps. (They carry award-winning brand, Éminence organic skin products from Hungary).

To achieve the best results from the facial treatment, a professional aesthetician recommended me their signature Crop Restoring treatment (normal price, RM338 and first trial for new customers, RM198) based on my dry skin condition. The treatment using products made from the cactus plant, has the benefits of healing and calming skin, increasing skin moisture, repairing sun damage and lightening pigmentation. The treatment is suitable for Asians as our skin tends to be oily in the inside and dry on the outside. She also recommended me the organic spa pedicure treatment which emphasises on the health aspect of the skin and nails. Do note that they do not provide any nail polishing due to My Beauty Cottage's strict believe in using only natural products. This pedicure treatment is priced at RM138 nett.

The intensive and thorough treatment began with a foot scrub (exfoliating), using a calming hydrating skin polisher of pear and green apple sugar scrub. Looking forward to a relaxing facial session, I lay tucked under the comfortable sheets in a room filled with peaceful music. I have to admit that personally, I found it a little weird that the bed was positioned diagonally across the room, facing the doorway. But the facial session took me away from those thoughts as soon as a cold lemon milk pad cleanser was smeared on my face.

The session continued with the toner, scrub, a relaxing massage of shoulder blades and neck area (pear and green apple massage soufflé which nourishes, moisturises, revitalises and increases elasticity of skin texture), masque, serum, extraction and moisturiser.

The most memorable experience would be their unique Stone Crop Masque where my face was tightly wrapped up like a mummy and left for 15 to 20 minutes. It was surprisingly a pleasant experience as my legs were wrapped up in plastic pear and green apple wrap (its benefits include toning, nourishing and detoxifying).

However, the facial got a little more intense and needless to say that the

extraction process of removing the blackheads and clogged pores was nothing like the experience with the masque. Under a bright lamp, the aesthetician applied pressure around the pores to extract the blackheads using a special metal instrument but lucky for me, eye pads were placed on my eyes. It caught me by surprise as the extraction started out without the painful experience. (I have to say that the most sensitive parts include the chin area and nose.) To me, it really seems like an eternity before both the extraction process and cuticle care (the removal of stubborn cuticles and callous) were finally done. After the extraction, I was pampered with yet another face wrap which allowed my skin to absorb the stone crop whip moisturiser for 20 minutes.

Slightly over two hours, since the facial treatment started, I found myself seated comfortably on the couch opposite the waiting area, with a cup of warm tea served with the scrumptious dessert of the day. I had a good time chatting with the aesthetician who not only busted the common perception of sensitive skin (which does not necessarily relate to acne-prone skin), but gave me a few tips on the usage of make-up remover. (The gel kind is good to remove dusts on your skin on an ordinary day while the milk type is perfect for dry skin).

Aside from the generous beauty tips and advice they give out, My Beauty Cottage does carry a wide range of products and services including waxing and the unique lip treatment, something which is not available in most beauty parlours. You may want to get the Eminence Stone Crop Masque (RM308 for 60ml), often used by herbalists to heal various skin conditions. It is perfect for all skin types with the benefits of leaving your skin radiant and more youthful looking while increasing the moisture content. Also available is the Eminence Pear and Green Apple Sugar Scrub (RM308 for 250ml), if you're dying for silky smooth skin with an irresistible glow.

The headquarters of My Beauty Cottage located at Solaris has three rooms as compared to their outlet in One Utama which has only two rooms. Both headquarters and branch caters to men and women.

Address: K-1-3, SohoKL @ Solaris Mont Kiara  
Tel: 03-6204 9322

Outlets  
Address: S328B, 2nd Floor Oval, 1 Utama Shopping Centre  
Tel: 03-7726 9186



## New looks for the new year

For this New Year, the team at KL Lifestyle were treated by the professionals at 76Style to three completely new looks. We review the service and the looks at this funky hair salon.

Number76 salon was founded in 2011 by a Japanese entrepreneur and a leading hair stylist from Omotesando, Tokyo. A product that was born from the street fashion capital of the world, Omotesando, 76 is the code number the salon owners had chosen to transmit the ideology of their hip fashion styles to the rest of the world. It aims to bring Tokyo street fashion to Kuala Lumpur and is the go-to salon if you're looking for something to express your individuality.

The great service at number76 starts the moment you enter the salon. You will be directed to the comfy waiting area before being shown to your seat. Your stylist will immediately tend to you and consult you on the most appropriate hair style for your needs. For Shamila's case, her stylist Amy suggested that they try a bit of highlights to freshen up her looks and to trim her long hair so that it had a bit more body.

Steve was the stylist for both Fahmi and I. He suggested for Fahmi a simple natural dye as well as a trim to tidy up Fahmi's floppy hair, while for me he suggested keeping my hair length and as I requested a funky dye colour to go with an 'ombre' dye whereby the dark hair at the top fades to a lighter colour at the bottom. Happy with our stylist suggestions, we let the stylists get to work.

For Shamila, who had virgin (never before been dyed or treated) hair, Amy was concerned enough to warn her that she would be bleaching the hair slightly which would entail some damage to the hair. After making sure that Shamila was comfortable with the bleaching effects, Amy got to work on first giving her a hair cut and then coating her hair in a rich brown dye. Fahmi was also given a quick trim and Steve referred to the sample image that Fahmi had provided for the cut he wanted.

As for me, Steve had extra work on his hands trying to thin out my messy grown-out cut before tidying up my fringe. He also advised me not to do any more treatment as it had damaged my hair and he would have to be extra careful while dying as he explained that the bleaching process could weaken hair significantly but not as harmful as the straightening or rebonding process.

Before any of our styling began, we were all directed to the shampoo area for a light wash as this would be the first of at least two to three hair washes. The shampoo chairs are comfortable and you even get a pillow to hold on to while having your head massaged and your hair washed by the friendly shampoo girls and boys. Shamila's stylist Amy was also kind enough, upon hearing that Shamila's birthday was coming up, to throw in a free treatment and some samples for Shamila to take home with her!

She also highlighted Shamila's hair a lighter brown and taught her how to blow dry her hair so that it would have nice full-bodied wavy style. For Fahmi who rides a motorcycle and wears a helmet, Steve advised simple styling tips with hair cream so that his hair would not sit too flat even after wearing a helmet. Fahmi's hair was given a deep maroon/brown colour that did not differ too much from his original colour but gave it a healthy sheen.

For me, Steve started with bleaching the tips into an almost platinum blonde. Then he coated my hair with a dark, rich brown so that my roots blended well with my blonde tips, giving the effect of the hair fading out. Lastly, as I requested that I have an unusual colour added to my blonde hair tips, Steve suggested a muted grey as the length of my hair was not ideal for something too funky such as pink or blue. After the last coating of dye, my hair was again shampooed and then blow-dried with Steve coaching me how to style my hair at home.

The overall effect for all of us was definitely a more renewed look to our



dull previous styles. Although none of the team opted not to go for drastic length change, we all felt lighter and the colours brought a fresher and brighter feel to our looks.

The service at number76 definitely can't be faulted as we were served a choice of green tea or Chinese tea and had plenty of magazines to peruse. The staff are always on hand to tend to any of your needs and are chatty and friendly. Our stylists also gave top-notch service and good advice on how we could tend to our hair needs on our own. They are also not pushy on products and are encouraging even when they notice that your hair has been damaged. Overall, the experience at number76 was definitely one that all of us at KL Lifestyle would want to repeat!

### number76 Mont' Kiara

ADDRESS : E-0G-02, Block E, Plaza Mont' Kiara, 2 Jalan Kiara, Mont' Kiara 50480 Kuala Lumpur  
TEL: +603 6203 5111/4111  
EMAIL: info@76style.com  
OPENING HOURS: 9:30 - 19:00 (Closed on Monday)

### number76 Mid Valley

ADDRESS : A-G-2, Ground Floor, North Point, Mid Valley City, No. 1 Medan Syed Putra Utara 59200 Kuala Lumpur  
TEL: +603 2287 0661/0662  
EMAIL: info@76style.com  
OPENING HOURS: 10:30 - 19:30 (Closed on Monday)

# What do orang utans eat?

By: Donna Simon, field biologist, WWF-Malaysia orang utan research and monitoring unit



Orang utan small fruit Photo © WWF-Malaysia/ Edwin Matulin

Ever wonder what orang utans eat in the wild? They consume a wide variety of food, obtained from more than 200 species of plants in the natural forest. Orang utans mainly feed on wild fruits such as rambutan, mango, longan, terap, durian and fig. They also eat leaves, flowers, cambium, barks, pith, termites and ants when fruits are scarce. When fruits are abundant, orang utans particularly enjoy eating fruits from their natural habitat, like Laran trees (*Neolamarckia cadamba*). These trees hold sweet, seedless fruit the size of a golf ball, covered with soft spikes all around. Orang utans are incredibly smart animals and are



careful to avoid poisonous fruits. These instincts are important for them to be able to survive in the wild.

Many people have the perception that an orang utan's favourite food is the banana. However, in the wild, orang utans are rarely seen eating bananas. Based on our research findings, an orang-utan's food selection highly depends on the food available in its natural habitat. In order to survive in the wild, they develop physical attributes that enable them to search for food high up in the trees and break hard objects using their mouth. Typically, orang utans aged one to two years are breastfed by their mothers. However, they will occasionally eat semi-solid food like cambium, fruits and leaves. They will usually be weaned at about four to five years of age. As they grow older, their physical strength improves, enabling them to chew on hard food like durian (photo) without having to open the tough and spiky skin. Other than eating hard fruits, orang utans also like to have young shoots, which are soft. A climber plant like *Spatholobus* sp. is favoured for its young leaves and when chewed, smell like guava.

While the most common misconception of bananas being the most favoured fruit for orang utans may hold some truth to it, orang utans are incredibly instinctive animals and are able to survive in the wild with any fruit, leaves, shoots and tree barks that they can find. This endangered species is definitely living up to its popular name, "man of the forest".

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Log on to [wwf.org.my](http://wwf.org.my)

Call us at 1 300 88 99369

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Live Green at [wwf.org.my](http://wwf.org.my)