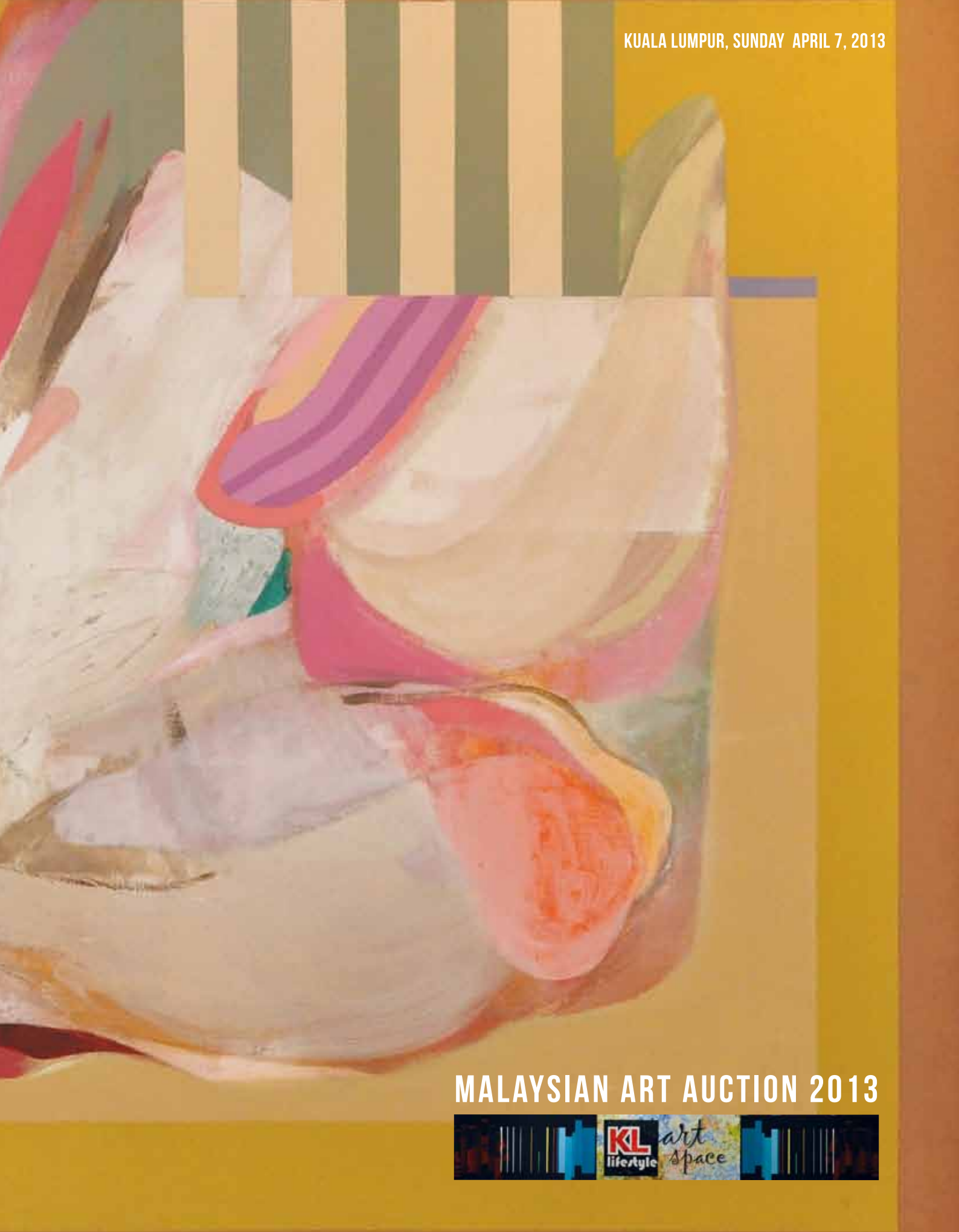


KUALA LUMPUR, SUNDAY APRIL 7, 2013



MALAYSIAN ART AUCTION 2013





Lot 58 Mohd. Hoessein Enas, Dato' Tan Sri Nik Ahmad Kamil the second menteri besar of Kelantan, 1995

MALAYSIAN ART AUCTION 2013

Auction Day

Sunday, April 7, 2013
1.00 pm

Registration & Brunch
starts 11.00 am

Artworks Inspection (by appointment)

Nusantara Ballroom
Sheraton Imperial Kuala Lumpur
Jalan Sultan Ismail
Kuala Lumpur 50250
Malaysia

Presented by:





Lot 41 **Georgette Chen** *Landscape with River and Railway Bridge, Undated*

Exclusive Sneak Preview

Penang

Date: March 15 - 17, 2013
Venue: Yi Circle House of Element
83 China Street
10200 Penang

Singapore

Date: March 22 - 24, 2013
Venue: Helutrans Artspace
39 Keppel Road #02-04/05
Tanjong Pagar Distripark
Singapore 0890654

Full Preview

Kuala Lumpur

Date: March 26 - April 6, 2013
Venue: KL Lifestyle Art Space
150, Jalan Maarof
Bukit Bandaraya
59100 Kuala Lumpur

Auction Day

Date: April 7, 2013
Venue: Nusantara Ballroom
Sheraton Imperial Kuala Lumpur
Time: 1.00pm till 5.00pm

Contact Information

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Lot 108 **Srihadi Soedarsono** *Bedaya Ketawang, 2012*

IMPORTANT NOTICE

AUCTION TERMS AND CONDITIONS

IMPORTANT: Please read carefully and seek independent advice. The Lots are available for inspection and a Bidder must form your own opinion and judgment in relation to it. Bidders are strongly advised to examine any Lot or have it examined on your behalf by an expert before the Sale.

These conditions and all other terms, conditions and notices set out in the Catalogue of KL Lifestyle Art Space ("KLAS"), or announced by the Auctioneer or posted at the Sale Venue (together the 'Auction Conditions'), form the terms on which KLAS contracts and/or regulates its relationship with Bidders, Buyers and Sellers. All Bidders, Buyers and Sellers are deemed to be aware of the Auction Conditions and their legal implications.

Notices and announcements affecting the Sale may be made during the Auction without prior written notice and these form part of the Auction Conditions, provided that the conditions set out herein will prevail over any inconsistency unless expressly stated otherwise. A Bidder should be alert to the possibility of changes and should check in advance of bidding if there have been any announcements or notifications, if he is unsure.

The Auction Conditions apply to all aspects of a Sale, including without limitation, the consignment of Lots, the bidding of Lots, the Delivery of Lots, the resale of Lots, the Payment of the Hammer Price and the Buyer's Premium.

Section 1 NOTICE TO BIDDERS

General

1.1 This notice is addressed by KLAS to any person who may be interested in a Lot, such as Bidders and potential Bidders (including any eventual Buyer of the Lot) but should also be noted by Sellers. The List of Definitions and a Glossary of terms used is set out as Appendix 1 at the end of these conditions and are deemed incorporated into the Auction Conditions.

KLAS is Seller's Agent Only

1.2 In its role as Auctioneer of Lots, KLAS acts solely for and in the interests of the Seller. KLAS' job is to sell the Lot at the highest price obtainable at the Sale to a Bidder. If KLAS or any of its staff or representatives makes any statement or representation in respect of a Lot, or if KLAS provides a Condition Report on a Lot, it does so, on the Seller's behalf. Upon a Sale, the resulting contract ("the Contract of Sale") is between the Buyer and the Seller and not with KLAS. The terms of the Contract of Sale between a Seller and a Buyer is set out in Section 2.

1.3 KLAS does not act for Buyers or Bidders, and does not give advice to Buyers or Bidders. Accordingly, no statement made by KLAS, its staff or representative may be relied upon by a Bidder as the inducement for any bid or Sale. Bidders and Buyers are strongly advised to seek and obtain independent advice on the Lots and their value before bidding for them, and in every case, Bidders and Buyers will be deemed to have exercised their own independent judgment in deciding to bid for or purchase any Lot.

Tests

1.4 KLAS is under no obligation to investigate or carry out any tests on any Lot to establish the accuracy of any Descriptions or opinions given by KLAS, the Seller or by any person, whether in the Catalogue or elsewhere. KLAS does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation about a Lot.

1.5 KLAS and the Seller give no guarantees or warranties to the Buyer and any implied warranties or conditions are excluded (save in so far as such obligations cannot be excluded by statute). In particular, any representations, written or oral, including those in any catalogue, report, commentary or valuation, in relation to any aspect or quality of any Lot, including price or value:

(a) are statements of opinion only; and

(b) may be revised prior to the Lot being offered for Sale (including whilst the Lot is on public view).

Bidder's Duty to Inspect

1.6 Subject to the Contractual Description about a Lot in the Catalogue, Lots are sold to the Buyer on an "as is" basis, and may contain faults and imperfections. Illustrations and photographs contained in the Catalogue (other than photographs forming part of the Description) or elsewhere of any Lot are for identification purposes only. They may not reveal the true condition of a Lot. A photograph or illustration may not reflect an accurate reproduction of the colour(s) or dimensions of the Lot. Lots are available for inspection prior to the Sale and it is for a Bidder to satisfy yourself as to each and every aspect of a Lot, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, origin, value and estimated selling price (including the Hammer Price).

1.7 It should be remembered that the actual condition of a Lot may not be as good as that indicated by its outward appearance. In particular, portions may have been replaced or renewed and Lots may not be authentic or of satisfactory quality. Given the age of many Lots they may have been damaged and/or repaired and a Bidder should not assume that a Lot is in good condition. If a Bidder yourself do not have expertise regarding a Lot, a Bidder should consult someone who does to advise a Bidder.

Condition Reports and Estimates

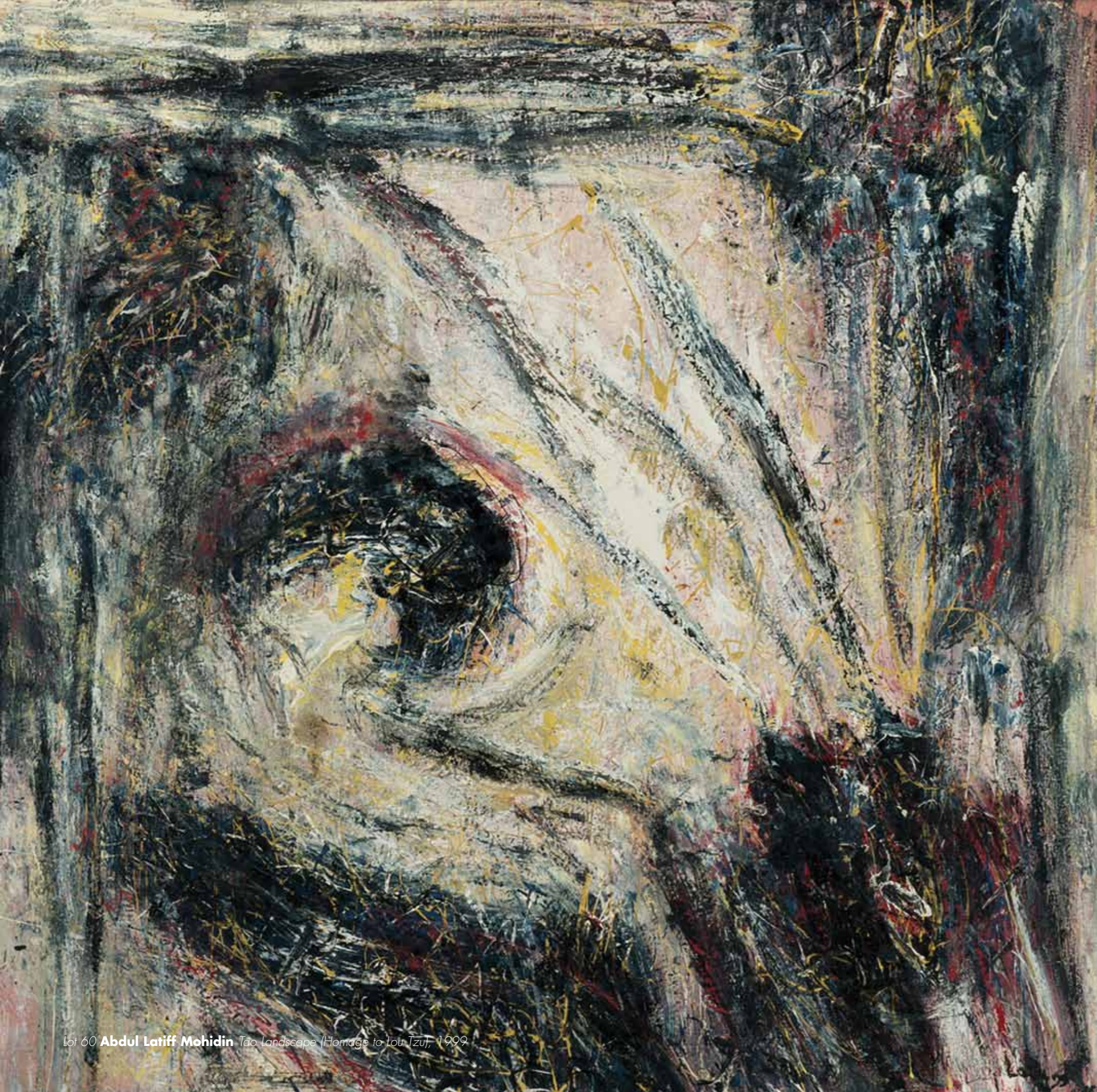
1.8 KLAS may provide Condition Reports at the request of a Bidder. Neither KLAS, its employees nor agents, nor the Seller, provides any guarantee in relation to the nature of the Lot. References in the Catalogue entry or the Condition Report to the condition of the Lot are for guidance only and should be evaluated by personal inspection by the Bidder. The absence of any statement of defect does not imply that an item is free from defects or restoration, nor does a reference to particular defects imply the absence of any others.

1.9 Estimates are in the currency of the Sale. Contractual Descriptions and Estimates may be amended at KLAS' discretion from time to time by notice given orally or in writing before or during a Sale. The estimated price range of the Lot should not be relied on as statement that this is the price at which the Lot will sell or its value for any other purpose. The estimated price range is subject to change and may be revised anytime without prior notice. Buyers should not rely upon estimated price range as the representation or guarantee of actual selling prices. Estimates do not include the Buyer's Premium.

Storage Cost

All uncollected lots from Sheraton Imperial Hotel Kuala Lumpur on April 7 will be relocated to Crown Relocations warehouse.

Buyers will have to pay storage and insurance fee payable directly to Crown Relocations, if respective lots bought from the Malaysian Art Auction are not collected within 5 (five) working days after the auction.



Lot 60 **Abdul Latiff Mohidin** *Tao Landscape (Homage to Lou Tzu)*, 1999

Contents

- 1 Auction Information
- 8 Glossary
- 20 Lot 1 - 112
- 168 Auction Terms and Conditions

Glossary



1 ABDUL LATIFF MOHIDIN
PAGO-PAGO SERIES, 1966

Mixed media on paper | 11.5 x 15 cm
RM 12,000 - RM 18,000



6 HARON MOKHTAR
TARIAN LILIN, 1998

Acrylic on canvas | 100 x 148 cm
RM 16,000 - RM 24,000



2 YUSOF GHANI
SIRI TARI, 1989

Mixed media on paper | 24 x 33.5 cm
RM 5,000 - RM 8,000



7 CHEAH YEW SAIK
MOUNTAIN SYMPHONY, 2004

Oil on canvas | 50 x 60 cm
RM 5,000 - RM 8,500



3 ENG TAY
REUNION II, UNDATED

Oil on canvas | 49.5 x 43 cm
RM 15,000 - RM 18,000



8 CHEONG LAI TONG
UNTITLED, 1966

Oil on masonite board | 79 x 61 cm
RM 12,000 - RM 18,000



4 CHEUNG POOI YIP
STREET SCENE, 1995

Oil on canvas | 68 x 49.5 cm
RM 5,000 - RM 8,000



9 AMRON OMAR
PERTARUNGAN, 1999

Charcoal on paper | 53 x 37 cm
RM 9,000 - RM 15,000



5 CHIA YU CHIAN
UNTITLED, 1971

Oil on canvas | 57 x 48 cm
RM 16,000 - RM 28,000



10 AHMAD ZAKII ANWAR
DANCING FIGURE I, 1997

Mixed media on paper | 67 x 38 cm
RM 5,500 - RM 8,000



11 KHAW SIA
YELLOW BEAUTY, UNDATED

Watercolour on paper | 40 x 26 cm
RM 4,000 - RM 5,000



12 TAN CHOON GHEE
HAWKER SCENE, 1978

Ink and watercolour on paper | 45 x 70 cm
RM 8,000 - RM 12,000



13 CHIN KON YIT
MALACCA RIVER, 1980

Pastel on paper | 25 x 37 cm
RM 2,200 - RM 2,800



14 CHIA YU CHIAN
VIEW OF THE EMERALD TEMPLE,
BANGKOK, 1972

Oil on board | 52.5 x 43.5 cm
RM 15,000 - RM 22,000



15 YONG MUN SEN
LANDSCAPE WITH BRIDGE, 1953

Watercolour on paper | 36 x 55 cm
RM 12,000 - RM 16,000



16 KHALIL IBRAHIM
KOTA BHARU VILLAGE, 2004

Watercolour on paper | 54 x 53 cm
RM 12,000 - RM 18,000



17 TAN THEAN SONG
BIRDCAGE, 2006

Batik | 76 x 48 cm
RM 4,500 - RM 6,500



18 RAMSAY ONG, DATO'
NATIVES OF SARAWAK, 1960s

Batik | 82 x 37 cm
RM 8,000 - RM 12,000



19 FATIMAH CHIK
NUSANTARA SERIES, 2001

Batik | 117.5 x 87 cm
RM 15,000 - RM 25,000



20 ISMAIL MAT HUSSIN
TRISHAW STAND, 2005
 Batik | 102 x 121 cm
 RM 14,000 - RM 18,000



25 ISMAIL LATIFF
THE MAGICAL NIGHT... ANGLEDANCE NO. 8, 2003
 Acrylic on museum board | 39 x 39 cm
 RM 4,000 - RM 6,000



21 CHUAH THEAN TENG, DATO'
LANDSCAPE WITH BRIDGE, 1995
 Batik | 42 x 35 cm
 RM 30,000 - RM 40,000



26 ISMAIL LATIFF
HOLY NIGHT... JUNGLE OF THE DARKNESS, 2003
 Acrylic on canvas | 138 x 90 cm
 RM 22,000 - RM 36,000



22 KWAN CHIN
WORKING DAY - BLUE SERIES, 2012
 Batik | 76 x 76 cm
 RM 7,500 - RM 10,000



27 AHMAD KHALID YUSOF
JAWI SERIES, 1996
 Acrylic on canvas | 71 x 51 cm
 RM 12,000 - RM 18,000



23 ANUAR RASHID
ASCENDING OF THE WINGED HORSE, 2012
 Mixed media on paper | 73 x 53 cm
 RM 6,000 - RM 9,000



28 DAUD RAHIM
DUNIA YANG LUAS, 2008
 Enamel and acrylic on canvas | 181 x 152 cm
 RM 7,000 - RM 12,000



24 RAPHAEL SCOTT AHBENG
BUSH DELIGHT, 2009
 Oil on canvas | 61 x 91 cm
 RM 6,800 - RM 8,800



29 FAUZUL YUSRI
CANDI LEMBAH BUJANG I & II, 2004
 Mixed media on canvas | 121 x 76.5 cm
 RM 8,000 - RM 12,000



30 NIK RAFIN
BLUESCAPE, 2012
 Acrylic on canvas | 153 x 153 cm
 RM 8,000 - RM 12,000



31 FAUZUL YUSRI
PAMAH - TITIAN LEMBAH, 2001
 Mixed media on canvas | 162.5 x 152.4 cm
 RM 8,000 - RM 12,000



32 MOHD. RADUAN MAN
DANCING WITH NATURE SERIES, 2006
 Wood paint & acrylic on canvas | 122 x 122 cm
 RM 7,000 - RM 10,000



33 MOHD. RADUAN MAN
TASIK CHINI, 2004
 Wood paint & acrylic on canvas | 148 x 180 cm
 RM 16,000 - RM 22,000



34 NIZAR KAMAL ARIFFIN
SIRI POHON BERINGIN - DAERAH #15, 2012
 Acrylic on canvas | 137.5 x 137.5 cm
 RM 8,000 - RM 12,000



35 SHARIFAH FATIMAH SYED ZUBIR, DATO'
IMAGE SF 3, 2012
 Acrylic on canvas | 71 x 56 cm
 RM 12,000 - RM 15,000



36 TEW NAI TONG
DURIAN SELLER, 2006
 Oil on canvas | 44 x 44 cm
 RM 4,500 - RM 6,500



37 CHIA YU CHIAN
THE EMERALD BUDDHA TEMPLE, BANGKOK, 1973
 Oil on canvas | 39 x 18.5 cm
 RM 7,000 - RM 13,000



38 KHOO SUI HOE
THE WEDDING 1, 1980
Oil on canvas | 76.2 x 76.2 cm
RM 20,000 - RM 30,000



43 BASOEKI ABDULLAH
PORTRAIT OF AN INDONESIAN BEAUTY, UNDATED
Oil on canvas | 80 x 65 cm
RM 14,000 - RM 24,000



48 KHALIL IBRAHIM
NUDE SERIES, 1989
Watercolour on paper | 26 x 35 cm
RM 5,500 - RM 6,500



53 ISMAIL MAT HUSSIN
PAGI YANG DAMAI, 1995
Oil on canvas | 80 x 96.5 cm
RM 12,000 - RM 22,000



39 RAFIEE GHANI
RIVER WILD WITH PALMS, 2001
Oil on canvas | 25.3 x 35.3 cm
RM 3,800 - RM 6,000



44 JEIHAN SUKMANTORO
LIDYA K, 1982
Oil on canvas | 45.5 x 32 cm
RM 6,800 - RM 12,800



49 JEHAN CHAN
FISHING VILLAGE, 1992
Ink and watercolour on paper | 36 x 56 cm
RM 6,000 - RM 8,000



54 TAY MO LEONG, DATO'
AFTER THE CATCH, 1998
Batik | 91 x 183 cm
RM 18,000 - RM 28,000



40 RAFIEE GHANI
MANGGA DI TEPI JAUDAH, 2001
Oil on canvas | 25 x 35.5 cm
RM 3,800 - RM 6,000



45 AHMAD ZAKII ANWAR
DANCER - FIGURE II, 1997
Mixed media on paper | 67 x 38 cm
RM 5,500 - RM 8,000



50 HARON MOKHTAR
NOSTALGIA I, 1994
Pastel on paper | 40 x 27 cm
RM 3,500 - RM 4,000



55 ISMAIL MAT HUSSIN
EAST COAST VILLAGE, 1974
Watercolour on paper | 27 x 39.5 cm
RM 4,500 - RM 5,800



41 GEORGETTE CHEN
LANDSCAPE WITH RIVER AND RAILWAY BRIDGE, UNDATED
Oil on canvas | 45 x 60 cm
RM 30,000 - RM 40,000



46 ANTONIO BLANCO
PORTRAIT OF A LADY, 1982
Colour lithograph | 56 x 46 cm
RM 1,500 - RM 3,500



51 HARON MOKHTAR
NOSTALGIA II, 1994
Pastel on paper | 40 x 27 cm
RM 3,500 - RM 4,000



56 JOLLY KOH
UNTITLED, 1996
Mixed media on paper | 37.5 x 27.5 cm
RM 4,500 - RM 6,500



42 MOHD. HOESSEIN ENAS, DATO'
FOR TINA, SAYANG FROM KAKEK, 1981
Pastel on paper | 43 x 33 cm
RM 22,000 - RM 30,000



47 CHIN KON YIT
HOME OF MEMORY, 2009
Watercolour on paper | Match box x 5
RM 2,500 - RM 3,500



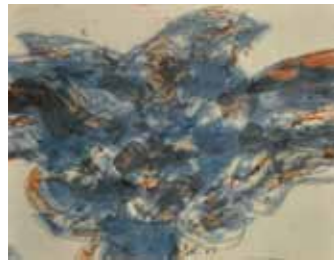
52 HARON MOKHTAR
NOSTALGIA SERIES, 1994
Acrylic on canvas | 121 x 87 cm
RM 12,000 - RM 18,000



57 AMRON OMAR
PERTARUNGAN, 2008
Oil pastel on paper | 74 x 53.5 cm
RM 18,000 - RM 28,000



58 MOHD. HOESSEIN ENAS, DATO'
TAN SRI NIK AHMAD KAMIL - THE SECOND MENTERI BESAR OF KELANTAN, 1995
 Oil on canvas | 60 x 54 cm
 RM 40,000 - RM 70,000



59 ABDUL LATIFF MOHIDIN
PAGO-PAGO SERIES, 1967
 Mixed media on paper | 9.5 x 12.5 cm
 RM 12,000 - 18,000



60 ABDUL LATIFF MOHIDIN
TAO LANDSCAPE (HOMAGE TO LOU TZU), 1999
 Oil on canvas | 92 x 92 cm
 RM 150,000 - 220,000



61 ISMAIL MAT HUSSIN
MOTHER AND CHILD, 1985
 Batik | 61 x 35 cm
 RM 11,000 - RM 16,000



62 KWAN CHIN
TAKING A BREAK, 1969
 Batik | 65 x 48 cm
 RM 8,000 - RM 12,000



63 YUSOF GHANI
SIRI TARI, 1989
 Mixed media on paper | 78.5 x 75.5 cm
 RM 10,000 - RM 16,000



64 YUSOF GHANI
SIRI TARI XII, 1992
 Oil on canvas | 122 x 122 cm
 RM 70,000 - RM 150,000



65 IBRAHIM HUSSEIN, DATUK
UNTITLED, 1960s
 Oil on board | 41 x 16.5 cm
 RM 25,000 - RM 45,000



66 KHOO SUI HOE
CLOUDS OVER THE ROCKS, 1982
 Acrylic on canvas | 89.5 x 89.5 cm
 RM 20,000 - RM 30,000



67 CHUAH THEAN TENG, DATO'
HARVEST PADI, 1972
 Batik | 56 x 42 cm
 RM 30,000 - RM 45,000



68 LEE LONG LOOI
RECOLLECTION, 1978
 Batik and ink on rice paper | 93 x 117 cm
 RM 15,000 - RM 19,000



69 KHALIL IBRAHIM
UNTITLED, 1982 - 1983
 Mixed media on paper | 22 x 30.5 cm
 RM 4,000 - RM 5,500



70 KUO JU PING
TREE, UNDATED
 Oil on board | 30 x 40 cm
 RM 15,000 - RM 22,000



71 LEE LONG LOOI
COMING AND GOING, 1981
 Watercolour on paper | 34 x 53 cm
 RM 3,800 - RM 6,000



72 NIK ZAINAL ABIDIN
WAYANG KULIT, 1980
 Watercolour on paper | 54 x 64 cm
 RM 16,000 - RM 24,000



73 AWANG DAMIT AHMAD
KEMARAU INI, 2009
 Mixed media on canvas | 100 x 100 cm
 RM 9,500 - RM 14,000



74 SHARIFAH FATIMAH SYED ZUBIR, DATO'
IMAGE 31, 2012
 Acrylic on paper | 38.5 x 26.5 cm
 RM 2,200 - RM 4,000



75 SHARIFAH FATIMAH SYED ZUBIR, DATO'
ANCIENT EARTH 98, 1998
 Acrylic and modelling paste | 56 x 46 cm
 RM 9,000 - RM 18,000



76 RAPHAEL SCOTT AHBENG
ROAD TO SINGAI, 2011
 Oil on canvas | 67 x 38 cm
 RM 12,000 - RM 18,000



77 YONG MUN SEN
PENANG SEASCAPE WITH KEDAH PEAK, UNDATED
 Oil on canvas | 55 x 64 cm
 RM 20,000 - RM 32,000



78 SHAFURDIN HABIB
SILAT, 1990
 Acrylic on canvas | 68 x 97 cm
 RM 4,500 - RM 6,000



79 AWANG DAMIT AHMAD
ESSENCE OF CULTURE - CHILDHOOD MEMORY, 1993
 Mixed media on canvas | 106.5 x 91.5 cm
 RM 7,500 - RM 12,800



80 SHARIFAH FATIMAH SYED ZUBIR, DATO'
DANCING FORMS I, 1997
 Acrylic on canvas | 90 x 72 cm
 RM 17,000 - RM 25,000



81 ISMAIL LATIFF
MOONDANCE...THE LAND OF FARAWAY, 1999
 Acrylic on board | 81 x 101 cm
 RM 12,000 - RM 22,000



82 KHALIL IBRAHIM
EAST COAST SERIES, 1992
 Acrylic on canvas | 100 x 122.5 cm
 RM 23,000 - RM 35,000



83 RAFIEE GHANI
HIGH TEA, 1995
 Mixed media on canvas | 129 x 138 cm
 RM 14,000 - RM 18,000



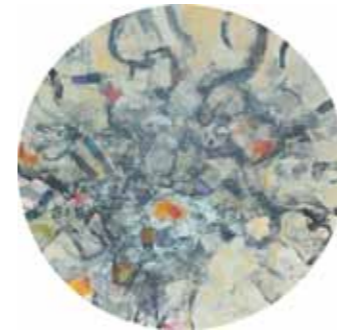
84 ZULKIFLI YUSOFF
UNTITLED, 1999
 Oil on canvas | 41 x 36 cm
 RM 4,500 - RM 5,500



85 ZULKIFLI YUSOFF
UNTITLED, 1999
 Oil on canvas | 41 x 36 cm
 RM 4,500 - RM 5,500



86 ZULKIFLI YUSOFF
UNTITLED, 1999
 Oil on canvas | 41 x 36 cm
 RM 4,500 - RM 5,500



87 TAJUDDIN ISMAIL
OASIS, 2012
 Oil on board | 122 x 122 cm
 RM 17,000 - RM 24,000



88 SHAFURDIN HABIB
TWO STORKS, 1997
 Oil on board | 122 x 92 cm
 RM 4,000 - RM 5,500



89 TAN THEAN SONG
BY THE RIVER, 1996
 Oil on canvas | 76.5 x 88.5 cm
 RM 4,000 - RM 7,500



90 ILSE NOOR
ISTANA PELAMIN, KEDAH, 1986
 Etching | 23.5 x 17.5 cm
 RM 5,000 - RM 8,000



91 KENG SENG CHOO
GROOMING, 2010
 Oil on canvas | 81 x 45 cm
 RM 5,000 - RM 8,000



92 KENG SENG CHOO
WOMEN RESTING, 1994
 Oil on canvas | 55 x 75 cm
 RM 5,000 - RM 8,000



93 RAPHAEL SCOTT AHBENG
FORT MARGHERITA, 2006
 Oil on canvas | 30.5 x 45.7 cm
 RM 4,500 - RM 7,500



94 MUSTAPHA HJ. IBRAHIM
TRANSITION 017/05 (01), 2005
 Oil on canvas | 51 x 39 cm
 RM 3,000 - RM 4,500



95 MUSTAPHA HJ. IBRAHIM
TRANSITION 017/05 (02), 2005
 Oil on canvas | 51 x 39 cm
 RM 3,000 - RM 4,500



96 KOW LEONG KIANG
BODYLINE, 2008
Charcoal on paper | 75 x 54.5 cm
RM 2,500 - RM 3,500



100 LUI CHENG THAK
JONKER STREET, MALACCA, 2000
Oil on canvas | 69.5 x 90 cm
RM 6,000 - RM 12,000



105 RAFIEE GHANI
WINDOW SERIES, UNDATED
Oil on canvas | 113 x 100 cm
RM 12,000 - RM 18,000



109 LONG THIEN SHIH
GRAND OLD LADY OF MIRI, 1992
Oil on canvas | 89 x 120 cm
RM 15,000 - RM 30,000



97 KOW LEONG KIANG
WARRIOR, 2012
Oil on canvas | 45 x 33 cm
RM 3,500 - RM 4,800



101 AHMAD ZAKII ANWAR
VASE, 2000
Acrylic on canvas | 43 x 43 cm
RM 10,000 - RM 15,000



106 SHARIFAH FATIMAH SYED ZUBIR, DATO'
ANCIENT EARTH 45, 1997
Acrylic and modelling paste | 45.7 x 60.9 cm
RM 9,000 - RM 18,000



110 IBRAHIM HUSSEIN
NOW AND AGAIN IT FLOWERS - SERIES I, 1973
Acrylic on canvas | 129 x 183 cm
RM 380,200 - RM 600,000



102 KUO JU PING
FISHING VILLAGE, UNDATED
Oil on board | 38 x 53 cm
RM 10,000 - RM 15,000



107 TAY MO LEONG, DATO'
GOING TO THE MARKET, 1990
Batik | 116.5 x 88 cm
RM 15,000 - RM 25,000



111 ZAO WOU-KI
VIOLES A LER MER, 1953
Colour Lithograph | 40 x 53 cm
RM 22,000 - RM 36,000



98 NADIAH BAMADHAJ
JOURNEY TO THE INTERIOR 1,2,3,4,5,6,7 & 8, 2007
Digital photographic print on Kodak Professional | 22 x 30.5 cm
RM 12,000 - RM 16,000



103 ERIC QUAH
EATER'S DIRECTORY, 1982
Mixed media on paper | 52 x 72.5 cm
RM 8,000 - RM 10,000



108 SRIHADI SOEDARSONO
BEDAYA KETAWANG, 2012
Oil on canvas | 140 x 110 cm
RM 90,000 - RM 150,000



112 KHALIL IBRAHIM
KELANTANESE, 1968
Batik | 45 x 36 cm
RM 18,000 - RM 30,000



99 TEW NAI TONG
UBUD FRUITS CORNER, 2006
Oil on canvas | 90 x 90 cm
RM 16,000 - RM 22,000



104 KHOO SUI HOE
INNOCENCE SERIES, 1990
Mixed media on paper | 61 x 43 cm
RM 4,000 - RM 6,000

01

Abdul Latiff Mohidin (B. N. Sembilan, 1941)

Pago-Pago Series, 1966

Signed and dated "al 66" on lower right
Mixed media on paper
11.5 x 15 cm

Provenance
Private Collection Selangor

RM 12,000 - RM 18,000



Regarded as a national treasure for all his work and achievements, Abdul Latiff was born in 1941 in Seremban, Negeri Sembilan and he would go on to hold his first solo exhibition at the Kota Raja Malay School in 1951 and was hailed as the "boy wonder" as a result. The painter and poet received his art education at Hochschule fur Blidende Kunste in Berlin, Germany, Atelier La Courriere in Paris, France, and Pratt Graphic Centre in New York, USA. He has done solo exhibitions in Germany, the UK, Singapore and more, bagging numerous awards along the way.

His sensitivity to lines, shapes and colours is remarkable and is evident in both his art and poetry.



02

Yusof Ghani (B. Johor, 1950)

Siri Tari, 1989

Signed and dated "Siri Tari '89" on the reverse side of frame
Mixed media on paper
24 x 33.5 cm

Provenance
Private Collection Kuala Lumpur

RM 5,000 - RM 8,000



03

Eng Tay (B. Kedah, 1947)

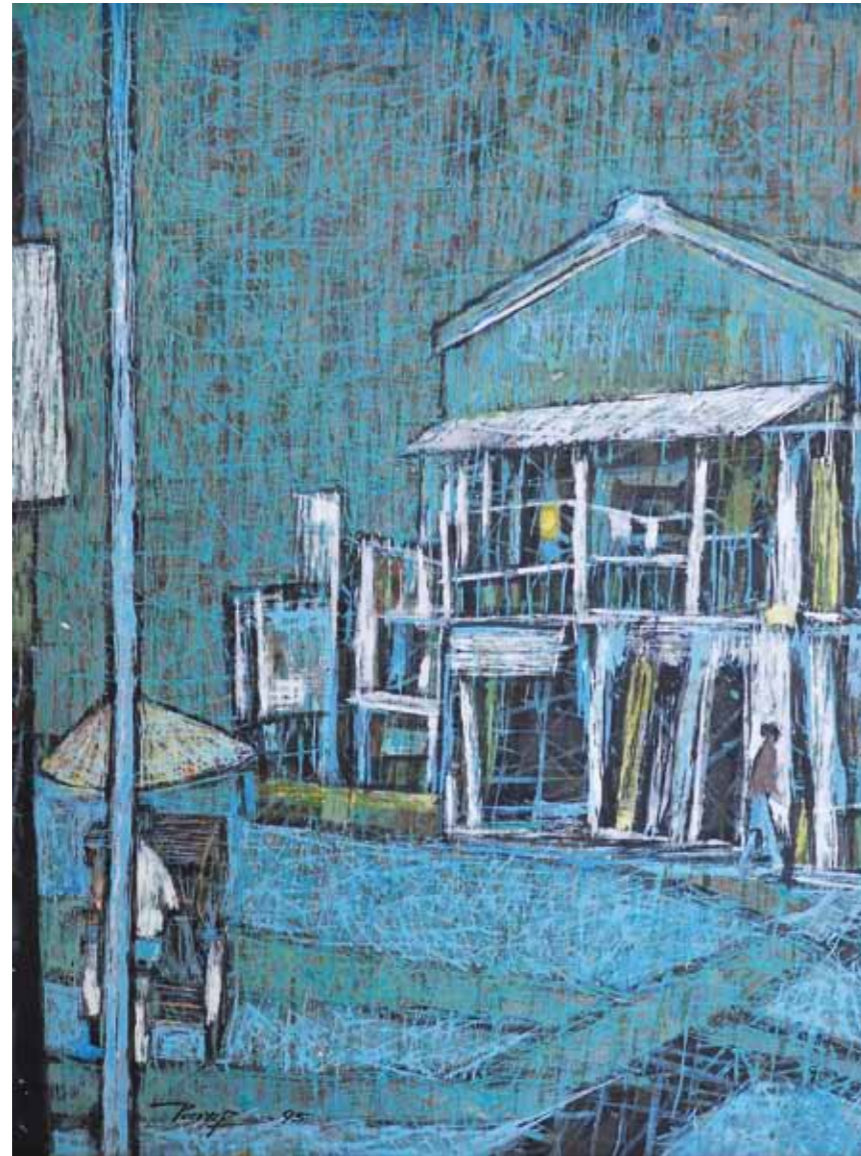
Reunion II, Undated

Signed on lower left
Oil on canvas
49.5 x 43 cm

Provenance
Private Collection Kelantan
Acquired by collector from an art gallery in New York

RM 15,000 - RM18,000

A Kedahan artist, Eng Tay first took interest in art under his teacher, Lee Long Looi during his school days at Kota Sarang Semut Primary, Keat Hwa and SM (Cina) Sin Min in Alor Setar. He continued his education at The Art Students League in New York graduating as a graphic designer from The School of Visual Arts in 1972. Eng Tay ventured out for painting trips to South America and Indonesia in 1980 where he established his career as an artist. His artworks of etching, painting and sculpture revolve around his subject matters of people playing music, market scenes, family moments and daily rituals. The pieces he produced managed to garner international recognition in Taiwan, Hong Kong, Singapore, Malaysia, Indonesia and United States.



04

Cheung Pooi Yip (B. Penang, 1936)

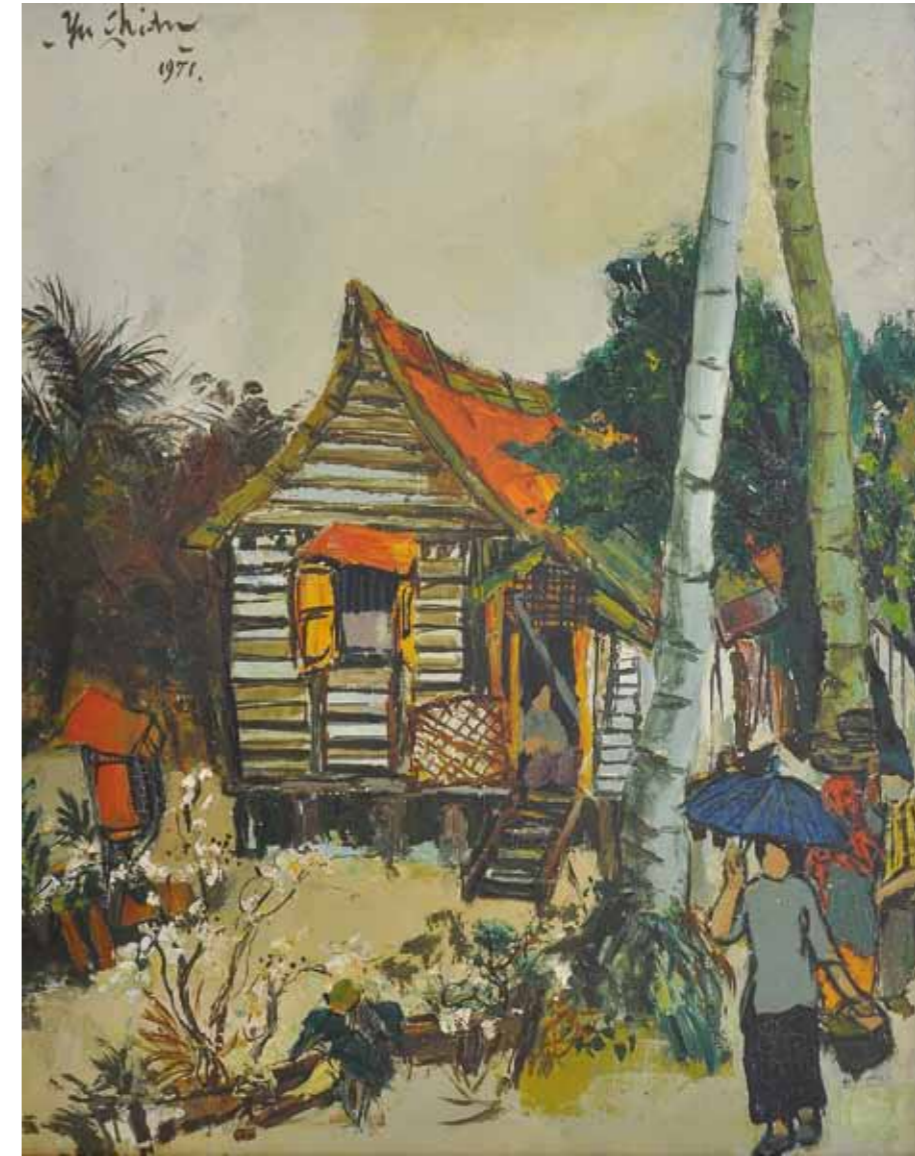
Street Scene, 1995

Signed and dated "Pooi Yip 95" on lower left
Oil on canvas
68 x 49.5 cm

Provenance
Private Collection Penang

RM 5,000 - RM 8,000

Born in 1936, Penang, the self-taught artist, Cheung Pooi Yip had moved to Kedah where he nurtured his talents and growth in painting. Due to the lack of art appreciation and the unstable economy, he wasn't able to become a full-time artist back in the 1960's, instead he became a frame maker in order to support his family. His earlier works of contemporary oil paintings consists hills, villages and rivers of Sungai Petani, by the late 1980's he started his indoor studio experimentation where he explored the aesthetics of brushwork using acrylic. The artist was not only a founder member of the Central Kedah Art Society but he was also awarded a certificate of honour and recognition by the Sultan of Kedah for his contribution to Art and Creativity.



05

Chia Yu Chian (B. Johor, 1936 - 1991)

Untitled, 1971

Signed "Yu Chian" and dated "1971" on upper left
Oil on canvas
57 x 48 cm

Provenance
Private Collection Penang

RM 16,000 - RM 28,000



06

Haron Mokhtar (B. Selangor, 1963)

Tarian Lilin (Candle Dance), 1998

Signed and dated "Haron Mokhtar 98" on lower right
Acrylic on canvas
100 x 148 cm

Provenance
Private Collection Kedah

RM 16,000 - RM 24,000



07

Cheah Yew Saik (B. Kedah, 1939)

Mountain Symphony, 2004

Signed and dated "Yew Saik 2004" on lower right
Oil on canvas
50 x 60 cm

Provenance
Private Collection Penang

RM 5,000 - RM 8,500

A full-time artist who devotes his time into producing his work through various mediums like paintings, ceramic and print, Cheah Yew Saik was born in 1939 in Sungai Petani, Kedah. He graduated from the Nanyang Academy of Fine Arts in 1961 and continued his studies in the UK at Stoke-on-Trent College of Art. He came back to Malaysia and became an art teacher at the Han Chiang Art School in Penang, before founding the Kuala Lumpur College of Art. He has held solo exhibitions in Australia, Thailand, Hong Kong and Singapore, as well as participating in numerous group exhibitions held across the globe. He was once the president of the Nanyang Academy of Fine Arts Alumni Association of Malaysia.



08

Cheong Lai Tong (B. China, 1932)

Untitled, 1966

Signed and dated "Lai Tong 66" on lower right
Oil on masonite board
79 x 61 cm

Provenance
Private Collection Penang

RM 12,000 - RM 18,000

Born in Guangzhou, China, Cheong Lai Tong who moved to Malaya when he was a child is an artist known for his use of colours to evoke a setting or to depict nature such as hills, mountains, valleys and rivers as seen in his works of landscapes in 1995 to 1998 which were inspired by his travels. The former Rothmans International Regional Creative Director managed to be part of Malaysian Art History in 1962, when he won the winning commission for the mural (115 feet encompassing images of Malaysian cultural life) of the National Museum Kuala Lumpur even before he had his first solo exhibition. The two-time winner of Salon Malaysia had his first exhibition with the Wednesday Art Group in the 50s.



09

Amron Omar (B. Kedah, 1957)

Pertarungan, 1999

Signed and dated "Amron 99 Pertarungan" on lower right
Charcoal on paper
53 x 37 cm

Provenance
Private Collection Kuala Lumpur

Reference
Illustrated on Page 255 of "Pertarungan Amron Omar" coffee-table book
Published in 2012 by National Visual Arts Gallery, Malaysia
Exhibition at the National Visual Arts Gallery, Malaysia

RM 9,000 - RM 15,000



10

Ahmad Zakii Anwar (B. Johor, 1955)

Dancer - Figure I, 1997

Signed and dated "Ahmad Zakii Anwar 97" on lower right
Mixed media on paper
67 x 38 cm

Provenance
Private Collection Singapore

RM 5,500 - RM 8,000

A graduate of MARA School of Art and Design and one of the most exciting urban realism artists to have emerged in the region, Ahmad Zakii, better known as Zakii came to the art world's attention for his stunning depictions of photo-realist still-life paintings and animated portraits. He works with charcoals and oils and is known for capturing not the individual form but for also depicting a psychological dimension in his work.



11

Khaw Sia (B. China, 1913-1984)

Yellow Beauty, Undated

Signed "K.SIA" on lower right
Watercolour on paper
40 x 26 cm

Provenance
Private Collection Penang

RM 4,000 - RM 5,000

Khaw Sia was born in China in 1913 and studied art at the Sung Hua Academy in Shanghai as well as undertaking a private tuition in watercolour painting under Sir Russell Flint in England. His family migrated to Penang in 1937. Besides a master in oil, pastel and watercolour painting, he is also an expert in the cultivation of orchids. He has received a number of awards for his art, notably from the Le Salon Paris in 1956 and the National Society 25th Exhibition in England in 1958.



12

Tan Choon Ghee (B. Penang, 1930 - 2010)

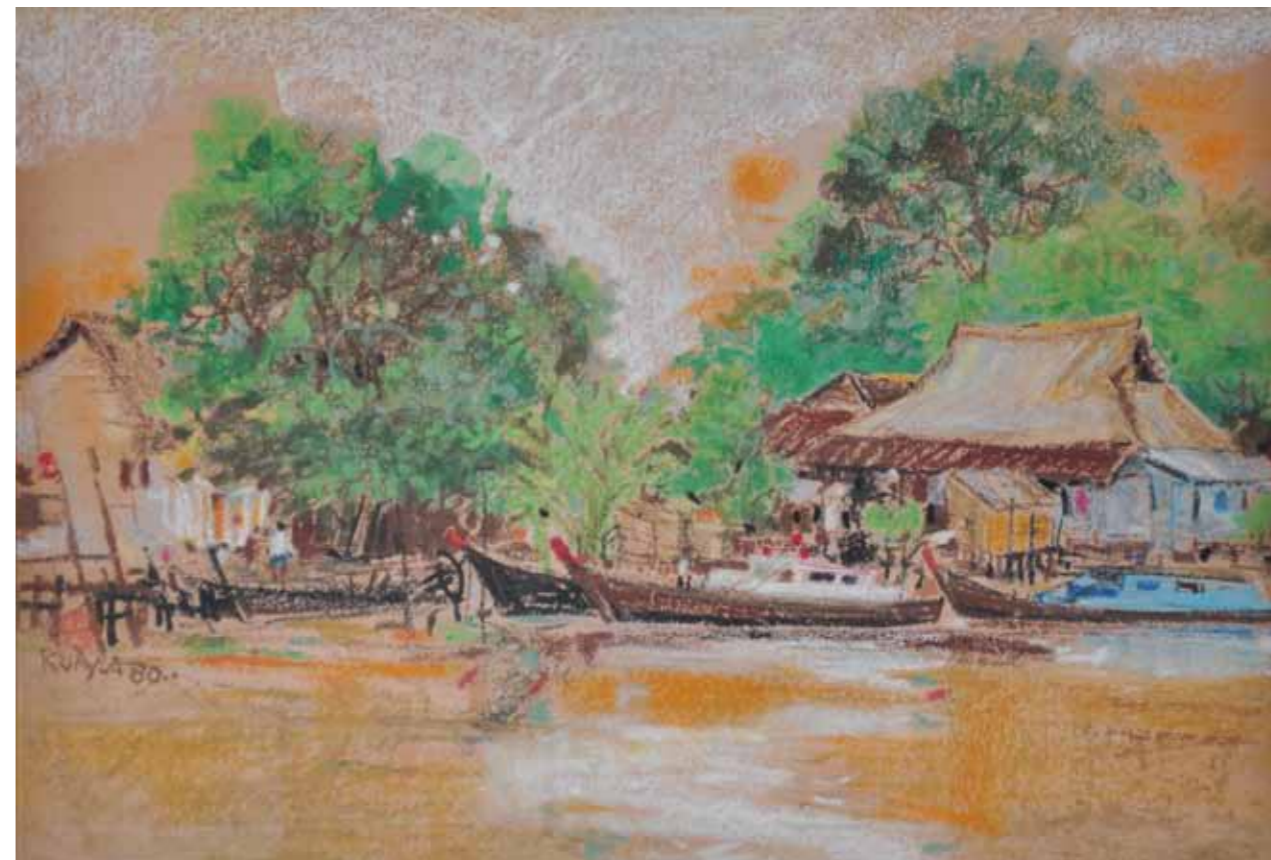
Hawker Scene, 1978

Signed and dated in Chinese character and stamped on lower left
Ink and watercolour on paper
45 x 70 cm

Provenance
Private Collection Penang

RM 8,000 - RM 12,000

Tan Choon Ghee was born in 1930 and started painting at the age of 13. He received his art tutelage at Singapore's Nanyang Academy of Fine Art, the alma mater of his first mentor, Kuo Ju Ping, from 1949 to 1951. Between 1957 until 1959, he furthered his studies at the Slade School of Fine Art in London. His skills in watercolour, oil and ink and wash paintings are extraordinary. After his first solo exhibition at the Hooi Ann Association in Penang in 1956, he never looked back. After deciding to be a full-time artist in 1967, his artworks have been exhibited in Singapore and Hong Kong, among others.



13

Chin Kon Yit (B. Selangor, 1950)

Malacca River, 1980

Signed and dated "Kon Yit 80" and stamped on lower left
Pastel on paper
25 x 37 cm

Provenance
Private Collection Kuala Lumpur

RM 2,200 - RM 2,800

One of the most established watercolour artists in Malaysia, Chin Kon Yit was born in 1950 in Klang, Selangor. The self-taught artist decided to pursue his passion full-time in 1985 and his works has been exhibited in China, Japan, Taiwan, Hong Kong, Korea, Indonesia, Singapore, India, Australia, New Zealand, Sweden, Italy, Brazil, the US & Malaysia. His works, apart from exhibited in galleries and art spaces, have also been immortalised in books which have been used for collection as well as text books by some institutions.

14

Chia Yu Chian (B. Johor, 1936 - 1991)

View of the Emerald Buddha Temple, Bangkok, 1972

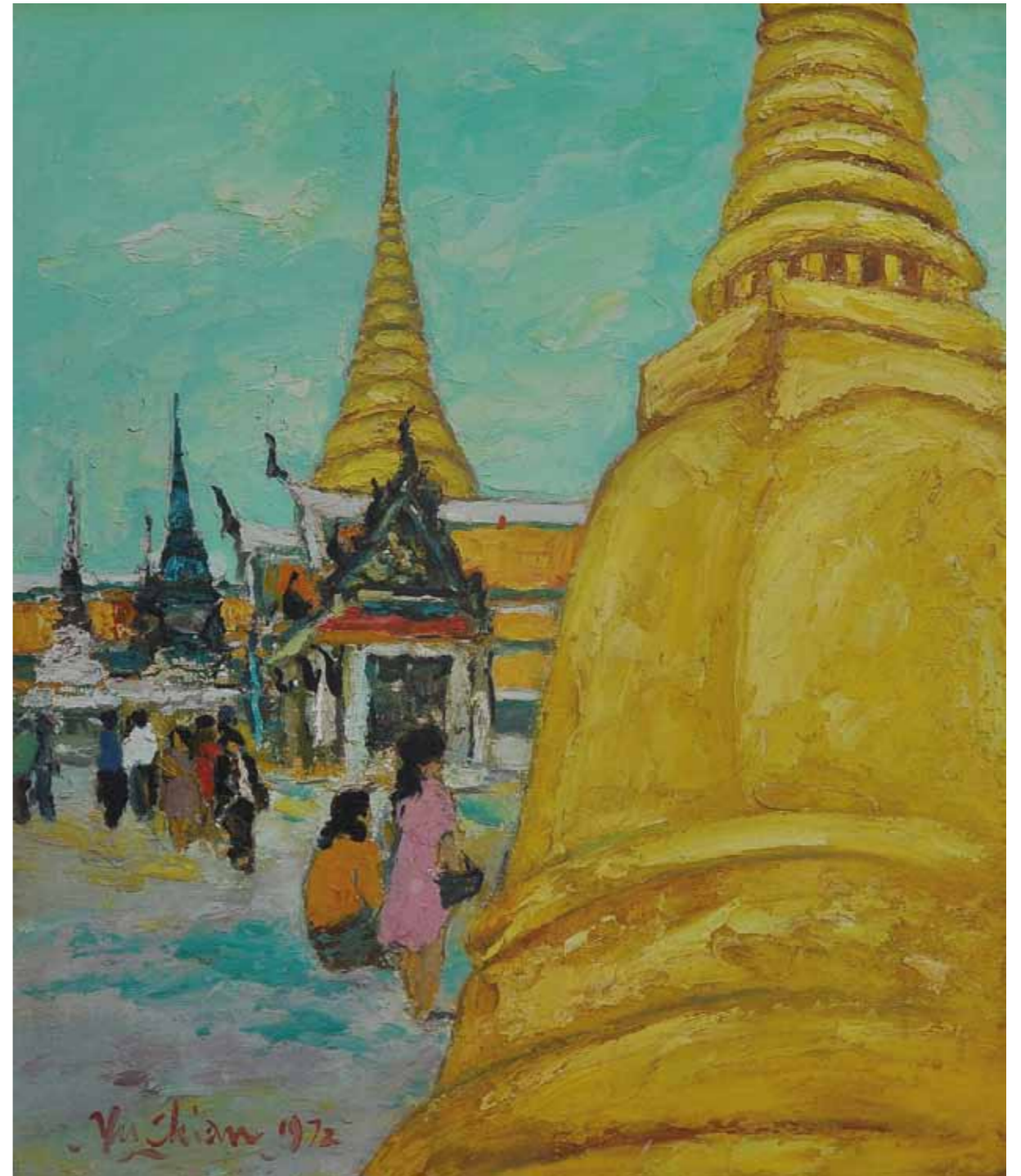
Signed and dated "Yu Chian 1972" on lower left

Oil on board
52.5 x 43.5 cm

Provenance
Private Collection Perak

RM 15,000 - RM 22,000

Born on September 1, 1936 in Kota Tinggi, Johor, Chia Yu Chian graduated from Nanyang Academy of Fine Arts, Singapore in 1958. He was the first artist from the Straits Settlement to receive a French Government scholarship, Ecole from the Nationale Supérieure des Beaux Arts, Paris in 1959 to 1962. He also received an honourable mention at the Salon des Indépendants and Société des Artistes Français. Here, he adopts styles such as Fauvism, Cubism and Orphism. Chia Yu Chian is now known for depicting kampong scenes, daily village life and local landscapes. This prolific artist has held more than 20 solo exhibitions since 1957, in countries such as France, Germany, UK, Spain, India and Thailand. He had a grand mural titled, "Life in Malaysia" done for the Malaysian Embassy in Paris, as well as a few other portraits for the Malaysian government.





15

Yong Mun Sen (B. Sarawak, 1896 - 1962)

Landscape with Bridge, 1953

Signed "Mun Sen 53" on lower right
Watercolour on paper
36 x 55 cm

Provenance
Private Collection Kelantan

RM 12,000 - RM 16,000

Known to be the Father of Malaysian painting, the artist is born on 10 January 1896 as Yen Lang. He left his father's coconut estate in Kuching, Sarawak to receive formal education at Kwantung province of China in 1901. Here, he picked up his skills of using brush and calligraphy before he went back to Kuching in 1910. He was first inspired to paint pictures of lions and tigers in China (1914) by a Japanese artist painting watercolours. Along the way, the artist not only picked up the skill of photography but began producing plaster-of-paris sculptures. He also developed his style in oil paintings. In 1936, Mun Sen became the Vice President of the Penang Chinese Art Club for two years before it was disbanded due to the Second World War in 1939. He turned to farming for survival during the period of the Japanese Occupation of Malaya. He had painted several abstract watercolour pieces with the influence of Chinese art. Sadly, Mun Sen had his first of several strokes in 1956 and eventually succumbed on September 29, 1962.



16

Khalil Ibrahim (B. Kelantan, 1938)

Kota Bharu Village, 2004

Signed "Khalil Ibrahim" on lower right
Watercolour on paper
54 x 53 cm

Provenance
Private Collection Kuala Lumpur

RM 12,000 - RM 18,000



17

Tan Thean Song (B. Kedah, 1946)

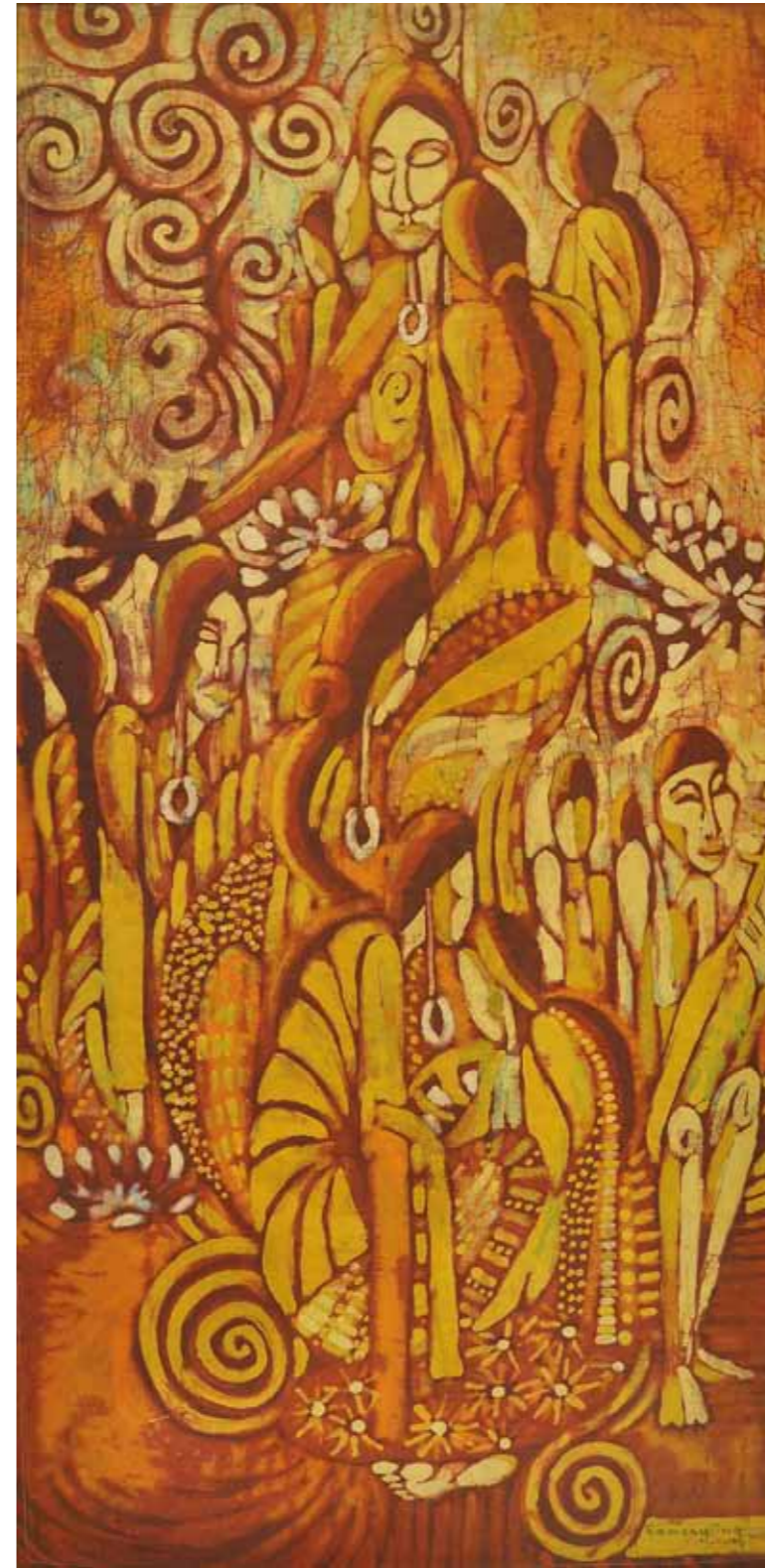
Birdcage, 2006

Signed "Thean Song" on lower right
Batik
76 x 48 cm

Provenance
Private Collection Kedah

RM 4,500 - RM 6,500

Full-time batik artist Tan Thean Song was born in Kedah in 1946 and is a graduate of the renowned Nanyang Academy of Fine Arts. Thean Song, who also paints with watercolour and Chinese ink, has participated in a number of art competitions and has won plenty of awards, including the first and consolation prizes in the Malaysian Young Artists Art Competition in 1964 and the second prize in batik medium in the Salon Malaysia Art Competition with the painting 'Playing Kite' in 1969, which is now a permanent collection of the National Art Gallery Kuala Lumpur. He has held solo exhibitions in Adelaide, Australia and Penang, as well as being involved in group exhibitions in Malaysia and Singapore.



18

Ramsay Ong, Dato' (B. Sarawak, 1943)

Natives of Sarawak, 1960s

Signed "Ramsay Ong" on lower right
Batik
82 x 37 cm

Provenance
Private Collection Kelantan

RM 8,000 - RM 12,000

Born in Kuching, Sarawak in 1943, Ramsay Ong Liang Thong had an early education at the all boys' Anglican mission school of St. Thomas. Due to his passion for art, he began working as a draughtsman at the Postal & Telecommunications Department and very soon after he taught art at secondary schools. Ramsay was born to agriculturalist, Ong Kee Chong and his wife Wee Phek Khiek. The award-winning Batik artist uses processed bark of wild breadfruit tree which is frequently used by indigenous people of Sarawak for garments and mats. He is also known for his three dimensional images, rich texture and colours. Among the awards that he received was the "Ahli Bintang Sarawak" medal from the Sarawak Government and the Rathna Deepa Award from the Sri Lanka Hill Country Cultural & Arts Association for his outstanding achievements.

19

Fatimah Chik (B. Johor, 1947)

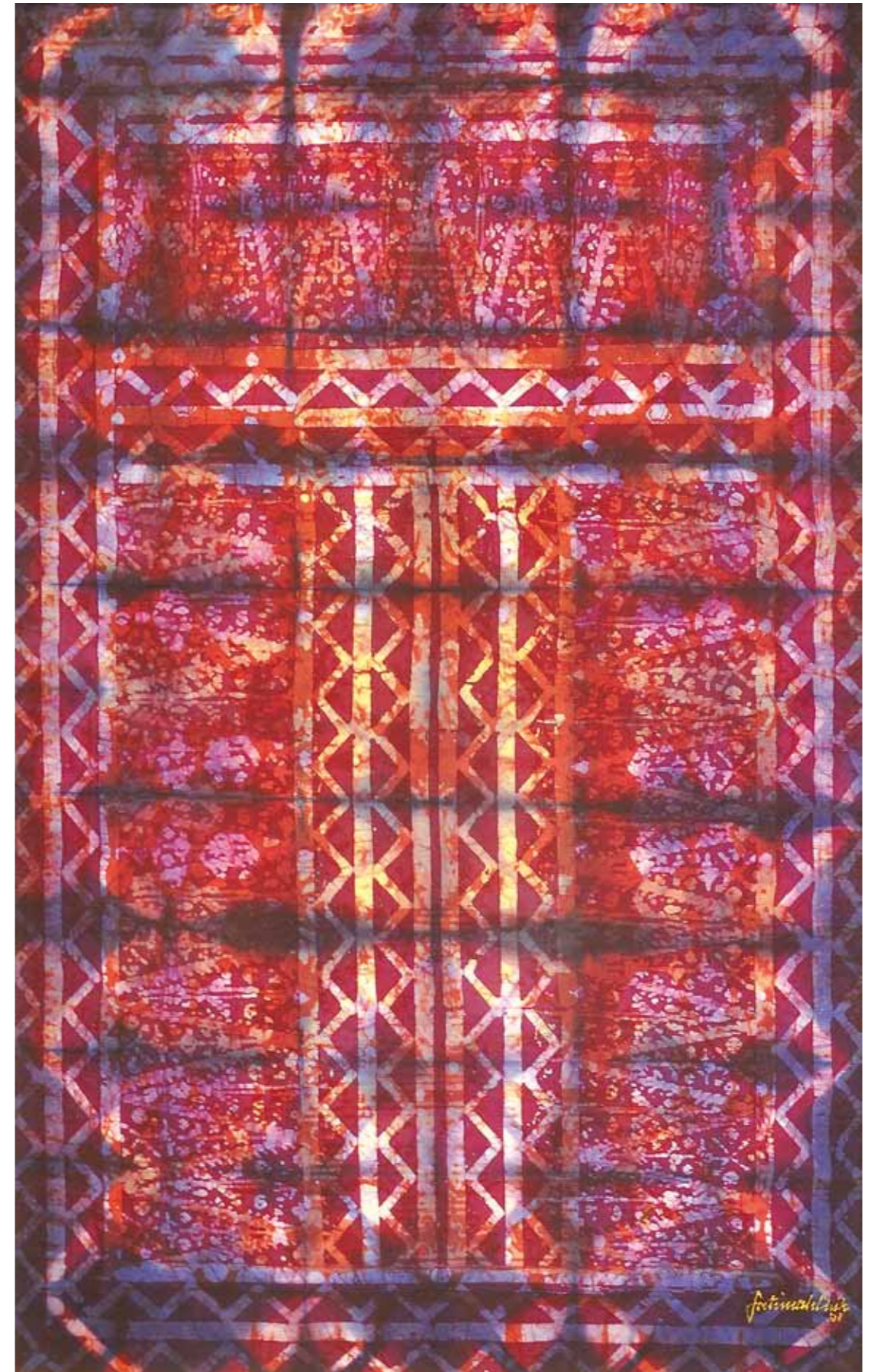
Nusantara Series, 2001

Signed and dated "Fatimah Chik 01" on lower right
Batik
117.5 x 87 cm

Provenance
Private Collection Kuala Lumpur

RM 15,000 - RM 25,000

Textile art expert, Fatimah Chik is renowned for her art pieces of Batik and screen printing; she studied art in Mara Institute of Technology doing contemporary Fashion and Textile Design. She graduated in 1971 and got involved in the research and development of the Batik industry where she sharpened her skills at local Batik factories including one which was owned by the late Tengku Zubaidah. She successfully combined traditional craft-oriented influences into new and contemporary art forms such as her Batik pieces which contain both tribal and symbolic designs influenced by the Dayak, Batak, Minangkabau and Toradja. By modifying her designs, she creates complex abstract compositions which portray the influences of local culture.





20

Ismail Mat Hussin (B. Kelantan, 1938)

Trishaw Stand, 2005

Signed and dated "Ismail Hussin 2005" on lower right

Batik

102 x 121 cm

Provenance

Private Collection Kelantan

RM 14,000 - RM 18,000

Dubbed Malaysia's most senior living master of batik painting, Ismail Mat Hussin was born in Kampung Pulau Gajah, Pantai Sabak in Kota Bharu, Kelantan in 1938. Ismail Mat Hussin approaches the batik medium with laborious techniques and encapsulates the elegance of Malaysian life in the east coast of the peninsula, predominantly painting village scenes depicting their people going about with their daily activities. There is a distinct warmth and expression in his unique batik art, a detailed and majestic depiction of the life that he once had in the rural east coast.



21

Chuah Thean Teng, Dato' (B. China, 1912 - 2008)

Landscape with Bridge, 1960s

Signed "Teng" on lower left

Batik

42 x 35 cm

Provenance

Private Collection Kelantan

Acquired by collector from England

RM 30,000 - RM 40,000

Born in China in 1914, Teng, as he is affectionately known has been a pioneer in batik art as he is one of the first people who adapted the craft of batik as a medium of fine art. He is considered to be the father of batik painting in Malaysia and gained international fame when one of his paintings was selected by UNICEF as part of their greeting card selections. Adept at using the tools of batik to produce finely crafted landscapes; Teng is fond of traditional landscapes sticking to the fundamental inspirations of batik.



22

Kwan Chin (B. Kuala Lumpur, 1943)

Working Day - Blue Series, 2012

Signed "Kwan Chin" on lower left
Batik
76 x 76 cm

Provenance
Private Collection Kuala Lumpur

RM 7,500 - RM 10,000

Born Goh Yee, Kwan Chin was born in Kepong, Kuala Lumpur. He attended Nan Yang Academy of Fine Art in Singapore, where he learned using traditional media including charcoal, watercolour and oils. A stint as a commercial artist in an advertising firm followed, but a brief introduction to batiks sparked his interest and he quickly turned to batik art, which he became famous for. Vividly-coloured batik paintings were his specialty, collectors all over the world tend to have a copy of Kwan Chin's works of art, which mainly depict scenes of Malaysian life.



23

Anuar Rashid (B. Kedah, 1958)

Ascending of the Winged Horse, 2012

Signed "Anuar" on lower right
Mixed media on paper
73 x 53 cm

Provenance
Private Collection Kedah

RM 6,000 - RM 9,000

Playing with forms and space in his artworks, abstract artist, Anuar Rashid who was born in Langgar, Kedah, received his education in 1975 in the School of Art and Design at UiTM and graduated in 1979. Not only did he become one of the youngest painters to decorate the walls of the National Art Gallery in an exhibition entitled, "Twenty Five Years of Malaysian Art," but managed to win several awards including second place in Salon Malaysia Awards in 1979, Starr Foundation Award, French Government fellowship and Swiss Stiftung Helvetica Award. His pieces are one of the favourites of private collectors from around the world while other pieces were exhibited at National Art Gallery as part of the Young Contemporaries in 1976. He had solo exhibitions held in Ferrara (Italy) in 1983, London and Rumania in 1984.



24

Raphael Scott AhBeng (B. Sarawak, 1939)

Bush Delight, 2009

Signed and dated "Bush Delight RSA 09" on lower right
Oil on canvas
61 x 91 cm

Provenance
Private Collection Sarawak

RM 6,800 - RM 8,800

Raphael Scott Ahbeng was born in Bau in 1939 and is still going strong even today as one of the most renowned abstract artists that Malaysia has ever produced. Educated in the UK at the Bath Academy of Art, Raphael is known for his large canvases of overlapping light-colored mountains which exude an airy feel. Before turning to paintings full-time, he was once a teacher, cartoonist and a radio producer.



25

Ismail Latiff (B. Melaka, 1955)

The Magical Night... Angledance No. 8, 2003

Signed and dated "Ismail Latiff 03" on lower right
Acrylic on museum board
39 x 39 cm

Provenance
Private Collection Penang

RM 4,000 - RM 6,000

26

Ismail Latiff (B. Melaka, 1955)

Holy Night...Jungle of Darkness, 2003

Signed and dated on reverse of canvas
Acrylic on canvas
138 x 90 cm

Provenance
Private Collection Kuala Lumpur

RM 22,000 - RM 36,000



27

Ahmad Khalid Yusof (B. Kuala Lumpur, 1934 - 1997)

Jawi Series, 1996

Signed and dated on reverse of canvas
Acrylic on canvas
71 x 51 cm

Provenance
Private Collection Kuala Lumpur

RM 12,000 - RM 18,000



Ahmad Khalid Yusof was born in Kuala Lumpur in 1934 and received his art education at Kirkby in Liverpool, England from 1956 to 1958. He furthered his studies at Winchester Art School from 1965 to 1969. In 1975, he went to Ohio State University in the US to again continue his studies and he graduated in 1978. He once held the post of director at the Shah Alam Art Gallery from 1991 to 1992 and was on the board of trustees of the National Art Gallery Kuala Lumpur. He won first prize after competing at the Great Britain Reeves & Sons art contest in 1967.

28

Daud Rahim (B. Perak, 1973)

Dunia yang Luas, 2008

Signed "Daud Rahim" on lower right
Enamel and acrylic on canvas
182 x 152 cm

Provenance
Private Collection Kuala Lumpur

Reference
Illustrated on page 15 of the "Zuraimi and Daud Rahim -
Two Man Show" catalogue
Published by Pace Gallery
Exhibited between November 8 - 26, 2008

RM 7,000 - RM 12,000

Abstract artist and Fine Arts lecturer specializing in drawing and sculpting in UiTM, Mohd Daud Abdul Rahim grew up in Lenggong, Perak. He is skilful in his usage of colour and space as seen in his artworks in his exhibition, "Ruang," where he uses airbrush technique. Art lovers have seen him using traditional village life as his subject while he incorporates Islamic values to most of his artworks. His works were seen in galleries such as "Darling Muse Gallery," where he took part in a month-long group exhibition entitled, "The Force of Nature – An Artistic Impression," where he had his own interpretation of the force of nature with his artwork, "Makhluk Dalam Ruang Siri 18."





29

Fauzul Yusri (B. Kedah, 1974)

Candi Lembah Bujang I & II, 2004

Candi Lembah Bujang I : Signed and dated "04 Fauzul" on lower right

Candi Lembah Bujang II : Signed and dated "Fauzul 04" on lower left

Titled and dated on reverse of canvas

Mixed media on canvas

121 x 76.5 cm

Provenance

Private Collection Selangor

RM 8,000 - RM 12,000

Creating interesting textures in his artworks through scarring and layering, Fauzul Yusri's artworks of geometric abstractions are seen in both solo exhibitions (Taksu Kuala Lumpur) and group exhibitions (National Art Gallery Malaysia, Soka Gakkai Malaysia, Valentine Willie Fine Art, NN gallery and more). Born in Alor Setar, Kedah in 1974, the artist moved to Kuala Lumpur in 1996 and studied at UiTM, Shah Alam and obtained a degree in Fine Art in a 1999. To date, he had won several awards including Kijang Art Awards by Bank Negara Malaysia in 2004 and at the Young Contemporary Art Award at National Art Gallery Malaysia in 2002.



30

Nik Rafin (B. Selangor, 1974)

Bluescape, 2012

Signed "Rafin 2012" on lower right

Acrylic on canvas

153 x 153 cm

Provenance

Private Collection Kuala Lumpur

RM 8,000 - RM 12,000

Born in Petaling Jaya in 1974, the American-trained artist would paint his pictures based on photographs that he has taken beforehand.

He once had a year off and used the time to travel around Malaysia to take photographs, which he would then paint, but with added spontaneity and emotional feelings, conveyed via the paintings. He studied fine art & photography while he was in the United States, and earned a BA in advertising as well. He has held solo shows in 2002, 2004, & 2005 and participated in group shows in Penang, Kuala Lumpur, & Shah Alam in 2005.



31

Fauzul Yusri (B. Kedah, 1974)

Pamah - Titian Lembah, 2001

Signed and dated "Fauzul 01" on lower left
 Titled and dated on reverse of canvas
 Mixed media on canvas
 162.5 x 152.4 cm

Provenance
 Private Collection Selangor

RM 8,000 - RM 12,000



32

Mohd. Raduan Man (B. Pahang, 1978)

Dancing with Nature Series, 2006

Signed and dated "Raduan 06" on lower middle and reverse of canvas
 Wood paint and acrylic on canvas
 122 x 122 cm

Provenance
 Private Collection Kuala Lumpur

RM 7,000 - RM 10,000

33

Mohd. Raduan Man (B. Pahang, 1978)

Tasik Chini, 2004

Wood paint and acrylic on canvas
148 x 180 cm

Provenance
Private Collection Kuala Lumpur

RM 16,000 - RM 22,000



The printmaker and artist known as Raduan Man was born in Pahang in 1978. He obtained his Bachelor of Design in Fine Arts in 2000 from UiTM Shah Alam and continued for another year until he also managed to attain a Bachelor of Fine Arts in print making with honours in 2001. A spell at the University of Wolverhampton in the UK saw Raduan gain an MA (Painting), and he went on to study at the Camberwell School of Art, University of the Arts in London, graduating with an MA (Printmaking) in 2006. In 2002, he received the Juror's Award at the Tanjong Heritage Art Competition. His artworks have graced the walls of many renowned galleries in Malaysia. Drawing inspiration from popular urban culture, Raduan Man expresses concerns, tension and trials manifested in our urban modern society.



34

Nizar Kamal Ariffin (B. Pahang, 1964)

Siri Pohon Beringin - Daerah # 15, 2012

Signed and dated "Nizar 2012" on lower right and on reverse of canvas
 Acrylic on canvas
 137.5 x 137.5 cm

Provenance
 Private Collection Kuala Lumpur

Reference
 Illustrated on page 12 "The Faces of Abstraction - Nizar Kamal Ariffin" catalogue
 Published in 2012 by KL Lifestyle Art Space

RM 8,000 - RM 12,000

Nizar Kamal Ariffin was born on September 9, 1964 in Kuala Lipis, Pahang. He is an alumnus of Fine Arts from Universiti Sains Malaysia (USM) and he began his career by working with the Ministry of Culture and Youth, and was appointed resident artist of Taman Seni Budaya Pahang. In 1993, he moved to Kuala Lumpur and joined Angkatan Pelukis Malaysia. His passion for painting was fuelled by his desire to soul-search, leading him to reflect his findings through his artworks. His works has been exhibited in many renowned exhibitions in Malaysia as well as Singapore.



35

Sharifah Fatimah Syed Zubir, Dato' (B. Kedah, 1948)

Image SF 3, 2012

Signed "Sharifah Fatimah" on reverse of canvas
 Acrylic on canvas
 71 x 56 cm

Provenance
 Private Collection Kuala Lumpur

RM 12,000 - RM 15,000



36

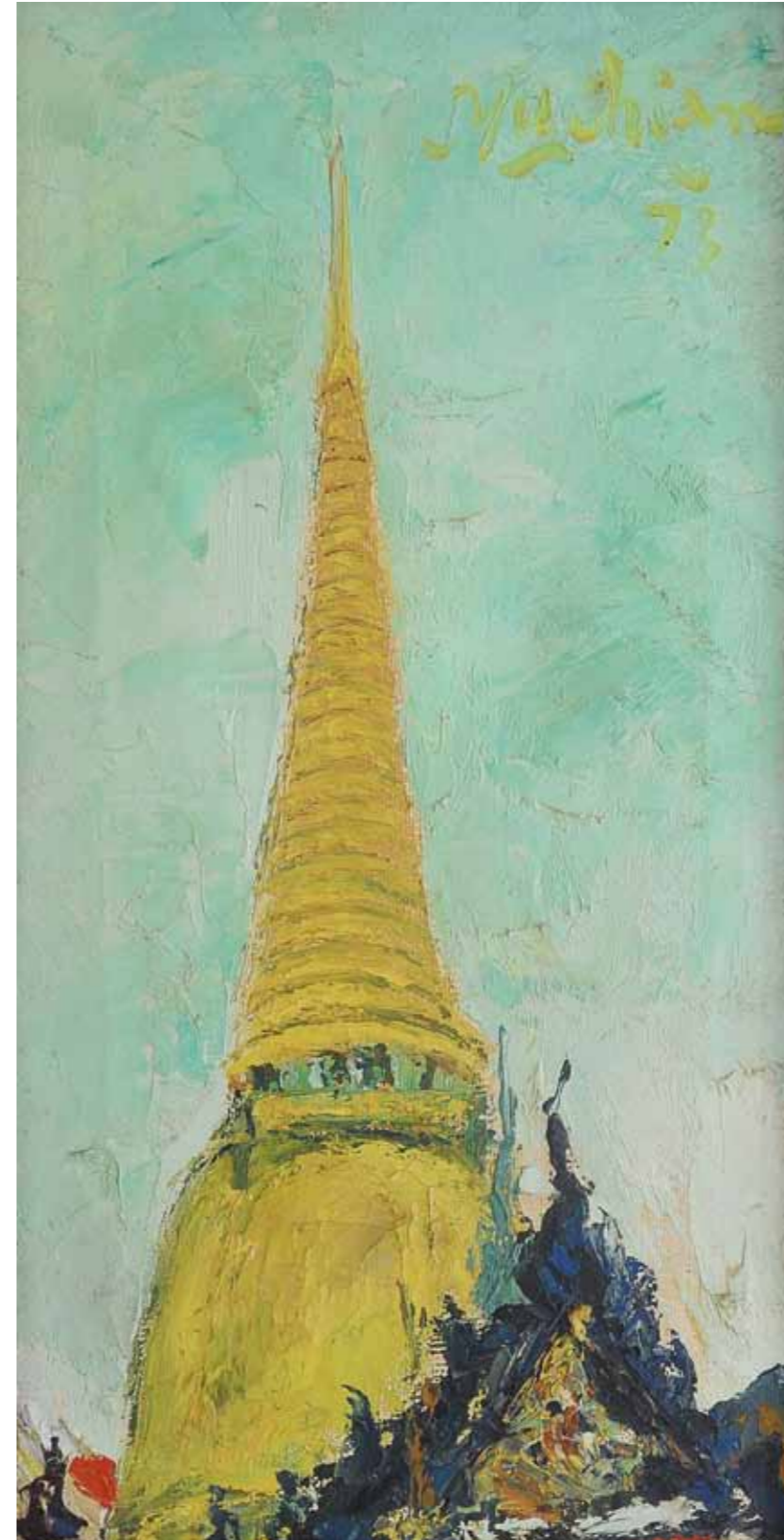
Tew Nai Tong (B. Selangor, 1936)

Durian Seller, 2006

Signed "Nai Tong" on lower right
 Dated "1992" on reverse of canvas
 Oil on canvas
 44 x 44 cm

Provenance
 Private Collection Penang

RM 4,500 - RM 6,500



37

Chia Yu Chian (B Johor, 1936 - 1991)

The Emerald Buddha Temple, Bangkok, 1973

Signed and dated "Yu Chian 1973" on upper right
 Oil on canvas
 39 x 18.5 cm

Provenance
 Private Collection Perak

RM 7,000 - RM 13,000

38

Khoo Sui Hoe (B. Kedah, 1939)

The Wedding 1, 1980

Signed "Sui Hoe" on lower right
Oil on canvas
76.2 x 76.2 cm

Provenance
Private Collection Kuala Lumpur

Reference
Illustrated on page 159 'The Painted World of Khoo Sui Hoe' coffee-table book
Published in 2007 by the Penang State Museum and Museum Art

RM 20,000 - RM 30,000

A graduate of the prestigious Nanyang Academy of Fine Arts in Singapore, Khoo Sui Hoe was born in 1939 in Kedah. He studied in the US, at the Pratt Graphic Centre in New York under the John Rockefeller III Fellowship. He has had many exhibitions throughout the world and his works have travelled throughout the world, including Singapore, Bangkok, Jakarta, Bandung, Bali, Taipei, Melbourne, Adelaide, Honolulu, New York, Washington D.C., Houston, and Shanghai.





39

Rafiee Ghani (B. Kedah, 1962)

River Wild with Palms, 2001

Signed "Rafiee Ghani" on lower left
Oil on canvas
25.3 x 35.3 cm

Provenance
Private Collection Selangor

RM 3,800 - RM 6,000



40

Rafiee Ghani (B. Kedah, 1962)

Mangga di Tepi Jaudah, 2001

Signed "Rafiee Ghani" on lower left
Oil on canvas
25 x 35.5 cm

Provenance
Private Collection Selangor

RM 3,800 - RM 6,000

41

Georgette Chen (B. China, 1906-1980)

Landscape with River and Railway Bridge, Undated

Signed "CHEN" on lower left
Oil on canvas
45 x 60 cm

Provenance
Private Collection Kelantan

RM 30,000 - RM 40,000



Born in 1906, Zhejiang Province, China, the artist had been in Paris and New York with her father who had business interests in these countries. She received her early education at Academie Colarossi, Academie Biloul and the Art Student's League. In 1954, she moved to Singapore to teach art at Nanyang Academy of Fine Art until 1980. Known as Singapore's most important female artist, her artworks are based on her travels in China, Hong Kong, Malaysia and Singapore. Her portraiture and still life are influenced by French artists such as Cezanne. In 1985 she was a Cultural Medallion winner.

42

Mohd. Hoessein Enas, Dato' (B. Indonesia, 1924-1995)

For Tina, Sayang from Kakek, 1981

Signed "For Tina, Sayang from Kakek Hossein June '81" on lower right

Pastel on paper
43 x 33 cm

Provenance
Private Collection Selangor

RM 22,000 - RM 30,000



Known as the Father of Malaysian Portrait Painting in 1990, the late self-taught portrait painter is famous for portraying his subjects using acrylic and oil paint using the European realism portraiture technique. Although he was born in Bogor Indonesia (1924), Dato' Mohd. Hoessein Enas who migrated to Singapore in 1945, finally became a citizen of the Federation of Malaya in 1956. The artist was appointed "Royal Portrait Painter," to the Sultan of Selangor, five years before his death.

43

Basoeki Abdullah (B. Indonesia, 1951 - 1993)

Portrait of an Indonesian Beauty, Undated

Oil on canvas
80 x 65 cm

Provenance
Private Collection Kuala Lumpur
Acquired by collector from Christie's Amsterdam in 2011
Lot 127, Nineteen to Now, March 13, 2012

RM 14,000 - RM 24,000

Legendary Indonesian master painter Basoeki Abdullah was born in Surakarta, Central Java in 1915. He started to dabble in painting when he was only four years old. In 1933, he received a scholarship to study art at the Academie Voor Beeldende Kunsten in The Hague, the Netherlands. His name started to gain reputation in the art world when he managed to win an art contest on the occasion of the accession in the Netherlands of Queen Juliana by beating 87 European artists to the crown. His masterpieces have been showcased in many parts of the world, including Thailand, Malaysia, Japan, the Netherlands, England, Portugal and more. He was installed as the Merdeka Palace's official painter and was given the opportunity to paint the official portrait of President Suharto. He died in 1993 at the age of 78.



44

Jeihan Sukmantoro (B. Indonesia, 1938)

Lidya K, 1982

Signed "Jeihan" on upper right
Titled and signed "Lidya K Jeihan" on reverse of canvas
Oil on canvas
45.5 x 32 cm

Provenance
Private Collection Indonesia

RM 6,800 - RM 12,800

Born in Ngampel, Boyolali in Central Java, Indonesia on September 26, 1938, Bandung-based Indonesian painter and literary figure Jeihan Sukmantoro uses vibrant colours to fill spaces and blacks out the eyes of the subject of his paintings, be it a human or an animal. He sees the spiritual being of his subjects and conveys it through their expressions and gestures. He has had Indonesian president Susilo Bambang Yudhoyono as one of his models and his works are described as an art that blends the mysticism of the East in a way that is Western in approach. His paintings have so far been exhibited in France, Indonesia and Malaysia.



45

Ahmad Zakii Anwar (B. Johor, 1955)

Dancer - Figure II, 1997

Signed and dated "Ahmad Zakii Anwar 97" on lower right
Mixed media on paper
67 x 38 cm

Provenance
Private Collection Singapore

RM 5,500 - RM 8,000

A graduate of MARA School of Art and Design and one of the most exciting urban realism artists to have emerged in the region, Ahmad Zakii, better known as Zakii came to the art world's attention for his stunning depictions of photo-realist still-life paintings and animated portraits. He works with charcoals and oils and is known for capturing not the individual form but for also depicting a psychological dimension in his work.





46

Antonio Blanco (B. Manila, 1912 - 1999 Bali)

Portrait of a Lady, Undated

Signed on lower right
 Colour lithograph
 56 x 46 cm (without frame)
 78 x 68.5 cm (with frame)

Provenance
 Private Collection Kuala Lumpur

RM 1,500 - RM 3,500

Born in 1912 to Spanish parents, Antonio Blanco was a student at the American Central School in Manila. Due to his passion for arts, he later studied under Sidney Dickinson at the National Academy of Arts in New York. He travelled extensively throughout the world before he finally landed in Bali in 1952. He finally set up home and studio at a mountain retreat given by the King of Ubud. Here he catapulted to fame with his fantasy portraits of beautiful women. He also won numerous awards and commanded huge prizes at international auctions. Despite his death in 1999, his dream of opening his own museum is a reality, "The Blanco Renaissance" houses his and his son, Mario's artworks.



47

Chin Kon Yit (B. Selangor, 1950)

Home of Memory, 2009

Signed and dated "Kon Yit 09" on lower left of the most right match box
 Watercolour on paper
 Match Box x 5

Provenance
 Private Collection Kuala Lumpur

RM 2,500 - RM 3,500

One of the most established watercolour artists in Malaysia, Chin Kon Yit was born in 1950 in Klang, Selangor. The self-taught artist decided to pursue his passion full-time in 1985 and his works have been exhibited in China, Japan, Taiwan, Hong Kong, Korea, Indonesia, Singapore, India, Australia, New Zealand, Sweden, Italy, Brazil, the US & Malaysia. His works, apart from exhibited in galleries and art spaces, have also been immortalised in books which have been used for collection as well as text books by some institutions.



48

Khalil Ibrahim (B. Kelantan, 1938)

Nude Series, 1989

Signed and dated "Khalil Ibrahim 89" on lower right
Watercolour on paper
26 x 35 cm

Provenance
Private Collection Kuala Lumpur

RM 5,500 - RM 6,500



49

Jehan Chan (B. Melaka, 1937 - 2011)

Fishing Village, 1992

Signed and dated "Jehan Chan 92" and stamped on lower left
Ink and watercolour on paper
36 x 56 cm

Provenance
Private Collection Melaka

RM 6,000 - RM 8,000

With a gallery in Melacca, "Jehan Chan Art Gallery" exhibiting his paintings, the prominent artist is famous for his watercolour collage on crinkled rice paper which he started experimenting in the 80s. Having painted and exhibited his artworks for more than 30 years, Jehan Chan Yee Hing started painting carps his family reared in 1992. His most famous works include the Seascape series and the Swimming Carps in Lotus Pond series.



50

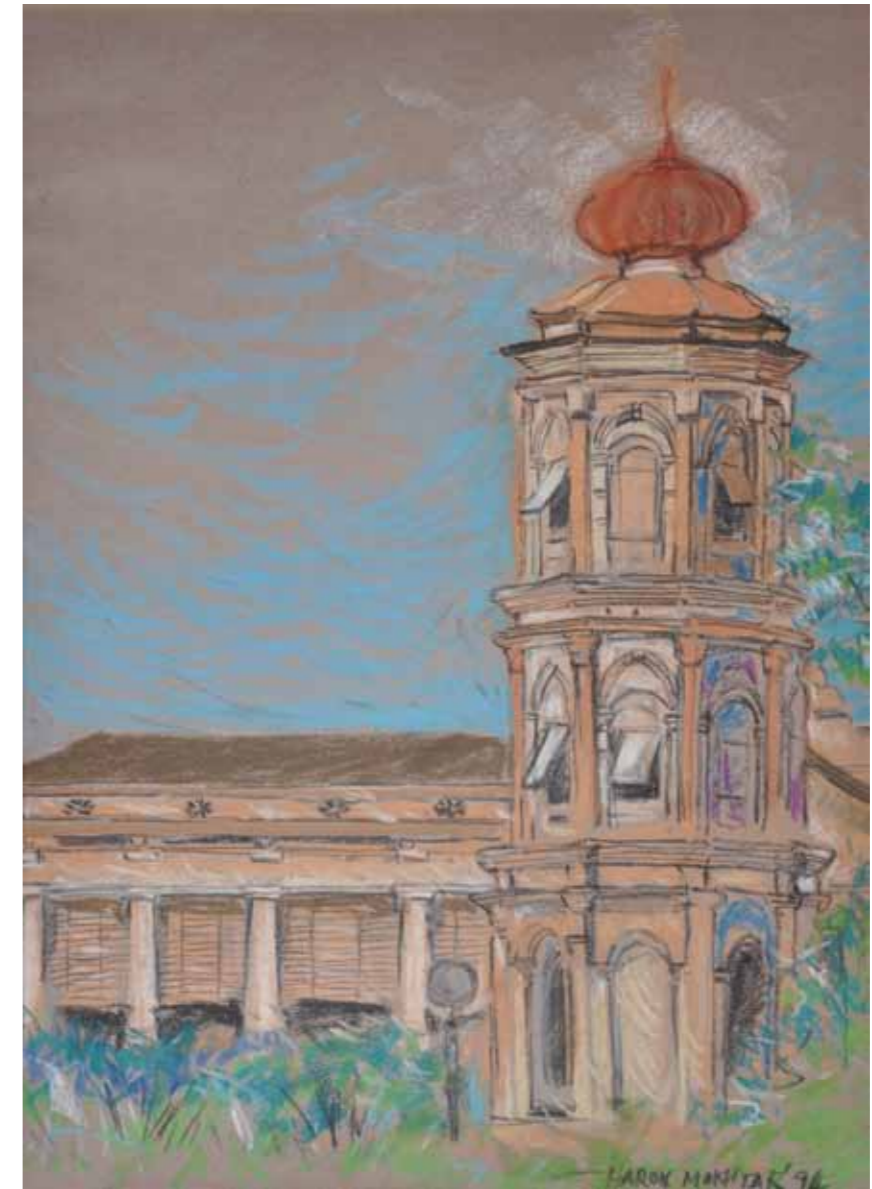
Haron Mokhtar (B. Selangor, 1963)

Nostalgia I, 1994

Signed and dated "Haron Mokhtar 94" on lower right
Pastel on paper
40 x 27 cm

Provenance
Private Collection Penang

RM 3,500 - RM 4,000



51

Haron Mokhtar (B. Selangor, 1963)

Nostalgia II, 1994

Signed and dated "Haron Mokhtar 94" on lower right
Pastel on paper
40 x 27 cm

Provenance
Private Collection Penang

RM 3,500 - RM 4,000

52

Haron Mokhtar (B. Selangor, 1963)

Nostalgia Series, 1994

Signed and dated "Haron Mokhtar 94" on lower right

Acrylic on canvas

121 x 87 cm

Provenance

Private Collection Penang

RM 12,000 - RM 18,000



The BA (Fine Art) graduate of UiTM, Shah Alam, Haron Mokhtar who was born in Simpang Lima, Sungai Besar, Selangor in 1970 also obtained a Diploma In Art Education (1988) from the same institution. Using acrylic and water colour, he is known for his paintings on heritage buildings and house on stilts seen in solo exhibitions such as "In Pursuit of Penang," The Artists' Space, Hotel Concorde, Shah Alam (1999) and other exhibitions including the Third International Art Expo Malaysia (2009) and the Philip Morris exhibition. He also won first prizes in art competitions such as "Bakat Muda Sezaman" (BSLN), 1987 and Art Competition in UiTM (1988).

53

Ismail Mat Hussin (B. Kelantan, 1938)

Pagi yang Damai, 1995

Signed "Ismail Mat Hussin 1995" on lower right
Oil on canvas
80 x 96.5 cm

Provenance
Private Collection Kelantan
Acquired directly from the artist

RM 12,000 - RM 22,000





54

Tay Mo Leong, Dato' (B. Penang, 1938)

After the Catch, 1998

Signed "Tay Mo Leong" on lower right
Batik
91 x 183 cm

Provenance
Private Collection Kuala Lumpur

Reference
Illustrated on pages 230 and 231 of the Tay Mo-Leong Retrospective
Published by the Penang State Art Gallery in 2009

RM 18,000 - RM 28,000

One of the most established watercolour artists in Malaysia, Chin Kon Yit was born in 1950 in Klang, Selangor. The self-taught artist decided to pursue his passion full-time in 1985 and his works has been exhibited in China, Japan, Taiwan, Hong Kong, Korea, Indonesia, Singapore, India, Australia, New Zealand, Sweden, Italy, Brazil, the US & Malaysia. His works, apart from exhibited in galleries and art spaces, have also been immortalised in books which have been used for collection as well as text books by some institutions.





55

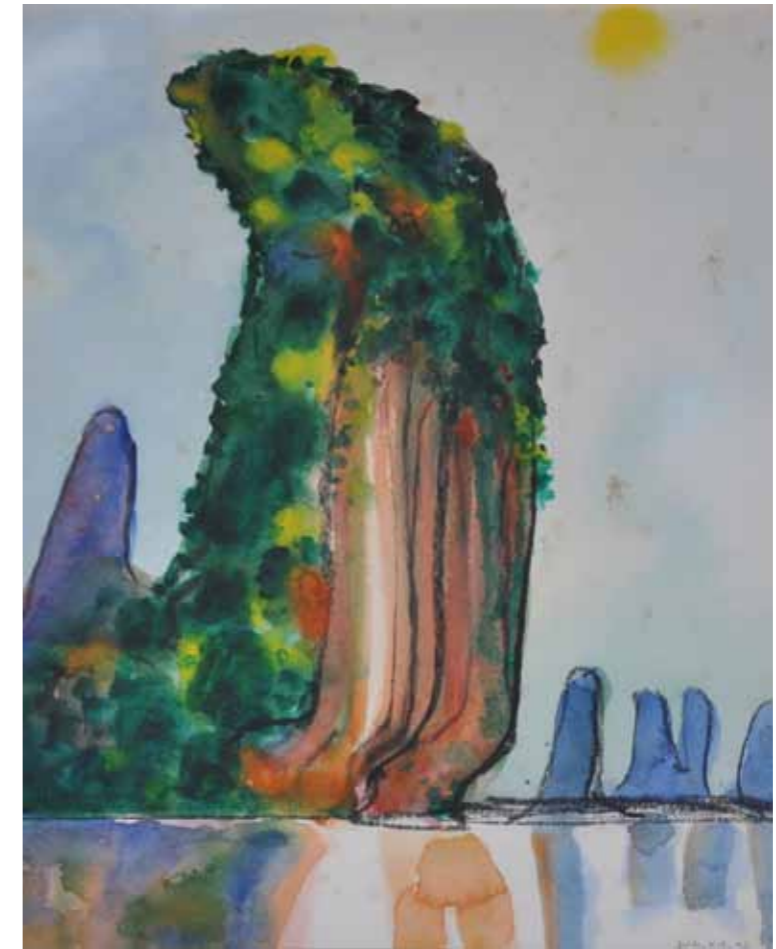
Ismail Mat Hussin (B. Kelantan, 1938)

East Coast Village, 1974

Signed "Ismail" on lower right
 Watercolour on paper
 27 x 39.5 cm

Provenance
 Private Collection Kelantan

RM 4,500 - RM 5,800



56

Jolly Koh (B. Singapore, 1941)

Untitled, 1996

Signed and dated " Jolly Koh 96" on lower right
 Mixed Media on paper
 37.5 x 27.5 cm

Provenance
 Private Collection Singapore

RM 4,500 - RM 6,500

Studied and lived in United Kingdom (Hornsey College of Art, National Diploma in Design. London University (Art Teacher's Certificate), Australia and United States, the Doctor of Education Indiana University 1975 and modern artist, Dr. Jolly Koh was born in Singapore, 1941. His career in teaching arts begin in Johor (Muar High School) in 1963 before proceeding to lecture in Kuala Lumpur, Sabah, United States and Australia. His artworks of bright vibrant abstract oil paintings are not only collected by local and international museums.

57

Amron Omar (B. Kedah, 1957)

Pertarungan, 2008

Signed and dated "Amron 6/3/08" on upper left

Oil pastel on paper

74 x 53.5 cm

Provenance

Private Collection Kuala Lumpur

References

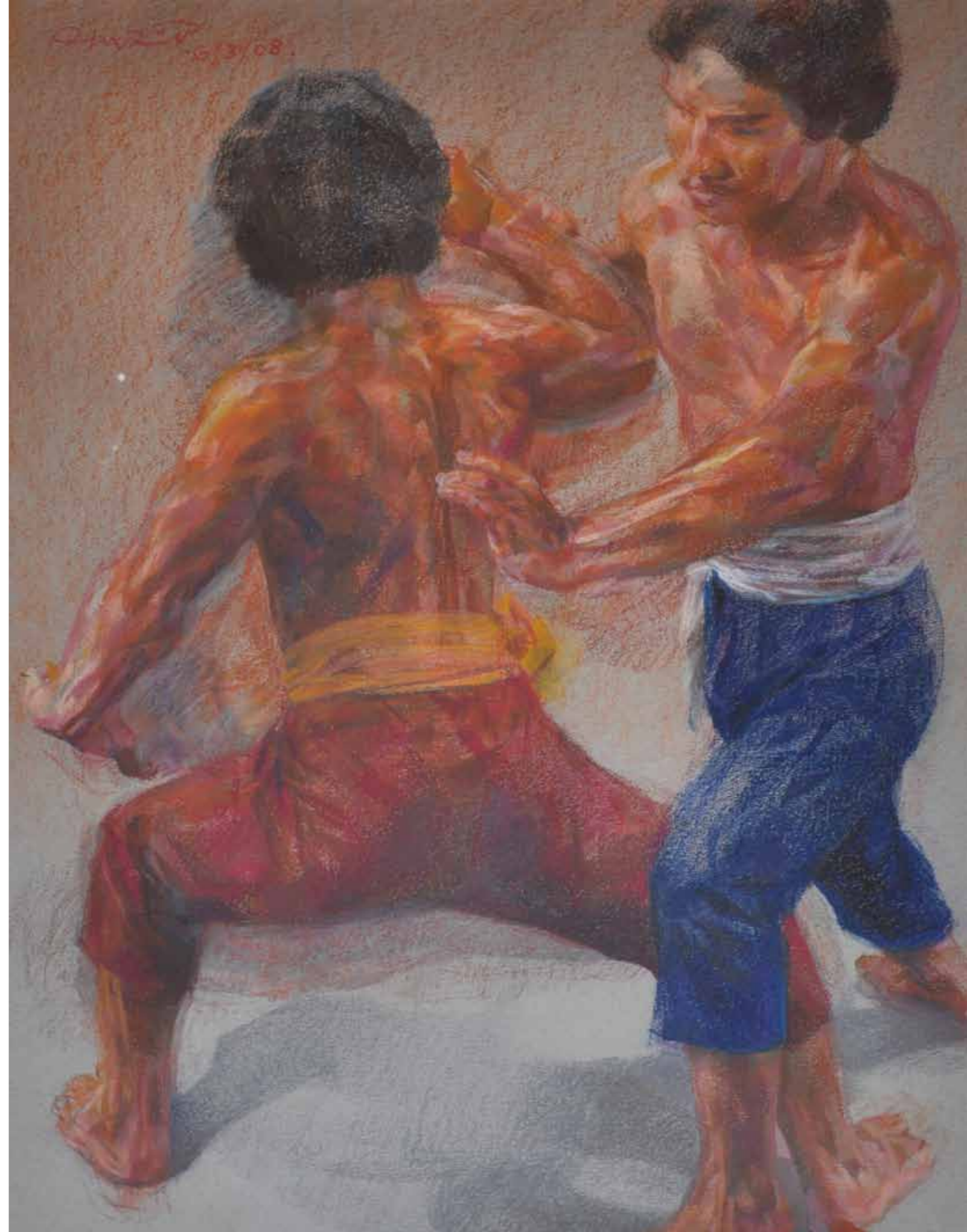
Illustrated on Page 226 of "Pertarungan Amron Omar" coffee table book

Published in 20012 by National Visual Arts Gallery, Malaysia

Exhibited at the National Visual Arts Gallery, Malaysia

RM 18,000 - RM 28,000

One of the most renowned artists in Malaysia, Amron Omar has spent his life documenting the cultural trends, social mechanisms and heritage of his country through hundreds of paintings and sketches. Born in Alor Setar in 1957, his art career has spanned for more than 30 decades. A graduate of Universiti Teknologi Mara (UiTM) Shah Alam, his latest exhibition, the 'Pertarungan' painting series, was held at the National Visual Arts Gallery in June 2012 and showcased more than 150 paintings that have carved his personality and stature as a true Malaysian artist.



58

Mohd. Hoessein Enas, Dato' (B. Indonesia, 1924 - 1995)

Tan Sri Nik Ahmad Kamil- the Second Menteri Besar of Kelantan, 1955

Signed and dated "Hoessein Enas 55" on lower right

Oil on canvas
60 X 54 cm

Provenance
Private Collection Selangor

RM 40,000 - 70,000



59

Abdul Latiff Mohidin (B. N. Sembilan, 1941)

Pago-Pago Series, 1967

Signed and dated "al 67" on bottom
Mixed media on paper
9.5x 12.5 cm

Provenance
Private Collection Penang

RM 12,000 - RM 18,000



Regarded as a national treasure for all his work and achievements, Abdul Latiff was born in 1941 in Seremban, Negeri Sembilan and he would go on to hold his first solo exhibition at the Kota Raja Malay School in 1951 and was hailed as the "boy wonder" as a result. The painter and poet received his art education at Hochschule fur Blidende Kunste in Berlin, Germany, Atelier La Courriere in Paris, France, and Pratt Graphic Centre in New York, USA. He has done solo exhibitions in Germany, the UK, Singapore and more, bagging numerous awards along the way. His sensitivity to lines, shapes and colours is remarkable and is evident in both his art and poetry.

60

Abdul Latiff Mohidin (B. N. Sembilan, 1941)

Tao Landscape (Homage to Lou Tzu), 1999

Signed and dated "Latiff99" on lower right

Oil on canvas
92 x 92 cm

Provenance

Private Collection Kuala Lumpur

Reference

Acquired by KL Lifestyle Art Space from Christie's Hong Kong
Asian Contemporary Art Auction 2012 (Lot 155) on Nov 25, 2012

RM 150,000 - RM 220,000



61

Ismail Mat Hussin (B. Kelantan, 1938)

Mother and Child, 1985

Signed "Ismail Mat Hussin" on lower right
Batik
61 x 35 cm

Provenance
Private Collection Kuala Lumpur

RM 11,000 - RM 16,000





62

Kwan Chin (B. Kuala Lumpur, 1943)

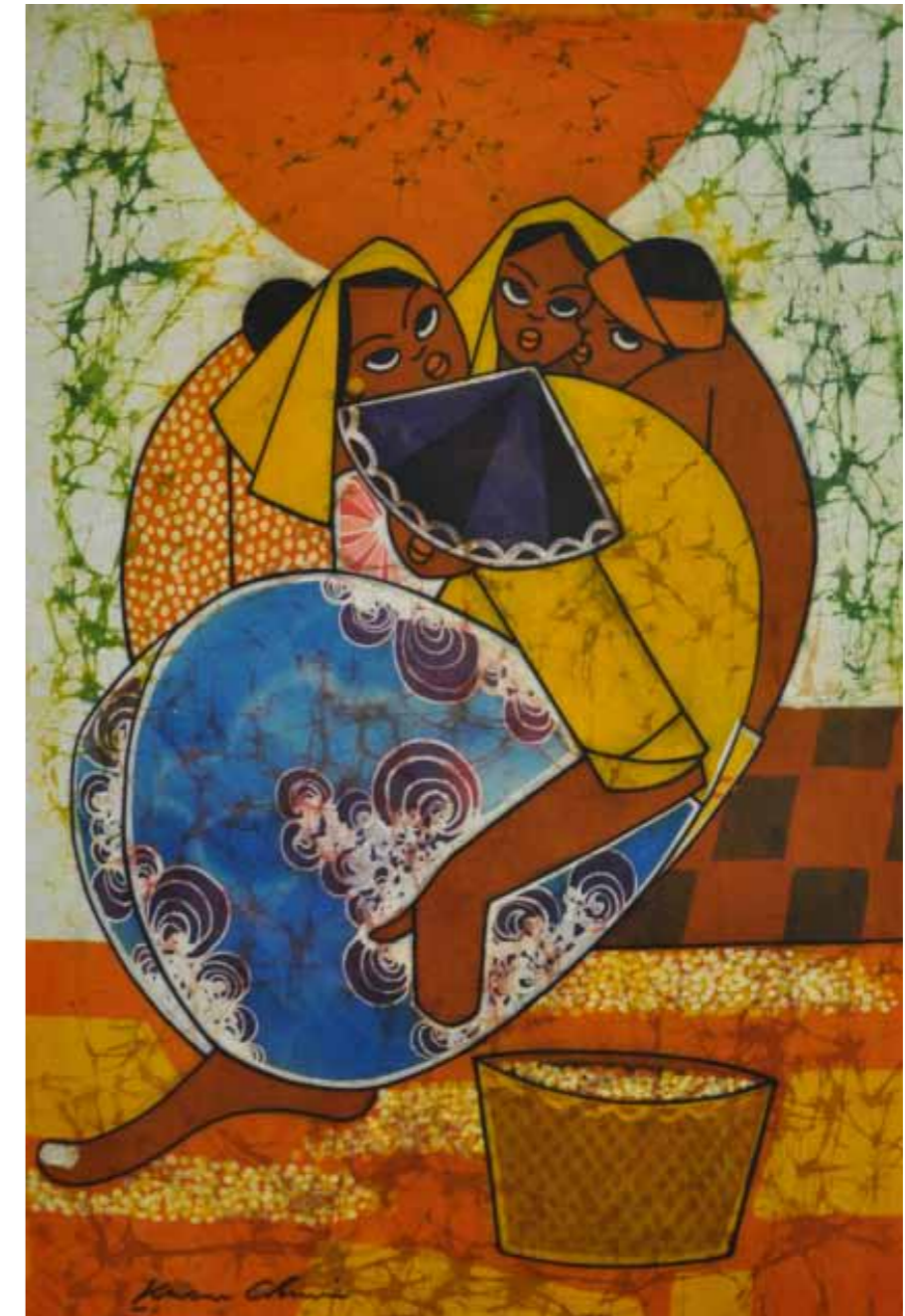
Taking a Break, 1969

Signed "Kwan Chin" on lower left
Batik
65 x 48 cm

Provenance
Private Collection Kuala Lumpur

RM 8,000 - RM 12,000

Born Goh Yee, Kwan Chin was born in Kepong, Kuala Lumpur. He attended Nan Yang Academy of Fine Art in Singapore, where he learned using traditional media including charcoal, watercolour and oils. A stint as a commercial artist in an advertising firm followed, but a brief introduction to batiks sparked his interest and he quickly turned to batik art, which he became famous for. Vividly-coloured batik paintings were his specialty, collectors all over the world tend to have a copy of Kwan Chin's works of art, which mainly depict scenes of Malaysian life.



63

Yusof Ghani (B. Johor, 1950)

Siri Tari, 1989

Signed "Yusof Ghani" on lower left and "Siri Tari" on lower right

Signed and dated "Siri Tari '89" on the reverse side of frame

Mixed media on paper

78.5 x 75.5 cm

Provenance

Private Collection Kuala Lumpur

RM 10,000 - RM 16,000



64

Yusof Ghani (B. Johor, 1950)

Siri Tari XII, 1992

Signed "Yusof Ghani No. 6" and dated "Siri Tari XII - 92" on the reverse of canvas

Oil on canvas
122 x 122 cm

Provenance
Private Collection Kuala Lumpur

Reference
Illustrated on page 61 'Yusof Ghani Siri Tari Topeng' coffee table book
Published in 1996 by the Rusli Hashim Fine Art

RM 70,000 - RM 150,000

Former graphic artist-turned-painter, sculptor, writer, professor and curator Yusof Ghani's career has spanned over three decades which resulted into diverse series that deals with Southeast Asian motifs with an Abstract Expressionist approach. Born in 1950 in Johor, his works blend painting and drawing into a visual entity with controlled play of sculptural and collage elements. Currently, his mature works deals with contemporary issues concerning Malaysian society such as social issues regarding famine and injustice, the nation's history, distortions of Asian motifs and depiction of visual energy. His works are currently exhibited in the USA, Singapore, Malaysia, and Japan, while he has also done group and solo shows in Indonesia, China, Spain, India, Iraq, and the U.K, among others.



65

Ibrahim Hussein, Datuk (B. Kedah, 1936-2009)

Untitled, 1960s

Oil on board
41 x 16.5 cm

Provenance

Private Collection Kuala Lumpur
Acquired from a collector who had purchased the artwork directly
from the artist in London

Reference

Identical works can be seen on pages 26 and 27 of the "Ibrahim
Hussein, A Retrospective" book
Published by the National Art Gallery in 1986

RM 25,000 - RM 45,000



66

Khoo Sui Hoe (B. Kedah, 1939)

Clouds over the Rocks, 1982

Signed and dated "Sui Hoe 82" on lower right

Titled on reverse of canvas

Acrylic on canvas

89.5 x 89.5 cm

Provenance

Private Collection Kuala Lumpur

Reference

Illustrated on page 169 'The Painted World of Khoo Sui Hoe' coffee table book

Published in 2007 by the Penang State Museum and Art Museum

RM 20,000 - RM 30,000



67

Chuah Thean Teng, Dato' (B. China, 1914-2008)

Harvest Padi, 1972

Signed "Teng" on lower left
Batik
56 x 42 cm

Provenance
Private Collection Kuala Lumpur

RM 30,000 - RM 45,000



68

Lee Long Looi (B. Kedah, 1942)

Recollection, 1978

Signed and stamped on upper right
Batik and ink on rice paper
93 x 117 cm

Provenance
Private Collection Penang

Reference
Illustrated on page 33 of the "Lee Long Looi Retrospective" coffee table book
Published by The Art Gallery - Penang in 1997

RM 15,000 - RM 19,000



Born in Kedah in 1942, Lee Long Looi graduated from the Nanyang Academy of Fine Arts in Singapore in 1964 and then moved to New York to further his studies at Art Students League and later at Pratt Institute under scholarship. An admirer of such masters of art including Pablo Picasso and Dubuffet, his work contains elements of his Asian heritage, in addition to a strong technique derived from western teachings resulting in a style uniquely his own. He has held solo exhibitions in the USA, Canada, Asia and Latin America.



69

Khalil Ibrahim (B. Kelantan, 1938)

Untitled, 1982-1983

Signed and dated "Khalil Ibrahim 82/83" on lower left
Mixed media on paper
22 x 30.5 cm

Provenance
Private Collection Kuala Lumpur

RM 4,000 - RM 5,500



70

Kuo Ju Ping (B. China, 1908-1966)

Tree, Undated

Signed "Ju Ping" on lower left
Oil on board
30 x 40 cm

Provenance
Private Collection Kuala Lumpur

RM 15,000 - RM 22,000



71

Lee Long Looi (B. Kedah, 1942)

Coming and Going, 1981

Signed and dated "Long Looi 81" on lower left
Watercolour on paper
34 x 53 cm

Provenance
Private Collection Penang

Reference
Illustrated on page 33 of the "Lee Long Loi Retrospective" coffee table book
Published by The Art Gallery - Penang in 1997

RM 3,800 - RM 6,000



72

Nik Zainal Abidin (B. Kelantan, 1936-1993)

Wayang Kulit, 1980

Signed and dated "Oleh Nik Zainal Abidin 1980" in Jawi on upper left
Watercolour on paper
54 x 64 cm

Provenance
Private Collection Kelantan

RM 16,000 - RM 24,000

The late artist who was born in 1936 is known for producing masterpieces of vibrant coloured Wayang Kulit using mediums such as oil and water. The self-taught artist from Kelantan passed on in 1993.



73

Awang Damit Ahmad (B. Sabah, 1956)

Kemarau Ini, 2009

Signed, dated and titled on reverse of canvas
Mixed media on canvas
100 x 100 cm

Provenance
Private Collection Penang

RM 9,500 - RM 14,000



74

Sharifah Fatimah Syed Zubir, Dato' (B. Kedah, 1948)

Image 31, 2012

Signed and dated on reverse side
Acrylic on paper
38.5 x 26.5 cm

Provenance
Private Collection Kuala Lumpur

RM 2,200 - RM 4,000



75

Sharifah Fatimah Syed Zubir, Dato' (B. Kedah, 1948)

Ancient Earth 98, 1998

Titled and dated "Ancient Earth 98" on reverse side
Acrylic and modelling paste
40 x 65 cm

Provenance
Private Collection Kedah

RM 9,000 - RM 18,000

Born in Alor Setar, Kedah in 1948, award-winning abstract artist Sharifah Fatimah began her art education at the Mara Institute of Technology (ITM) in 1967 and obtained her Diploma in Fine Arts in 1971, while also bagging an award for the Best Student of ITM. She received her Bachelor's degree in 1976 from Reading University in England and moved on to Dratt Institute in New York, where she graduated with a Master's Degree in Fine Arts. She has had her artworks exhibited in Singapore, London, Abu Dhabi and Geneva.



76

Raphael Scott AhBeng (B. Sarawak, 1939)

Road to Singai, 2011

Signed and dated "RSA 11 Road to Singai" on lower right
Oil on canvas
96 x 128 cm

Provenance
Private Collection Kuala Lumpur

RM 12,000 - RM 18,000



77

Yong Mun Sen (B. Sarawak, 1896-1962)

Penang Seascape with Kedah Peak, Undated

Signed "Mun Sen" on lower left
Oil on canvas
55 x 64 cm

Provenance
Private Collection Kuala Lumpur
Acquired by Collector from England

RM 20,000 - RM 32,000



78

Shafuridin Habib (B. Perak, 1939)

Silat, 1990

Signed "Shafuridin Habib 04" on lower left
Acrylic on canvas
68 x 97 cm

Provenance
Private Collection Kuala Lumpur

RM 4,500 - RM 6,000

Born in Kampung Basong, Perak, Shafuridin Habib's love for drawing started when he was just a school boy. The artist moved to Kuala Lumpur in his twenties where he met water colourists such as Khalil Ibrahim whose influence could clearly be seen in his art pieces. He is known for his water colour pieces inspired by the countryside and landscapes of Malaysia.



79

Awang Damit Ahmad (B. Sabah, 1956)

Essence of Culture - Childhood Memory, 1993

Signed and dated "Awang Damit 93" on lower right
Mixed media on canvas
106.5 x 91.5 cm

Provenance
Private Collection Selangor

RM 7,500 - RM 12,800

Born in Kuala Penyu, Sabah in 1956, Awang Damit Ahmad is one of the most renowned and well-established artists in Malaysia. Educated in the Fine Arts when he studied in the School of Art and Design with UiTM, he was the best student for the year 1983. Awang Damit did his Masters in Fine Art with the Catholic University of America in Washington D.C. His artworks have been showcased in Taiwan, the US, the UK, China, Bangladesh, Japan, Singapore, Seychelles and Germany, among others.



80

Sharifah Fatimah Syed Zubir, Dato' (B. Kedah, 1948)

Dancing Forms I, 1997

Signed and dated on reverse side of frame
Acrylic on canvas
90 x 72 cm

Provenance
Private Collection Kuala Lumpur

RM 17,000 - RM 25,000

81

Ismail Latiff (B. Melaka, 1955)

Moondance...The Land of Faraway, 1999

Signed and dated "Ismail Latiff 99" on lower right
Acrylic on Board
81 x 101 cm

Provenance
Private Collection Selangor

RM12,000 - RM 22,000



Ismail Latiff was born in Melaka in 1955 and studied at Universiti Teknologi Mara. In 1979, Ismail got his first big break when he won the coveted Frank Sullivan Award in the graphic art section of the major Salon Malaysia art competition organised by at the National Art Gallery. He had a stint working for an advertising company, but decided to pursue a career as a full-time artist. His major international exhibitions include the Paintings of Malaysia exhibition in Pasadena and Beverley Hills in the United States in 1988, the Seychelles Biennale in 1992 (where he won the coveted prize), the Asian Art Biennale in Dhaka in Bangladesh in 1993, the Asia-European Biennale in Turkey in 1990, and the Osaka Triennale in 1993 and 1996,

82

Khalil Ibrahim (B. Kelantan, 1934)

East Coast Series, 1992

Signed on lower right
Acrylic on canvas
100 x 122.5 cm

Provenance
Private Collection Kedah

RM 23,000 - RM35,000



Having been one of the few Malaysian artists who graduated from prestigious London art school St. Martin's School of Art and Design during the 60s, Khalil Ibrahim has been known to have produced artworks for over 50 years exhibiting in major institutions both in Malaysia and Singapore. He is known for being a versatile artist using mediums that range from ink on paper to watercolour and acrylic. His penchant for form is usually set against bright and stark landscapes and this is displayed in this abstract piece which is an interpretation of both of these preferences.



83

Rafiee Ghani (B. Kedah, 1962)

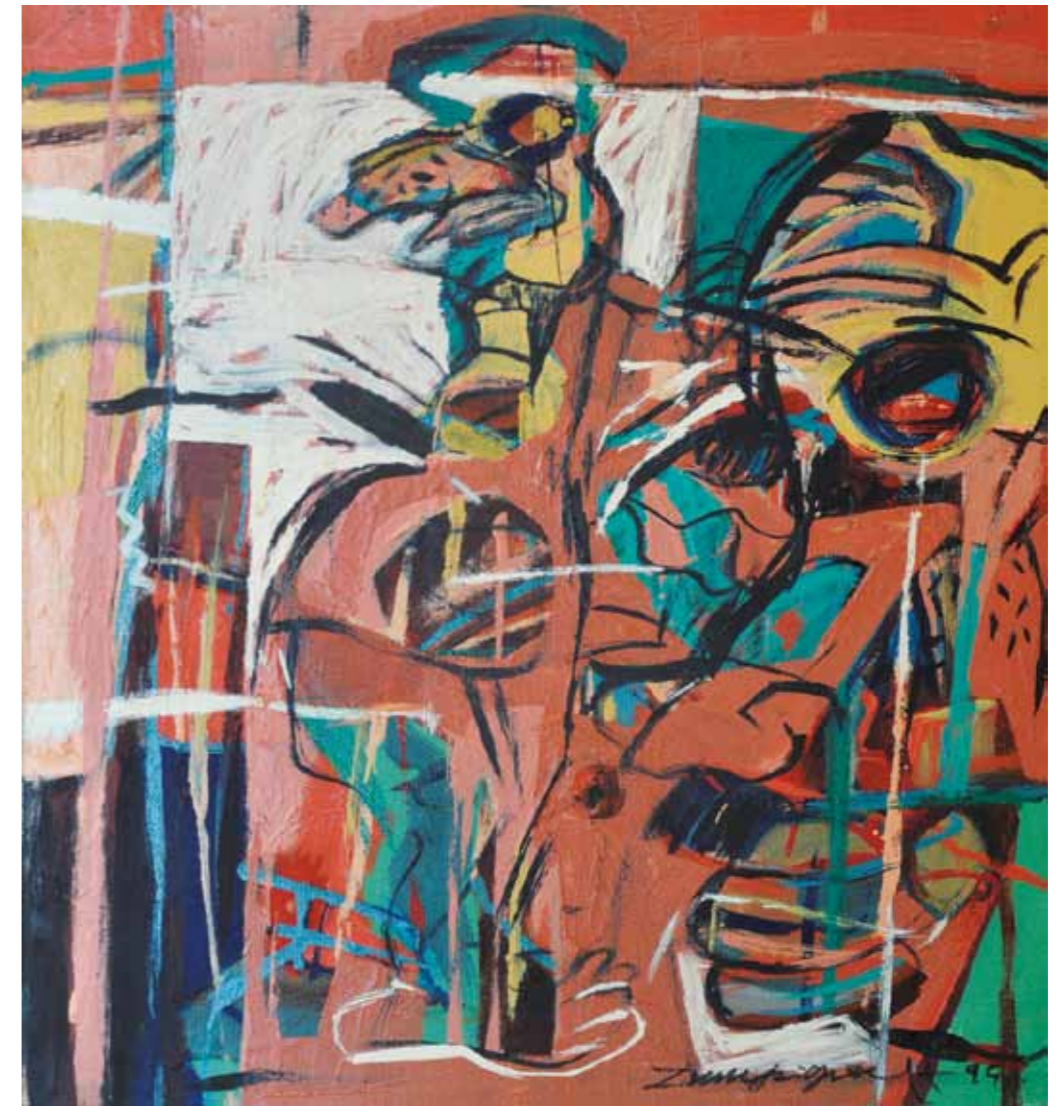
High Tea, 1995

Signed "Rafiee Ghani" on lower right
Mixed media on canvas
129 x 138 cm

Provenance
Private Collection Kuala Lumpur

RM 14,000 - RM 18,000

Rafiee Ghani is known for his use of colourful mood in life into his works. Born on December 14, 1962 in Kulim, Kedah, Rafiee has studied at some of the finest schools, having also taught at Universiti Teknologi Mara before he became a full-time painter. Some of his amazing solo exhibitions include "Room of Flowers" in 1993, "The Painted Garden" in 1996 and "Kebun Sultan" in 2002. His "Freedom" exhibition showcased his sorrow and joy through happier colour tones. Rafiee doesn't believe in meanings, as it will come when the audience starts to appreciate the paintings.



84

Zulkifli Yusoff (B. Kedah, 1962)

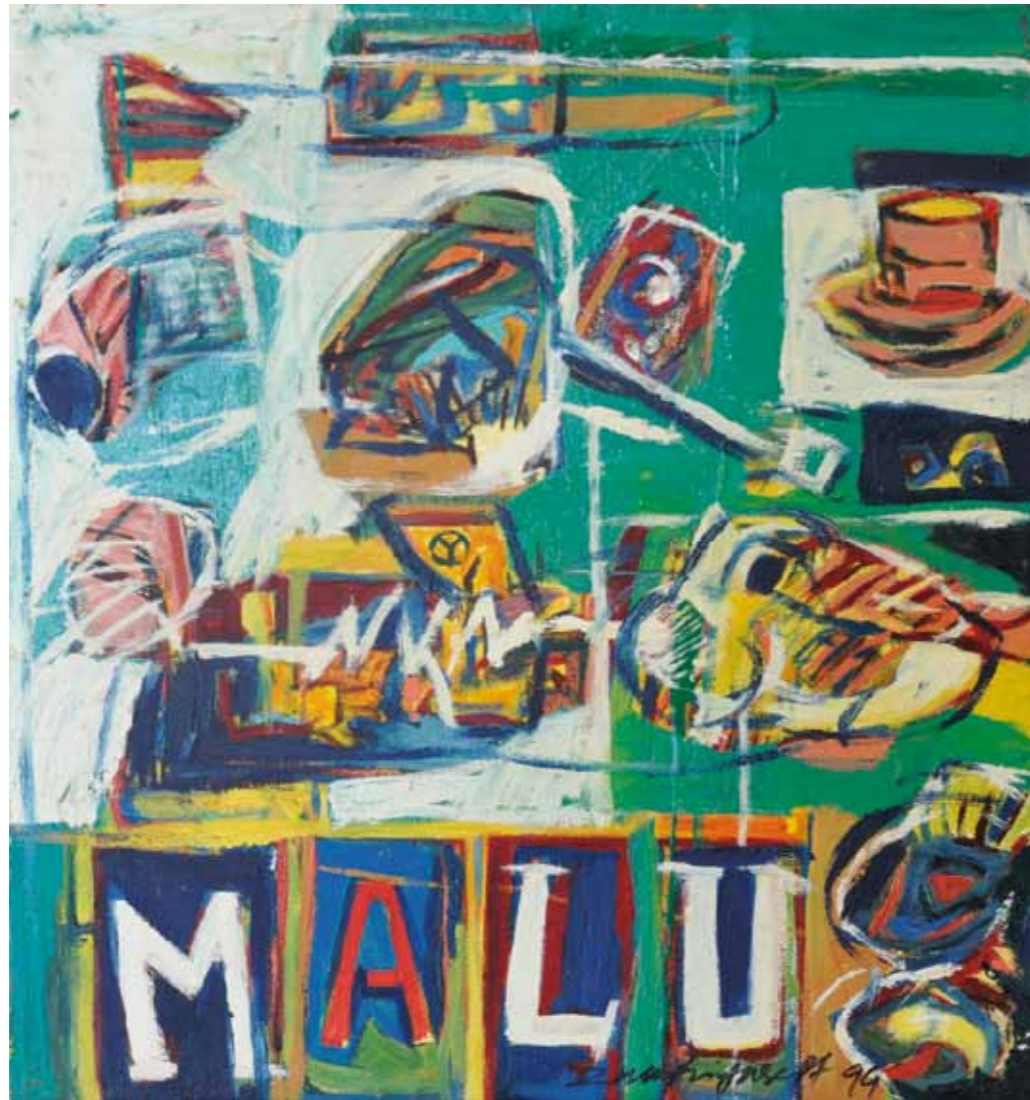
Untitled, 1999

Signed and dated "Zulkifli Yusoff 99" on lower right
Oil on canvas
41 x 36 cm

Provenance
Private Collection Kedah

RM 4,500 - RM 5,500

Known in some quarters as one of the most cutting-edge contemporary artists in Malaysia, Zulkifli Yusoff was born in Yan, Kedah in 1962 and attended UiTM Shah Alam, which he graduated from in 1989 with a Diploma in Art and Design (Fine Art). He furthered his art studies in the UK at Manchester Polytechnic, graduating in 1990 with a Master of Arts. He has received many awards, including the Grand Minister's Prize at the 3rd Salon Malaysia in 1992. In 2007, he was bestowed the Anugerah Akademik Negara by the Malaysian government.



85

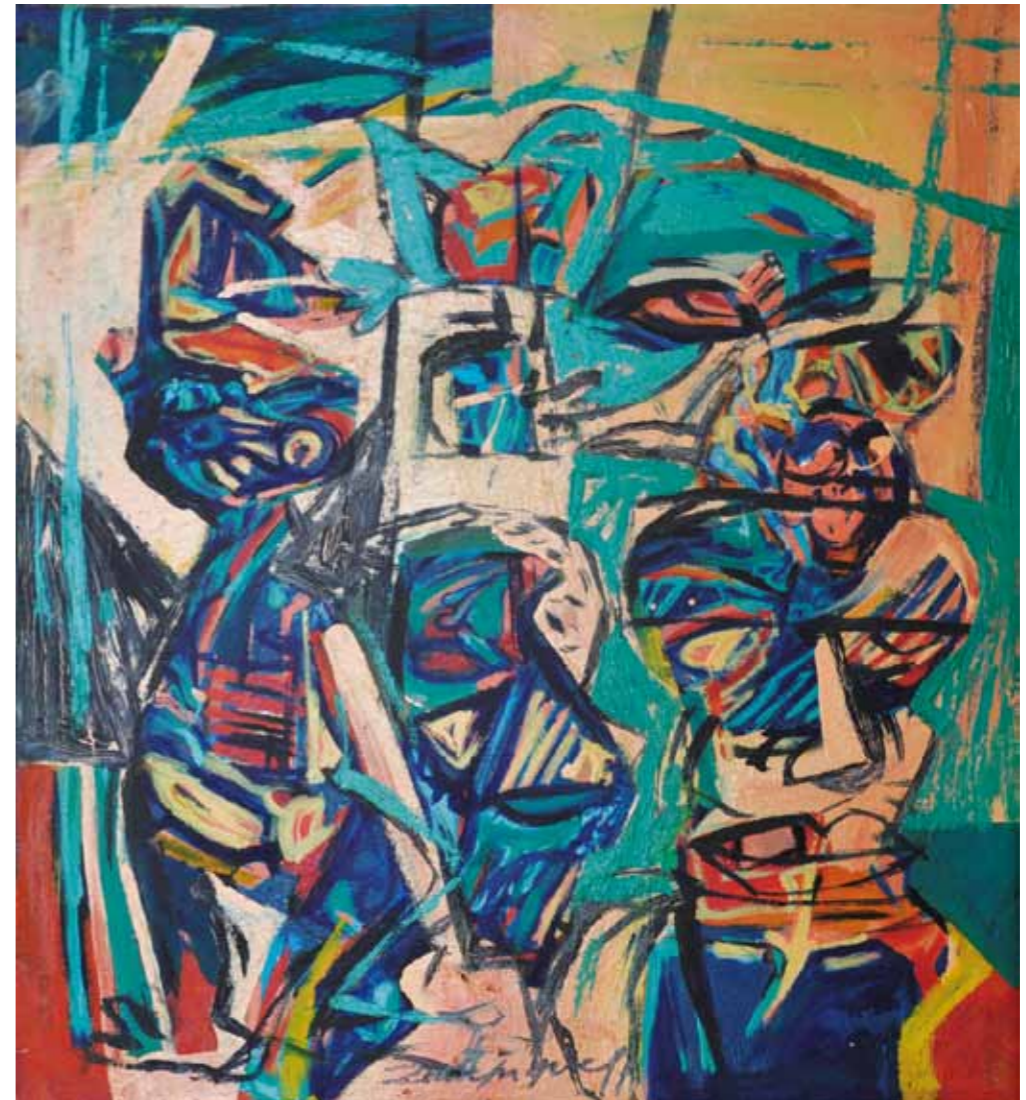
Zulkifli Yusoff (B. Kedah, 1962)

Untitled, 1999

Signed and dated "Zulkifli Yusoff 99" on lower right
Oil on canvas
41 x 36 cm

Provenance
Private Collection Kedah

RM 4,500 - RM 5,500



86

Zulkifli Yusoff (B. Kedah, 1962)

Untitled, 1999

Signed and dated "Zulkifli Yusoff 99" on lower right
Oil on canvas
41 x 36 cm

Provenance
Private Collection Kedah

RM 4,500 - RM 5,500

87

Tajuddin Ismail (B. N. Sembilan, 1949)

Oasis, 2012

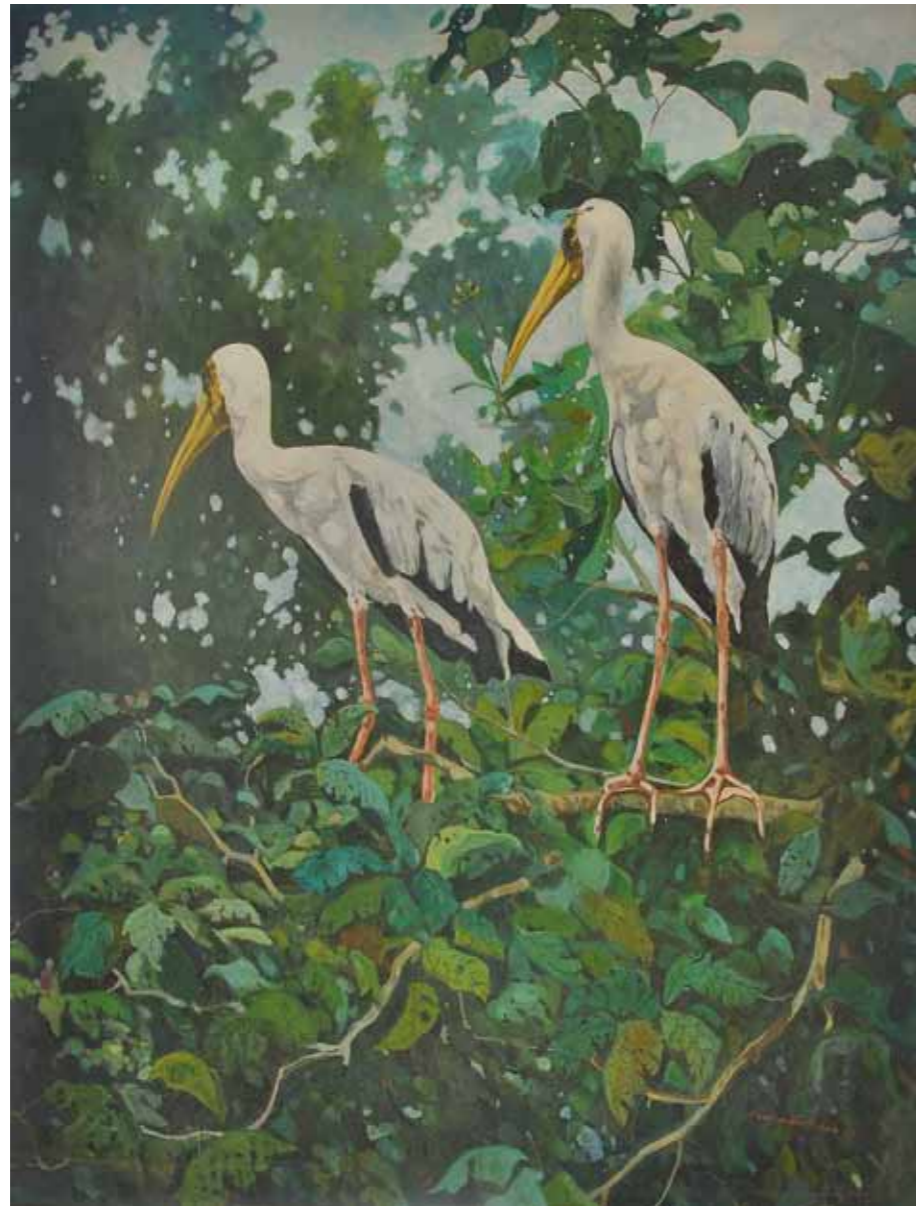
Signed "Taj 2112"
Oil on board
122 x 122 cm

Provenance
Private Collection Kuala Lumpur

RM 17,000 - RM 24,000



Renowned abstract artist, Tajuddin Ismail is known for his symbolic and metaphoric interpretations of nature. Born in Negeri Sembilan in 1949, the artist's passion for arts didn't stop him from majoring in fine arts at the MARA Institute of Technology (UiTM) despite his father's disapproval. He furthered his studies in Graphic Design at the Art Center College of Los Angeles and had his post-graduate studies in Interior Architecture at Pratt Institute New York. He also became a recipient of the prestigious Fulbright Research Fellowship by The American Council of Learned Societies of New York in 1987. Over the years, Tajuddin has won several Art and Design awards and not to mention he has participated in more than 150 art exhibitions locally and internationally since 1971. He was also a graphic and interior design consultant to government agencies and corporations in Malaysia. Having retired from his position as an associate professor at the Faculty of Art and Design of UiTM, he now runs his own gallery, TJ Fine Art.



88

Shafuridin Habib (B. Perak, 1961)

Two Storks, 1997

Signed and dated "Shafuridin Habib 97" on lower right
Oil on board
122 x 92 cm

Provenance
Private Collection Kuala Lumpur

RM 4,500 - RM 7,000



89

Tan Thean Song (B. Kedah, 1946)

By the River, 1996

Signed and dated "Thean Song 96" on lower right
Oil on canvas
76.5 x 88.5 cm

Provenance
Private Collection Penang

RM 4,000 - RM 7,500



90

Ilse Noor (B. Germany, 1941)

Istana Pelamin, Kedah, 1986

Signed "Istana Pelamin, Kedah Ilse Noor 86"
Etching 292/300
23.5 x 17.5 cm

Provenance
From the Estate of the late Ahmad Khalid Yusof

RM 5,000 - RM 8,000

One of Malaysia's most prominent printmaker, Ilse Noor was born in Wipperfürth, Germany in 1941. She studied graphic arts under W.M. Stucke in Bonn when she was sixteen years old, and then went on to the College of Art in Köln. She would further her studies at the Academy of Fine Arts in München, where she studied graphic art and painting. She migrated to Malaysia in 1974 after meeting her future husband in München. Besides printmaking, she has also done film animation, stage and puppet design as well as writing, illustrating and publishing a few books. Her artworks are currently residing in galleries, museums and banks all over the world, while she has held ten solo exhibitions and participated in more than 80 group exhibitions.



91

Keng Seng Choo (B. Kedah, 1945)

Grooming, 2010

Signed and dated "Seng Choo 10" on lower left
Oil on canvas
81 x 45 cm

Provenance
Private Collection Kedah

RM 5,000 - RM 8,000

Born in 1945 in Alor Setar, Kedah, Keng Seng Choo graduated from the prestigious Nanyang Academy of Fine Arts in Singapore in 1965. His amazing career has spanned across 45 years and Seng Choo is showing no signs of slowing down. He has won many awards and accolades as an artist, notably the Silver Medal at the 1970 New York International Art Show.



92

Keng Seng Choo (B. Kedah, 1945)

Women Resting, 1994

Signed and dated "Seng Choo" on lower right
Oil on canvas
55 x 75 cm

Provenance
Private Collection Kedah

RM 5,000 - RM 8,000



93

Raphael Scott AhBeng (B. Sarawak, 1939)

Fort Margherita, 2006

Signed and dated "Fort Margherita RSA 06" on lower right
Oil on canvas
30.5 x 45.7 cm

Provenance
Private Collection Kuala Lumpur

RM 4,500 - RM 7,500



94

Mustapha Hj. Ibrahim (B. Perak, 1946)

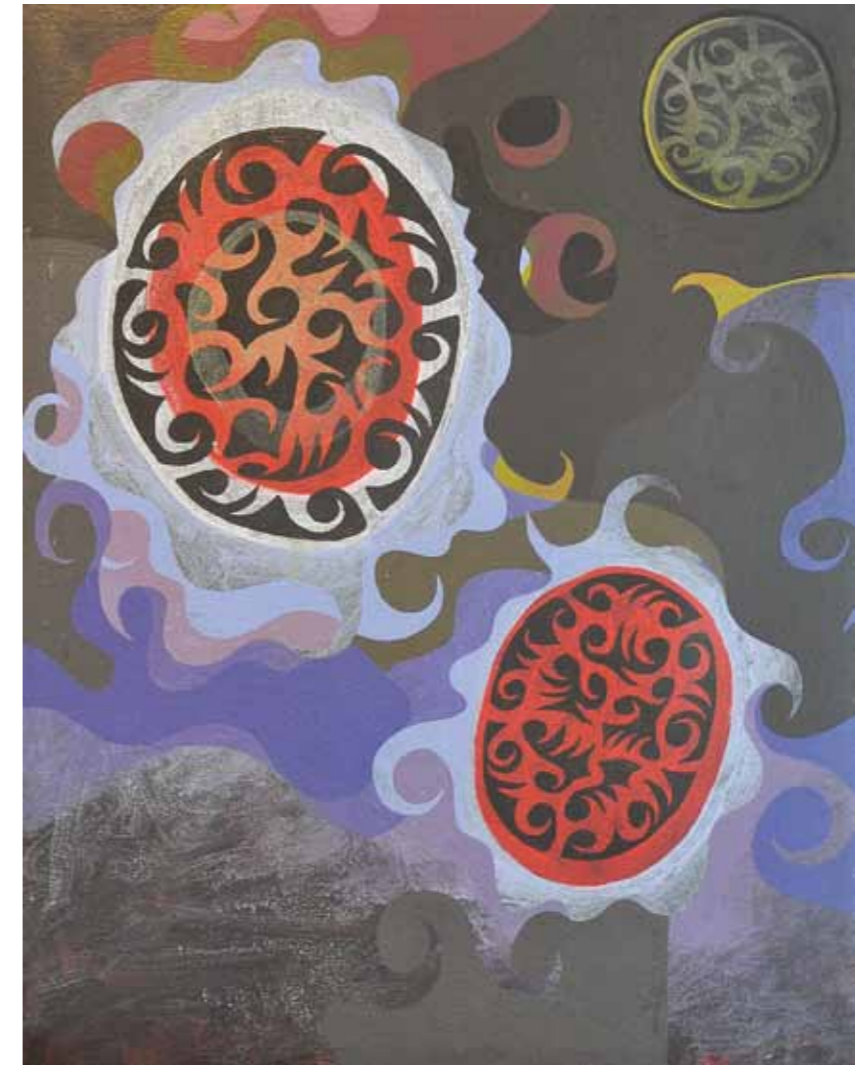
Transition 01''/05 (01), 2005

Signed and dated "Mustafa 2005" on lower right
Oil on canvas
51 x 39 cm

Provenance
Private Collection Kuala Lumpur

Reference
Illustrated on the back cover of the Mustapha Hj Ibrahim - Gelora Alam"
exhibition catalogue published by RA Fine Arts in 2010

RM 3,000 - RM 4,500



95

Mustapha Hj. Ibrahim (B. Perak, 1946)

Transition 01''/05 (02), 2005

Signed and dated "Mustafa 2005" on lower right
Oil on canvas
51 x 39 cm

Provenance
Private Collection Kuala Lumpur

Reference
Illustrated on the back cover of the Mustapha Hj Ibrahim - Gelora Alam"
exhibition catalogue published by RA Fine Arts in 2010

RM 3,000 - RM 4,500



96

Kow Leong Kiang (B. Selangor, 1970)

Bodyline, 2008

Signed and dated "Kow Leong Kiang 2008" on lower left
Charcoal on paper
75 x 54.5 cm

Provenance
Private Collection Penang

RM 2,500 - RM 3,500



97

Kow Leong Kiang (B. Selangor, 1970)

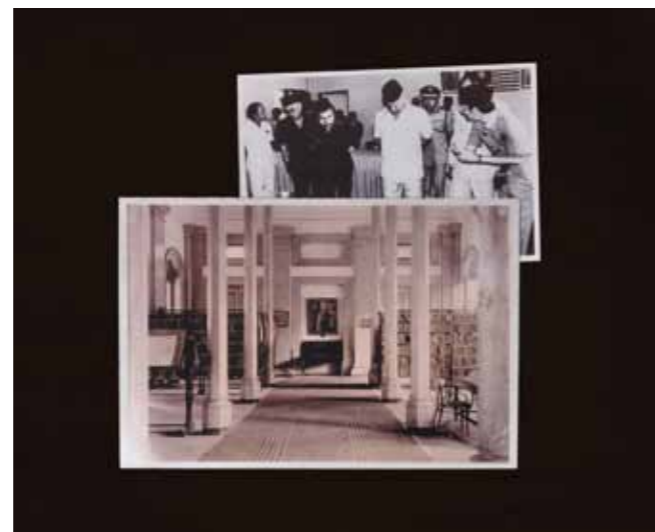
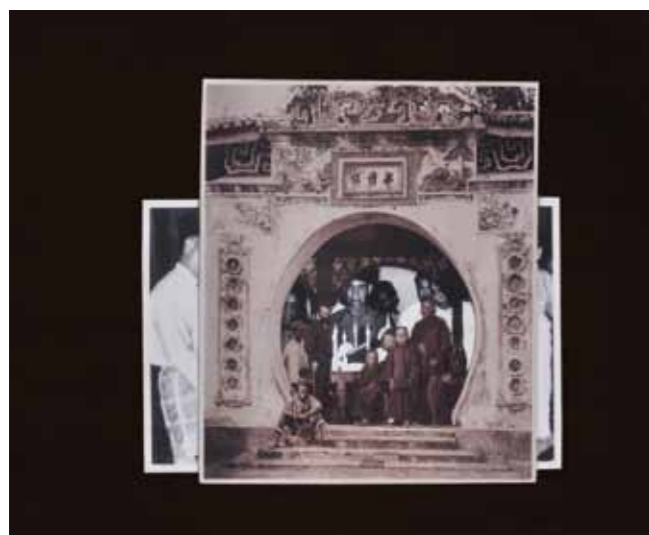
Warrior, 2012

Signed "Kow Leong Kiang 2012" on middle
Oil on canvas
45 x 33 cm

Provenance
Private Collection Kuala Lumpur

RM 3,500 - RM 4,800

Having won the Grand Prize at the Philip Morris Asean Art Award in 1998, Kow Leong Kiang portrayed human emotions through his portraits using various mediums including oil on canvas and sketches. Born in 1970, in Selangor, Kow Leong Kiang graduated with a Diploma in Fine Art at Kuala Lumpur College of Art in 1991.



Born to a Malaysian Muslim father and a New Zealander mother of a Scottish descent, in Petaling Jaya, 1968, Nadiah Bamadhaj started out studying Fine Arts in University of Canterbury in New Zealand where she received training as a sculptor. She also had the experience lecturing art in Kuala Lumpur and had worked in non-governmental organizations before becoming an author of "Aksi Write" (1997). In 2002, she was awarded the Nippon Foundation's Asian Public Intellectual Fellowship. The subjects of her artworks and the topic of her PhD research (at Curtin University of Technology, Western Australia, 2006) looks into architecture as historical and nationalist documents. The artist also produces drawings, videos and digital images.

98

Nadiah Bamadhaj (B. Selangor, 1968)
Journey to The Interior 1, 2, 3, 4, 5, 6, 7 & 8, 2007

Signed and detailed on reverse side
 Digital photographic print on Kodak Professional
 29 x 39 cm x 8 pieces

Provenance
 Private Collection Kuala Lumpur

RM 12,000 - RM 16,000



99

Tew Nai Tong (B. Selangor, 1936)

Ubud Fruits Corner, 2006

Signed "Nai Tong" on lower left
Oil on canvas
90 x 90 cm

Provenance
Private Collection Kuala Lumpur

Reference
Illustrated on Page 88 of "Nai Tong 2007" coffee table book
Published in 2007 by Tew Nai Tong

RM 16,000 - RM 22,000

Born in 1936 in his hometown in Klang, Tew Nai Tong attended Peng Hwa Chinese School. By the time he turned eighteen, he decided that he wanted to become an artist. He studied at the Nanyang Academy of Fine Arts, focusing on sketching, watercolours and landscape painting. After Nanyang, he went to Paris for two years to study oil and figurative painting at the Ecole Nationale Supérieure Des Beaux-Arts de Paris. He was awarded the grand prize of the prestigious Asia Art Award 2009 at the Asia Invitation Art Exhibition in Seoul, Korea. Many from his almost 2000 pieces now adorn many private and institutional collections all over the world.



100

Lui Cheng Thak (B. N. Sembilan, 1967)

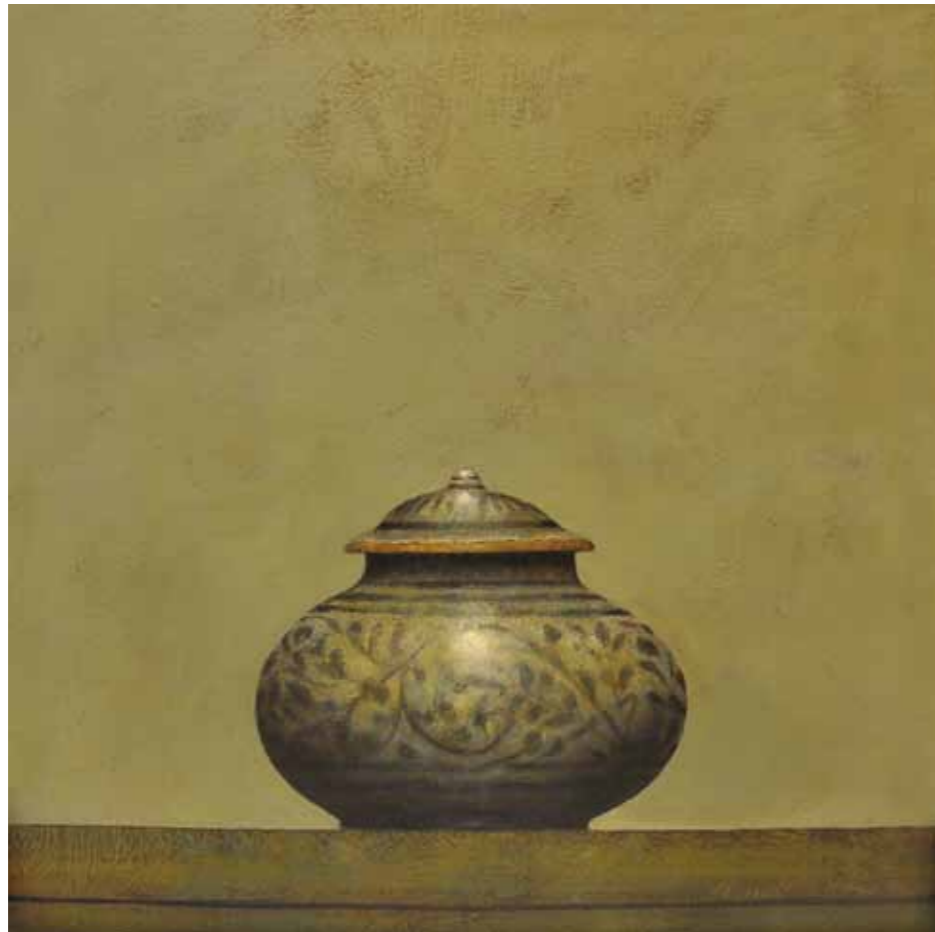
Jonker Street, Malacca, 2000

Signed and dated "Cheng Thak 2000" on lower left
Oil on canvas
69.5 x 90 cm

Provenance
Private Collection Penang

RM 6,000 - RM 12,000

Lui Cheng Thak is a contemporary artist who was born in Negeri Sembilan, 1967, bringing images of Malaysia's heritage buildings and culture to his paintings using the medium of oil on canvas. Lui Cheng Thak has participated in numerous group exhibitions including Philip Morris Malaysia Asean Art Awards, National Art Gallery, National Day Art Exhibition at City Art Gallery, Our Heritage at Galeri Citra in 2003 and "Sojourn to Bali," Townhouse Gallery in 2004.



101

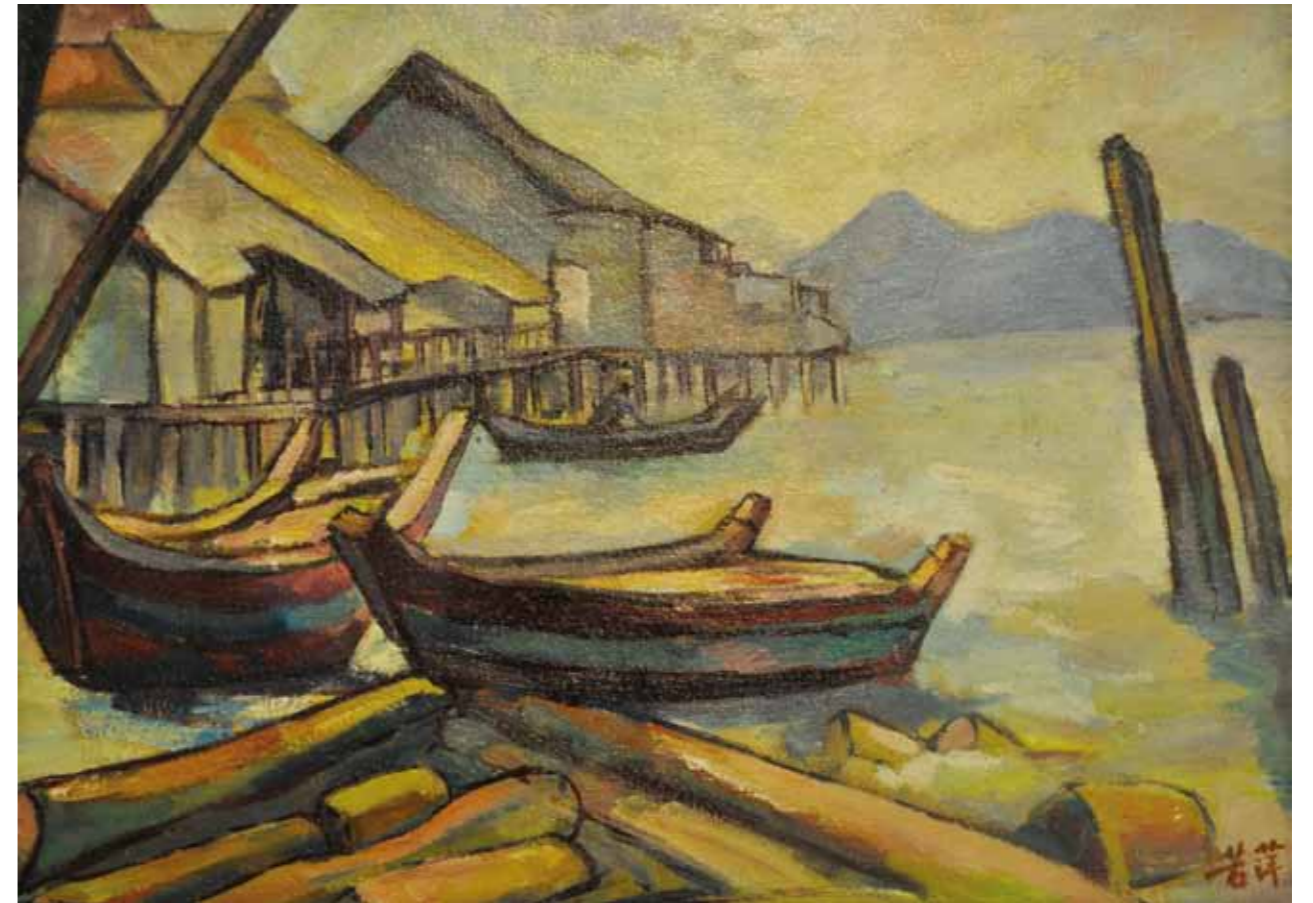
Ahmad Zakii Anwar (B. Johor, 1955)

Vase, 2000

Signed and dated "Ahmad Zakii Anwar 00" on lower right
Acrylic on canvas
43 x 43 cm

Provenance
Private Collection Kuala Lumpur
Acquired by collector directly from Richard Koh Fine Art

RM 10,000 - RM 15,000



102

Kuo Ju Ping (B. China, 1908-1966)

Fishing Village, Undated

Signed in Chinese character on lower right
Oil on board
38 x 53 cm

Provenance
Private Collection Penang

Reference
Illustrated on page 93, Eight Pioneers of Malaysian Art with a supplement on Peter Harris, edited by Dato' Dr Tan Chee Khuan, published by Penang State Art Gallery, March 2013

RM 10,000 - RM 15,000

Kuo Ju Ping studied art at Lim Hak Tai's Nanyang Academy of Fine Arts in Singapore and was in the first batch that graduated in 1940. Ju Ping was drawn to idyllic scenes of rustic life and seascapes. His works also includes scenes of quiet, little side-streets. Whenever he had the time, he would go deep into the kampungs to paint. This fishing village oil painting showed his mastery in the use of oil.



103

Eric Quah (B. Perak, 1946)

Eater's Directory, 1982

Signed, dated "Eric Quah 82" and stamped on lower right
Mixed media on paper
52 x 72.5 cm

Provenance
Private Collection Penang

Reference
Illustrated on page 129 of Eric Quah Retrospective, edited by Dato' Dr Tan Chee Khuan, published by Penang State Art Gallery in 2011

RM 8,000 - RM 10,000

Born in Taiping, 1946, Eric Quah had held over 40 solo exhibitions and was honoured by the Penang State Art Gallery with a retrospective exhibition in 2011. After his art education in Australia, he went to New York on a scholarship to study at the New York Studio School in 1982. He was strongly attracted to working with collage there and was featured in the book, *The Collage Handbook*, 1983 by John and Joan Digby, published by Thames and Hudson, USA. *Eater's Directory*, 1982, mixed media on paper, has the energy of expressionism in which one senses not only the people and their relationships, but also the demands that the space in which they are in, makes on them.



104

Khoo Sui Hoe (B. Kedah, 1939)

Innocence Series, 1990

Signed "Sui Hoe" on lower left
Mixed media on paper
61 x 43 cm

Provenance
Private Collection Selangor

RM 4,000 - RM 6,000



105

Rafiee Ghani (B. Kedah, 1962)

Window Series, Undated

Signed "Rafiee Ghani" on lower right
Oil on canvas
113 x 100 cm

Provenance
Private Collection Kuala Lumpur

RM 12,000 - RM 18,000



106

Sharifah Fatimah Syed Zubir, Dato' (B. Kedah, 1948)

Ancient Earth 45, 1997

Signed and dated on reverse side of frame
Acrylic and modelling paste on canvas
45.7 x 60.9 cm

Provenance
Private Collection Kuala Lumpur

RM 9,000 - RM 18,000

107

Tay Mo Leong, Dato' (B. Penang, 1938)

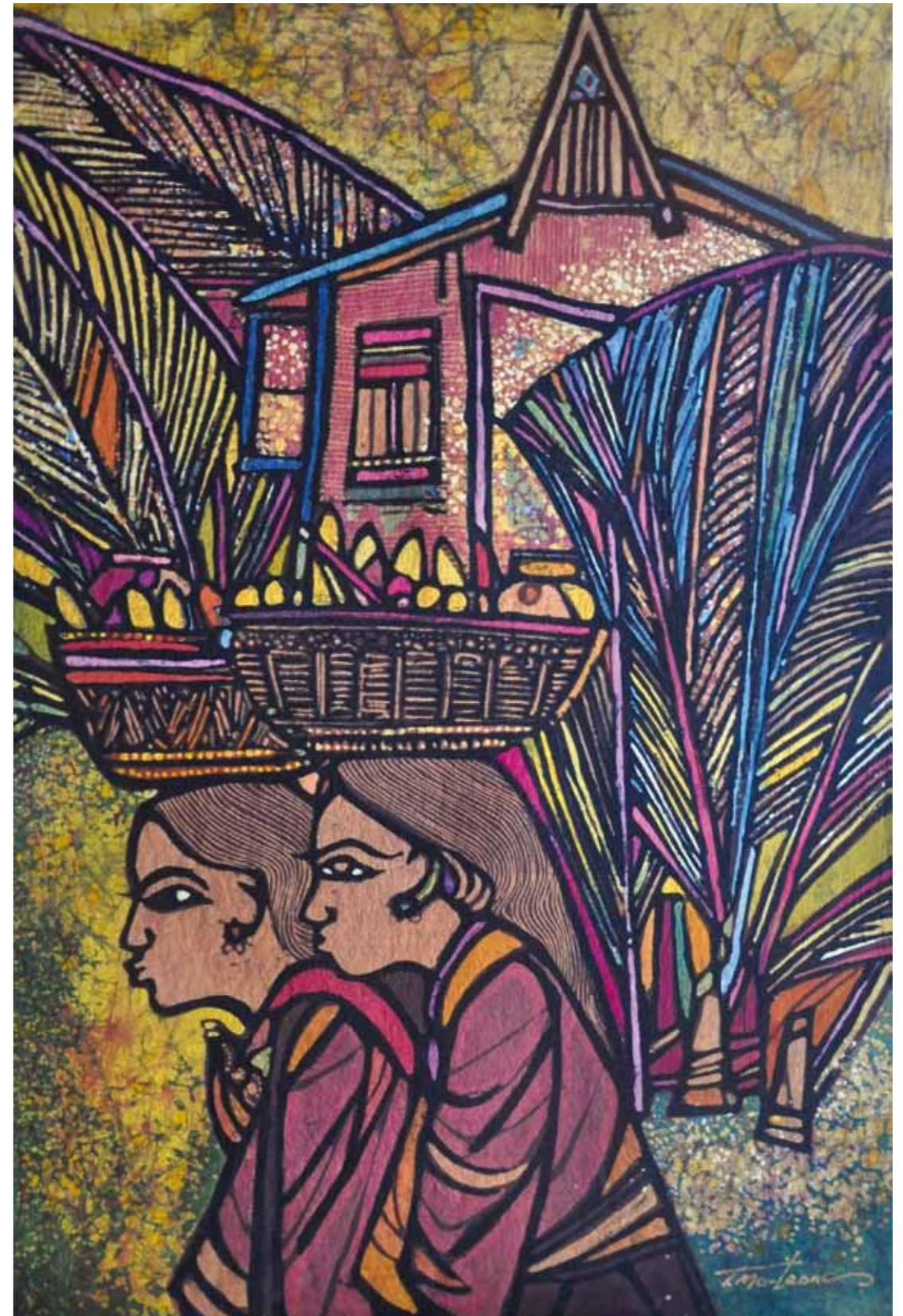
Going to the Market, 1990

Signed "Tay Mo Leong" on lower right
Batik
116.5 x 88 cm

Provenance
Private Collection Selangor

Reference
Illustrated on pages 52 of the REVIVAL, Evoking the Batik Tradition catalogue
Published by the National Art Gallery in 2004
Exhibited at the National Art Gallery, Kuala Lumpur from February 19 - April 9, 2004

RM 15,000 - RM 25,000





108

Srihadi Soedarsono (B. Indonesia, 1931)

Bedaya Ketawang, 2012

Signed "Srihadi '12" on front upper right of canvas

Oil on canvas

140 x 110 cm

Provenance

Private Collection Jakarta

RM 90,000 - RM 150,000

Indonesian by descent and a native of Solo, Indonesia, Srihadi Soedarsono believes strongly in preserving the Indonesian culture through art. A graduate of Ohio State university where he later returned under the Fulbright-Hays Fellowship for a research program, Srihadi uses modern techniques such as cubism to develop Indonesian art and culture. His works are known for depicting the grace of Balinese dancers.





109

Long Thien Shih (B. Selangor, 1946)

Grand Old Lady of Miri, 1992

Signed and dated "Thien Shih 92" on lower right

Oil on canvas

89 x 120 cm

Provenance

Private Collection Kuala Lumpur

RM 15,000 - RM 30,000



Born in 1946, the award-winning artist who is known for his printmaking and paintings, received his education in Atelier 17 in Paris (from 1966 to 1968), Atelier de Lithographic, Ecole Nationale Supérieure des Beaux-Arts, Paris (from 1967 to 1969) and printmaking at M.F.A. Royal College of Art London from (from 1969 to 1972). He managed to win first prize in the Young Malayan Artists Competition held in Kuala Lumpur (1981), Study Awards, Ministry of Culture in France (1985), Prints Prize in Salon Malaysia from National Art Gallery, Kuala Lumpur (1992).

110

Ibrahim Hussein, Datuk (B. Kedah, 1936-2009)

Now and Again It Flowers - Series I, 1973

Signed "Ibrahim Hussein 3.73" on lower left
Acrylic on canvas
129 x 183 cm

Provenance
Private Collection Kuala Lumpur
Acquired directly from the artist in 1973

RM 380,000 - RM 600,000



Datuk Ibrahim Hussein, or Ib, as he was more affectionately known, was born in 1936 in a village called Sungai Limau in Kedah. He studied at the Nanyang Academy of Fine Arts in Singapore, and then continued his studies in London at the Byam Shaw School of Art and the Royal Academy Schools. One international critic described his abstract work as "futuristic and it is through a distinctive ordering of lines that he expresses differing complexities of form and dimensions." Ib used a medium which he devised himself called "printage" - a mixture of printing and collage. He passed away due to a heart attack in 2009. Celebrated as one of Malaysia's most forward-thinking artists and recognised for his work both internationally and on home ground, Ibrahim Hussein has a body of work that spans more than half a century and has left an extraordinary legacy of paintings that revolved around his perceptions of life, humanity, his country and the personalities that he met throughout the years.



111

Zao Wou-Ki (B. China, 1921)

Voiles A La Mer, 1953

Signed Artist Proof and dated 1953
Colour Lithograph
40 x 53 cm

Provenance
Private Collection Kuala Lumpur
Acquired by collector from Walker Auction, Canada

RM 22,000 - RM 36,000

Born in Beijing, China in 1921 and took French nationality in 1964, the abstract artist Zao Wou-Ki is greatly influenced by expressionists such as Paul Klee. Despite this, his artworks have an element of Chinese landscape tradition. After 1972, he painted in larger formats including diptychs and triptychs. Zao is one of the most successful Chinese painters alive and his works has been exhibited around the world including Venice Biennale in 1996.



112

Khalil Ibrahim (B. Kelantan, 1938)

Kelantanese, 1968

Signed and dated "Khalil Ibrahim 89" on canvas
Batik
45 x 36 cm

Provenance
Private Collection Kuala Lumpur

Reference
Exhibited in National Art Gallery in 1968

RM 18,000 - RM 30,000

AUCTION TERMS AND CONDITIONS

Disclaimer and Limitation of Liability

1.10 KLAS disclaims for itself and on behalf of the Seller, any duty or responsibility to a Bidder in contract or tort (whether direct, collateral, express, implied or otherwise) and your attendance at the Sale Venue is entirely voluntary on your part and no liability is assumed by KLAS or its employees (howsoever caused) for any loss suffered by a Bidder arising from your participation in or presence at the auction.

1.11 Without prejudice to 1.10 above, and save in so far as it relates to any liability to a Buyer which KLAS may have, any claim against KLAS will be limited to the Hammer Price and the Buyer's Premium actually paid to KLAS.

Counterfeits

1.12 In the event the Sale of a Lot subsequently proves to be a counterfeit KLAS will have the right to terminate the Sale and will use its best endeavours to obtain a refund from the Seller for the Buyer, provided that:

(a) no later than one (1) year after the date of the Sale, the Buyer has notified KLAS in writing of the number of the Lot, the date of the auction at which it was purchased and provided evidence by no less than two (2) experts to question the authenticity of the Lot; and

(b) is able to transfer good title to Seller free from any third party claims arising after the date of the Sale to the Buyer; and

(c) is able to return the Lot to KLAS in the same condition as at the date of the Sale; and

(d) the Lot was not in conformity with the Contractual Description at the date of the Sale or the Contractual Description was not in accordance with the generally accepted opinions of scholars and experts at that time not indicated any conflict in such opinions; and

(e) there were methods of establishing that the Lot was counterfeit at the date of publication of the Catalogue by means of processes which were generally accepted for use that were not unreasonably expensive or impractical or unlikely to have caused damage to the Lot but were not applied; and

(f) the Lot was not a deliberate Forgery and the correct Description was not reflected by the Catalogue Description.

1.13 No Lot shall be considered a counterfeit by reason only of any damage and/or restoration and/or modification work of any kind (including repainting or overpainting).

1.14 KLAS reserves the right to seek additional independent advice before exercising its right to terminate a Sale on the grounds of counterfeit.

Seller's Liability to Bidders and Buyers

1.15 This Notice to Bidders is given by KLAS as auctioneer and as agent for the Seller. Therefore they also describe the Seller's duties and liabilities to the Buyer. The Seller's obligations to the Buyer are limited to the same extent as KLAS's obligations

to the Buyer. Any express or implied conditions or warranties by the Seller are excluded save in so far as it is not possible to exclude obligations implied by statute.

Bids

1.16 KLAS has the right, at its absolute discretion, to refuse admission to any person to the premises or participation of any person in the Auction or any part of the Auction and to reject any bid.

1.17 Prospective Buyers or Bidders who wish to bid at the Auction must register as a Bidder at anytime after publication of the relevant Bid Registration Form before the start of the Auction, as determined by KLAS at its discretion. A Bidder or prospective Buyer must complete and sign a Bid Registration Form and provide identification before bidding. KLAS may require the production of bank or other credit references.

1.18 In making a bid at the Auction, a Bidder will be deemed to do so as principal and will be held personally and solely liable for the bid, in particular to pay the Hammer Price, and the Buyer's Premium and all applicable taxes and levies, unless it has been explicitly agreed in writing with KLAS before the commencement of the Sale that the Bidder is acting as agent on behalf of any identified third party acceptable to KLAS. In such circumstances, both the Bidder and his principal will be jointly and severally liable under the Auction Conditions.

1.19 KLAS will use reasonable efforts to carry out Absentee Bids delivered to KLAS prior to the Sale for the convenience of clients who are not present at the Auction in person. Absentee Bids must be made by completing and returning the relevant Absentee Bid Form no later than 24 hours before the Sale, in manner acceptable to KLAS.

1.20 KLAS may at its sole discretion and subject to any conditions and procedures it may impose, accept bids by telephone ("Telephone Bids") from known and verified clients. Any bid communicated by telephone at the Auction will be deemed given by the caller or his principal, jointly and severally.

1.21 If firm bids on a particular Lot received before the commencement of the Auction are identical to the highest bids on the Lot received at Auction, the Lot will be sold to the person making the earlier bid.

1.22 Execution of Absentee Bids and Telephone Bids is a complimentary service undertaken on a best endeavour basis subject to prevailing circumstances at the time of the Auction. KLAS does not accept liability for failing to execute an Absentee Bid or a Telephone Bid or any errors and omissions in connection with them.

Conduct of the Auction

1.23 The Auctioneer will commence and accept bidding at levels that he considers appropriate for the Lot under auction and the size of competing Bids. The Auctioneer has the absolute and sole discretion at any time to:

(a) refuse any bid which does not exceed the previous bid by at least 10% or by such other amount as the Auctioneer will in his absolute discretion decide;

(b) to advance the bidding in such manner as he may decide;

(c) to withdraw any Lot;

(d) to combine any two or more Lots; and

in the case of any errors or dispute, and whether during or after the Sale, to determine the successful Bidder, to continue the bidding, to cancel the Sale or to reoffer and resell the Lot in dispute and/or take any such actions as he reasonably thinks fit in the circumstances. In the event of any dispute in respect of a Sale, the decision of KLAS will be conclusive.

1.24 Bids must be placed in Ringgit Malaysia. The person who makes the highest bid accepted by the Auctioneer (and that person's disclosed principal, if applicable) will be the Buyer. The striking of the Auctioneer's hammer marks the acceptance of the highest bid and identifies the Hammer Price at which the Lot is knocked down by the Auctioneer to the Buyer. The striking of the Auctioneer's hammer also marks the conclusion of a Contract of Sale between the Seller and the Buyer in terms of these Auction Conditions.

1.25 Unless otherwise indicated, all Lots are offered subject to a Reserve. The Reserve will not exceed the estimated price range printed in the Catalogue. Lots that are subject to a Reserve will be identified with the symbol next to the Lot number. In the event that there is no bid on a Lot, the Auctioneer may deem such lot unsold.

1.26 The Seller may not bid for his own property and may not instruct or permit any other person to bid for the property on his behalf. KLAS shall be entitled to bid on behalf of the Seller up to the amount of the Reserve, either by placing consecutive bids or by placing bids in response to other Bidders. The Auctioneer may not indicate that he is making such bids on behalf of the Seller.

After the Sale

1.27 Upon conclusion of the relevant session of the Auction in which the Lot was sold, the Buyer shall pay to KLAS the full amount due no later than seven (7) calendar days after the Auction and provide KLAS with his name and permanent address and, if so requested, proof of identify. Payment will not be deemed to have been made until KLAS is in receipt of the full amount due to KLAS from the buyer either in cash or cleared funds.

1.28 Risk and responsibility for the Lot (including frames or glass where relevant) passes to the Buyer at the time payment of the Purchase Price is due.

1.29 The Buyer will be asked to sign a Buyer's Acknowledgment Form upon the fall of the hammer and to make payment of ten percent (10%) of Hammer Price (or RM500.00, whichever is greater) as a non-refundable earnest deposit before leaving the Sale Venue. Failure to sign the form and make payment for the earnest deposit will render the Sale null and void and the Auctioneer will be entitled immediately offer the Lot for resale.

1.30 KLAS does not accept responsibility for notifying the

Buyer of the result of his bids. Buyers are requested to contact KLAS by telephone or in person as soon as possible after the Sale to obtain details of the outcome of their bids.

Payment and Delivery

1.31 An invoice for the full Purchase Price will be sent to the Buyer to the address provided by the Buyer. Property in the Lot will only pass to the Buyer upon full payment of the Purchase Price in cash or in cleared funds. Until that time, the Buyer acquires no title or ownership in the Lot. KLAS and the Seller are not obliged to release the Lot to the Buyer until full settlement of the Purchase Price.

1.32 Upon payment of the full Purchase Price, the Buyer must collect the purchased Lot no later than seven (7) calendar days after the date of the Sale unless otherwise agreed with KLAS, or the Buyer may incur storage charges and other Expenses incurred by KLAS.

1.33 Sold Lots should be collected from KLAS at its principal office which is located at the address stated below. Where delivery to the Buyer or his nominee is required, the packing, handling and shipping of lots is entirely at the Buyer's risk and expense (which shall be paid in full before the Lot is shipped out) and KLAS will not, in any circumstances, be responsible for the acts or omissions of the packers or shippers.

1.34 The export of any Lot from Malaysia or import into any other country may require one or more export or import licenses or permits. It is the Buyer's responsibility to obtain any relevant export or import license. The denial of any export or import license will not justify the rescission or cancellation of the Sale by the Buyer or any delay by the Buyer in making payment of the full Purchase Price when due.

1.35 If the Buyer without the prior agreement of KLAS fails to make payment of the full Purchase Price, KLAS will be entitled in its absolute discretion and without prejudice to any other rights which KLAS and the Seller may have, to exercise one or more of the following rights or remedies:

(a) to forthwith terminate and annul the Contract of Sale;

(b) to charge the Buyer, the Seller's and KLAS's Expenses;

(c) to charge interest at a rate not exceeding 6% (six per cent) per annum on the full amount due to the extent that it remains unpaid for more than four (4) weeks after the date of the auction;

(d) to forfeit the Buyer's earnest deposit;

(e) to commence proceedings for its recovery together with interest and Expenses to the fullest extent permitted under applicable law;

(f) to arrange and carry out a resale of the Lot by public auction or private sale in mitigation of the debt owed by the Buyer to KLAS;

(g) set-off any amounts owed by KLAS to the Buyer against any amounts owing by the Buyer to KLAS or any KLAS's affiliated company, whether as the result of any proceeds or sale or otherwise;

(h) exercise a lien over any of the Buyer's property which is in KLAS's possession or in possession;

(i) to insure, remove and store the Lot either at KLAS's premises or elsewhere at the Buyer's sole risk and expense; and/or

(j) to take such other action as KLAS deems necessary or appropriate.

1.36 Where KLAS decides to resell any Lot pursuant to paragraph 1.33, the Buyer and the Seller hereby consent to and authorise KLAS to arrange and carry out the resale and agree that the level of the Reserve and the Estimates relevant to such resale will be at KLAS's sole discretion. The net sale proceeds (after Expenses) will be applied in reduction of the Buyer's debt. If a resale should result in a lower price than the original hammer price obtained, KLAS and the Seller will be entitled to claim any shortfall in the Purchase price from the Buyer together with any costs incurred. If the resale results in a higher price than the original Hammer Price obtained, the surplus will be paid to the Seller. In such case, the Buyer waives any claim which the Buyer may have to the Lot and agrees that any resale price will be deemed commercially reasonable.

CONTRACT OF SALE BETWEEN SELLER AND BUYER

General

2.1 This section sets out the terms of the Contract of Sale made between a Seller and a Buyer. It incorporates other terms relevant to the Sale which have been set out in other parts of the Auction Conditions. The Seller sells the Lot as the principal under the Contract of Sale, which is a contract made between the Seller and the Buyer through KLAS which acts in the sole capacity as the Seller's agent and not as an additional principal.

2.2 The Contract of Sale is a conditional sale where the transfer of property and ownership in the purchased Lot is subject to full payment of the Purchase Price.

Seller's Undertakings and Representations

2.2 The Seller warrants to the Buyer that at all relevant times (including but not limited to the time of the consignment of the Lot to KLAS and at the time of the Sale) that:

(a) the Seller is the true owner of the Lot, or is properly authorised to sell the Lot by the true owner;

(b) the Seller is able to and shall, in accordance with the Auction Conditions, transfer possession to the Buyer a good and marketable title to the Lot free from any third party rights or claims or potential claims including, without limitation, any claims which may be made by governments or governmental agencies;

(c) the Seller has provided KLAS with all information in its possession or knowledge concerning the provenance of the Lot and has notified KLAS in writing of any concerns expressed by third parties in relation to the ownership, condition, authenticity,

attribution, or export or import of the Lot;

(d) the Seller is unaware of any matter or allegation which would render the Contractual Description given by KLAS in relation to the Lot inaccurate or misleading;

(e) where the Lot has been moved to Malaysia from another country, the Lot has been lawfully imported into Malaysia, the Lot has been lawfully and permanently exported as required by the laws of any country in which it was located, and required declarations upon the export and import of the Lot have been properly made and any duties and taxes on the export and import of the Lot have been paid;

(f) there are no restrictions, copyright or otherwise, relating to the Lot (other than those imposed by law) and no restrictions on KLAS's rights to reproduce photographs or other images of the Lot.

2.3 The Seller does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any Description of the Lot or any Estimate in relation to it, nor of its accuracy or completeness whether made by KLAS on behalf of the Seller or by the Seller itself.

2.4 The Seller does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory or merchantable quality of the Lot or its fitness for any purpose.

2.5 Where relevant to the Contract of Sale, the provisions in the Notice to Bidders set out in Section 1 above are hereby repeated and deemed agreed by the Seller and the Buyer.

2.6 The Seller agrees that KLAS has full authority to prescribe the terms of the Auction Conditions and conclude the Contract of Sale on its behalf.

Withdrawal of Lots

2.7 The Seller may at any time before a Sale, subject to the prior written consent of KLAS, withdraw a Lot from the Sale, at any time before the Sale of that Lot.

2.8 KLAS is authorised to withdraw a Lot from sale without any liability if:

(a) KLAS reasonably believes that there is any doubt as to the authenticity or attribution of the Lot; or

(b) KLAS reasonable believes that any of the Seller's representations or warranties are inaccurate in a material respect; or

(c) the Seller breached any provisions of these Auction Conditions in any material respect; or

(d) KLAS believes it would be improper to include that Lot in the Sale.

Risk, Property, Delivery and Payment

2.9 The provisions of paragraphs 1.27 to 1.36 of Section 1 above will apply to the Contract of Sale.

Miscellaneous

2.10 The Seller's failure or delay in enforcing or exercising any power or right under the Contract for Sale will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the Seller's ability subsequently to enforce any right arising under the Contract for Sale.

2.11 If either party to the Contract for Sale is prevented from performing that party's respective obligations under the Contract for Sale by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations which are expressly imposed.

2.12 Any notice or other communication to be given under the Contract for Sale must be in writing and may be delivered by hand or sent by Registered Post or fax transmission, if to the Seller, addressed c/o KLAS at its address or fax number stated below, and if to the Buyer to the address or fax number of the Buyer given in the Bid Registration Form (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

PROVISIONS APPLICABLE TO ALL PARTIES

Governing law

3.1 The Auction Conditions and any amendment to them will be governed by and interpreted and construed in accordance with the laws of Malaysia.

Jurisdiction

3.2 KLAS and all Bidders, Buyers and Sellers (including prospective Bidders) agree that all disputes and differences between the parties must be referred to arbitration by a single arbitrator appointed by the President of the Bar Council, Malaysia and to be conducted in accordance with the Arbitration Rules of the Kuala Lumpur Regional Centre for Arbitration.

Copyright

3.3 KLAS shall have the absolute right (on a non-exclusive basis) to photographs, videos and otherwise reproduced images of Lots consigned to KLAS for sale. The copyright of all images, illustrations, written materials and published contents produced by or on behalf of KLAS relating to each Lot shall remain at all times the property of KLAS and shall not be used by any person without the prior written consent of KLAS. KLAS shall have the right to use all such materials in whatever manner it deems fit it in the normal course of KLAS's business and the business of its affiliated companies.

Notices

3.4 Any letter, notice, request, demand or certificate:

(a) if delivered personally shall be deemed to be received at the time of receipt by the recipient;

(b) if delivered by prepaid registered post, first class post or express or air mail or other fast postal service shall be deemed to have been duly served within seven (7) days of dispatch (notwithstanding that it is returned through the post undelivered); or

(c) if sent by telex or facsimile transmission or other electronic media shall be deemed to have been given at the time of transmission, and if sent by telegram or cable shall be deemed to have been given 24 hours after dispatch.

Any notice sent to KLAS shall be sent to:

KL Lifestyle Art Space
c/o Mediate Communications Sdn Bhd
150, Jalan Maarof,
Bukit Bandaraya,
59100 Kuala Lumpur, Malaysia

Severability

3.5 If any part of these Auction Conditions is found by any court to be invalid, illegal or unenforceable, that part shall be discounted and the rest of the conditions shall continue to be valid to the fullest extent permitted by law.

Interpretation

3.6 The headings and introduction to the Auction Conditions do not form part of the Auction Conditions, but are for convenience only.

3.7 No act, failure to act or partial act by a party shall be deemed a waiver of any of its rights hereunder.

3.8 The singular includes the plural and vice versa where the context requires. Where the masculine one gender is used, this includes all other genders as the context requires.

3.9 The Auction Conditions and the agreements on which they are based, may not be assignable by the Buyer or the Seller without the prior written agreement of KLAS. However, the Auction Conditions shall be binding on any of their successors, assigns, trustees, executors, administrators and representatives.

3.10 If any term or any part of any term of the Auction Conditions is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

3.11 References in the Auction Conditions to KLAS will, where appropriate, include reference to KLAS' officers, employees and agents.

3.12 Nothing in the Auction Conditions confers (or purports to confer) on any person who is not a party to the Contract for Sale any benefit conferred by, or the right to enforce any term of the Auction Conditions.

APPENDIX - DEFINITIONS AND GLOSSARY

Unless the contrary intention is expressed, the following expressions shall have the meaning respectively assigned to them as follows:

"Absentee Bidding Form"	the form prescribed by KLAS from time to time for Bidders wishing to bid without being present at the Sale Venue on the day of the Auction;
"Absentee Bids"	firm bids made prior to the commencement of the Auction received via a duly completed Absentee Bid Form from a Bidder who is not present at the Auction;
"Auction"	the auction of art pieces organized by KLAS described in the Catalogue;
"Auctioneer"	the representative of KLAS conducting the Auction;
"Bidder"	a person who has duly completed and returned a Bid Registration Form to KLAS and who considers, makes or attempts to make a bid by whatever means at the Auction and includes Buyers;
"Bidding Form"	a form prescribed by KLAS from time to time for registration of a Bidder's intention to bid at the Auction;
"Bid Registration"	a Bidding Form, an Absentee Bidding Form or a Telephone Bidding
"Buyer"	the person who makes the highest bid or offer accepted by KLAS, and/or that person's disclosed principal agreed by KLAS;
"Buyer's Premium"	a payment calculated as the amount equal to 10% of the Hammer Price and payable by a Buyer to KLAS together with all applicable taxes as may be set and revised by the Malaysian government from time to time;
"Catalogue"	the Auction catalogue prepared by KLAS describing and illustrating all Lots for sale by Sellers;
"Contractual Description"	the only Description of the Lot (being that part of the Entry about the Lot in the Catalogue, any photograph (except for the colour) and the contents of any Condition Report) to which the Seller undertakes in the Contract of Sale the Lot corresponds;
"Description"	any statement or representation in any way descriptive of the Lot, including any statement or representation relating to its authorship, painter, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, Estimate (including the Hammer Price);
"Estimate" or "Estimated Price Range"	a statement of opinion of the price range within which the hammer is likely to fall;

"Expenses"	costs and expenses including but not limited to legal expenses, charges and expenses for insurance, production of the Catalogue and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, transport, delivery reproduction rights' fees, taxes, levies, costs of testing, searches or enquiries relating to any lot, or costs of collection from a defaulting Buyer together with any applicable taxes imposed from time to time;
"Forgery"	an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the Sale had a value materially less than it would have had if the Lot had not been such an imitation, and which is not stated to be such an imitation in any description of the Lot;
"Form"	Form, as the case may be;
"Hammer Price"	the highest bid in Ringgit Malaysia accepted by KLAS, at which a Lot is knocked down by the Auctioneer;
"KLAS"	includes its successors in title and assigns;
"Lot"	an item of property consigned to KLAS by a Seller with a view to sale at the Auction;
"Net Sale Proceeds"	
"Purchase Price"	the Hammer Price plus the Buyer's Premium and all other applicable taxes and charges;
"Reserve" or "Reserve Price"	the minimum price agreed between the Seller and KLAS which is a price within the Estimate, below which the Lot will not be sold;
"Sale"	the sale evidenced by the striking of the Auctioneer's hammer;
"Seller"	the person named as owner or consignor of a Lot in the Consignment Form and who offering a Lot for Sale and includes its agents and personal representatives provided where the person so named identifies another person as his agent, or where the person named on the Consignment Form acts as an agent for a principal (whether such agency is disclosed to KLAS or not), "Seller" includes both the agent and the principal who will both be jointly and severally liable;
"Telephone Bidding Form"	the form prescribed by KLAS from time to time for making Telephone Bids;
"Telephone Bids"	the form prescribed by KLAS from time to time for making Telephone Bids; real time bids made by telephone by special arrangement with KLAS, if applicable.



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 c/o Mediate Communications Sdn Bhd
 150, Jalan Maarof, Bukit Bandaraya, 59100 Kuala Lumpur, Malaysia
 Phone: +603 2093 2668 or Fax: +603 2093 6688

Bidder No. (for office use)

BIDDER REGISTRATION FORM

Malaysian Art Auction 2013 | 7 April 2013 | Sheraton Imperial Kuala Lumpur

Bidder Details

Billing Name _____
 I.C. / Passport No. _____
 Address _____
 Telephone (O) _____ Telephone (H) _____ Mobile Phone _____
 Email _____

Banking Details

Name of Bank _____ Account No. _____
 Credit Card Type _____ Credit Card No. _____
 Expiration Date _____ Issuing Bank _____

Supporting Documents | Utility Bills | Bank Statement (Issued in 2013) _____

By signing this Bidder Registration Form, I hereby acknowledge and agree to abide by the Auction Terms and Conditions which are set out in this catalogue with any other terms and conditions that may be notified or announced prior to a Sale.

AGREED AND ACCEPTED BY

Signature of Bidder _____

Name _____ Date _____



KL Lifestyle Art Space
 c/o Mediate Communications Sdn Bhd
 150, Jalan Maarof, Bukit Bandaraya, 59100 Kuala Lumpur, Malaysia
 Phone: +603 2093 2668 or Fax: +603 2093 6688

Bidder No. (for office use)

ABSENTEE BID FORM

Malaysian Art Auction 2013 | 7 April 2013 | Sheraton Imperial Kuala Lumpur

Bidder Details

Billing Name _____
 I.C. / Passport No. _____
 Address _____
 Telephone (O) _____ Telephone (H) _____ Mobile Phone _____ Email _____

Banking Details

Name of Bank _____ Account No. _____
 Credit Card Type _____ Credit Card No. _____ Issuing Bank _____

Supporting Documents | Utility Bills | Bank Statement (Issued in 2013) _____

I hereby irrevocably authorise KL Lifestyle Art Space to enter bids on the Lot(s) indicated below in any amount up to but not exceeding the Top Limit amount that I have indicated next to a Lot below, during the aforesaid Auction.

The Top Limit amount stated for a Lot constitutes my final firm bid for that Lot. If this is the highest bid for that Lot, I will pay the Hammer Price and all other charges required by the Auction Conditions

I agree that your acceptance of Absentee Bids is a complimentary service undertaken on a best endeavour basis subject to prevailing circumstances at the time of the Auction and that KL Lifestyle Art Space does not accept liability for failing to execute Absentee Bids or any errors and omissions in connection with them.

By submitting this Absentee Bid form, I hereby acknowledge and bind myself to the Auction Conditions, of which I hereby declare I have full knowledge or undertake to be aware.

I agree that in the event that my bid for a Lot is successful, I will enter into a binding Contract of Sale to purchase that Lot and will pay the Purchase Price for it.

Each Absentee Bid must be accompanied by a Banker's Demand Draft for the full amount of each Top Limit specified below, or credit card authorization to charge the Top Limit specified below, using a valid credit card acceptable to KL Lifestyle Art Space, otherwise my bid may not be entered. All payment by cheque/ banker's draft should be made payable to Mediate Communications Sdn Bhd.

Terms and expressions used in this form have the same meaning as in the Auction Conditions.

(leave blank if phone bidding)

Lot number	Item	Top limit

By signing this Bidder Registration Form, I hereby acknowledge and agree to abide by the Auction Terms and Conditions which are set out in this catalogue with any other terms and conditions that may be notified or announced prior to a Sale.

AGREED AND ACCEPTED BY

Signature of Bidder _____

Name _____ Date _____



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