

KUALA LUMPUR, SUNDAY 2 DECEMBER 2012

MALAYSIAN MODERN & CONTEMPORARY
ART AUCTION 2012





Malaysian Modern & Contemporary Art Auction 2012

Auction Day

Sunday, 2 December 2012

1.00 pm

Registration & Brunch
starts 10.00 am

Artworks Inspection (by appointment)

Nusantara Ballroom
Sheraton Imperial Kuala Lumpur
Jalan Sultan Ismail
Kuala Lumpur 50250
Malaysia

Presented by:





Exclusive Sneak Preview

Penang

Date: Nov 16 - Nov 18, 2012

Venue: Life Element Space (Former Alpha Utara Gallery)

83 China Street

10200 Penang

Full Preview

Kuala Lumpur

Date: Nov 21- Dec 1, 2012

Venue: KL Lifestyle Art Space

150, Jalan Maarof

Bukit Bandaraya

59100 Kuala Lumpur

Auction Day

Date: Dec 2, 2012

Venue: Nusantara Ballroom,

Sheraton Imperial Kuala Lumpur

Time: 1.00pm till 5.00pm

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Lot 95 **Ismail Latiff** Cermin Alam...Biarkan Cahaya Bicara, 1997

IMPORTANT NOTICE

AUCTION TERMS AND CONDITIONS

IMPORTANT: Please read carefully and seek independent advice. The Lots are available for inspection and a Bidder must form your own opinion and judgment in relation to it. Bidders are strongly advised to examine any Lot or have it examined on your behalf by an expert before the Sale.

These conditions and all other terms, conditions and notices set out in the Catalogue of KL Lifestyle Art Space ("KLAS"), or announced by the Auctioneer or posted at the Sale Venue (together the 'Auction Conditions'), form the terms on which KLAS contracts and/or regulates its relationship with Bidders, Buyers and Sellers. All Bidders, Buyers and Sellers are deemed to be aware of the Auction Conditions and their legal implications.

Notices and announcements affecting the Sale may be made during the Auction without prior written notice and these form part of the Auction Conditions, provided that the conditions set out herein will prevail over any inconsistency unless expressly stated otherwise. A Bidder should be alert to the possibility of changes and should check in advance of bidding if there have been any announcements or notifications, if he is unsure.

The Auction Conditions apply to all aspects of a Sale, including without limitation, the consignment of Lots, the bidding of Lots, the Delivery of Lots, the resale of Lots, the Payment of the Hammer Price and the Buyer's Premium.

Section 1 NOTICE TO BIDDERS

General

1.1 This notice is addressed by KLAS to any person who may be interested in a Lot, such as Bidders and potential Bidders (including any eventual Buyer of the Lot) but should also be noted by Sellers. The List of Definitions and a Glossary of terms used is set out as Appendix 1 at the end of these conditions and are deemed incorporated into the Auction Conditions.

KLAS is Seller's Agent Only

1.2 In its role as Auctioneer of Lots, KLAS acts solely for and in the interests of the Seller. KLAS' job is to sell the Lot at the highest price obtainable at the Sale to a Bidder. If KLAS or any of its staff or representatives makes any statement or representation in respect of a Lot, or if KLAS provides a Condition Report on a Lot, it does so, on the Seller's behalf. Upon a Sale, the resulting contract ("the Contract of Sale") is between the Buyer and the Seller and not with KLAS. The terms of the Contract of Sale between a Seller and a Buyer is set out in Section 2.

1.3 KLAS does not act for Buyers or Bidders, and does not give advice to Buyers or Bidders. Accordingly, no statement made by KLAS, its staff or representative may be relied upon by a Bidder as the inducement for any bid or Sale. Bidders and Buyers are strongly advised to seek and obtain independent advice on the Lots and their value before bidding for them, and in every case, Bidders and Buyers will be deemed to have exercised their own independent judgment in deciding to bid for or purchase any Lot.

Tests

1.4 KLAS is under no obligation to investigate or carry out any tests on any Lot to establish the accuracy of any Descriptions or opinions given by KLAS, the Seller or by any person, whether in the Catalogue or elsewhere. KLAS does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation about a Lot.

1.5 KLAS and the Seller give no guarantees or warranties to the Buyer and any implied warranties or conditions are excluded (save in so far as such obligations cannot be excluded by statute). In particular, any representations, written or oral, including those in any catalogue, report, commentary or valuation, in relation to any aspect or quality of any Lot, including price or value:

(a) are statements of opinion only; and

(b) may be revised prior to the Lot being offered for Sale (including whilst the Lot is on public view).

Bidder's Duty to Inspect

1.6 Subject to the Contractual Description about a Lot in the Catalogue, Lots are sold to the Buyer on an "as is" basis, and may contain faults and imperfections. Illustrations and photographs contained in the Catalogue (other than photographs forming part of the Description) or elsewhere of any Lot are for identification purposes only. They may not reveal the true condition of a Lot. A photograph or illustration may not reflect an accurate reproduction of the colour(s) or dimensions of the Lot. Lots are available for inspection prior to the Sale and it is for a Bidder to satisfy yourself as to each and every aspect of a Lot, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, origin, value and estimated selling price (including the Hammer Price).

1.7 It should be remembered that the actual condition of a Lot may not be as good as that indicated by its outward appearance. In particular, portions may have been replaced or renewed and Lots may not be authentic or of satisfactory quality. Given the age of many Lots they may have been damaged and/or repaired and a Bidder should not assume that a Lot is in good condition. If a Bidder yourself do not have expertise regarding a Lot, a Bidder should consult someone who does to advise a Bidder.

Condition Reports and Estimates

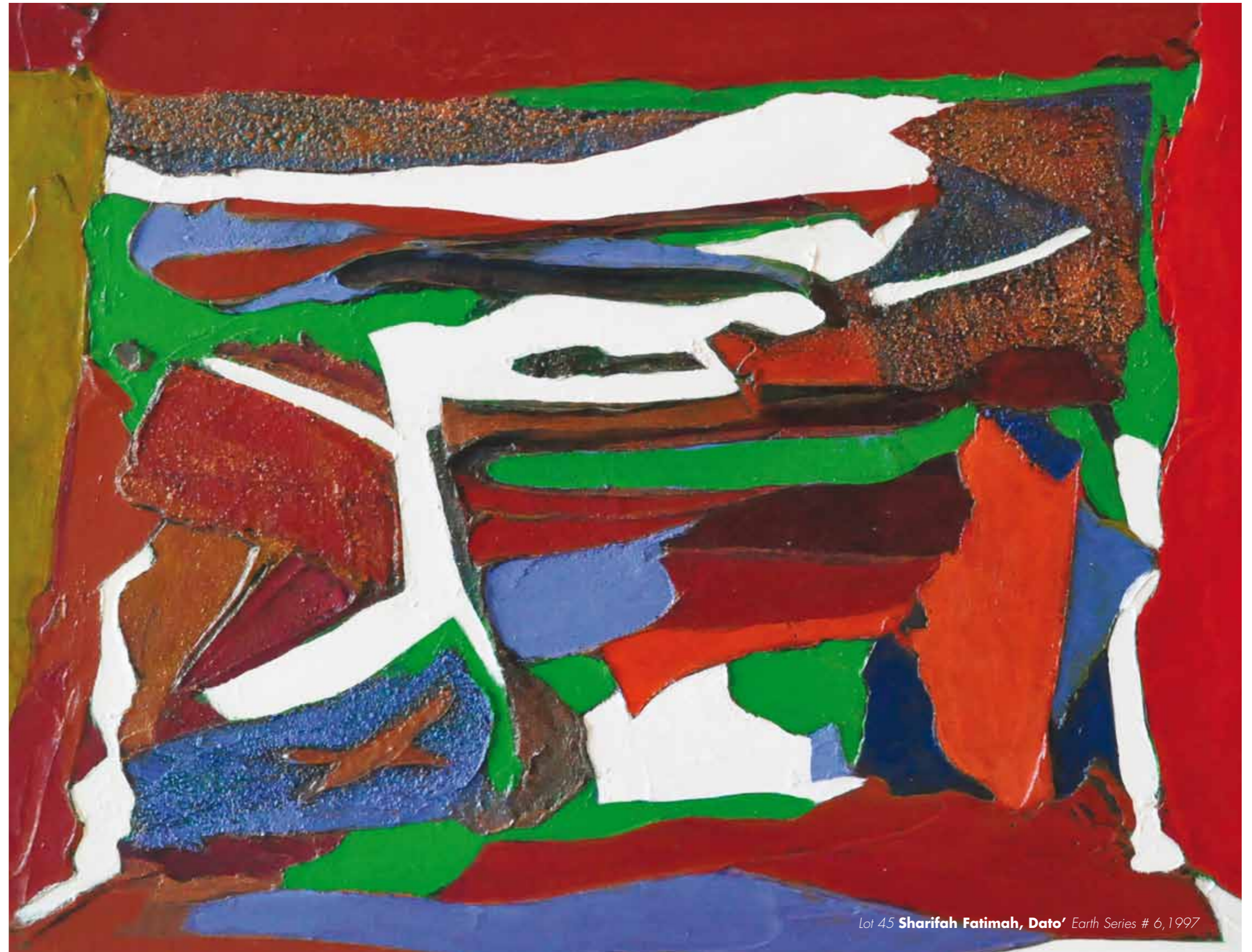
1.8 KLAS may provide Condition Reports at the request of a Bidder. Neither KLAS, its employees nor agents, nor the Seller, provides any guarantee in relation to the nature of the Lot. References in the Catalogue entry or the Condition Report to the condition of the Lot are for guidance only and should be evaluated by personal inspection by the Bidder. The absence of any statement of defect does not imply that an item is free from defects or restoration, nor does a reference to particular defects imply the absence of any others.

1.9 Estimates are in the currency of the Sale. Contractual Descriptions and Estimates may be amended at KLAS' discretion from time to time by notice given orally or in writing before or during a Sale. The estimated price range of the Lot should not be relied on as statement that this is the price at which the Lot will sell or its value for any other purpose. The estimated price range is subject to change and may be revised anytime without prior notice. Buyers should not rely upon estimated price range as the representation or guarantee of actual selling prices. Estimates do not include the Buyer's Premium.

Storage Cost

All uncollected lots from Sheraton Imperial Hotel Kuala Lumpur on 30 September will be relocated to Crown Relocations warehouse.

Buyers will have to pay storage and insurance fee payable directly to Crown Relocations, if respective lots bought from the Malaysian Modern & Contemporary Art Auction are not collected within 5 (five) working days after the auction.



Lot 45 Sharifah Fatimah, Dato' Earth Series # 6, 1997



Lot 85 **Ibrahim Hussein, Datuk** *Untitled*, 1996

Contents

1	Auction Information
11	Glossary
22	Lot 1 - 108
168	Auction Terms and Conditions



Lot 60 Syed Ahmad Jamal, *Datuk Nipah*, 1992

Glossary



1 ABDUL LATIFF MOHIDIN
NEW YORK
Etching | 30 x 21 cm
RM 17,000 - 28,000



2 YUSOF GHANI
TOPENG SKETCH, 1996
Mixed media on paper | 40.5 x 26 cm
RM 7,000 - RM 11,000



3 ISMAIL LATIFF
BLUE MOON MAGIC OCEAN SKY, 2006
Acrylic on canvas | 132 x 110 cm
RM 18,000 - RM 28,000



4 KHALIL IBRAHIM
EAST COAST BACHOK LANDSCAPE, 2007
Watercolour on paper | 59 x 42 cm
RM 12,000 - RM 15,000



5 WONG PERNG FEY
LEAVES, 2002
Charcoal on Paper | 76 x 52cm
RM 3,000 - RM 5,000



6 LYE YAU FATT
VACATION, 2012
Acrylic on canvas | 76 x 96 cm
RM 7,500 - RM 11,000



7 RAPHAEL SCOTT AHBENG
FISHERS' COVE, 2005
Acrylic on board | 81 x 50 cm
RM 6,000 - RM 12,000



8 ABDUL LATIFF MOHIDIN
MARSHLAND, 1993
Mixed media on paper | 24.4 x 17 cm
RM 12,000 - RM 18,000



9 TAN THEAN SONG
TWO SISTERS, 2008
Batik | 74 x 46 cm
RM 4,500 - RM 6,500



10 SHARIFAH FATIMAH, DATO'
REFLECTION II, 1996
Acrylic and modeling paste | 60.9 x 45.7 cm
RM 10,000 - RM 18,000



11 CHANG FEE MING
NAP ON A WAKAF, 2005
Pen on paper | 12 x 18 cm
RM 2,800 - RM 3,500



12 CHEN WEN HSI
TWO DUCKS, UNDATED
Ink on paper | 33.5 x 43.5 cm



13 CHEONG SOO PIENG
BY THE RIVER
Ink and watercolour on paper | 44.5 x 93.5 cm
RM 48,000 - RM 65,000



14 CHIN KON YIT
CROSSING THE RIVER, 2003
Watercolour on paper | 18 x 25 cm
RM 2,200 - RM 2,800



15 ALI NURAZMAL YUSOFF
WOMAN IN RED, IN RED, 2007
Acrylic on canvas | 40 x 139 cm
RM 4,500 - RM 7,500



16 MOHD. RADUAN MAN
WAITING FOR THE RAIN, 2010
Oil on canvas | 142cm x 122cm
RM 6,000 - RM 7,500



17 WONG PERNG FEY
NEW VILLAGE VII, 2007
Oil on canvas | 61 x 61cm
RM 4,500 - RM 6,000



18 ISMAIL MAT HUSSIN
POUNDING RICE, 2009
Batik | 90 x 76 cm
RM 12,000 - RM 15,000



19 NIZAR KAMAL ARIFFIN
SIRI POHON BERINGIN - DAERAH # 29, 2012
Acrylic on canvas | 100 x 100 cm
RM 4,500 - RM 7,500



20 RAJA AZHAR IDRIS
RED CAR, 2006
Acrylic on canvas | 91.5 x 76.5 cm
RM 6,500 - RM 8,000



21 KHALIL IBRAHIM
MALAM DI PANTAI, 2007
Acrylic on canvas | 61 x 76 cm
RM 42,000 - RM 60,000



22 ABDUL LATIFF MOHIDIN
PAYAKUMBUH 12, 1995
Mixed media on paper | 25 x 19.5 cm
RM 12,000 - RM 18,000



23 AWANG DAMIT AHMAD
MARISTA SERIES, 2009
Mixed media on canvas | 51 X 46 cm
RM 4,000 - RM 6,000



24 BAYU UTOMO RADJIKIN
UNTITLED, 2011
Acrylic on canvas | 122 x 244 cm
RM 38,000 - RM 55,000



25 DAUD RAHIM
SIRI TENAGA - JURUS II, 2008
Acrylic on canvas | 182 x 134 cm
RM 5,000 - RM 12,000



26 LEE LONG LOOI
FAMILY, 1990
Pastel on paper | 55 x 37.2 cm
RM 4,500 - RM 6,500



27 RAFIEE GHANI
GARDEN SERIES I, 1996
Oil pastel on paper | 37 x 52 cm
RM 3,500 - RM 5,500



28 SHARIFAH FATIMAH, DATO'
STILLNESS 2, 2012
Acrylic on canvas | 61 x 61 cm
RM 12,000 - RM 18,000



29 YUSOF GHANI
SIRI TOPENG II, 1995
Mixed media on paper | 23 x 16 cm
RM 4,500 - RM 6,800



30 AHMAD KHALID YUSOF
PELIKAT, 1988
Acrylic on canvas | 60.5 x 60.5 cm
RM 12,000 - RM 22,000



31 SYED AHMAD JAMAL, DATUK
DARI KAPAL TERBANG PAGI, 2004
Watercolour on paper | 28 x 41 cm
RM 13,000 - RM 20,000



32 AWANG DAMIT AHMAD
MARISTA SKETSA SERIES, 1999
 Mixed media on canvas | 46 x 46 cm
 RM 4,000 - RM 6,000



36 KUO JU PING
HOUSES ON STILTS, UNDATED
 Oil on board | 47 x 55 cm
 RM 11,000 - RM 18,000



41 ABDULLAH ARIFF
MISTY, 1954
 Watercolour on paper | 34.5 x 52.5 cm
 RM 30,000 - RM 45,000



44 DAUD RAHIM
TENAGA DALAM RUANG 15, 2008
 Acrylic on canvas | 182 x 134 cm
 RM 9,000 - RM 16,000



33 AMRON OMAR
PERTARUNGAN, 2009
 Ball pen on paper | 14 x 10 cm
 RM 5,000 - 8,000



37 CHUAH SIEW TENG
MUSICIANS, 1968
 Etching A-P | 25.5 x 28 cm
 RM 1,800 - RM 2,500



42 LEE LONG LOOI
UNTITLED, 2012
 Oil on canvas | 58 x 70 cm
 RM 6,000 - RM 12,000



45 SHARIFAH FATIMAH, DATO'
EARTH SERIES # 60, 1997
 Acrylic and modelling paste | 46 x 61 cm
 RM 9,000 - RM 18,000



34 JOLLY KOH
RED DAWN, 1999
 Mixed media on paper | 38 x 57.5 cm
 RM 7,500 - RM 10,000



38 RAFIEE GHANI
SWEETS FOR AYU, 1997
 Mixed media on canvas | 150 x 125 cm
 RM 14,000 - RM 18,000



43 SHAFURDIN HABIB
STUDY OF MOVEMENT I, 2004
STUDY OF MOVEMENT II, 2004
STUDY OF MOVEMENT III, 2004
 Oil on canvas | 20.5 x 25.5 cm
 RM 5,000 - RM 6,000



46 ISMAIL MAT HUSSIN
PICNIC AT THE WATERFALL, 1974
 Watercolour on paper | 23.5 x 20 cm
 RM 2,800 - RM 3,800



39 KWAN CHIN
TIN MINERS, 1968
 Batik | 50 x 74 cm
 RM 5,000 - RM 8,000



47 KHALIL IBRAHIM
NUDE SKETCH, 2001
 Ink on paper | 59 x 29 cm
 RM 7,500 - RM 8,800



35 KOW LEONG KIANG
A LITTLE BEAUTY, 1999
 Oil on canvas | 24 x 23.5 cm
 RM 5,000 - 7,000



40 SHAFIE HASSAN
UBUDIAH MOSQUE, KUALA KANGSAR, 1993
 Watercolor on paper | 54 x 75 cm
 RM 8,000 - RM 12,000



48 LEE LONG LOOI
SONG OF NATURE, 2001
 Oil on canvas | 90 x 120 cm
 RM 24,000 - RM 32,000





49 NIK RAFIN

PENANG STREET, 2011

Watercolour on paper | 50 x 70 cm
RM 2,500 - RM 5,500



55 KHALIL IBRAHIM

ABSTRACT, 1983

Batik | 108 x 105 cm
RM 18,000 - RM 30,000



60 SYED AHMAD JAMAL, DATUK

NIPAH, 1992

Mixed media on paper | 39.5 x 28 cm
RM 15,000 - RM 22,000



65 YUSOF MAJID

SEA SAND I, 2002
SEA SAND II, 2002
SEA SAND III, 2002

Acrylic on canvas | 24 x 24 cm
RM 4,500 - RM 6,000



50 NIK RAFIN

HARMONY IN PANTAI CAHAYA BULAN,
KELANTAN, 2011

Watercolour on paper | 50 x 70 cm
RM 4,500 - RM 6,000



56 SHARIFAH FATIMAH, DATO'

SONG OF LONGING, 2008

Acrylic on canvas | 82 x 74 cm
RM 12,000 - RM 22,000



61 KHALIL IBRAHIM

BAYANG BAYANG II, 2008

Acrylic on canvas | 36 x 26 cm
RM 5,000 - RM 7,000



51 MOHD HOESSEIN ENAS, DATO'

GELORA, 1968

Oil on canvas | 94 x 109 cm
RM 80,000 - RM 120,000



57 KENG SENG CHOO

FISHING VILLAGE, 2009

Oil on canvas | 81 x 76 cm
RM 6,500 - RM 10,000



62 TAN RAHIM

SUNRISE, 1984

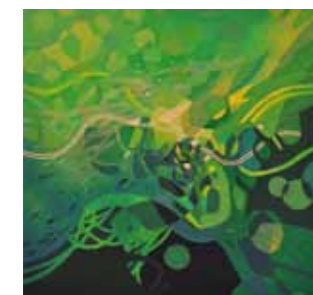
Batik | 70 x 63 cm
RM 2,500 - RM 5,500



66 PETER LIEW

BOUNTIFUL, 2001

Oil on canvas | 77.5 x 82 cm
RM 9,000 - RM 18,000



52 NIK RAFIN

GREENSCAPE, 2012

Acrylic on canvas | 153 x 153 cm
RM 8,000 - RM 13,500



58 MOKHTAR ISHAK

IMAGINARY SEASCAPE - EAST COAST, 2005

Watercolour on paper | 50 x 70 cm
RM 2,800 - RM 5,500



63 KWAN CHIN

LAZY AFTERNOON, 2012

Batik | 76 x 101 cm
RM 7,000 - RM 10,000



67 RAPHAEL SCOTT AHBENG

LOONLY, 2011

Oil on canvas | 90 x 120 cm
RM 15,000 - RM 28,000



53 SHAFURDIN HABIB

MOVEMENT II, 2004

Oil on canvas | 61 x 91 cm
RM 7,000 - RM 8,000



59 NIZAR KAMAL ARIFFIN

SIRI POHON BERINGIN - DAERAH # 12, 2012

Acrylic on canvas | 152 x 152 cm
RM 7,000 - RM 11,000



64 YUSOF GHANI

WAJAH SERIES - PETANI PULANG
MALAM, 2008

Oil on canvas | 120 x 90 cm
RM 15,000 - RM 18,000



68 TAN CHOON GHEE

MARKET SCENE IN PENANG, 1984

Ink and watercolour on paper | 40 x 65 cm
RM 6,500 - RM 8,000



54 RAFIEE GHANI

GARDEN SERIES II, 1996

Oil pastel on paper | 37 x 52 cm
RM 3,500 - RM 5,500





69 TAN CHOON GHEE

TRAFALGAR SQUARE, UNDATED

Ink and watercolour on paper | 58 x 41.5 cm
RM 7,000 - RM 9,000



74 CHANG FEE MING

RUMAH KUNING, 1985

Watercolour on paper | 27 x 38 cm
RM 12,000 - RM 25,000



75 CHEAH YEW SAIK

RETURN FROM THE SEA, 1963

Oil on canvas | 53 x 89 cm
RM 8,000 - RM 10,000



79 ABDULLAH ARIFF

DESTINATION, 1950

Watercolour on paper | 34.5 x 52.5 cm
RM 45,000 - RM 55,000



84 CHANG FEE MING

FISHERMAN RESTING, KUALA TERENGGANU, 1989

Watercolour on paper | 12 x 16.5 cm
RM 4,000 - RM 5,000



70 ENG TAY

UNTITLED, 2007

Oil and collage on canvas | 76 x 80.5 cm
RM 28,000 - RM 38,000



76 GRACE SELVANAYAGAM

THE GARDEN, 1969

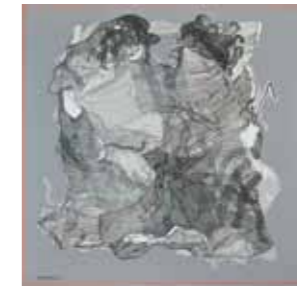
Oil on canvas | 121 x 60 cm
RM 5,000 - RM 12,000



80 YUSOF GHANI

SIRI TARI II, 1984-85

Oil on canvas | 163cm x 219 cm
RM 110,000 - RM 150,000



85 IBRAHIM HUSSEIN, DATUK

UNTITLED, 1996

Oil on canvas | 101 x 101cm
RM 170,000 - RM 180,000



71 YUSOF GHANI

SIRI TOPENG SKETCH, 1995

Mixed media on paper | 23 x 16 cm
RM 4,500 - RM 6,800



81 HARON MOKHTAR

MUSLIM SHRINE - PENANG, 1999

Mixed media on canvas | 67 x 105 cm
RM 5,000 - RM 8,000



86 LYE YAU FATT

EDGE OF TEMPLE, 1986

Mixed media on paper | 71 x 53 cm
RM 6,000 - RM 10,000



72 AHMAD ZURAIMI

PAYUNG, 2008

Mixed media | 100 x 120 cm
RM 7,000 - RM 15,000



77 MOHD YUSRI SULAIMAN

SA'IE, 2009

Mixed media on canvas | 122 x 122 cm
RM 5,000 - RM 7,500



82 JEHAN CHAN

VILLAGE, 1989

Mixed media on paper laid on board
49 x 59.5 cm
RM 6,000 - RM 9,000



87 NIK ZAINAL ABIDIN

WAYANG KULIT FIGURE, 1992

Watercolour on paper | 55 x 38 cm
RM 15,000 - RM 20,000



73 AHMAD ZAKII ANWAR

MALE TORSO IN BROWN, 1999

Mixed media on paper | 57 x 44 cm
RM 16,000 - RM 22,000



78 JOLLY KOH

UNTITLED, 2000

Acrylic on canvas | 121 x 75 cm
RM 15,000 - RM 25,000



83 KUO JU PING

FISHING VILLAGE, UNDATED

Watercolour on paper | 38 x 28 cm
RM 3,500 - RM 5,500



88 YUSOF GHANI

SIRI SEGERAK SKETCH II, 1999

Mixed media on paper | 42 x 28 cm
RM 3,500 - RM 6,500



89 SHARIFAH FATIMAH, DATO'
IMAGE 28, 2012
Acrylic on paper | 38.5 x 28.5 cm
RM 2,500 - RM 4,200



94 TAY MO LEONG
STONE FLOWER SERIES, 1975
Batik | 58.5 x 82 cm
RM 15,000 - RM 24,000



99 AMRON OMAR
PERTARUNGAN, 2010
Oil pastel on paper | 73 x 53 cm
RM 18,000 - 28,000



104 LUI CHENG THAK
LAZY AFTERNOON, 2006
Oil on canvas | 75 x 100 cm
RM 8,000 - RM 13,000



90 KHALIL IBRAHIM
CONTEMPLATION, 1981
Acrylic on canvas | 91 x 122 cm
RM 35,000 - RM 65,000



95 ISMAIL LATIFF
CERMIN ALAM...BIARKAN CAHAYA BICARA, 1997
Acrylic and mixed media on canvas
138 x 178 cm
RM 28,000 - RM 45,000



100 CHUAH THEAN TENG
HARVESTING, 1991
Batik | 86 x 80 cm
RM 80,000 - RM 120,000



105 TAY MO LEONG
PADI FARMERS, 1958
Batik | 89 x 67.5 cm
RM 22,000 - RM 28,000



91 ISMAIL LATIFF
MAGIC IN THE SKY...GOLDROCK-VIEW NO.1, 2000
Acrylic on paper | 27 x 36 cm
RM 3,500 - RM 5,500



96 JEI HAN SUKMANTORO
MONICA, 2011
Oil on canvas | 70 x 70 cm
RM 12,000 - RM 18,000



101 KHOO SUI HOE
CLOUDS SEEN FROM THE ARCH, 1982
Acrylic on canvas | 91 x 91 cm
RM 22,000 - RM 35,000



106 ABDUL LATIFF MOHIDIN
LANDSCAPE RIMBA, 1995
Oil on canvas | 81 x 203 cm
RM 350,000 - RM 500,000



92 ABDUL GHANI AHMAD
JOURNEY SERIES, 2007
Watercolor on paper | 14.9 x 18.8 cm
RM 2,000 - RM 3,500



97 ANUAR RASHID
ASCENDING OF THE GOLDEN PEACOCK, 2011
Mixed media on paper | 72 x 53 cm
RM 6,000 - RM 9,000



102 RAPHAEL SCOTT AHBENG
SANTUBONG, 1991
Oil on canvas | 61 x 92 cm
RM 7,500 - RM 10,000



107 PETER LIEW
KAMPUNG SCENE, 1996
Oil on canvas | 53 x 70 cm
RM 6,000 - RM 8,000



93 ILSE NOOR
PINTU GERBANG MASJID KG. HULU - MELAKA, 1993
Etching 12/35 | 38.5 x 29 cm
RM 3,500 - RM 6,000



98 TAN THEAN SONG
DAY IN SEA, 2009
Batik | 74 x 46 cm
RM 4,500 - RM 6,500



103 FAUZUL YUSRI
CAGE - NO 11, 2003
Oil on canvas | 92 x 92 cm
RM 5,000 - RM 9,000



108 RAFIEE GHANI
MALAM 1000 BUNGA, 2007
Acrylic on canvas | 102 x 248 cm
RM 18,000 - RM 32,000

1

Abdul Latiff Mohidin (B. N.Sembilan, 1941)

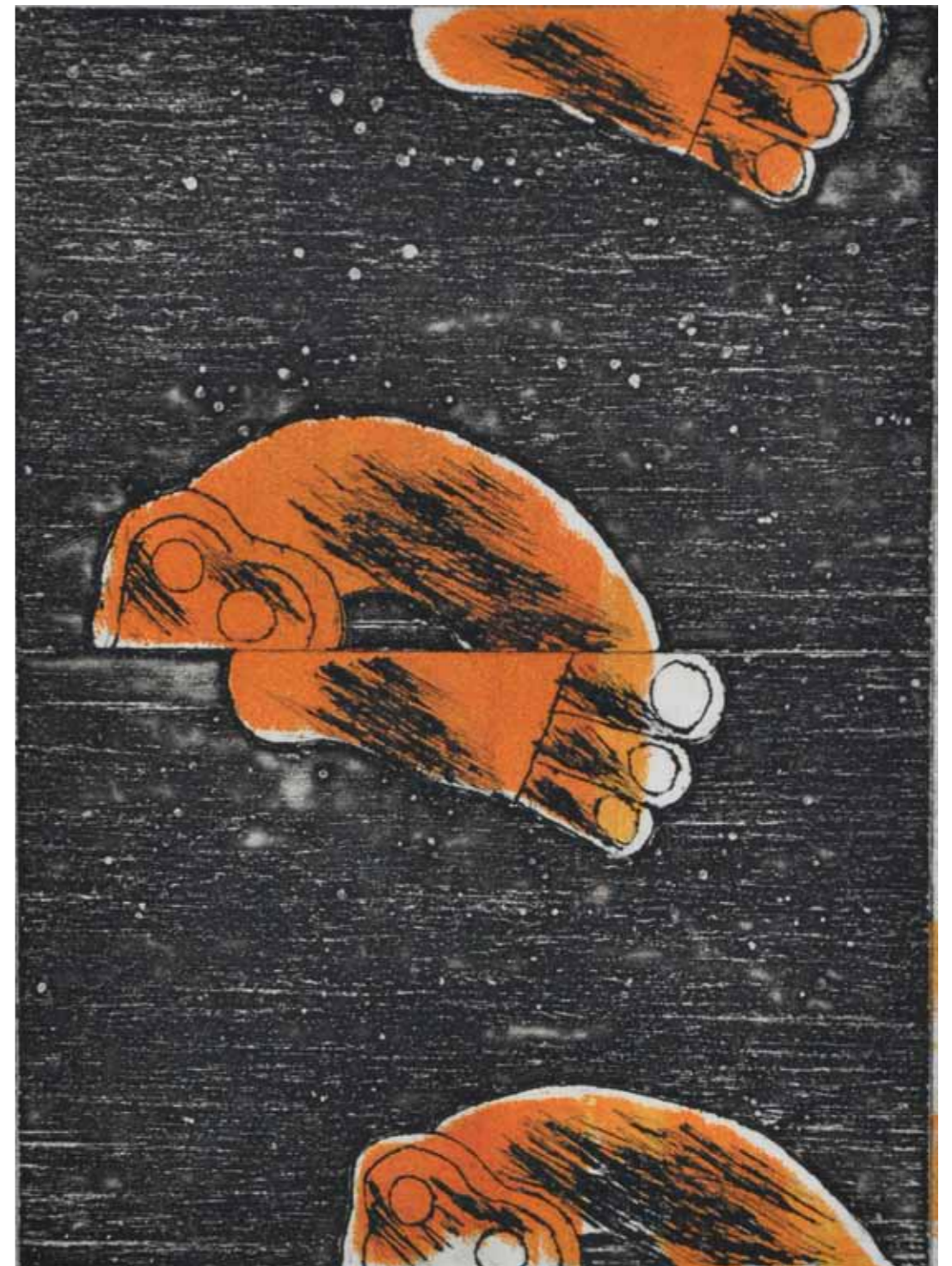
New York, 1969

Etching (8/13)
30 x 21cm

RM 17,000 - RM 28,000

Provenance
Private Collection Kuala Lumpur

Reference
Illustrated on the cover of "Kembara Malam-Kumpulan Sketsa
dan Sketsa Latiff Mohidin" published in the 1970's



2

Yusof Ghani (B. Johor, 1950)

Topeng Sketch, 1996

Signed "Yusof Ghani" on the lower right

Mixed media on paper
40.5 x 28 cm

RM 7,000 - RM 11,000

Provenance
Private Collection Kuala Lumpur

Former graphic artist-turned-painter, sculptor, writer, professor and curator Yusof Ghani's career has spanned over three decades which resulted into diverse series that deals with Southeast Asian motifs with an Abstract Expressionist approach. Born in 1950 in Johor, his works blend painting and drawing into a visual entity with controlled play of sculptural and collage elements. Currently, his mature works deals with contemporary issues concerning Malaysian society such as social issues regarding famine and injustice, the nation's history, distortions of Asian motifs and depiction of visual energy. His works are currently exhibited in the USA, Singapore, Malaysia, and Japan, while he has also done group and solo shows in Indonesia, China, Spain, India, Iraq, and the U.K, among others.



3

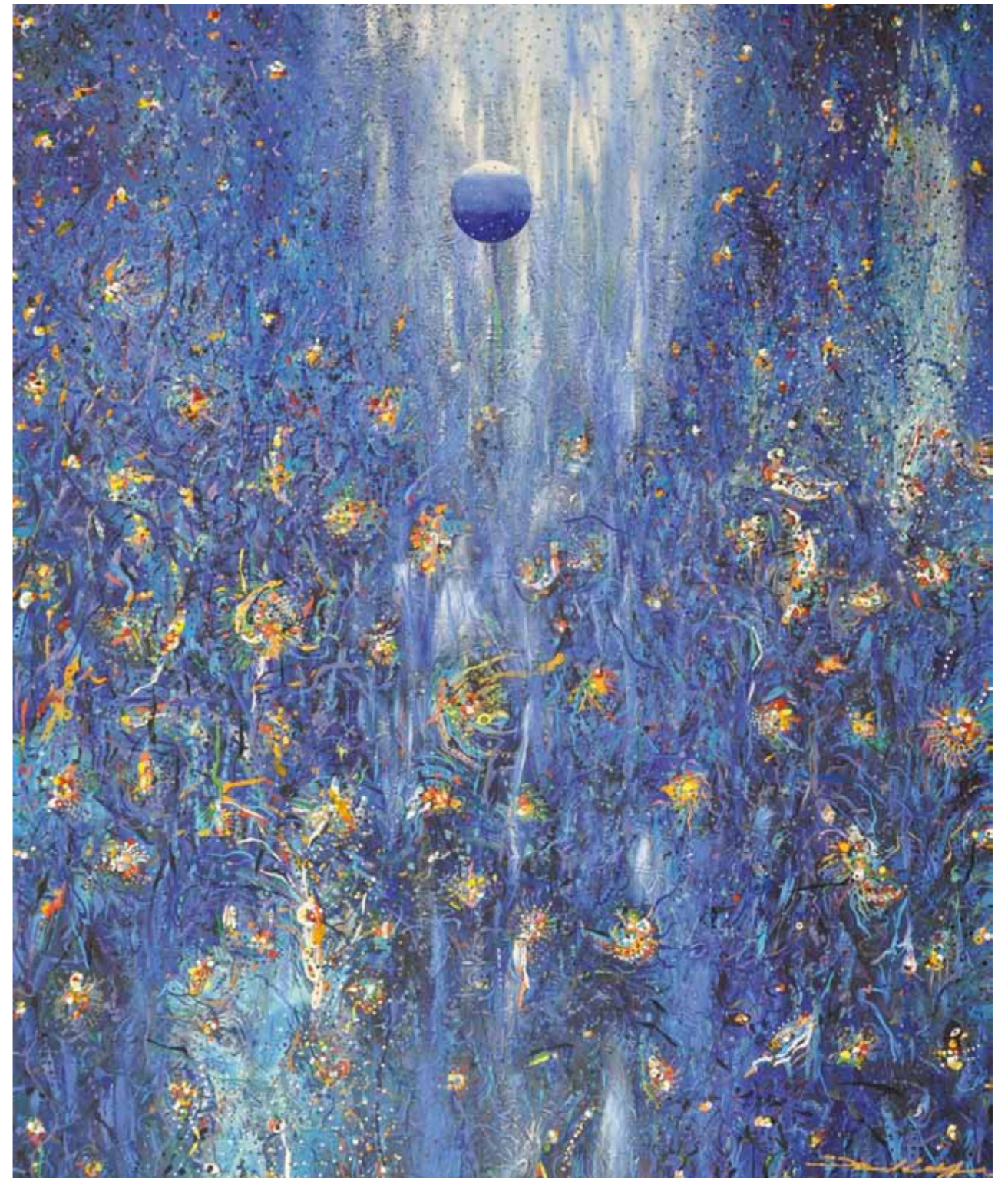
Ismail Latiff (B. Melaka, 1955)

Blue Moon Magic Ocean Sky, 2006

Signed "Ismail Latiff" on lower right
Signed and dated on reverse side
Acrylic on canvas
132 x 110 cm

RM 18,000 - RM 28,000

Provenance
Private Collection Penang





4

Khalil Ibrahim (B. Kelantan, 1938)

East Coast Bachok Landscape, 2007

Signed and dated "Khalil Ibrahim 07" on lower right
Watercolour on paper
59 x 42 cm

RM 12,000 - RM 15,000

Provenance
Private Collection Kuala Lumpur



5

Wong Perng Fey (B. Kuala Lumpur, 1974)

Leaves, 2002

Signed "Perng Fey" on lower right
Charcoal on paper
52 x 76 cm

RM 3,000 - RM 5,000

Provenance
Private Collection Kuala Lumpur
Exhibited at Darling Muse Gallery

6

Lye Yau Fatt (B. Kedah, 1950)

Vacation, 2012

Acrylic on canvas
76 x 96 cm

RM 7,500 - RM 11,000

Provenance
Private Collection Penang



An artist with extraordinary talents, Lye Yau Fatt was born in 1950 in Kedah. Since 1979, his artworks have been exhibited in numerous solo and group exhibitions, internationally and locally. He received awards when he entered his works for the Open Art Competition (for sculpture) and the PNB Art Competition – Watercolour (for landscape painting). It is ordinary objects around him that he would look for as subject matter for his artworks. Some of his works were inspired by the paintings of his mentor, the late Singaporean artist and pioneer of the Nanyang art style Cheong Soo Pieng, whom he spent a lot of time with learning the techniques of watercolour painting and painting styles before Cheong died due to heart failure in 1983.



7

Raphael Scott Ahbeng (B. Sarawak, 1939)

Fishers' Cove, 2005

Signed and dated "RSA 05 Fishers' Cove" on lower right
 Acrylic on board
 81 x 50 cm

RM 6,000 - RM 12,000

Provenance
 Private Collection Singapore



8

Abdul Latiff Mohidin (B. N.Sembilan, 1941)

Marshland, 1993

Signed and dated "Latiff 93" on lower right
 Signed Latiff Mohidin " Marshland 93-10 10" x 6 3/4" " on reverse side
 Mixed media on paper
 25.4 x 17 cm

RM 12,000 - RM 18,000

Provenance
 Private Collection Kuala Lumpur

Reference
 Rimba Series by Latiff Mohidin Exhibition by Galeri Petronas coffeetable book



9

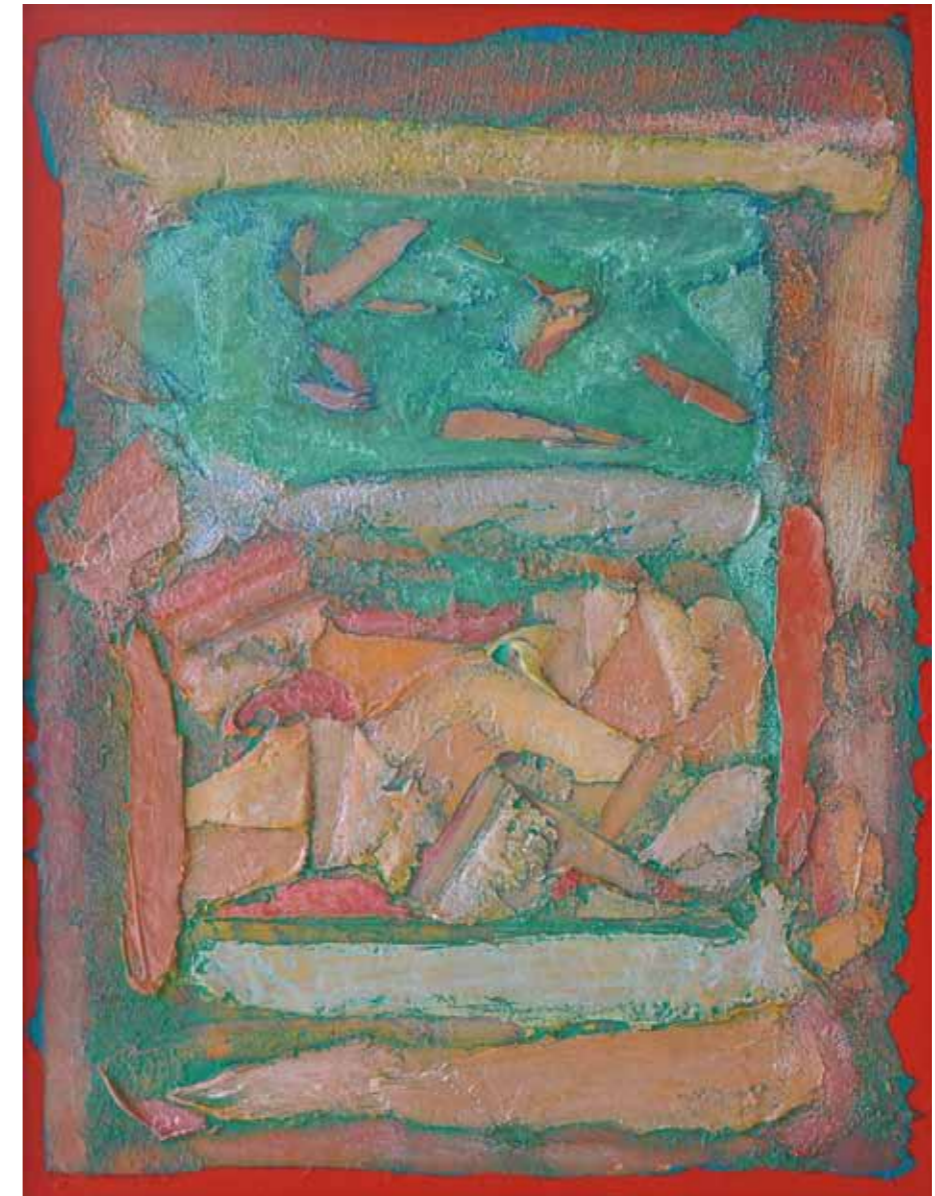
Tan Thean Song (B. Kedah, 1946)

Two Sisters, 2008

Signed "Thean Song" on lower right
Batik
74 x 46 cm

RM 4,500 - RM 6,500

Provenance
Private Collection Kedah



10

Sharifah Fatimah, Dato' (B. Kedah, 1948)

Reflection II, 1996

Acrylic and modeling paste
70 x 45.5 cm

RM 10,000 - RM 18,000

Provenance
Private Collection Kuala Lumpur



11

Chang Fee Ming (B. Terengganu, 1959)

Nap on a Wakaf, 2005

Signed and dated "Marang 05" on lower left
Pen on paper
12 x 18 cm

RM 2,800 - RM 3,500

Provenance
Private Collection Kuala Lumpur

One of Asia's finest watercolour artists, Chang Fee Ming, a self-taught artist was born in Dungun, Terengganu in February 1959. He first captured the attention of art lovers with his vibrant artworks depicting life in Malay villages and places he has explored in Asia. His earlier works were seen at the Young Contemporary Artists Exhibitions held by the National Art Gallery 1982 and the National Open Art Exhibition. In 1987, Chang Fee Ming had his first solo exhibition held at GaleriCitra in Kuala Lumpur, "Chang Fee Ming: First Solo Exhibition." The watercolour artist managed to win "Rockport Publisher's Award of Distinction," (USA), Malaysian Watercolour Society Award in 1984 and became a signature member of the National Watercolour Society (USA) in 1994. Not only his paintings are seen in both private and public galleries but his pieces had made an appearance at Christie's and Sotheby's art auctions in 1995. He had solo exhibitions held in countries such as London and Indonesia.



12

Chen Wen Hsi (B. China, 1906 -1991)

Two Ducks, Undated

Signed in Chinese characters on lower right and stamped
Ink on paper
33.5 x 43.5 cm

RM 7,500 - RM 16,000

Provenance
Private Collection Singapore

Known for his avant-garde Chinese paintings, Singaporean Chen Wen Hsi was born in Baigong, Guangdong Province in China. Regarded as one of Singapore's pioneer artists, he studied in fine art at the Shanghai College of Art in 1928, but transferred to the Xinhua College of Art in Shanghai. He left China in 1947 and held solo exhibitions in China and other parts of Asia before settling in Singapore in 1948. He taught at the Chinese High School and the Nanyang Academy of Fine Arts before retiring in 1968 and since then, he conducted 38 solo exhibitions up until 1992 in Singapore and other countries such as China, Taiwan, Malaysia, Japan, Australia, New Zealand and Hong Kong. For his contributions to the fine arts in Singapore, President Yusof Ishak conferred Chen the Public Service Star in 1964 and after his death in 1992, Chen was awarded a posthumous Meritorious Service Medal.



13

Cheong Soo Pieng (B. China, 1917 - 1983)

By the River, 1976

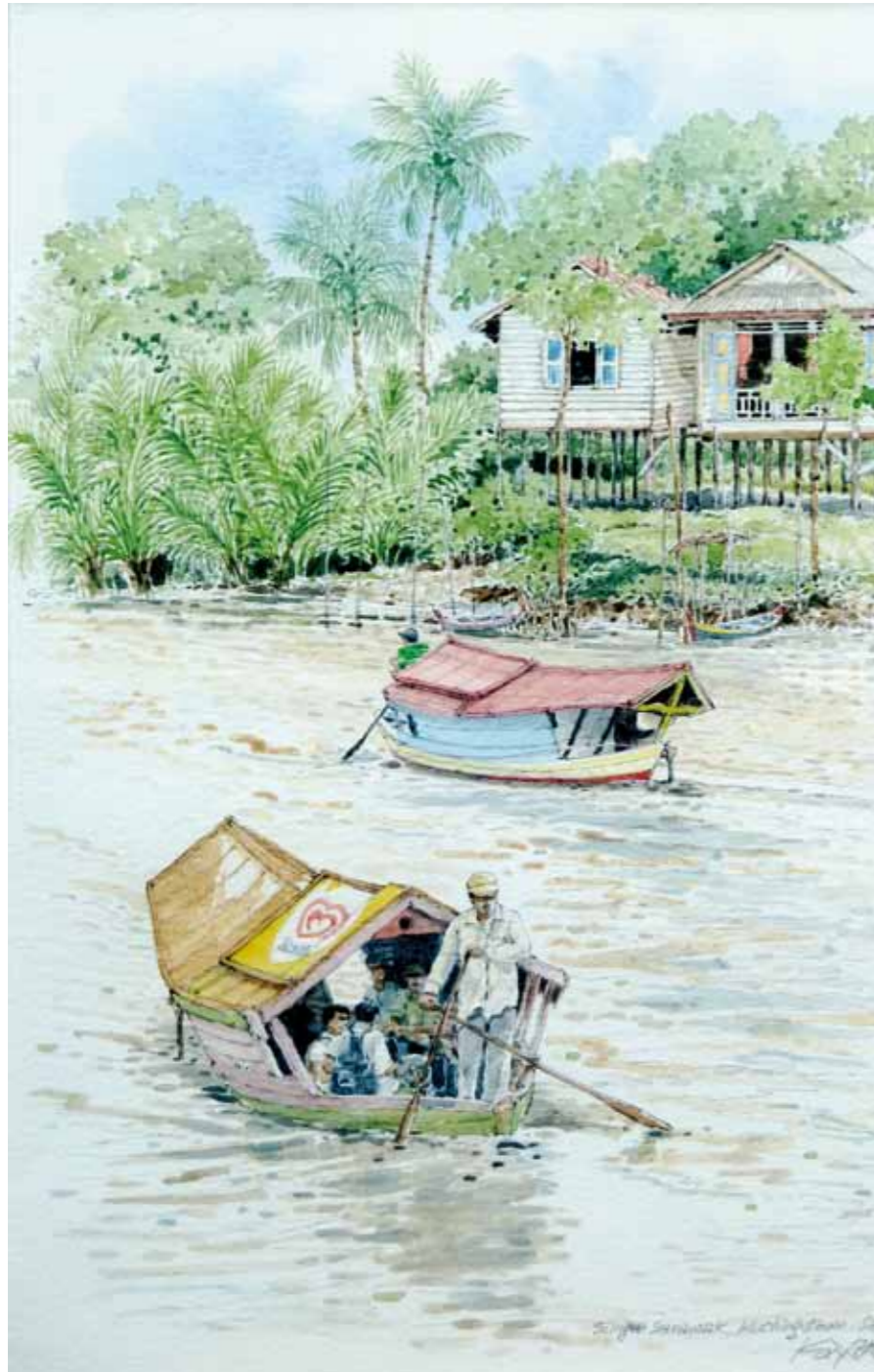
Signed and stamped in Chinese character on upper left
Ink and watercolour on paper
44.5 x 93.5 cm

RM 48,000 - RM 65,000

Provenance:
Private Collection Singapore



Considered a pioneer of the Nanyang art style, Singaporean artist Cheong Soo Pieng was born in 1917 in Amoy, China and began his studies in art at the Xiamen Academy of Fine Arts in 1933. Upon his graduation in 1936, he furthered his studies by attending the Xinhua Academy of Fine Art in Shanghai before he had to cut short his education when the institution was destroyed by Japanese invaders during the Sino-Japanese War. His main painting passion was in watercolours, and he held his first solo exhibition in 1942. He migrated to Singapore via Hong Kong in 1946 and became a lecturer at the Nanyang Academy of Fine Arts. He was awarded the Meritorious Service Medal by the Singaporean government in 1962 and he has held solo exhibitions in London, Munich, Glasgow, Dublin, Cologne, Hamburg and Berlin, among other places. He passed away in 1983.



14

Chin Kon Yit
(B. Selangor, 1950)

Crossing The River, 2003

Signed and dated Sungai Sarawak,
Kuching town, Sarawak
Kon Yit 2003 on lower right
Watercolour on paper
25 x 18 cm

RM 2,200 - RM 2,800

Provenance:
Private Collection Kuala Lumpur



One of the most established watercolour artists in Malaysia, Chin Kon Yit was born in 1950 in Klang, Selangor. The self-taught artist decided to pursue his passion full-time in 1985 and his works has been exhibited in China, Japan, Taiwan, Hong Kong, Korea, Indonesia, Singapore, India, Australia, New Zealand, Sweden, Italy, Brazil, the US & Malaysia. His works, apart from exhibited in galleries and art spaces, have also been immortalised in books which have been used for collection as well as text books by some institutions.



15

Ali Nurazmal Yusoff (B. Penang, 1978)

Woman in Red, in Red, 2007

Signed and dated "Azmal 10" on lower right
Acrylic on canvas
40 x 139 cm

RM 4,500 - RM 7,500

Provenance:
Private Collection Kuala Lumpur
Exhibited at "Tell Tale" Solo Exhibition in Pace Gallery Petaling Jaya

Having started drawing since the tender age of nine years old, the artist who was born in 1978 in Penang successfully introduced Caravaggio in his Imitation Master Series through an artwork called, "Imitation Master-After Caravaggio Legacy" to the contemporary world before continuing with his second Imitation Master series. His pieces range from realism to figurative using mediums such as charcoal on paper, oil painting and acrylic which reflect current issues in our country. His third solo exhibition, "Alism" was held at Core Design Gallery.



16

Mohd. Raduan Man (B. Pahang, 1978)

Waiting for the Rain, 2010

Oil on canvas
142 x 122 cm

RM 6,000 - RM 7,500

Provenance
Private Collection Kuala Lumpur
Acquired directly from artist

The printmaker and artist known as Raduan Man was born in Pahang in 1978. He obtained his Bachelor of Design in Fine Arts in 2000 from UiTM Shah Alam and continued for another year until he also managed to attain a Bachelor of Fine Arts in print making with honours in 2001. A spell at the University of Wolverhampton in the UK saw Raduan gain an MA (Painting), and he went on to study at the Camberwell School of Art, University of the Arts in London, graduating with an MA (Printmaking) in 2006. In 2002, he received the Juror's Award at the Tanjong Heritage Art Competition. His artworks have graced the walls of many renowned galleries in Malaysia. Drawing inspiration from popular urban culture, Raduan Man expresses concerns, tension and trials manifested in our urban modern society.



17

Wong Perng Fey (B. Kuala Lumpur, 1974)

New Village VII, 2007

Signed and dated by the artist on reverse side
Oil on canvas
61 x 61cm

RM 4,500 - RM 6,000

Provenance
Private Collection Kuala Lumpur
Acquired from Valentine Willie Kuala Lumpur

Born in 1974, Kuala Lumpur-based artist Wong Perng Fey prefers the Malaysian landscape as his chosen subject, with oil paints as his favourite medium. An alumnus of the Malaysian Institute of Art, his works has been exhibited in Kuala Lumpur's major galleries. The process of his painting forms an emotional bridge between man and his surroundings, exploring questions of belonging, memory, inhabitation, change and permanence. He has exhibited several remarkably sensitive bodies of work, and continues to probe the language of painting to find new powerful interpretations of his subject.

18

Ismail Mat Hussin (B. Kelantan, 1938)

Pounding Rice, 2009

Signed and dated "Ismail Mat Hussin 2009" on lower right

Batik
90 x 76 cm

RM 12,000 - RM 15,000

Provenance
Private Collection Kuala Lumpur



Dubbed Malaysia's most senior living master of batik painting, Ismail Mat Hussin was born in Kampung Pulau Gajah, Pantai Sabak in Kota Bharu, Kelantan in 1938. Ismail Mat Hussin approaches the batik medium with laborious techniques and encapsulates the elegance of Malaysian life in the east coast of the peninsula, predominantly painting village scenes depicting their people going about with their daily activities. There is a distinct warmth and expression in his unique batik art, a detailed and majestic depiction of the life that he once had in the rural east coast.



19

Nizar Kamal Ariffin (B. Pahang, 1964)

Siri Pohon Beringin - Daerah # 29, 2012

Signed and dated "Nizar 2012" on lower right
Acrylic on canvas
100 x 100 cm

RM 4,500 - RM 7,500

Provenance
Private Collection Kuala Lumpur
Exhibited at the "Faces of Abstraction by Nizar Kamal Ariffin" exhibition at the
KL Lifestyle Art Space Illustrated on page 18



20

Raja Azhar Idris (B. Perak, 1952)

Red Car, 2006

Signed and dated "Raja Azhar 06" on lower left
Acrylic on canvas
76.5 x 91.5 cm

RM 6,500 - RM 8,000

Provenance
Private Collection Kuala Lumpur



21

Khalil Ibrahim (B. Kelantan, 1938)

Malam di Pantai, 2007

Signed and dated "Khalil Ibrahim 007" on lower right
Acrylic on canvas
61 x 76 cm

RM 42,000 - RM 60,000

Provenance
Private Collection Kuala Lumpur





22

Abdul Latiff Mohidin (B. N.Sembilan, 1941)

Payakumbuh 12, 1995

Signed and dated "Latiff 95" on lower right

Signed Latiff Mohidin "Paya Kumbuh 12" (Wetlands 95-12) (1995) Siri Rimba on reverse side

Mixed media on paper

25 x 19.5 cm

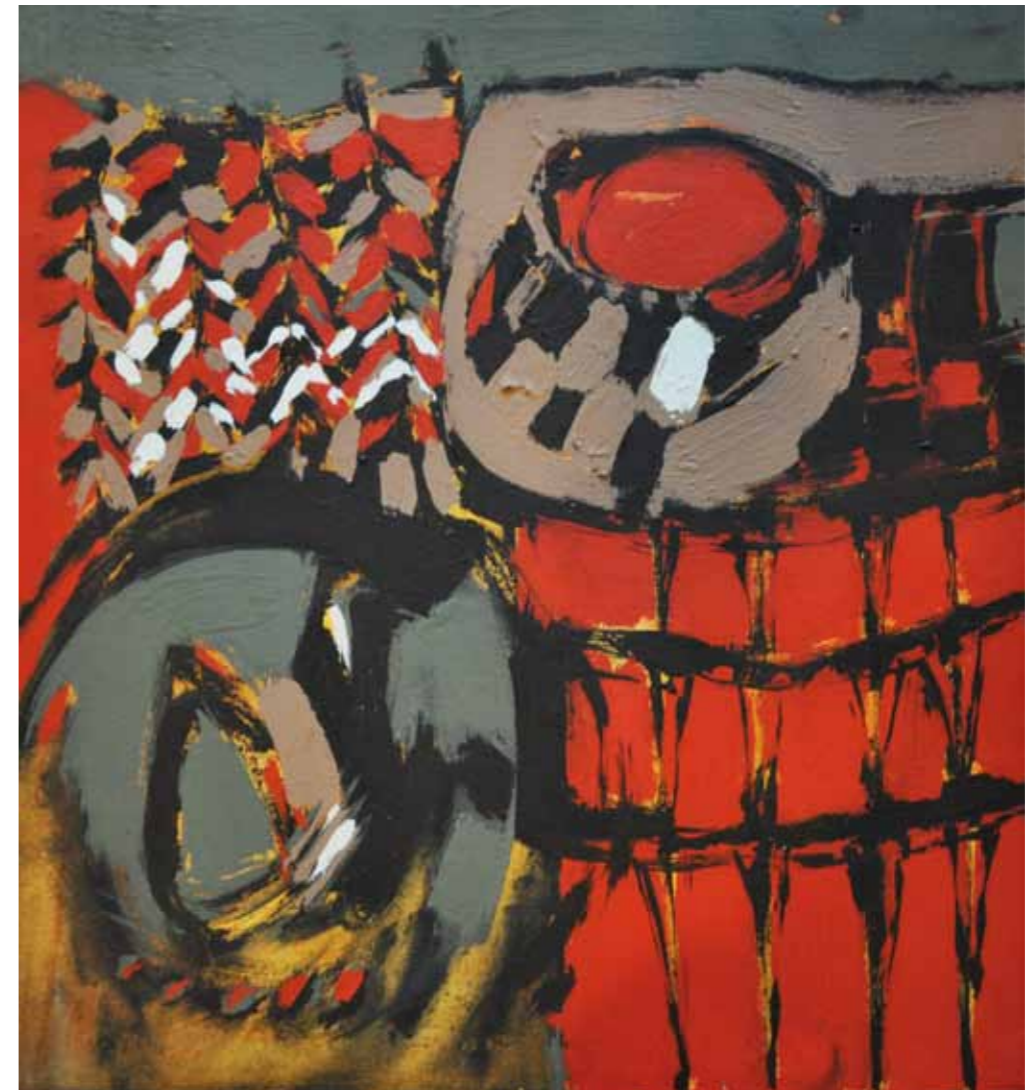
RM 12,000 - RM 18,000

Provenance

Private Collection Kuala Lumpur

Reference

Exhibited and catalogued in Rimba Series by Latiff Mohidin at the Galeri Petronas
Illustrated on page 113



23

Awang Damit Ahmad (B. Sabah, 1956)

Marista Series, 2009

Signed and dated on reverse side

Mixed media on canvas

51 x 46 cm

RM 4,000 - RM 6,000

Provenance

Private Collection Kuala Lumpur

24

Bayu Utomo Radjikin (B. Sabah, 1969)

Untitled, 2011

Acrylic on canvas
122 x 244 cm

RM 38,000 - RM 55,000

Provenance
Private Collection Kuala Lumpur



Known by many as a fine artist, contemporary artist, pop artist, and sculptor among others, Bayu was born in 1969 in Tawau, Sabah and is a graduate from UiTM Shah Alam with a degree in Fine Art. Throughout his career as an artist so far, he has garnered many awards and has held many exhibitions. In 1995 and 1994, his works received Honourable Mention at the Phillip Morris Asean Art Awards organized by the National Art Gallery. He was also one of the major award recipients of the Young and Contemporary Artists by the Gallery. His highly abstract and cultural artworks have been exhibited in Singapore, the UK and the Philippines.

25

Daud Rahim (B. Perak, 1973)

Siri Tenaga - Jurus II, 2008

Signed "Daud Rahim" on lower left
Acrylic on canvas
182 x 134 cm

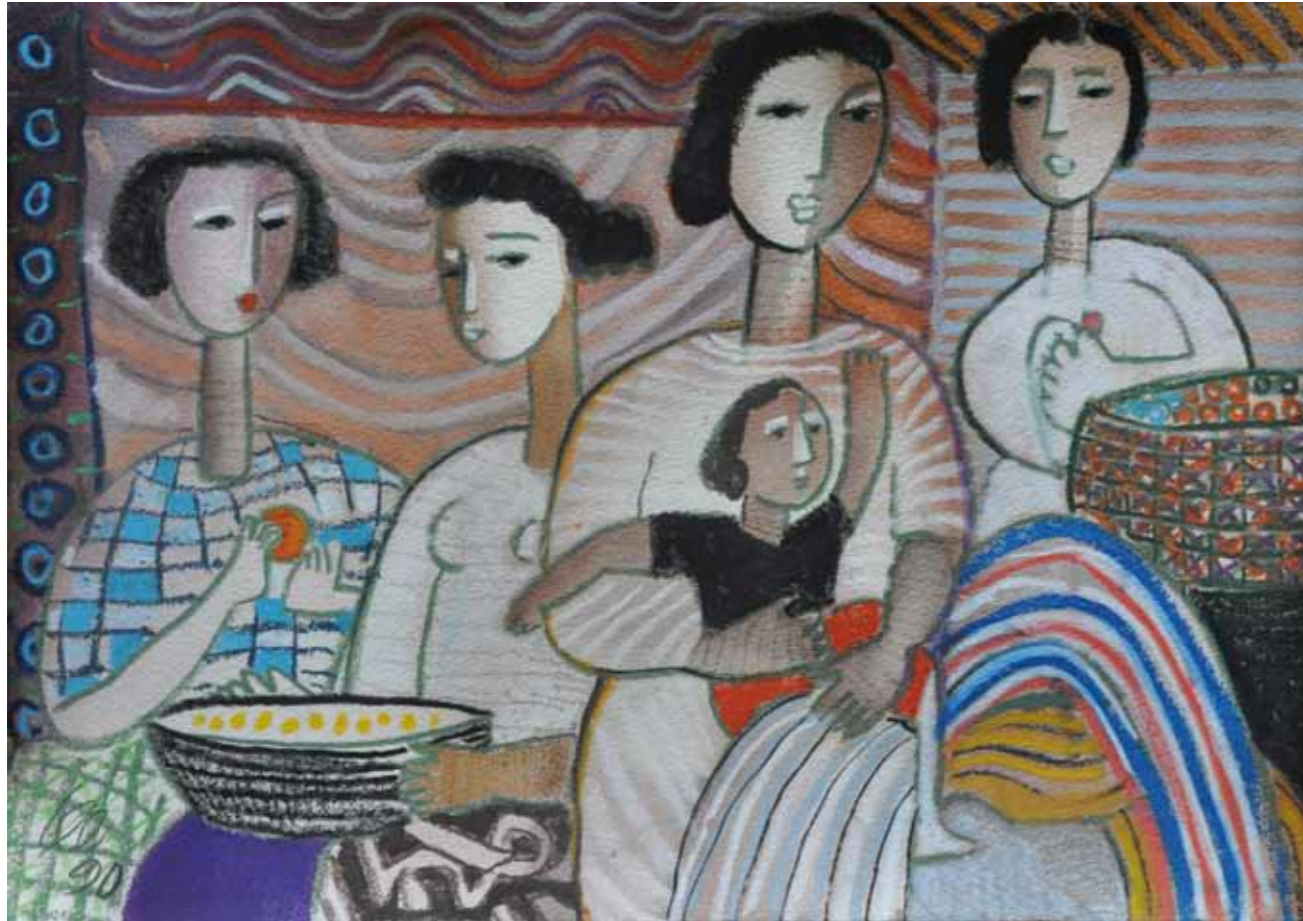
RM 5,000 - RM 12,000

Provenance
Private Collection Kuala Lumpur

Reference
Exhibited at the Two Man Show 'Zuraimi
and Daud Rahim' in November 2008



Abstract artist and Fine Arts lecturer specializing in drawing and sculpting in UiTM, Mohd Daud Abdul Rahim grew up in Lenggong, Perak. He is skilful in his usage of colour and space as seen in his artworks in his exhibition, "Ruang," where he uses airbrush technique. Art lovers have seen him using traditional village life as his subject while he incorporates Islamic values to most of his artworks. His works were seen in galleries such as "Darling Muse Gallery," where he took part in a month-long group exhibition entitled, "The Force of Nature – An Artistic Impression," where he had his own interpretation of the force of nature with his artwork, "Makhluk Dalam Ruang Siri 18."



26

Lee Long Looi (B. Kedah, 1942)

Family, 1990

Signed and dated "Lee 90" on lower left
Pastel on paper
55 x 37 cm

RM 4,500 - RM 6,500

Provenance
Private Collection Penang



27

Rafiee Ghani (B. Kedah, 1962)

Garden Series I, 1996

Oil pastel on paper
37 x 52 cm

RM 3,500 - RM 5,500

Provenance
Private Collection Kuala Lumpur



28
Sharifah Fatimah, Dato' (B. Kedah, 1948)

Stillness 2, 2012

Acrylic on canvas
61 x 61 cm

RM 12,000 - RM 18,000

Provenance
Private Collection Kuala Lumpur



29
Yusof Ghani (B. Johor, 1950)

Siri Topeng II, 1995

Signed and dated "Siri Topeng Yusof Ghani 95" on lower middle

Mixed media on paper
23 x 16 cm

RM 4,500 - RM 6,800

Provenance
Private Collection Kuala Lumpur
Comes with certificate from the artist

30

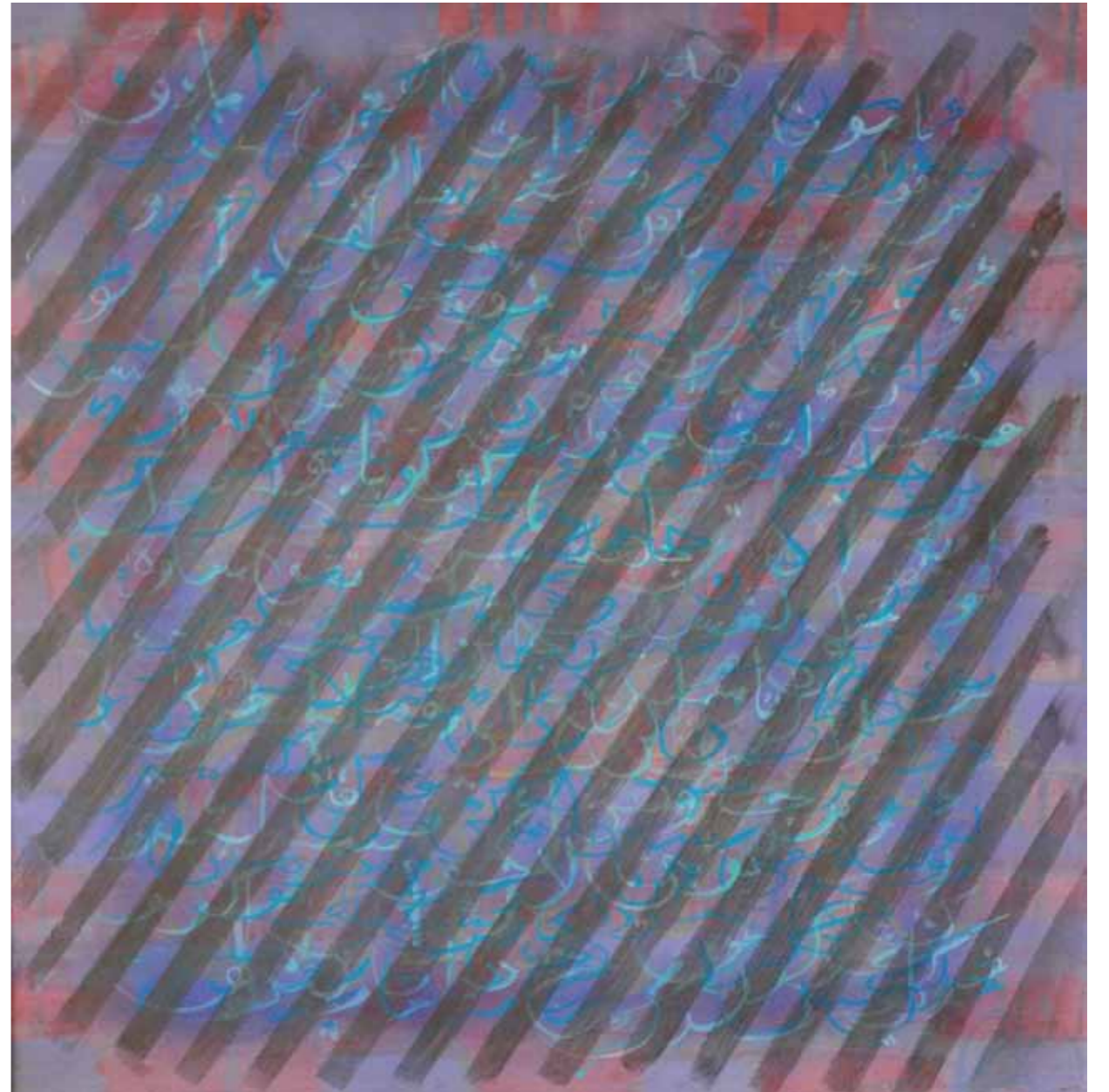
Ahmad Khalid Yusof (B. Kuala Lumpur, 1934 - 1997)

Pelikat, 1988

Acrylic on canvas
60.5 x 60.5 cm

RM 12,000 - RM 22,000

Provenance
Private Collection Kuala Lumpur
Acquired by the collector from the estate of the late Ahmad Khalid Yusof



Ahmad Khalid Yusof was born in Kuala Lumpur in 1934 and received his art education at Kirkby in Liverpool, England from 1956 to 1958. He furthered his studies at Winchester Art School from 1965 to 1969. In 1975, he went to Ohio State University in the US to again continue his studies and he graduated in 1978. He once held the post of director at the Shah Alam Art Gallery from 1991 to 1992 and was on the board of trustees of the National Art Gallery Kuala Lumpur. He won first prize after competing at the Great Britain Reeves & Sons art contest in 1967. He passed away in 1997.

31

Syed Ahmad Jamal, Datuk (B. Johor, 1929 - 2011)

Dari Kapal Terbang Pagi, 2004

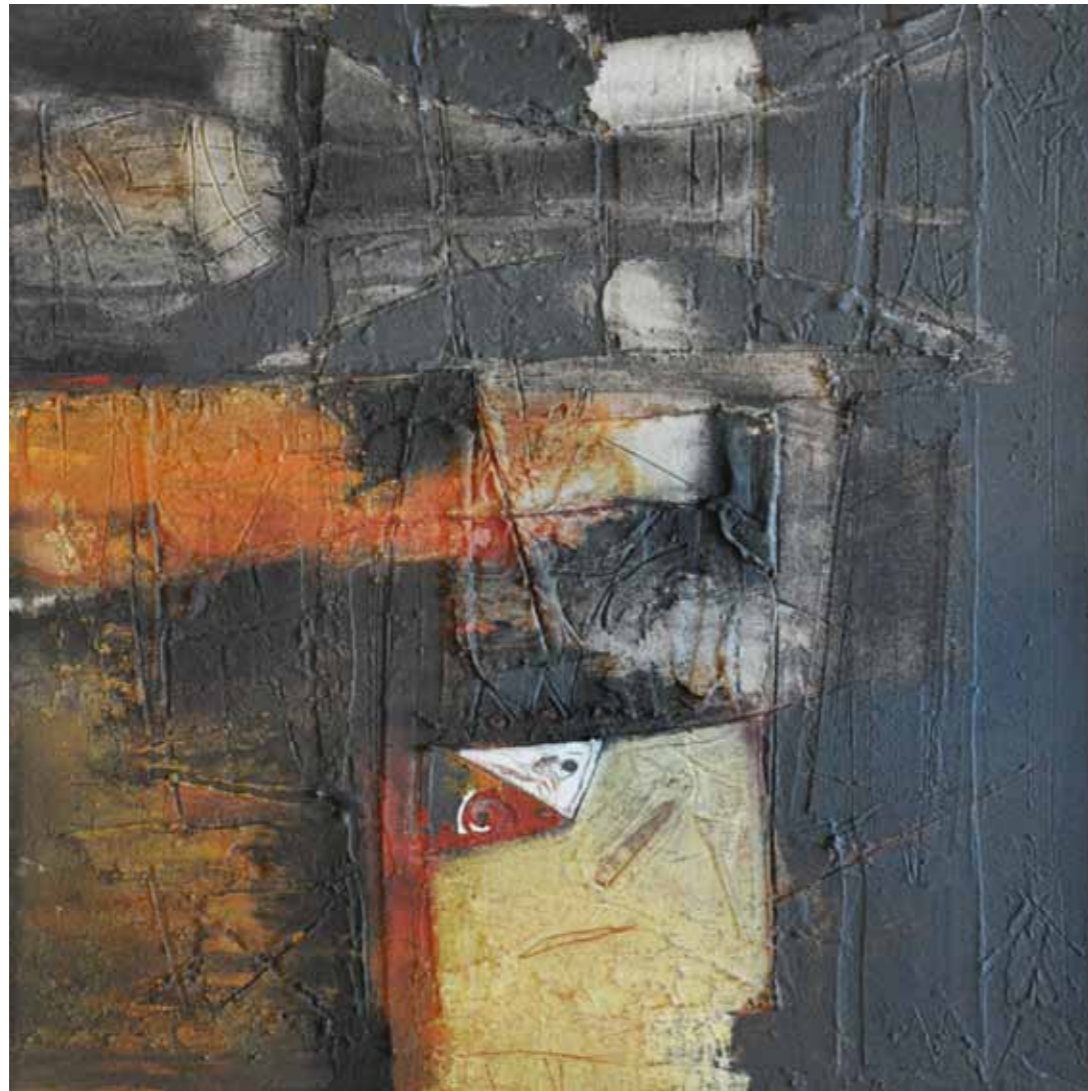
Signed and dated "21/01/04" on lower right
Watercolour on paper
28 x 41 cm

RM 13,000 - RM 20,000

Provenance
Private Collection Kuala Lumpur

References
Meraih Ruang (Puisi; Muhammad Haji Said, Lukisan; Syed Ahmad Jamal, Datuk)
Illustrated on page 129 and published by Dewan Bahasa dan Pustaka





32

Awang Damit Ahmad (B. Sabah, 1956)

Marista Sketsa Series, 1999

Signed and dated on reverse side
Mixed media on canvas
46 x 46 cm

RM 4,000 - RM 6,000

Provenance
Private Collection Kuala Lumpur

Born in Kuala Penyu, Sabah in 1956, Awang Damit Ahmad is one of the most renowned and well-established artists in Malaysia. Educated in the Fine Arts when he studied in the School of Art and Design with UiTM, he was the best student for the year 1983. Awang Damit did his Masters in Fine Art with the Catholic University of America in Washington D.C. Currently a lecturer at his alma mater, he is also actively involved in the development of the Malaysian art scene. His artworks have been showcased in Taiwan, the US, the UK, China, Bangladesh, Japan, Singapore, Seychelles and Germany, among others.



33

Amron Omar (B. Kedah, 1957)

Pertarungan, 2009

Top: Signed and dated "Dis 09" on upper right
Bottom: Signed on lower left and dated "Dis 09" on upper right
Ball pen on paper
14 x 10 cm (2pcs)

RM 5,000 - RM 8,000

Provenance
Private Collection Kuala Lumpur

Reference
Illustrated on page 255 of the "Pertarungan by Amron Omar"
Exhibition at the National Visual Arts Gallery Malaysia





34

Jolly Koh (B. Singapore, 1941)

Red Dawn, 1999

Signed and dated "Jolly Koh 99" on lower right
Mixed media on paper
38 x 57.5 cm

RM 7,500 - RM 10,000

Provenance
Collection of The Art Gallery Penang



35

Kow Leong Kiang (B. Selangor, 1970)

A Little Beauty, 1999

Signed and dated "KOW LEONG KIANG 1999" on upper left
Oil on canvas
24 x 23.5 cm

RM 5,000 - RM 7,000

Provenance
Private Collection Penang

Having won the Grand Prize at the Philip Morris Asean Art Award in 1998, Kow Leong Kiang portrayed human emotions through his portraits using various mediums including oil on canvas and sketches. Born in 1970, in Selangor, Kow Leong Kiang graduated with a Diploma in Fine Art at Kuala Lumpur College of Art in 1991. Collectors of his artworks include National Art Gallery of Malaysia.



36

Houses on Stilts, Undated

Kuo Ju Ping (B. China, 1908 - 1966)

Signed in Chinese character on lower left
Oil on board
47 x 55 cm

RM 11,000 - RM 18,000

Provenance
Collection of The Art Gallery Penang



37

Chuah Siew Teng (B. Penang, 1944)

Musicians, 1968

Signed "S. Teng" on lower right
Signed "Musicians" on lower middle
Signed "A/P" on lower left
Etching A-P
25.5 x 28 cm

RM 1,800 - RM 2,500

Provenance
Private Collection Kuala Lumpur

Chuah Siew Teng is the son of the master of batik art himself, Chuah Thean Teng, and he has followed in his father's footsteps to become one of Malaysia's most renowned batik artists. Born in 1944 in Penang, Siew Teng was exposed to batik art at a very young age by his father and won many art awards even before he obtained a formal art education at the Ravensburne College of Art and City & Guild Art School in England in 1965. Although more known for his batik paintings, he also excels in oil painting and portrait representations. His artworks are well-known internationally and locally and one of his batik paintings, "The Monkeys", was chosen by UNICEF for their greeting card selection in 1992. He has had his works exhibited in countries around the world, including England, the US, Australia, Japan, Switzerland and more.

38

Rafiee Ghani (B. Kedah, 1962)

Sweets for Ayu, 1997

Signed "Rafiee Ghani" on lower left

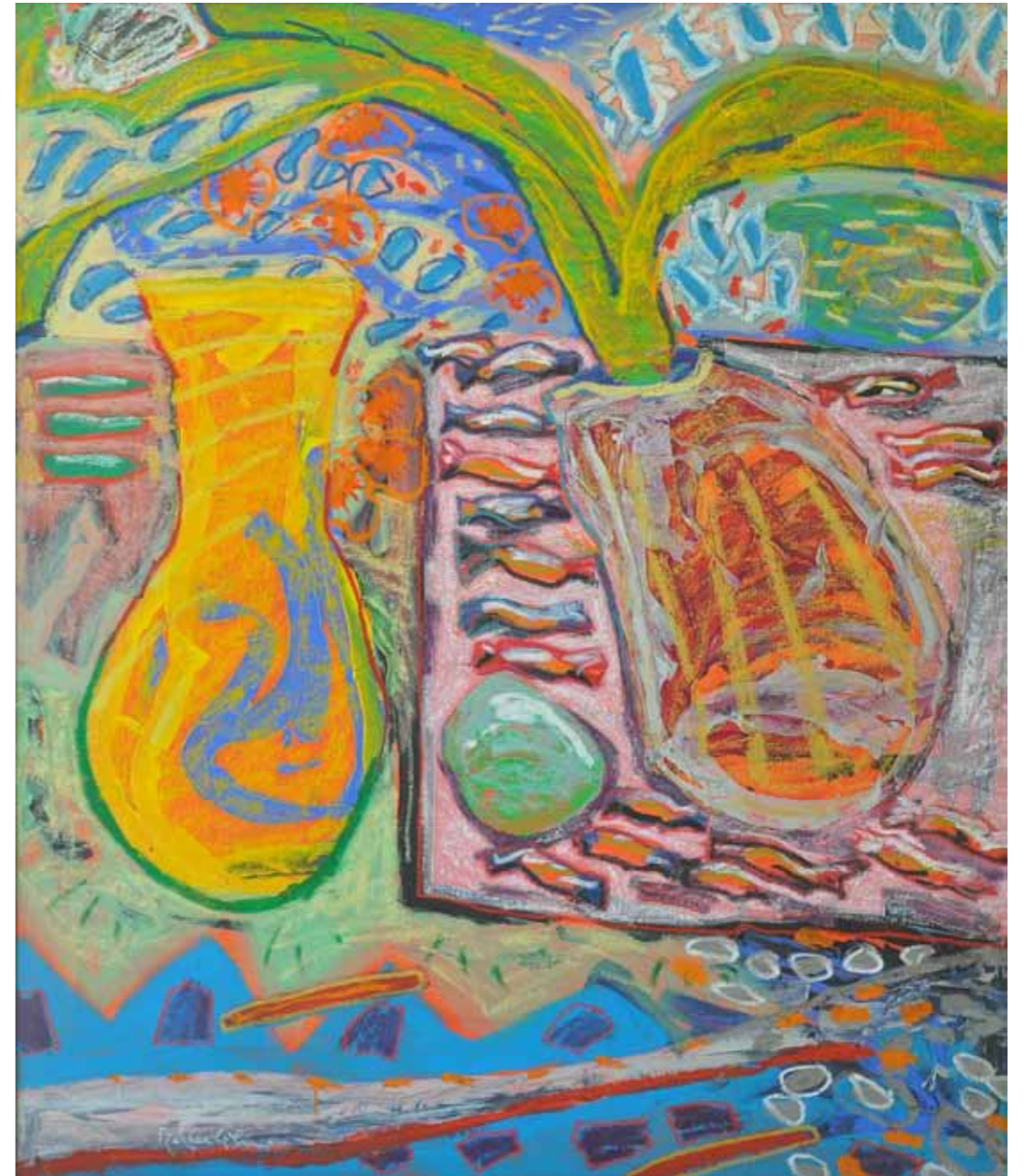
Mixed media on canvas

150 x 125 cm

RM 14,000 - RM 18,000

Provenance

Private Collection Kuala Lumpur



Rafiee Ghani is known for his use of colourful mood in life into his works. Born on December 14, 1962 in Kulim, Kedah, Rafiee has studied at some of the finest schools, having also taught at Universiti Teknologi Mara before he became a full-time painter. Some of his amazing solo exhibitions include "Room of Flowers" in 1993, "The Painted Garden" in 1996 and "Kebun Sultan" in 2002. His "Freedom" exhibition showcased his sorrow and joy through happier colour tones. Rafiee doesn't believe in meanings, as it will come when the audience starts to appreciate the paintings.



39

Kwan Chin (B. Kuala Lumpur, 1943)

Tin Miners, 1968

Signed "Kwan Chin" on lower right
Batik
50 x 74 cm

RM 5,000 - RM 8,000

Provenance
Private Collection Kuala Lumpur



40

Shafie Hassan (B. Kedah, 1958)

Ubudiah Mosque, Kuala Kangsar, 1993

Signed and dated "Shafie Hj Hassan 93" on lower left
Watercolour on paper
54 x 75 cm

RM 8,000 - RM 12,000

Provenance
Private Collection Kuala Lumpur

A graduate in art education from University Science of Malaysia, Shafie Hj. Hassan portrays his subject matters from indigenous and cultural heritage in the art form of realism and figurative. The artist who is born in Kedah 1958 not only participated in both local and international exhibitions but has won first prize for his figurative pieces in PNB Art Competition and First Prize UNESCO Poster.

41

Abdullah Ariff (B. Penang, 1904 - 1962)

Misty, 1954

Signed and dated "Abdullah Ariff 54" on lower left
Watercolour on paper
34.5 x 52.5 cm

RM 30,000 - RM 45,000

Provenance
Private Collection Kuala Lumpur
Collection from the estate of the late Abdullah Ariff

Reference
Exhibited and published in the Abdullah Ariff Retrospective
coffee table book by the National Art Gallery Malaysia
Comes with the tag printed by the National Art Gallery Malaysia (reverse side)



The only artist to have a road named after him (Jalan Abdullah Ariff, Air Itam, Penang), the late Abdullah Ariff who was born in 1904, Penang, was actively involved in the art scene as part of the Penang Impressionists of expatriate artists in the 1920s. He became an art teacher at Anglo-Chinese school (now known as Methodist Boy's School). In 1945 he worked as a cartoonist for The Straits Echo before serving as a city councillor in Penang in 1955. He held solo exhibition at North Carolina and the Mint Museum of Art at Charlotte, New York and participated in the "United Society of Artists" group exhibition at the galleries of the Royal Society of British Artists in London where he was elected to Fellowship of the Royal Society of Art (F.R.S.A) England. During the year of independence, one of his paintings was presented to Malaysia's first Prime Minister as a personal gift. The artist who passed on in 1962 who had established the Ariff Advertising Agency was renowned for his watercolour paintings.



42

Lee Long Looi (B. Kedah, 1942)

Untitled, 2012

Signed and dated "Lee 12" on lower left
Oil on canvas
58 x 70 cm

RM 6,000 - RM 12,000

Provenance
Private Collection Penang



43

Shafuridin Habib (B. Perak, 1961)

Top: Study of Movement I, 2004
Middle: Study of Movement II, 2004
Bottom: Study of Movement III, 2004

Signed and dated "Shafuridin Habib" on lower right
Oil on canvas
20.5 x 25.5 cm

RM 5,000 - RM 6,000

Provenance
Private Collection Kuala Lumpur



Landscapes, seascapes and livelihood of fishermen are seen in the artworks produced by Shafuridin Habib, a self-taught artist whose passion for drawing started during his school days. Using watercolour as his main medium, he actively participated in group exhibitions including the ones held in Sabah, Indonesia, Petronas Art Gallery and Metro Fine Art Gallery.

44

Daud Rahim (B. Perak, 1972)

Tenaga Dalam Ruang 15, 2008

Signed "Daud Rahim" on lower right
Acrylic on canvas
182 x 134 cm

RM 9,000 - RM 16,000

Provenance
Private Collection Kuala Lumpur

Reference
Exhibited at the Two Man Show 'Zuraimi and Daud Rahim' in November 2008



Featured on the front cover of KL Lifestyle magazine August 2010 issue



45

Sharifah Fatimah, Dato' (B. Kedah, 1948)

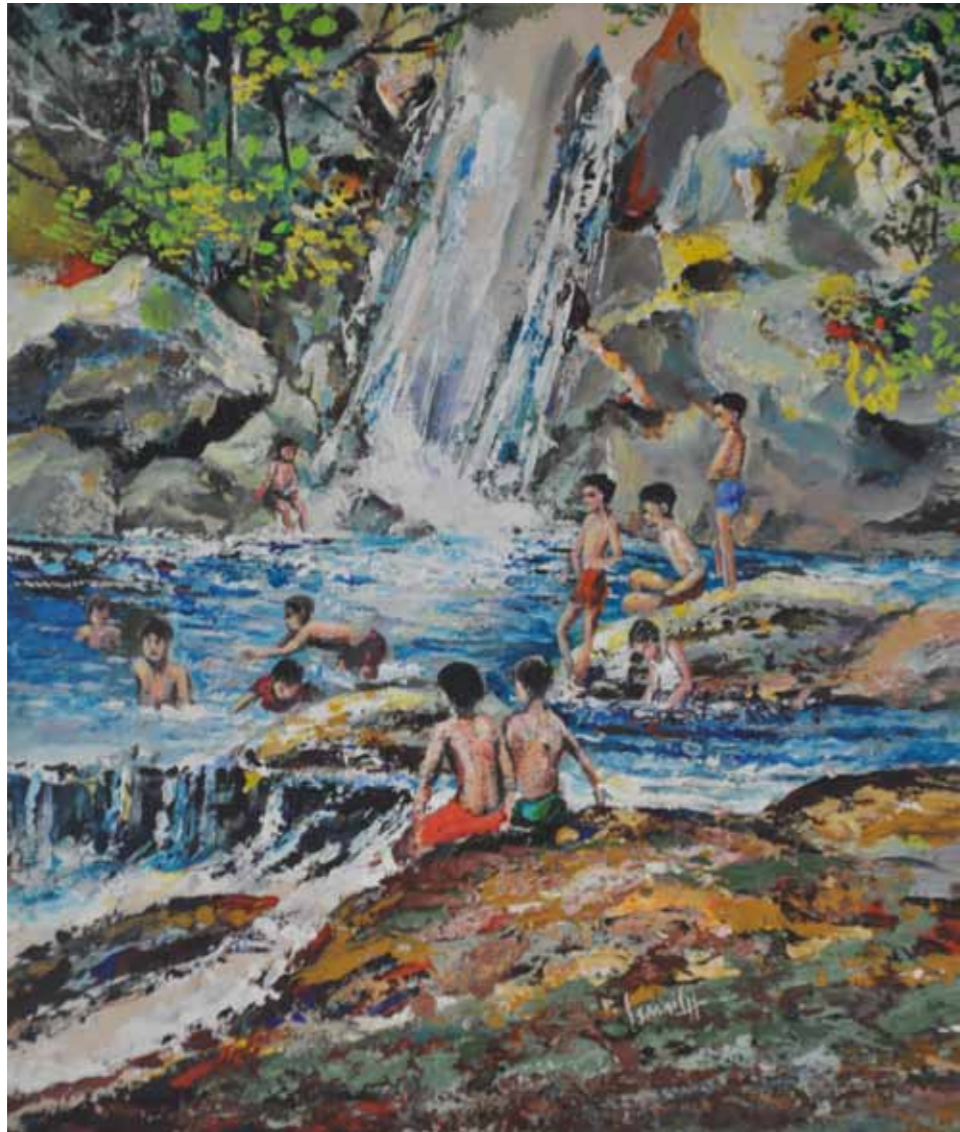
Earth Series # 60, 1997

Acrylic and modelling paste
46 x 61 cm

RM 9,000 - RM 18,000

Provenance
Private Collection Kuala Lumpur





46

Ismail Mat Hussin (B. Kelantan, 1938)

Picnic at the Waterfall, 1974

Signed "Ismail Hussin" on lower right
Watercolour on paper
23.5 x 20 cm

RM 2,800 - RM 3,800

Provenance
Private Collection Kuala Lumpur
Comes with certificate signed by the artist



47

Khalil Ibrahim (B. Kelantan, 1938)

Nude Sketch, 2001

Signed and dated "Khalil Ibrahim 001" on lower right
Ink on paper
59 x 29 cm

RM 7,500 - RM 8,800

Provenance
Private Collection Singapore
Comes with certificate signed by the artist

48

Lee Long Looi (B. Kedah, 1942)

Song of Nature, 2001

Signed and dated "Lee 01" on lower left
Oil on canvas
90 x 120 cm

RM 24,000 - RM 32,000

Provenance
Private Collection Singapore



Born in Kedah in 1942, Lee Long Looi graduated from the Nanyang Academy of Fine Arts in Singapore in 1964 and then moved to New York to further his studies at Art Students League and later at Pratt Institute under scholarship. An admirer of such masters of art including Pablo Picasso and Dubuffet, his work contains elements of his Asian heritage, in addition to a strong technique derived from western teachings resulting in a style uniquely his own. He has held solo exhibitions in the USA, Canada, Asia and Latin America.



49

Nik Rafin (B. Selangor, 1974)

Penang Street, 2011

Signed and dated "Rafin 11" on lower right
Watercolour on paper
50 x 70 cm

RM 2,500 - RM 5,500

Provenance
Private Collection Kuala Lumpur



50

Nik Rafin (B. Selangor, 1974)

Harmony in Pantai Cahaya Bulan, Kelantan, 2011

Signed and dated "Rafin 11" on lower right
Watercolour on paper
50 x 70 cm

RM 4,500 - RM 6,000

Provenance
Private Collection Kuala Lumpur

51

Mohd. Hoessein Enas, Dato' (B. Indonesia, 1924 - 1995)

Gelora, 1968

Signed and dated "Hoessein 68" on lower left

Oil on canvas

94 x 109 cm

RM 80,000 - RM 120,000

Provenance

Private Collection of Kuala Lumpur

From the estate of the late Dato' Mohd. Hoessein Enas



Known as the Father of Malaysian Portrait Painting in 1990, the late self-taught portrait painter is famous for portraying his subjects using acrylic and oil paint using the European realism portraiture technique. Although he was born in Bogor Indonesia (1924), Dato' Mohd. Hoessein Enas who migrated to Singapore in 1945, finally became a citizen of the Federation of Malaya in 1956. The artist was appointed "Royal Portrait Painter," to the Sultan of Selangor, five years before his death.

52

Nik Rafin (B. Selangor, 1974)

Greenscape, 2012

Signed "Rafin" on lower right
Acrylic on canvas
153 x 153 cm

RM 8,000 - RM 13,500

Provenance
Private Collection Kuala Lumpur

Born in Petaling Jaya in 1974, the American-trained artist would paint his pictures based on photographs that he has taken beforehand. He once had a year off and used the time to travel around Malaysia to take photographs, which he would then paint, but with added spontaneity and emotional feelings, conveyed via the paintings. He studied fine art & photography while he was in the United States, and earned a BA in advertising as well. He has held solo shows in 2002, 2004, & 2005 and participated in group shows in Penang, Kuala Lumpur, & Shah Alam in 2005.





53

Shafurdin Habib (B. Perak, 1961)

Movement II, 2004

Signed and dated " Shafurdin Habib 04" on lower left
Oil on canvas
91x 61 cm

RM 7,000 - RM 8,000

Provenance
Private Collection Kuala Lumpur



54

Rafiee Ghani (B. Kedah, 1962)

Garden Series II, 1996

Oil pastel on paper
37 x 52 cm

RM 3,500 - RM 5,500

Provenance
Private Collection Kuala Lumpur

55

Khalil Ibrahim (B. Kelantan, 1938)

Abstract, 1983

Signed and dated "Khalil Ibrahim 83" on lower left
Batik
108 x 105 cm

RM 18,000 - RM 30,000

Provenance
Private Collection Singapore
Comes with certificate of authenticity from the artist



56

Sharifah Fatimah, Dato' (B. Kedah, 1948)

Song of Longing, 2008

Acrylic on canvas
82 x 74 cm

RM 12,000 - RM 22,00

Provenance
Private Collection Kuala Lumpur

Born in Alor Setar, Kedah in 1948, award-winning abstract artist Sharifah Fatimah began her art education at the Mara Institute of Technology (ITM) in 1967 and obtained her Diploma in Fine Arts in 1971, while also bagging an award for the Best Student of ITM. She received her Bachelor's degree in 1976 from Reading University in England and moved on to Dratt Institute in New York, where she graduated with a Master's Degree in Fine Arts. She has had her artworks exhibited in Singapore, London, Abu Dhabi and Geneva.





57

Keng Seng Choo (B. Kedah, 1945)

Fishing Village, 2009

Signed and dated "Seng Choo 09" on lower right
Oil on canvas
81 x 76 cm

RM 6,500 - RM 10,000

Provenance
Private Collection Kedah

Born in 1945 in Alor Setar, Kedah, Keng Seng Choo graduated from the prestigious Nanyang Academy of Fine Arts in Singapore in 1965. His amazing career has spanned across 45 years and Seng Choo is showing no signs of slowing down. He has won many awards and accolades as an artist, notably the Silver Medal at the 1970 New York International Art Show.



58

Mokhtar Ishak (B. Kelantan, 1939)

Imaginary Seascape - East Coast, 2005

Signed and dated "Mokh. Ishak 05" on lower right
Watercolour on paper
50 x 70 cm

RM 2,800 - RM 5,500

Provenance
Private Collection Kuala Lumpur

Born in 1939, Kelantan, the self-taught artist who had the passion for art since young, attended an art course organized by The Ministry of Youth and Sports 1973. Mokhtar Ishak was soon awarded with consolation prizes in Terengganu Museum Art Competition in 1994 and Ketengah Art in 1999. His artworks of landscapes, seascapes and portraits using various mediums including watercolour was seen in National Art Gallery Malaysia, National Museum Kelantan, Bank Negara Malaysia.

59

Nizar Kamal Ariffin (B. Pahang, 1964)

Siri Pohon Beringin - Daerah # 12, 2012

Signed and dated "Nizar 2012" on lower left

Acrylic on canvas

152 x 152 cm

RM 7,000 - RM 11,000

Provenance

Private Collection Kuala Lumpur

Reference

Exhibited at the "Faces of Abstraction" by Nizar Kamal Ariffin" exhibition
at the KL Lifestyle Art Space Illustrated on page 9



Nizar Kamal Ariffin was born on September 9, 1964 in Kuala Lipis, Pahang. He is an alumnus of Fine Arts from Universiti Sains Malaysia (USM) and he began his career by working with the Ministry of Culture and Youth, and was appointed resident artist of Taman Seni Budaya Pahang. In 1993, he moved to Kuala Lumpur and joined Angkatan Pelukis Malaysia. His passion for painting was fuelled by his desire to soul-search, leading him to reflect his findings through his artworks. His works has been exhibited in many renowned exhibitions in Malaysia as well as Singapore.

60

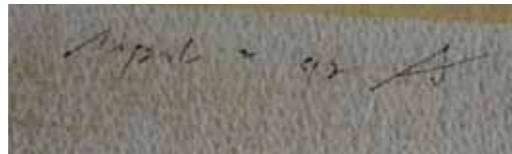
Syed Ahmad Jamal, Datuk (B. Johor, 1929 - 2011)

Nipah, 1992

Signed and dated "92" on lower right
Mixed media on paper
39.5 x 28 cm

RM 15,000 - RM 22,000

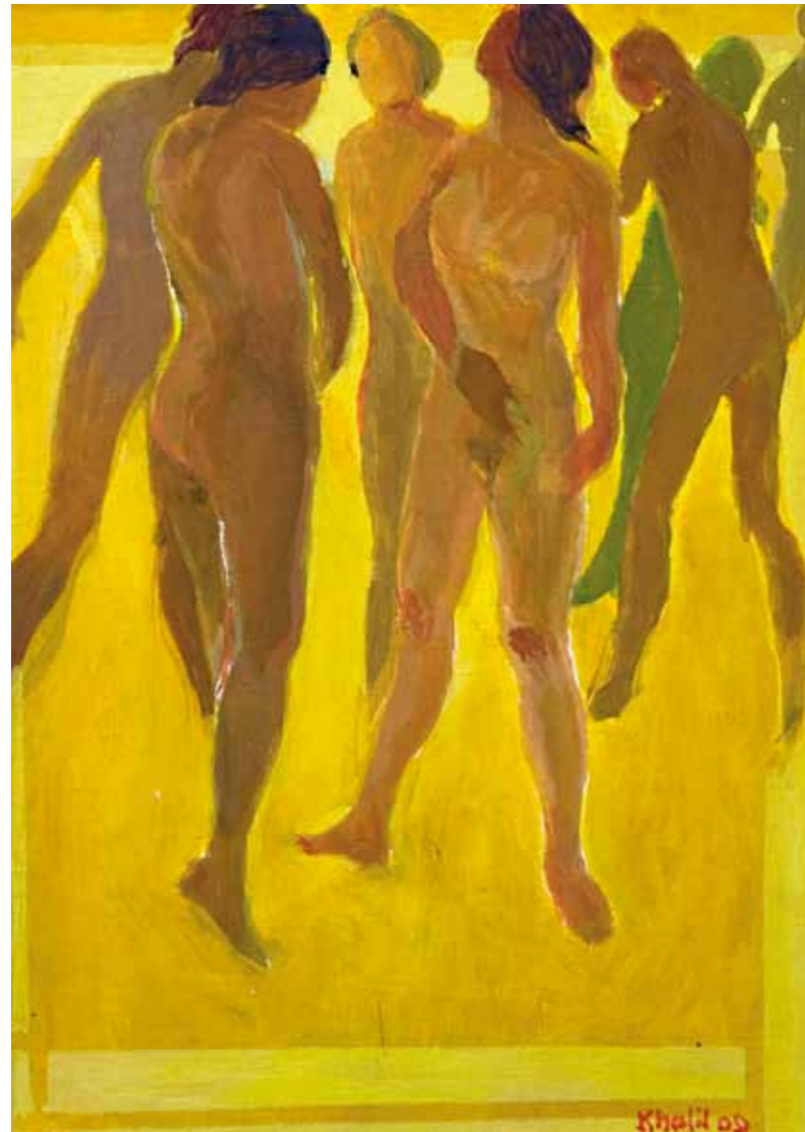
Provenance
Private Collection Kuala Lumpur



Signed 'Nipah '92 AJ' on reverse of paper

Former National Art Laureate and Johor born artist Syed Ahmad Jamal has given much to the Malaysian art world in his teachings, services as board and committee member to various art-related organisations as well as being an art curator. In 1995 he was awarded the National Art Award which recognised him as a National Artist. He is probably one of the country's first abstract artists and he uses the non-figurative language to express his ideas about culture, politics and poetry.





61

Khalil Ibrahim (B. Kelantan, 1938)

Bayang Bayang II, 2008

Signed and dated "Khalil 08" on lower right
Acrylic on canvas
36 x 26 cm

RM 5,000 - RM 7,000

Provenance
Private Collection Kuala Lumpur



62

Tan Rahim (B. Perak, 1934)

Sunrise, 1984

Signed and dated "Tan Rahim Jan 1984" on lower right
Batik
70 x 63 cm

RM 2,500 - RM 5,500

Provenance
Private Collection Kuala Lumpur

63

Kwan Chin (B. Kuala Lumpur, 1943)

Lazy Afternoon, 2012

Signed "Kwan Chin" on lower left

Batik
76 x 101 cm

RM 7,000 - RM 10,000

Provenance
Private Collection Kedah



Born Goh Yee, Goh Kwan Chin was born in Kepong, Kuala Lumpur. He attended Nan Yang Academy of Fine Art in Singapore, where he learned using traditional media including charcoal, watercolour and oils. A stint as a commercial artist in an advertising firm followed, but a brief introduction to batiks sparked his interest and he quickly turned to batik art, which he became famous for. Vividly-coloured batik paintings were his specialty, collectors all over the world tend to have a copy of Goh Kwan Chin's works of art, which mainly depict scenes of Malaysian life.



64

Yusof Ghani (B. Johor, 1950)

Wajah Series - Petani Pulang Malam, 2008

Oil on canvas
120 x 90 cm

RM 15,000 - RM 18,000

Provenance
Private Collection Kuala Lumpur
Comes with certificate from the artist



65

Yusof Majid (B. England, 1970)

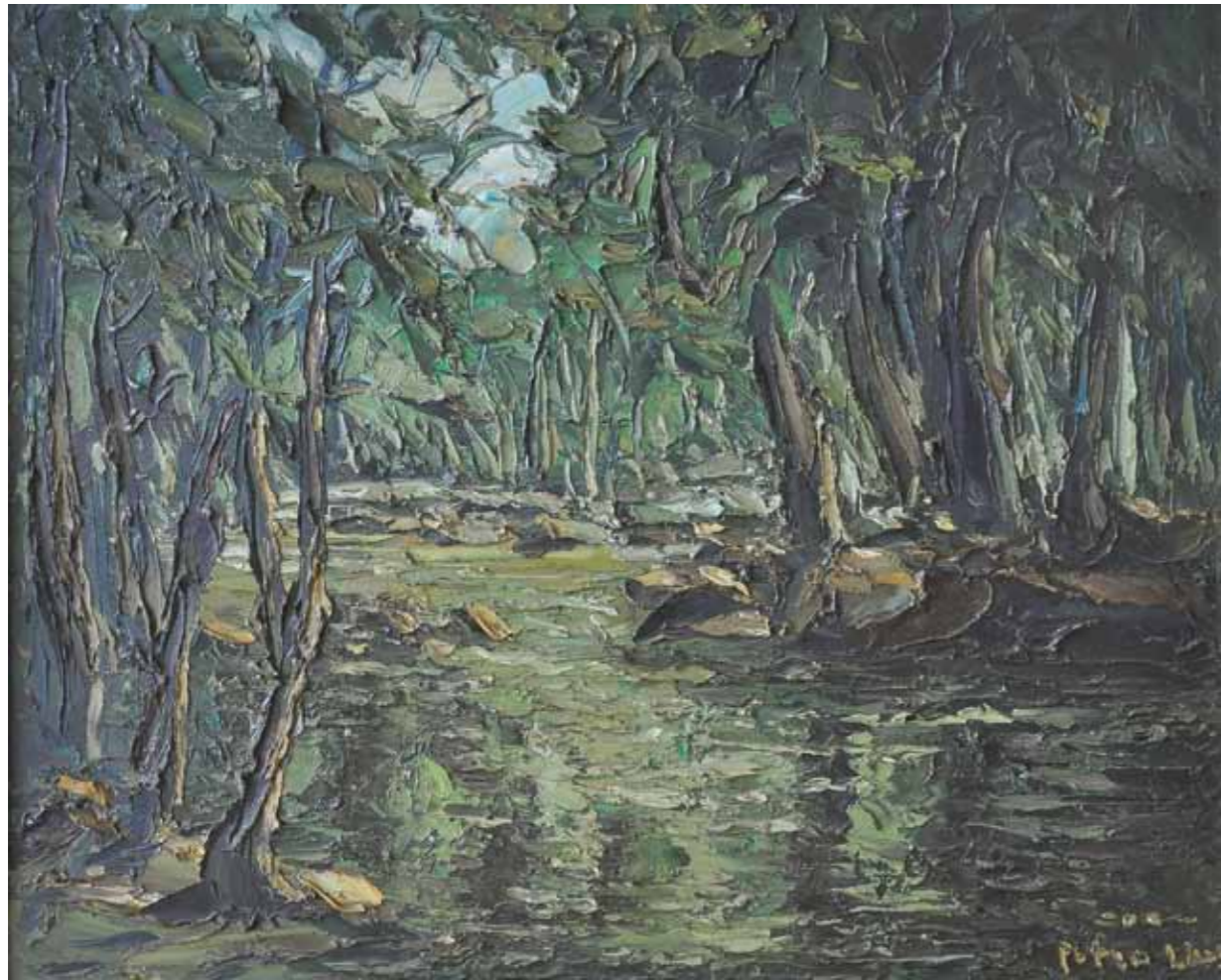
Top: Sea Sand I, 2002
Middle: Sea Sand II, 2002
Bottom: Sea Sand III, 2002

Acrylic on canvas
24 x 24 cm

RM 4,500 - RM 6,000

Provenance
Private Collection Kuala Lumpur

Artist, curator and gallery owner who taught at Limkokwing University graduated with Bachelor of Arts (Hon) in painting at Chelsea School of Art, London in 1991 and MA in painting, 1992. His second solo exhibition "Panorama: Yusof Majid" was held at Valentine Willie Fine Art in 2002 while his first solo, "Quiet Concerns" was held in 1997. His pieces ranges from imagery motifs to landscape and topography.



66

Peter Liew (B. Perak, 1955)

Bountiful, 2001

Signed "Peter Liew" on lower right
Oil on canvas
77.5 x 82 cm

RM 9,000 - RM 18,000

Provenance
Private Collection Kuala Lumpur

Oil painting fine artist Peter Liew is based in Penang, Kuala Lumpur and Singapore. Born in 1955 in Perak, he pursued a Diploma in Fine Arts at the Malaysian Institute of Art (MIA) and graduated in 1979. A couple years afterwards, he became a lecturer at his alma mater. In the same year, he held his first solo exhibition, "Outdoor Painting", in Kuala Lumpur. Before that, he had already been involved with a few group exhibitions. His artworks have so far been exhibited in places including Macedonia, China, Taiwan, Japan, Korea, Hong Kong, Thailand and Singapore.



67

Raphael Scott Ahbeng (B. Sarawak, 1939)

Loonly, 2011

Signed "RSA 2011 Loonly" on lower right
Oil on canvas
90 x 120 cm

RM 15,000 - RM 28,000

Provenance
Private Collection Kuala Lumpur



68

Tan Choon Ghee (B. Penang, 1930 - 2010)

Market Scene in Penang, 1984

Signed and dated in Chinese character and stamped on upper right
Ink and watercolour on paper
40 x 65 cm

RM 6,500 - RM 8,000

Provenance
Private Collection Penang

Tan Choon Ghee was born in 1930 and started painting at the age of 13. He received his art tutelage at Singapore's Nanyang Academy of Fine Art, the alma mater of his first mentor, Kuo Ju Ping, from 1949 to 1951. Between 1957 until 1959, he furthered his studies at the Slade School of Fine Art in London. His skills in watercolour, oil and ink and wash paintings are extraordinary. After his first solo exhibition at the Hooi Ann Association in Penang in 1956, he never looked back. After deciding to be a full-time artist in 1967, his artworks have been exhibited in Singapore and Hong Kong, among others. He passed away at the age of 81 in December 2010.



69

Tan Choon Ghee
(B. Penang, 1930 - 2010)

Trafalgar Square, 1973

Signed and dated in Chinese character and stamped on upper left
Ink and watercolour on paper
58 x 41.5 cm

RM 7,000 - RM 9,000

Provenance
Collection of The Art Gallery Penang

70

Eng Tay (B. Kedah, 1947)

Untitled, 2007

Signed and dated on lower left
Oil and collage on canvas
76 x 80.5 cm

RM 28,000 - RM 38,000

Provenance
Private Collection Kuala Lumpur



A Kedahan artist, Eng Tay first took interest in art under his teacher, Lee Long Looi during his school days at Kota Sarang Semut Primary, Keat Hwa and SM (Cina) Sin Min in Alor Setar. He continued his education at The Art Students League in New York graduating as a graphic designer from The School of Visual Arts in 1972. Eng Tay ventured out for painting trips to South America and Indonesia in 1980 where he established his career as an artist. His artworks of etching, painting and sculpture revolve around his subject matters of people playing music, market scenes, family moments and daily rituals. The pieces he produced managed to garner international recognition in Taiwan, Hong Kong, Singapore, Malaysia, Indonesia and United States. Currently, Eng Tay resides in New York where he continues working on his pieces at TriBeCa studio.



71

Yusof Ghani (B. Johor, 1950)

Siri Topeng Sketch, 1995

Signed and dated "Siri Topeng Yusof Ghani 95" on lower middle
Mixed media on paper
23 x 16 cm

RM 4,500 - RM 6,800

Provenance
Private Collection Kuala Lumpur
Comes with certificate from the artist



72

Ahmad Zuraimi (B. Perak, 1980)

Payung, 2008

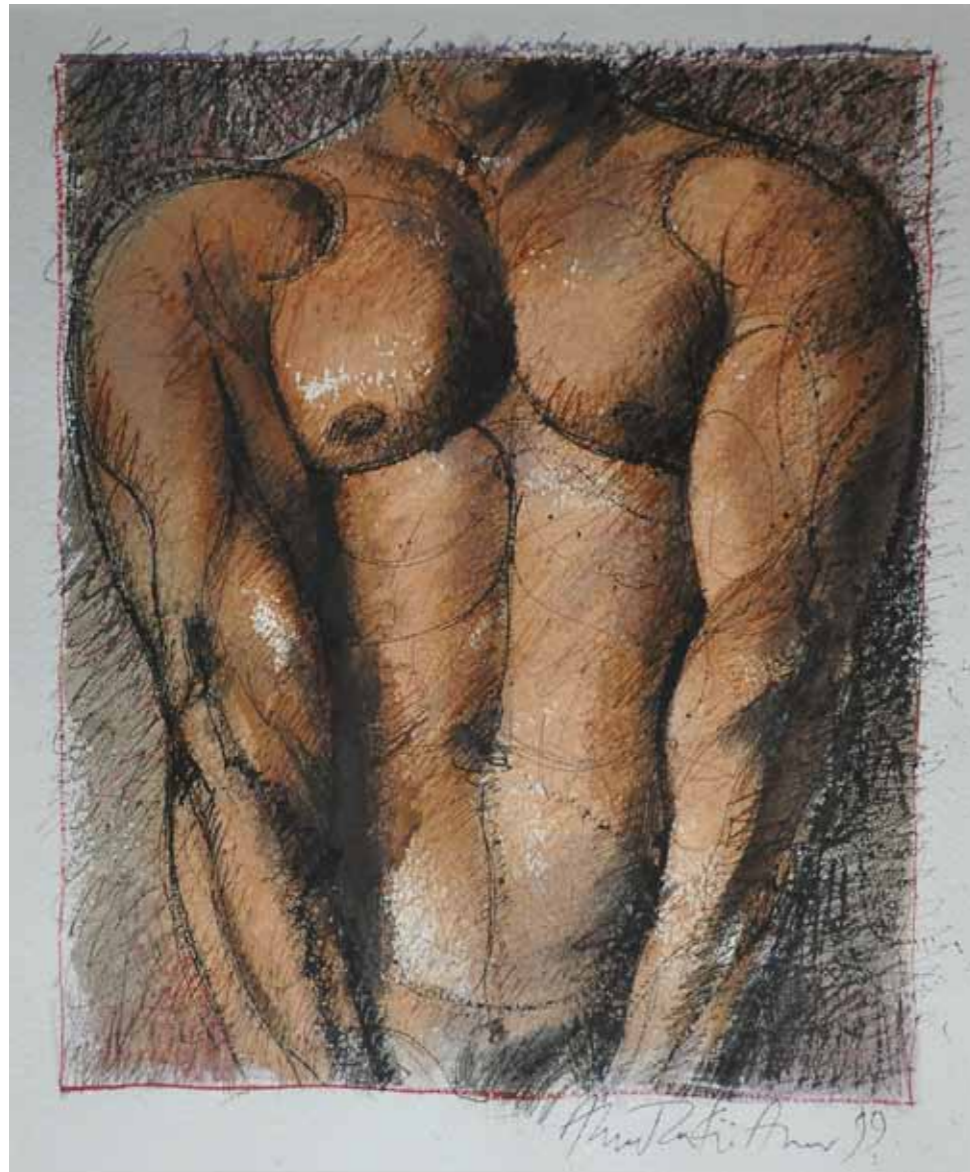
Mixed media
100 x 120 cm

RM 7,000 - RM 15,000

Provenance
Private Collection Kuala Lumpur

Reference
Exhibited at the Two Man Show "Zuraimi and Daud Rahim"
in November 2008

Hailing from Perak and having been trained in Fine Arts at Universiti Teknologi Mara, experimental artist, Ahmad Zuraimi Abdul Rahim is known for his artworks using metal and aluminium sheets. He uses cutting and engraving techniques in depicting issues revolving around wildlife as seen in his exhibitions "Living Seeds II" and "Round." He managed to win prizes in art competitions including the Philip Morris Asean Art Awards and Nokia Art Awards. Throughout the years he had actively participated in group exhibitions such as, "Celebrate Malaysia" (2010). His artworks were also seen in galleries such as National Art Gallery and Petronas Art Gallery. On the other hand he does sketches and charcoal drawings to depict the imperfections of men.



73

Ahmad Zakii Anwar (B. Johor, 1955)

Male Torso in Brown, 1999

Signed and dated "Ahmad Zakii Anwar 99"
on lower right
Mixed media on paper
57 x 44 cm

RM 16,000 - RM 22,000

Provenance
Private Collection Jakarta



74

Chang Fee Ming (B. Terengganu, 1959)

Rumah Kuning, 1985

Signed and dated on lower right
stamped in Chinese character
Watercolour on paper
27 x 38 cm

RM 12,000 - RM 25,000

Provenance
Private Collection Singapore

A graduate of MARA School of Art and Design and one of the most exciting urban realism artists to have emerged in the region, Ahmad Zakii, better known as Zakii came to the art world's attention for his stunning depictions of photo-realist still-life paintings and animated portraits. He works with charcoals and oils and is known for capturing not the individual form but for also depicting a psychological dimension in his work.



75

Cheah Yew Saik (B. Kedah, 1939)

Return from the Sea, 1963

Signed and dated "Saik 63" on upper left
Oil on canvas
89 x 53 cm

RM 8,000 - RM 10,000

Provenance
Private Collection Kuala Lumpur

A full-time artist who devotes his time into producing his work through various mediums like paintings, ceramic and print, Cheah Yew Saik was born in 1939 in Sungai Petani, Kedah. He graduated from the Nanyang Academy of Fine Arts in 1961 and continued his studies in the UK at Stroke-on-Trent College of Art. He came back to Malaysia and became an art teacher at the Han Chiang Art School in Penang, before founding the Kuala Lumpur College of Art. He has held solo exhibitions in Australia, Thailand, Hong Kong and Singapore, as well as participating in numerous group exhibitions held across the globe. He was once the president of the Nanyang Academy of Fine Arts Alumni Association of Malaysia.



76

Grace Selvanayagam

The Garden, 1969

Signed and dated "Grace 69" on lower right
Oil on canvas
121 x 60 cm

RM 5,000 - RM 12,000

Provenance
Private Collection Penang

In 1952, Grace Selvanayagam and a group of local artists contributed in establishing the style of modern painting through a Wednesday Art Group founded by English painter, Peter Harris in Kuala Lumpur. She was among a group of Malayan artists including Khalil Ibrahim and Jolly Koh who were all trained in the Specialist's Teacher's Training Institute (STTI) in Kuala Lumpur 1960 and subsequently chosen to study for the National Diploma in Design in Brighton, Britain. Here she studied textile design for four years. Under the sponsorship of the Department of External Affairs, she was in Australia for three weeks in 1969 to assist in the exhibition of Art from Malaysia National Gallery (1969) where she exhibited her artworks of Batiks and graphics. She is also known for her abstract expressionism such as "Suria Seri Mersing," seen in a group exhibition in Malaysia in 1968.

77

Mohd Yusri Sulaiman (B. Perak, 1977)

Sa'ie, 2009

Mixed media on canvas
122 x 122 cm

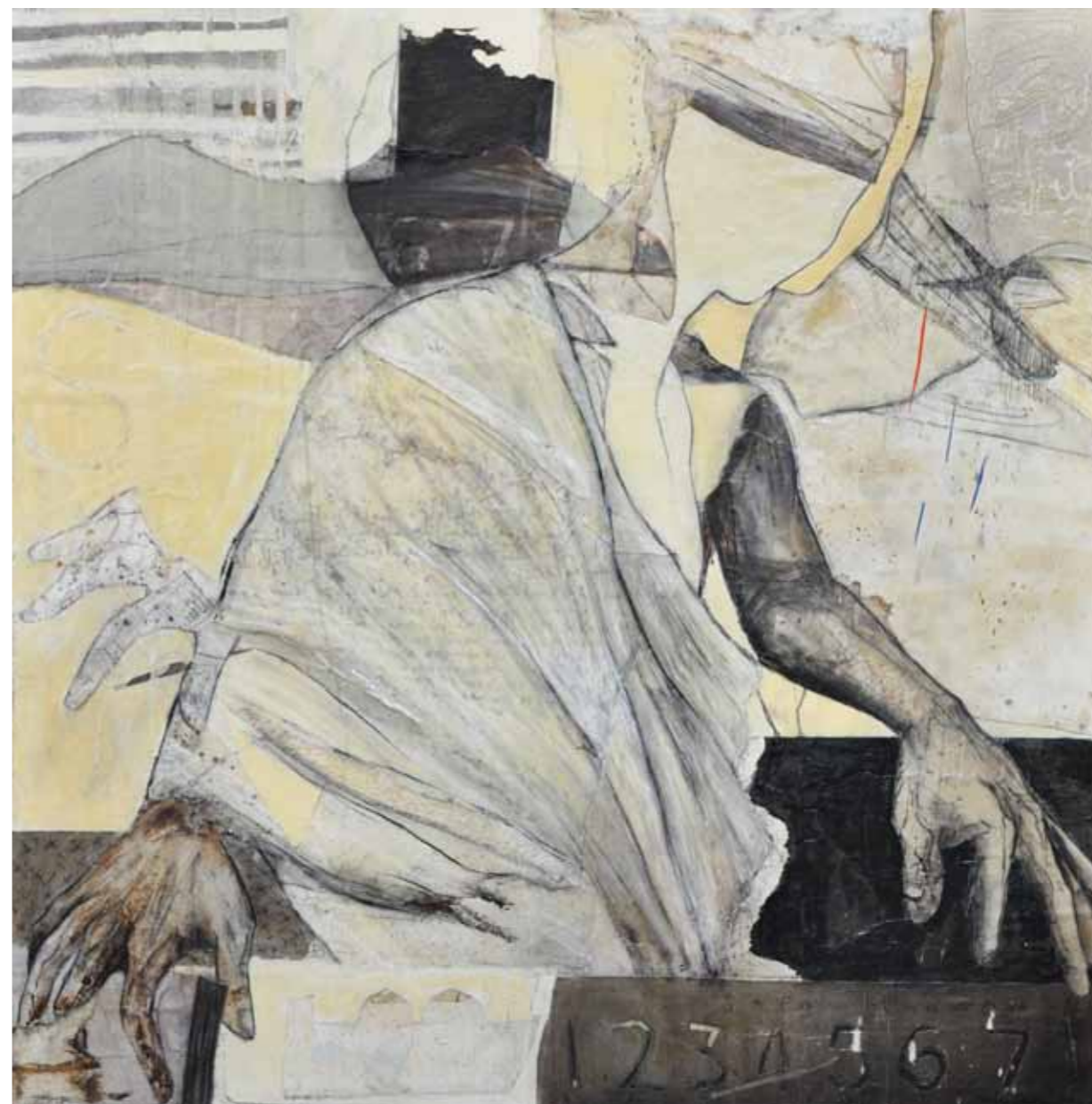
RM 5,000 - RM 7,500

Provenance
Private Collection Selangor

Reference
Exhibited at the "Journey to the Land of Heaven" alongside
works by Khalil Ibrahim, Jailani Abu Hassan and Raja Azhar
in Art Case Gallery Kuala Lumpur in September 2009

Taiping born artist, Mohd Yusri Sulaiman who works for Taksu gallery is known for his figurative realism and abstract art. Through his artworks he managed to express the rich diversity of environment in Malaysia in a group exhibition, together with his teacher, Yusof Ghani and ten other artists at Balai Seni Maybank. He also uses his art as a medium to address issues such as the impact of global warming and forest fires in our jungles towards indigenous people and wild animals in his first solo exhibition, "Jungle," held at Wei-Ling Gallery in 2005.

He also participated in group exhibitions in Jakarta, Singapore and Klang Valley.



78

Jolly Koh (B. Singapore, 1941)

Untitled, 2000

Signed and dated "Jolly Koh 00" on lower right

Acrylic on canvas

121 x 75 cm

RM 15,000 - RM 25,000

Provenance

Private Collection Kuala Lumpur

Studied and lived in United Kingdom (Hornsey College of Art, National Diploma in Design, London University (Art Teacher's Certificate), Australia and United States, the Doctor of Education Indiana University 1975 and modern artist, Dr. Jolly Koh was born in Singapore, 1941. His career in teaching arts begin in Johor (Muar High School) in 1963 before proceeding to lecture in Kuala Lumpur, Sabah, United States and Australia. His artworks of bright vibrant abstract oil paintings are not only collected by local and international museums, banks and hotels such as Bank Negara Malaysia, National Art Gallery in Victoria or J.D. Rockefeller III Collection in New York but has been exhibited in numerous countries including Australia, Thailand, Brazil, India and Malaysia. Not to mention, seen in art auctions such as Christie's in Singapore (1995) and Hong Kong (2005).



79

Abdullah Ariff (B. Penang, 1904 - 1962)

Destination, 1950

Signed and dated "Abdullah Ariff F.R.S.A" on lower left

Watercolour on paper
34.5 x 52.5 cm

RM 45,000 - RM 55,000

Provenance

Private Collection Kuala Lumpur
Collection from the estate of the late Abdullah Ariff

Reference

Exhibited and published in the Abdullah Ariff Retrospective coffee table book
by the National Art Gallery Malaysia
Comes with the tag printed by the National Art Gallery Malaysia (reverse side)



80

Yusof Ghani (B. Johor, 1950)

Siri Tari II, 1984-85

Signed and dated "Yusof Ghani Siri Tari II 1984 - 85" on reverse side

Oil on canvas
163 x 219 cm

RM 110,000 - RM 150,000

Provenance
Private Collection Kuala Lumpur
Comes with certificate from the artists



Former graphic artist-turned-painter, sculptor, writer, professor and curator Yusof Ghani's career has spanned over three decades which resulted into diverse series that deals with Southeast Asian motifs with an Abstract Expressionist approach. Born in 1950 in Johor, his works blend painting and drawing into a visual entity with controlled play of sculptural and collage elements. Currently, his mature works deals with contemporary issues concerning Malaysian society such as social issues regarding famine and injustice, the nation's history, distortions of Asian motifs and depiction of visual energy. His works are currently exhibited in the USA, Singapore, Malaysia, and Japan, while he has also done group and solo shows in Indonesia, China, Spain, India, Iraq, and the U.K, among others.



81

Haron Mokhtar (B. Selangor, 1963)

Muslim Shrine - Penang, 1999

Signed and dated "Haron Mokhtar '99" on lower middle
Mixed media on canvas
67 x 105 cm

RM 5,000 - RM 8,000

Provenance
Private Collection Penang

The BA (Fine Art) graduate of UiTM, Shah Alam, Haron Mokhtar who was born in Simpang Lima, Sungai Besar, Selangor in 1970 also obtained a Diploma In Art Education (1988) from the same institution. Using acrylic and water colour, he is known for his paintings on heritage buildings and house on stilts seen in solo exhibitions such as "In Pursuit of Penang," The Artists' Space, Hotel Concorde, Shah Alam (1999) and other exhibitions including the Third International Art Expo Malaysia (2009) and the Philip Morris exhibition. He also won first prizes in art competitions such as "Bakat Muda Sezaman" (BSLN), 1987 and Art Competition in UiTM (1988).



82

Jehan Chan (B. Malacca, 1937 - 2011)

Village, 1989

Signed "Jehan Chan 89" on lower left
Mixed media on paper laid on board
49 x 59.5 cm

RM 6,000 - RM 9,000

Provenance
Private Collection Selangor

With a gallery in Melacca, "Jehan Chan Art Gallery" exhibiting his paintings, the prominent artist is famous for his watercolour collage on crinkled rice paper which he started experimenting in the 80s. Having painted and exhibited his artworks for more than 30 years, Jehan Chan Yee Hing started painting carps his family reared in 1992. His most famous works include the Seascape series and the Swimming Carps in Lotus Pond series.



83

Kuo Ju Ping (B. China, 1908 - 1966)

Fishing Village, Undated

Chinese stamped on lower right
Watercolour on paper
38 x 28 cm

RM 3,500 - RM 5,500

Provenance:
Collection of The Art Gallery Penang

Kuo Ju Ping was born in the province of Fukien in China in 1908 and received his early education from Pai Yuen Secondary School in China. He would then migrate to Penang and continued his studies at Chung Ling High School. Ju Ping is part of the first batch of students who graduated from the Nanyang Academy of Fine Arts in Singapore in 1940, majoring in oil and watercolour. He was a founding member of the Penang Chinese Art Club. Sadly, Ju Ping died in 1966 at the age of 58.



84

Chang Fee Ming (B. Terengganu, 1959)

Fisherman Resting, Kuala Terengganu, 1989

Watercolour on paper
12 x 16.5 cm

RM 4,000 - RM 5,000

Provenance
Collection of The Art Gallery Penang

85

Ibrahim Hussein, Datuk (B. Kedah, 1936 - 2009)

Untitled, 1996

Signed and dated "Ibrahim Hussein 96" on lower left

Oil on canvas

101 x 101 cm

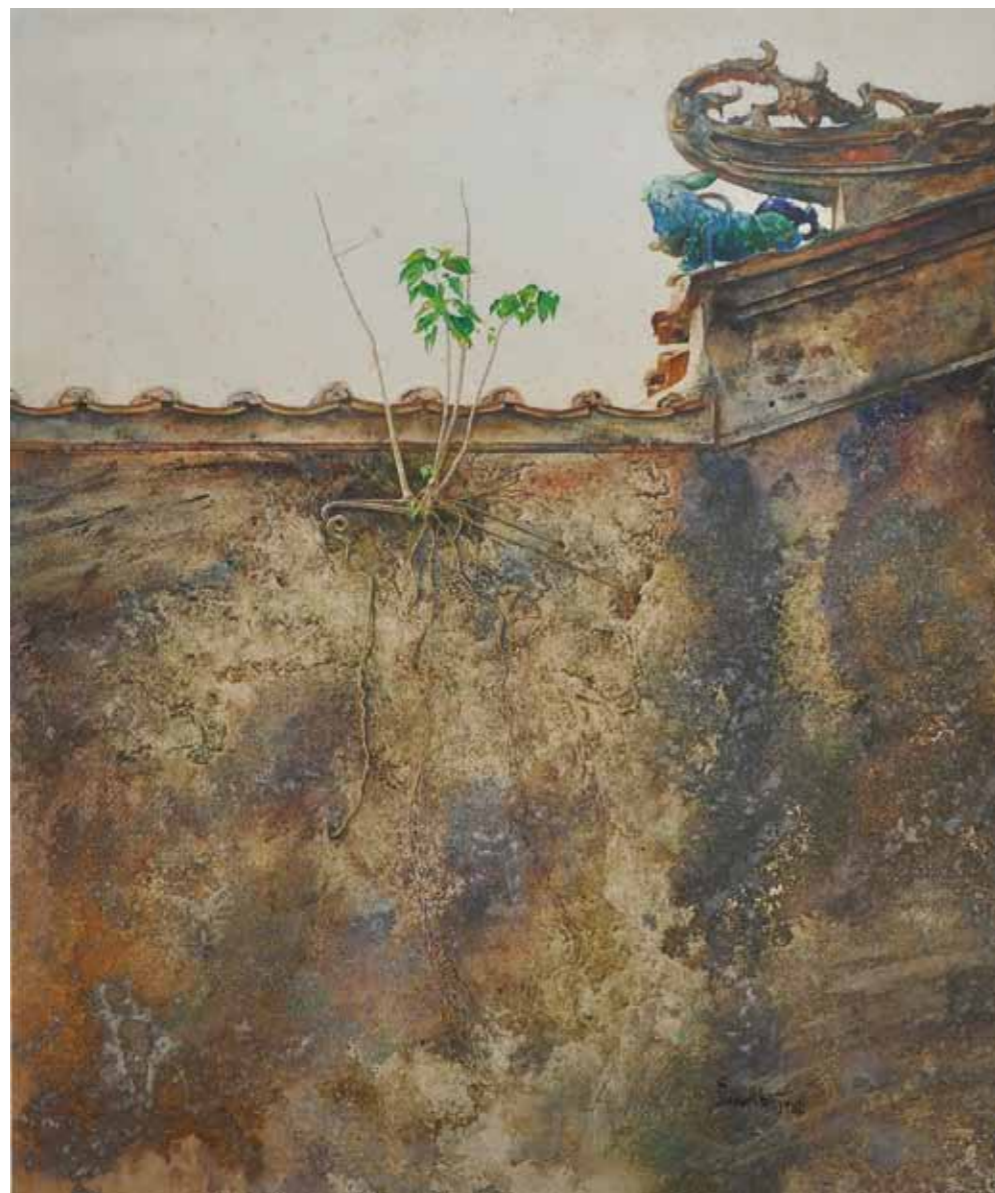
RM 170,000 - RM 180,000

Provenance

Private Collection Kuala Lumpur

Datuk Ibrahim Hussein, or Ib, as he was more affectionately known, was born in 1936 in a village called Sungai Limau in Kedah. He studied at the Nanyang Academy of Fine Arts in Singapore, and then continued his studies in London at the Byam Shaw School of Art and the Royal Academy Schools. One international critic described his abstract work as "futuristic and it is through a distinctive ordering of lines that he expresses differing complexities of form and dimensions." Ib used a medium which he devised himself called "printage" - a mixture of printing and collage. He passed away due to a heart attack in 2009. Celebrated as one of Malaysia's most forward-thinking artists and recognised for his work both internationally and on home ground, Ibrahim Hussein has a body of work that spans more than half a century and has left an extraordinary legacy of paintings that revolved around his perceptions of life, humanity, his country and the personalities that he met throughout the years. This untitled piece is from 1996 using line drawings to express fluidity and movement.





86

Lye Yau Fatt (B. Kedah, 1950)

Edge of Temple, 1986

Signed and dated "Lye Yau Fatt 1986" on lower right
Mixed media on paper
71 x 53 cm

RM 6,000 - RM 10,000

Provenance
Private Collection Kedah



87

Nik Zainal Abidin
(B. Kelantan, 1933)

Wayang Kulit Figure, 1992

Signed and dated "oleh Nik Zainal Abidin
15.9.1992" in Jawi on lower right
Watercolour on paper
55 x 38 cm

RM 15,000 - RM 20,000

Provenance
Private Collection Singapore

The late artist who was born in 1936 is known for producing masterpieces of vibrant coloured Wayang Kulit using mediums such as oil and water. The self-taught artist from Kelantan passed on in 1993.



88

Yusof Ghani (B. Johor, 1950)

Siri Segerak Sketch II, 1999

Dated "1/9 99" on lower middle
Mixed media on paper
42 x 28 cm

RM 3,500 - RM 6,500

Provenance:
Private Collection Kuala Lumpur
Comes with certificate from the artist



89

Sharifah Fatimah, Dato' (B. Kedah, 1948)

Image 28, 2012

Acrylic on paper
38.5 x 28.5 cm

RM 2,500 - RM 4,200

Provenance:
Private Collection Kuala Lumpur



90

Khalil Ibrahim (B. Kelantan, 1938)

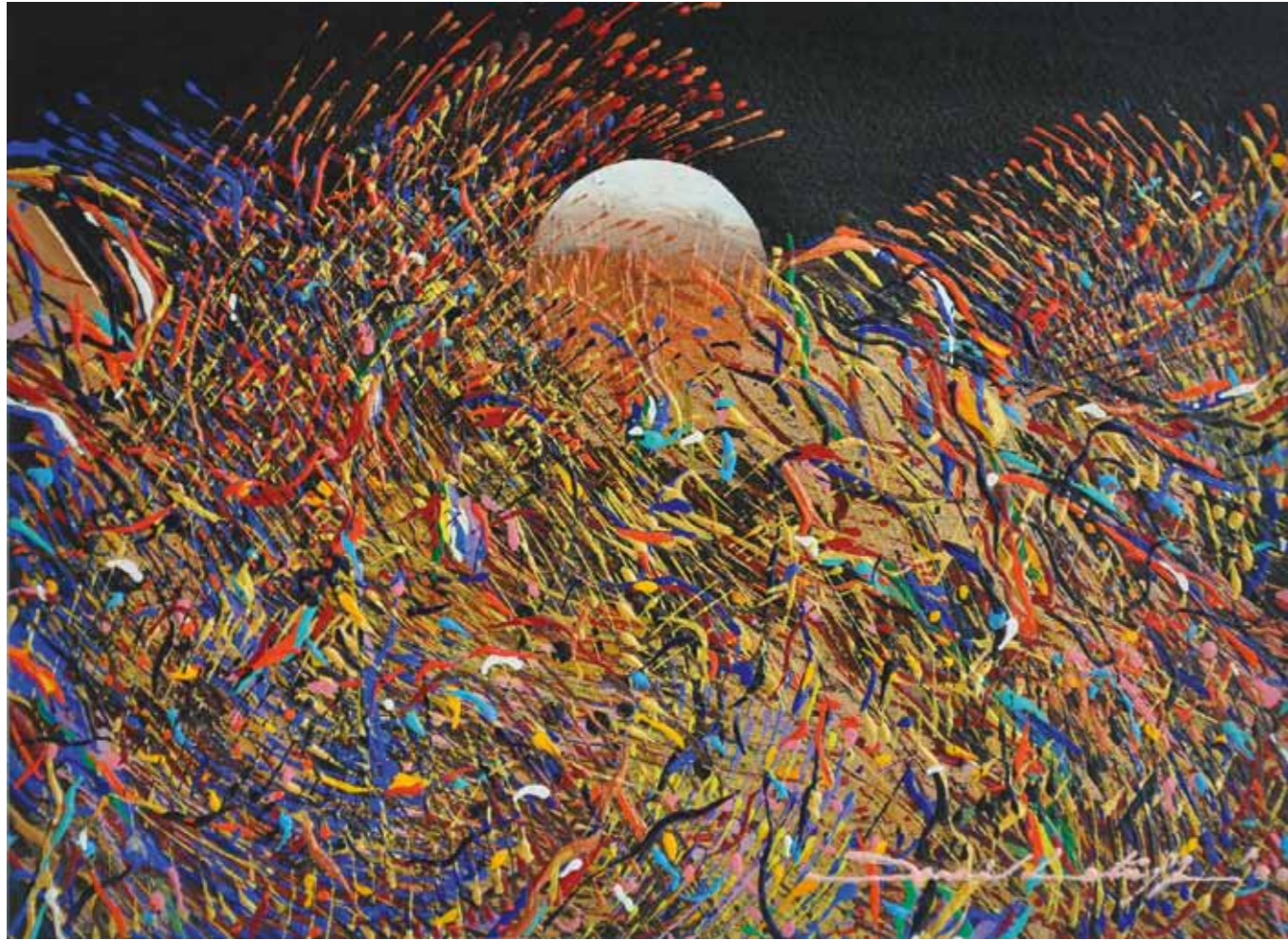
Contemplation, 1981

Signed and dated "Khalil Ibrahim 81" on lower left & right
Acrylic on canvas
91 x 122 cm

RM 35,000 - RM 65,000

Provenance:
Private Collection Kuala Lumpur

Having been one of the few Malaysian artists who graduated from prestigious London art school St. Martin's School of Art and Design during the 60s, Khalil Ibrahim has been known to have produced artworks for over 50 years exhibiting in major institutions both in Malaysia and Singapore. He is known for being a versatile artist using mediums that range from ink on paper to watercolour and acrylic. His penchant for form is usually set against bright and stark landscapes and this is displayed in this abstract piece which is an interpretation of both of these preferences.



91

Ismail Latiff (B. Melaka, 1955)

Magic in the Sky...Goldrock-view No.1, 2000

Signed and dated "Ismail Latiff 00" on lower right
Acrylic on paper
27 x 36 cm

RM 3,500 - RM 5,500

Provenance
Private Collection Kuala Lumpur



92

Abdul Ghani Ahmad (B. Kedah, 1945)

Journey Series, 2007

Signed and dated "Abdul Ghani Ahmad 2007" on lower right
Watercolour on paper
14.9 x 18.8 cm

RM 2,000 - RM 3,500

Provenance
Private Collection Kuala Lumpur

Born in Kedah in 1945, Abdul Ghani Ahmad is a self-taught artist who is a fantastic role model for those who have just begun plying their trade as an artist. From his humble beginnings as a street artist, he worked hard to achieve his dreams and fulfill his passion in order to get himself into the position where he is now, as an artist who is locally and internationally recognised for his watercolour masterpieces depicting rural scenes and nature. Abdul Ghani believes that paintings are one of the best ways to preserve Malaysian traditions and heritage for future generations. His artworks have been exhibited in places including Hong Kong, Taiwan, Indonesia, China, Sweden, and more.



93

Ilse Noor (B. Germany, 1941)

Pintu Gerbang Masjid Kg. Hulu - Melaka, 1993

Signed and dated "Pintu gerbang mesjid hulu Melaka Ilse Noor 1993" on lower right
Etching 12/35
38.5 x 29 cm

RM 3,500 - RM 6,000

Provenance
Private Collection Kuala Lumpur

One of Malaysia's most prominent printmaker, Ilse Noor was born in Wipperfürth, Germany in 1941. She studied graphic arts under W.M. Stucke in Bonn when she was sixteen years old, and then went on to the College of Art in Köln. She would further her studies at the Academy of Fine Arts in München, where she studied graphic art and painting. She migrated to Malaysia in 1974 after meeting her future husband in München. Besides printmaking, she has also done film animation, stage and puppet design as well as writing, illustrating and publishing a few books. Her artworks are currently residing in galleries, museums and banks all over the world, while she has held ten solo exhibitions and participated in more than 80 group exhibitions.



94

Tay Mo Leong, Dato' (B. Penang, 1938)

Stone Flower Series, 1975

Signed "Tay Mo Leong" on lower right
Batik
58.5 x 82 cm

RM 15,000 - RM 24,000

Provenance
Private Collection Kuala Lumpur

95

Ismail Latiff (B. Melaka, 1955)

Cermin Alam...Biarkan Cahaya Bicara, 1997

Signed and dated "Ismail Latiff 97" on lower right

Signed and dated on the reverse side

Acrylic and mixed media on canvas

138 x 178 cm

RM 28,000 - RM 45,000

Provenance

Private Collection Kuala Lumpur



Ismail Latiff was born in Melaka in 1955 and studied at Universiti Teknologi Mara. In 1979, Ismail got his first big break when he won the coveted Frank Sullivan Award in the graphic art section of the major Salon Malaysia art competition organised by at the National Art Gallery. He had a stint working for an advertising company, but decided to pursue a career as a full-time artist. His major international exhibitions include the Paintings of Malaysia exhibition in Pasadena and Beverley Hills in the United States in 1988, the Seychelles Biennale in 1992 (where he won the coveted prize), the Asian Art Biennale in Dhaka in Bangladesh in 1993, the Asia-European Biennale in Turkey in 1990, and the Osaka Triennale in 1993 and 1996.

96

Jeihan Sukmantoro (B. Indonesia, 1938)

Monica, 2011

Signed "Jeihan" on the lower left
Oil on canvas
70 x 70 cm

RM 12,000 - RM 18,000

Provenance
Private Collection Singapore

Reference

Illustrated on page 11 of the "Our Being by Jeihan Sukmantoro" catalogue
published by KL Lifestyle Artspace



Born in Ngampel, Boyolali in Central Java, Indonesia on September 26, 1938, Bandung-based Indonesian painter and literary figure Jeihan Sukmantoro uses vibrant colours to fill spaces and blacks out the eyes of the subject of his paintings, be it a human or an animal. He sees the spiritual being of his subjects and conveys it through their expressions and gestures. He has had Indonesian president Susilo Bambang Yudhoyono as one of his models and his works are described as an art that blends the mysticism of the East in a way that is Western in approach. His paintings have so far been exhibited in France, Indonesia and Malaysia.



97

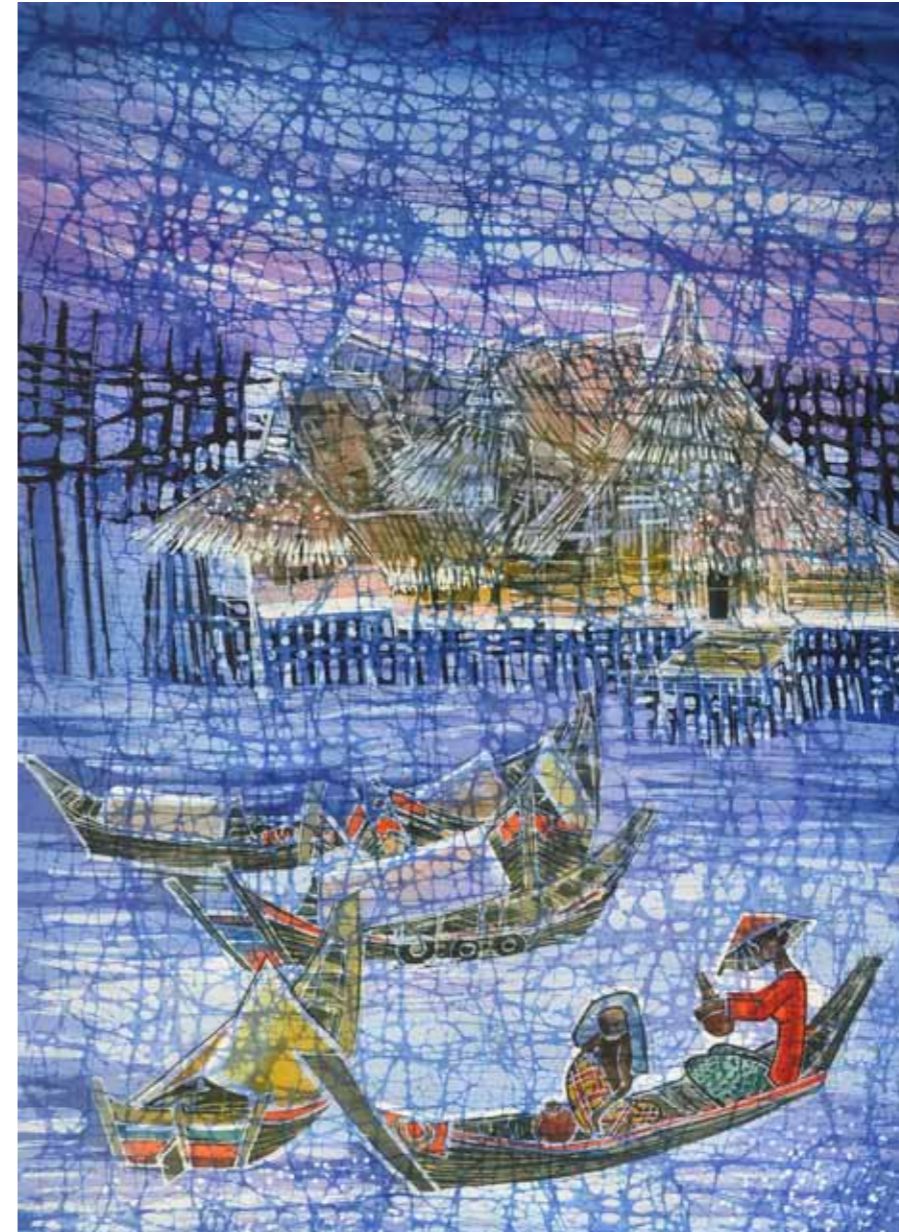
Anuar Rashid (B. Kedah, 1958)

Ascending of the Golden Peacock, 2011

Signed and dated "Anuar 2011" on lower right
Mixed media on paper
72 x 53 cm

RM 6,000 - RM 9,000

Provenance
Private Collection Kedah



98

Tan Thean Song (B. Kedah, 1946)

Day in Sea, 2009

Signed "Thean Song" lower right
Batik
74 x 46 cm

RM 4,500 - RM 6,500

Provenance
Private Collection Kedah

Playing with forms and space in his artworks, abstract artist, Anuar Rashid who was born in Langgar, Kedah, received his education in 1975 in the School of Art and Design at UiTM and graduated in 1979. Not only did he become one of the youngest painters to decorate the walls of the National Art Gallery in an exhibition entitled, "Twenty Five Years of Malaysian Art," but managed to win several awards including second place in Salon Malaysia Awards in 1979, Starr Foundation Award, French Government fellowship and Swiss Stiftung Helvetica Award. His pieces are one of the favourites of private collectors from around the world while other pieces were exhibited at National Art Gallery as part of the Young Contemporaries in 1976. He had solo exhibitions held in Ferrara (Italy) in 1983, London and Rumania in 1984.

Full-time batik artist Tan Thean Song was born in Kedah in 1946 and is a graduate of the renowned Nanyang Academy of Fine Arts. Thean Song, who also paints with watercolour and Chinese ink, has participated in a number of art competitions and has won plenty of awards, including the first and consolation prizes in the Malaysian Young Artists Art Competition in 1964 and the second prize in batik medium in the Salon Malaysia Art Competition with the painting 'Playing Kite' in 1969, which is now a permanent collection of the National Art Gallery Kuala Lumpur. He has held solo exhibitions in Adelaide, Australia and Penang, as well as being involved in group exhibitions in Malaysia and Singapore.

99

Amron Omar (B. Kedah, 1957)

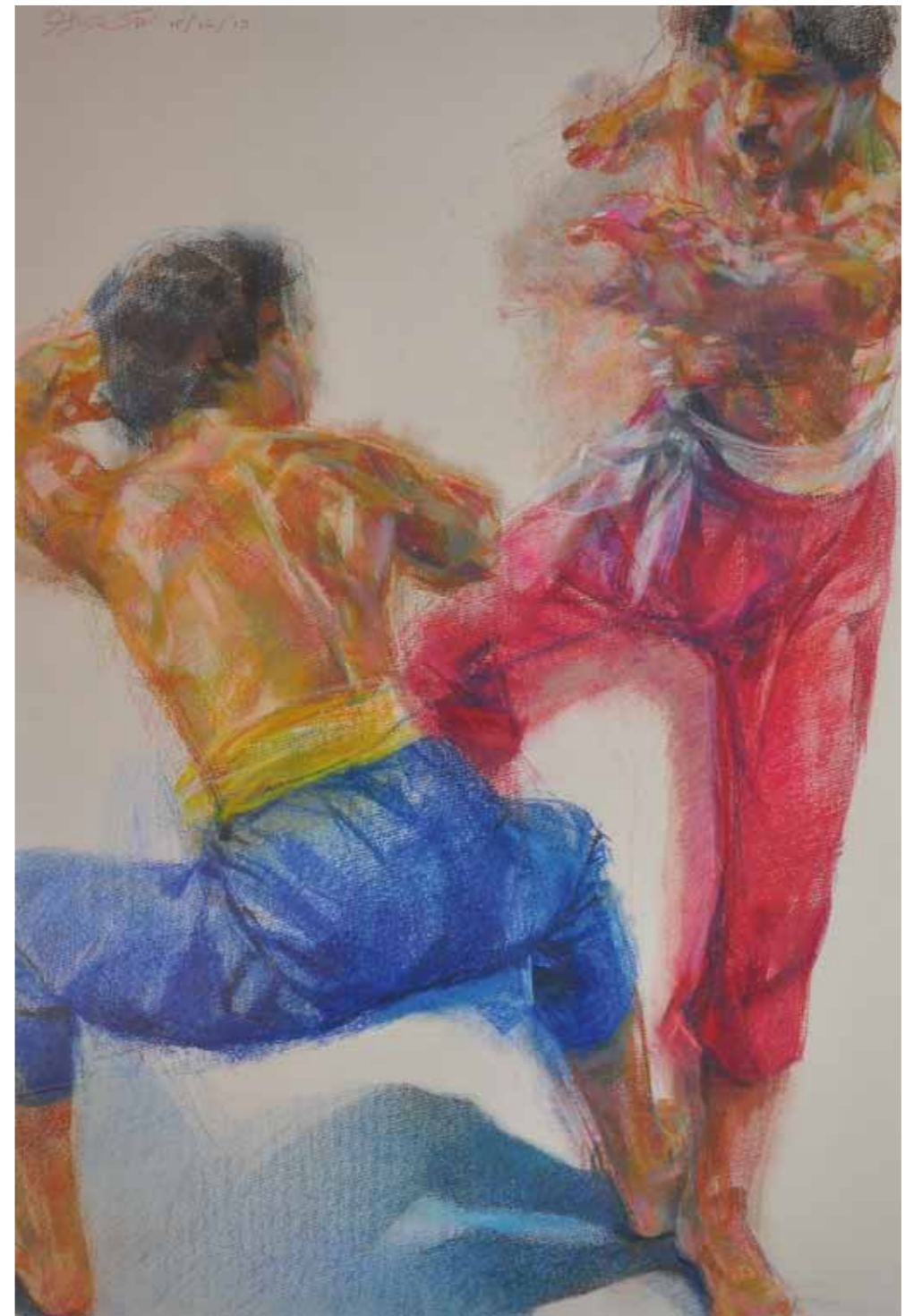
Pertarungan, 2010

Oil pastel on paper
73 x 53 cm

RM 18,000 - 28,000

Provenance
Private Collection Kuala Lumpur

Reference
Illustrated on page 255 of the "Pertarungan by Amron Omar"
Exhibition at the National Visual Arts Gallery Malaysia



One of the most renowned artists in Malaysia, Amron Omar has spent his life documenting the cultural trends, social mechanisms and heritage of his country through hundreds of paintings and sketches. Born in Alor Setar in 1957, his art career has spanned for more than 30 decades. A graduate of Universiti Teknologi Mara (UiTM) Shah Alam, his latest exhibition, the 'Pertarungan' painting series, was held at the National Visual Arts Gallery in June 2012 and showcased more than 150 paintings that have carved his personality and stature as a true Malaysian artist.

100

Chuah Thean Teng, Dato' (B. China, 1912-2008)

Harvesting, 1991

Batik
86 x 80 cm

RM 80,000 - RM 120,000

Provenance
Private Collection Penang
Collection from the estate of the late Dato' Chuah Thean Teng



Born in China in 1914, Teng, as he is affectionately known has been a pioneer in batik art as he is one of the first people who adapted the craft of batik as a medium of fine art. He is considered to be the father of batik painting in Malaysia and gained international fame when one of his paintings was selected by UNICEF as part of their greeting card selections. Adept at using the tools of batik to produce finely crafted landscapes; Teng is fond of traditional landscapes sticking to the fundamental inspirations of batik.



101

Khoo Sui Hoe (B. Kedah, 1939)

Clouds seen from the Arch, 1982

Signed "Sui Hoe" on lower left
Acrylic on canvas
91 x 91 cm

RM 22,000 - RM 35,000

Provenance
Private Collection Penang

Reference
Illustrated on page 140 of 'The Painted World of Khoo Sui Hoe' coffee table book published in 2007 by the Penang State Museum & Art Museum

A graduate of the prestigious Nanyang Academy of Fine Arts in Singapore, Khoo Sui Hoe was born in 1939 in Kedah. He studied in the US, at the Pratt Graphic Centre in New York under the John Rockefeller III Fellowship. He has had many exhibitions throughout the world and his works have travelled throughout the world, including Singapore, Bangkok, Jakarta, Bandung, Bali, Taipei, Melbourne, Adelaide, Honolulu, New York, Washington D.C., Houston, and Shanghai.



102

Raphael Scott Afbeng (B. Sarawak, 1939)

Santubong, 1991

Signed "RSA 1991 Santubong" on lower right
Oil on canvas
61 x 92 cm

RM 7,500 - RM 10,000

Provenance
Private Collection Kuala Lumpur



103

Fauzul Yusri (B. Kedah, 1974)

Cage - No 11, 2003

Signed and dated "Fauzul 2003" on lower right
Oil on canvas
92 x 92 cm

RM 5,000 - RM 9,000

Provenance
Private Collection Kuala Lumpur

Creating interesting textures in his artworks through scarring and layering, Fauzul Yusri's artworks of geometric abstractions are seen in both solo exhibitions (Taksu Kuala Lumpur) and group exhibitions (National Art Gallery Malaysia, Soka Gakkai Malaysia, Valentine Willie Fine Art, NN gallery and more). Born in Alor Setar, Kedah in 1974, the artist moved to Kuala Lumpur in 1996 and studied at UiTM, Shah Alam and obtained a degree in Fine Art in 1999. To date, he had won several awards including Kijang Art Awards by Bank Negara Malaysia in 2004 and at the Young Contemporary Art Award at National Art Gallery Malaysia in 2002. His artworks are collected by Bank Negara Malaysia, HSBC Bank Malaysia Berhad, National Art Gallery Malaysia and Seksan Design.



104

Lui Cheng Thak (B. N. Sembilan, 1967)

Lazy Afternoon, 2006

Signed and dated "Lui Cheng Thak 06" on lower right
Oil on canvas
75 x 100 cm

RM 8,000 - RM 13,000

Provenance
Private Collection Penang

Lui Cheng Thak is a contemporary artist who was born in Negeri Sembilan, 1967, bringing images of Malaysia's heritage buildings and culture to his paintings using the medium of oil on canvas. Lui Cheng Thak has participated in numerous group exhibitions including Philip Morris Malaysia Asean Art Awards, National Art Gallery, National Day Art Exhibition at City Art Gallery, Our Heritage at Galeri Citra in 2003 and "Sojourn to Bali," Townhouse Gallery in 2004. He also joins in the 1st National Putrajaya Watercolour Competition 2006 at National Art Gallery.

105

Tay Mo Leong, Dato' (B. Penang, 1938)

Padi farmers, 1958

Signed "Tay Mo Leong" on lower right
Batik
89 x 67.5 cm

RM 22,000 - RM 28,000

Provenance
Private Collection Kuala Lumpur

One of the most important Malaysian batik artists, Tay Mo Leong was born in Penang in 1938 and was educated in art at the Provincial Taipei Normal College (Fine Art) in Taipei, Taiwan from 1957 to 1960. Tay Mo Leong is the chairman of the Art Gallery Committee Penang, a member of the State Museum Board as well as the president of the Penang Watercolour Society since 1985. He has won many awards for his batik and watercolour paintings, and he has group and solo exhibitions in Tokyo, Florida, Adelaide, London, Taiwan, Paris, Sao Paolo and many more. As a full-time artist and touted as one of the foremost Malaysian artists when it comes to batik painting, Tay Mo Leong has created a colourful body of work that is often described as experimental, bold and free. His work uses luminous colour and can even be described as abstract.



106

Abdul Latiff Mohidin (B. N.Sembilan, 1941)

Landscape Rimba, 1995

Signed and dated "Latiff 95" on lower right

Oil on canvas

81 x 203 cm

RM 350,000 - RM 500,000

Provenance

Private Collection Kuala Lumpur

Reference

Illustrated on a double page spread in page 64 and 65 of the "Rimba Series" by Latiff Mohidin Exhibition coffee table book published by Galeri Petronas



Regarded as a national treasure for all his work and achievements, Abdul Latiff was born in 1941 in Seremban, Negeri Sembilan and he would go on to hold his first solo exhibition at the Kota Raja Malay School in 1951 and was hailed as the "boy wonder" as a result. The painter and poet received his art education at Hochschule fur Blidende Kunste in Berlin, Germany, Atelier La Courriere in Paris, France, and Pratt Graphic Centre in New York, USA. He has done solo exhibitions in Germany, the UK, Singapore and more, bagging numerous awards along the way. His sensitivity to lines, shapes and colours is remarkable and is evident in both his art and poetry.



107

Peter Liew (B. Perak, 1955)

Kampung Scene, 1996

Oil on canvas
53 x 70 cm

RM 6,000 - RM 8,000

Provenance
Private Collection Kuala Lumpur



108

Rafiee Ghani (B. Kedah, 1962)

Malam 1000 Bunga, 2007

Signed "Rafiee Ghani" on lower right
Oil on canvas
102 x 248 cm

RM 18,000 - RM 32,000

Provenance
Private Collection Kuala Lumpur

AUCTION TERMS AND CONDITIONS

Disclaimer and Limitation of Liability

1.10 KLAS disclaims for itself and on behalf of the Seller, any duty or responsibility to a Bidder in contract or tort (whether direct, collateral, express, implied or otherwise) and your attendance at the Sale Venue is entirely voluntary on your part and no liability is assumed by KLAS or its employees (howsoever caused) for any loss suffered by a Bidder arising from your participation in or presence at the auction.

1.11 Without prejudice to 1.10 above, and save in so far as it relates to any liability to a Buyer which KLAS may have, any claim against KLAS will be limited to the Hammer Price and the Buyer's Premium actually paid to KLAS.

Counterfeits

1.12 In the event the Sale of a Lot subsequently proves to be a counterfeit KLAS will have the right to terminate the Sale and will use its best endeavours to obtain a refund from the Seller for the Buyer, provided that:

(a) no later than one (1) year after the date of the Sale, the Buyer has notified KLAS in writing of the number of the Lot, the date of the auction at which it was purchased and provided evidence by no less than two (2) experts to question the authenticity of the Lot; and

(b) is able to transfer good title to Seller free from any third party claims arising after the date of the Sale to the Buyer; and

(c) is able to return the Lot to KLAS in the same condition as at the date of the Sale; and

(d) the Lot was not in conformity with the Contractual Description at the date of the Sale or the Contractual Description was not in accordance with the generally accepted opinions of scholars and experts at that time not indicated any conflict in such opinions; and

(e) there were methods of establishing that the Lot was counterfeit at the date of publication of the Catalogue by means of processes which were generally accepted for use that were not unreasonably expensive or impractical or unlikely to have caused damage to the Lot but were not applied; and

(f) the Lot was not a deliberate Forgery and the correct Description was not reflected by the Catalogue Description.

1.13 No lot shall be considered a counterfeit by reason only of any damage and/or restoration and/or modification work of any kind (including repainting or overpainting).

1.14 KLAS reserves the right to seek additional independent advice before exercising its right to terminate a Sale on the grounds of counterfeit.

Seller's Liability to Bidders and Buyers

1.15 This Notice to Bidders is given by KLAS as auctioneer and as agent for the Seller. Therefore they also describe the Seller's duties and liabilities to the Buyer. The Seller's obligations to the Buyer are limited to the same extent as KLAS's obligations to the Buyer. Any express or implied conditions or warranties by the Seller are excluded save in so far as it is not possible to exclude obligations implied by statute.

Bids

1.16 KLAS has the right, at its absolute discretion, to refuse

admission to any person to the premises or participation of any person in the Auction or any part of the Auction and to reject any bid.

1.17 Prospective Buyers or Bidders who wish to bid at the Auction must register as a Bidder at anytime after publication of the relevant Bid Registration Form before the start of the Auction, as determined by KLAS at its discretion. A Bidder or prospective Buyer must complete and sign a Bid Registration Form and provide identification before bidding. KLAS may require the production of bank or other credit references.

1.18 In making a bid at the Auction, a Bidder will be deemed to do so as principal and will be held personally and solely liable for the bid, in particular to pay the Hammer Price, and the Buyer's Premium and all applicable taxes and levies, unless it has been explicitly agreed in writing with KLAS before the commencement of the Sale that the Bidder is acting as agent on behalf of any identified third party acceptable to KLAS. In such circumstances, both the Bidder and his principal will be jointly and severally liable under the Auction Conditions.

1.19 KLAS will use reasonable efforts to carry out Absentee Bids delivered to KLAS prior to the Sale for the convenience of clients who are not present at the Auction in person. Absentee Bids must be made by completing and returning the relevant Absentee Bid Form no later than 24 hours before the Sale, in manner acceptable to KLAS.

1.20 KLAS may at its sole discretion and subject to any conditions and procedures it may impose, accept bids by telephone ("Telephone Bids") from known and verified clients. Any bid communicated by telephone at the Auction will be deemed given by the caller or his principal, jointly and severally.

1.21 If firm bids on a particular Lot received before the commencement of the Auction are identical to the highest bids on the Lot received at Auction, the Lot will be sold to the person making the earlier bid.

1.22 Execution of Absentee Bids and Telephone Bids is a complimentary service undertaken on a best endeavour basis subject to prevailing circumstances at the time of the Auction. KLAS does not accept liability for failing to execute an Absentee Bid or a Telephone Bid or any errors and omissions in connection with them.

Conduct of the Auction

1.23 The Auctioneer will commence and accept bidding at levels that he considers appropriate for the Lot under auction and the size of competing Bids. The Auctioneer has the absolute and sole discretion at any time to:

(a) refuse any bid which does not exceed the previous bid by at least 10% or by such other amount as the Auctioneer will in his absolute discretion decide;

(b) to advance the bidding in such manner as he may decide;

(c) to withdraw any Lot;

(d) to combine any two or more Lots; and

in the case of any errors or dispute, and whether during or after the Sale, to determine the successful Bidder, to continue the bidding, to cancel the Sale or to reoffer and resell the Lot in dispute and/or take any such actions as he reasonably thinks fit in the circumstances. In the event of any dispute in respect of a Sale, the decision of KLAS will be conclusive.

1.24 Bids must be placed in Ringgit Malaysia. The person who makes the highest bid accepted by the Auctioneer (and that person's disclosed principal, if applicable) will be the Buyer. The striking of the Auctioneer's hammer marks the acceptance of the highest bid and identifies the Hammer Price at which the Lot is knocked down by the Auctioneer to the Buyer. The striking of the Auctioneer's hammer also marks the conclusion of a Contract of Sale between the Seller and the Buyer in terms of these Auction Conditions.

1.25 Unless otherwise indicated, all Lots are offered subject to a Reserve. The Reserve will not exceed the estimated price range printed in the Catalogue. Lots that are subject to a Reserve will be identified with the symbol next to the Lot number. In the event that there is no bid on a Lot, the Auctioneer may deem such lot unsold.

1.26 The Seller may not bid for his own property and may not instruct or permit any other person to bid for the property on his behalf. KLAS shall be entitled to bid on behalf of the Seller up to the amount of the Reserve, either by placing consecutive bids or by placing bids in response to other Bidders. The Auctioneer may not indicate that he is making such bids on behalf of the Seller.

After the Sale

1.27 Upon conclusion of the relevant session of the Auction in which the Lot was sold, the Buyer shall pay to KLAS the full amount due no later than seven (7) calendar days after the Auction and provide KLAS with his name and permanent address and, if so requested, proof of identify. Payment will not be deemed to have been made until KLAS is in receipt of the full amount due to KLAS from the buyer either in cash or cleared funds.

1.28 Risk and responsibility for the Lot (including frames or glass where relevant) passes to the Buyer at the time payment of the Purchase Price is due.

1.29 The Buyer will be asked to sign a Buyer's Acknowledgment Form upon the fall of the hammer and to make payment of ten percent (10%) of Hammer Price (or RM500.00, whichever is greater) as a non-refundable earnest deposit before leaving the Sale Venue. Failure to sign the form and make payment for the earnest deposit will render the Sale null and void and the Auctioneer will be entitled immediately offer the Lot for resale.

1.30 KLAS does not accept responsibility for notifying the Buyer of the result of his bids. Buyers are requested to contact KLAS by telephone or in person as soon as possible after the Sale to obtain details of the outcome of their bids.

Payment and Delivery

1.31 An invoice for the full Purchase Price will be sent to the Buyer to the address provided by the Buyer. Property in the Lot will only pass to the Buyer upon full payment of the Purchase Price in cash or in cleared funds. Until that time, the Buyer acquires no title or ownership in the Lot. KLAS and the Seller are not obliged to release the Lot to the Buyer until full settlement of the Purchase Price.

1.32 Upon payment of the full Purchase Price, the Buyer must collect the purchased Lot no later than seven (7) calendar days after the date of the Sale unless otherwise agreed with KLAS, or the Buyer may incur storage charges and other Expenses incurred by KLAS.

1.33 Sold Lots should be collected from KLAS at its principal office which is located at the address stated below. Where delivery to the Buyer or his nominee is required, the packing, handling and shipping of

lots is entirely at the Buyer's risk and expense (which shall be paid in full before the Lot is shipped out) and KLAS will not, in any circumstances, be responsible for the acts or omissions of the packers or shippers.

1.34 The export of any Lot from Malaysia or import into any other country may require one or more export or import licenses or permits. It is the Buyer's responsibility to obtain any relevant export or import license. The denial of any export or import license will not justify the rescission or cancellation of the Sale by the Buyer or any delay by the Buyer in making payment of the full Purchase Price when due.

1.35 If the Buyer without the prior agreement of KLAS fails to make payment of the full Purchase Price, KLAS will be entitled in its absolute discretion and without prejudice to any other rights which KLAS and the Seller may have, to exercise one or more of the following rights or remedies:

(a) to forthwith terminate and annul the Contract of Sale;

(b) to charge the Buyer, the Seller's and KLAS's Expenses;

(c) to charge interest at a rate not exceeding 6% (six per cent) per annum on the full amount due to the extent that it remains unpaid for more than four (4) weeks after the date of the auction;

(d) to forfeit the Buyer's earnest deposit;

(e) to commence proceedings for its recovery together with interest and Expenses to the fullest extent permitted under applicable law;

(f) to arrange and carry out a resale of the Lot by public auction or private sale in mitigation of the debt owed by the Buyer to KLAS;

(g) set-off any amounts owed by KLAS to the Buyer against any amounts owing by the Buyer to KLAS or any KLAS's affiliated company, whether as the result of any proceeds or sale or otherwise;

(h) exercise a lien over any of the Buyer's property which is in KLAS's possession or in possession;

(i) to insure, remove and store the Lot either at KLAS's premises or elsewhere at the Buyer's sole risk and expense; and/or

(j) to take such other action as KLAS deems necessary or appropriate.

1.36 Where KLAS decides to resell any Lot pursuant to paragraph 1.33, the Buyer and the Seller hereby consent to and authorise KLAS to arrange and carry out the resale and agree that the level of the Reserve and the Estimates relevant to such resale will be at KLAS's sole discretion. The net sale proceeds (after Expenses) will be applied in reduction of the Buyer's debt. If a resale should result in a lower price than the original hammer price obtained, KLAS and the Seller will be entitled to claim any shortfall in the Purchase price from the Buyer together with any costs incurred. If the resale results in a higher price than the original Hammer Price obtained, the surplus will be paid to the Seller. In such case, the Buyer waives any claim which the Buyer may have to the Lot and agrees that any resale price will be deemed commercially reasonable.

Section 2

CONTRACT OF SALE BETWEEN SELLER AND BUYER

General

2.1. This section sets out the terms of the Contract of Sale made between a Seller and a Buyer. It incorporates other terms relevant to the

Sale which have been set out in other parts of the Auction Conditions. The Seller sells the Lot as the principal under the Contract of Sale, which is a contract made between the Seller and the Buyer through KLAS which acts in the sole capacity as the Seller's agent and not as an additional principal.

2.2 The Contract of Sale is a conditional sale where the transfer of property and ownership in the purchased Lot is subject to full payment of the Purchase Price.

Seller's Undertakings and Representations

2.2 The Seller warrants to the Buyer that at all relevant times (including but not limited to the time of the consignment of the Lot to KLAS and at the time of the Sale) that:

(a) the Seller is the true owner of the Lot, or is properly authorised to sell the Lot by the true owner;

(b) the Seller is able to and shall, in accordance with the Auction Conditions, transfer possession to the Buyer a good and marketable title to the Lot free from any third party rights or claims or potential claims including, without limitation, any claims which may be made by governments or governmental agencies;

(c) the Seller has provided KLAS with all information in its possession or knowledge concerning the provenance of the Lot and has notified KLAS in writing of any concerns expressed by third parties in relation to the ownership, condition, authenticity, attribution, or export or import of the Lot;

(d) the Seller is unaware of any matter or allegation which would render the Contractual Description given by KLAS in relation to the Lot inaccurate or misleading;

(e) where the Lot has been moved to Malaysia from another country, the Lot has been lawfully imported into Malaysia, the Lot has been lawfully and permanently exported as required by the laws of any country in which it was located, and required declarations upon the export and import of the Lot have been properly made and any duties and taxes on the export and import of the Lot have been paid;

(f) there are no restrictions, copyright or otherwise, relating to the Lot (other than those imposed by law) and no restrictions on KLAS's rights to reproduce photographs or other images of the Lot.

2.3 The Seller does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any Description of the Lot or any Estimate in relation to it, nor of its accuracy or completeness whether made by KLAS on behalf of the Seller or by the Seller itself.

2.4 The Seller does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory or merchantable quality of the Lot or its fitness for any purpose.

2.5 Where relevant to the Contract of Sale, the provisions in the Notice to Bidders set out in Section 1 above are hereby repeated and deemed agreed by the Seller and the Buyer.

2.6 The Seller agrees that KLAS has full authority to prescribe the terms of the Auction Conditions and conclude the Contract of Sale on its behalf.

Withdrawal of Lots

2.7 The Seller may at any time before a Sale, subject to the prior written consent of KLAS, withdraw a Lot from the Sale, at any time before the Sale of that Lot.

2.8 KLAS is authorised to withdraw a Lot from sale without any liability if:

(a) KLAS reasonably believes that there is any doubt as to the authenticity or attribution of the Lot; or

(b) KLAS reasonable believes that any of the Seller's representations or warranties are inaccurate in a material respect; or

(c) the Seller breached any provisions of these Auction Conditions in any material respect; or

(d) KLAS believes it would be improper to include that Lot in the Sale.

Risk, Property, Delivery and Payment

2.9 The provisions of paragraphs 1.27 to 1.36 of Section 1 above will apply to the Contract of Sale.

Miscellaneous

2.10 The Seller's failure or delay in enforcing or exercising any power or right under the Contract for Sale will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the Seller's ability subsequently to enforce any right arising under the Contract for Sale.

2.11 If either party to the Contract for Sale is prevented from performing that party's respective obligations under the Contract for Sale by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations which are expressly imposed.

2.12 Any notice or other communication to be given under the Contract for Sale must be in writing and may be delivered by hand or sent by Registered Post or fax transmission, if to the Seller, addressed c/o KLAS at its address or fax number stated below, and if to the Buyer to the address or fax number of the Buyer given in the Bid Registration Form (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

Section 3 PROVISIONS APPLICABLE TO ALL PARTIES

Governing law

3.1 The Auction Conditions and any amendment to them will be governed by and interpreted and construed in accordance with the laws of Malaysia.

Jurisdiction

3.2 KLAS and all Bidders, Buyers and Sellers (including prospective Bidders) agree that all disputes and differences between the parties must be referred to arbitration by a single arbitrator appointed by the President of the Bar Council, Malaysia and to be conducted in accordance with the Arbitration Rules of the Kuala Lumpur Regional Centre for Arbitration.

Copyright

3.3 KLAS shall have the absolute right (on a non-exclusive basis) to photographs, videos and otherwise reproduced images of Lots consigned to KLAS for sale. The copyright of all images, illustrations, written materials and published contents produced by or on behalf of KLAS relating to each Lot shall remain at all times the property of KLAS and shall not be used by any person without the prior written consent of KLAS. KLAS shall have the right to use all such materials in whatever manner it deems fit in the normal course of KLAS's business and the business of its affiliated companies.

Notices

3.4 Any letter, notice, request, demand or certificate:

(a) if delivered personally shall be deemed to be received at the time of receipt by the recipient;

(b) if delivered by prepaid registered post, first class post or express or air mail or other fast postal service shall be deemed to have been duly served within seven (7) days of dispatch (notwithstanding that it is returned through the post undelivered); or

(c) if sent by telex or facsimile transmission or other electronic media shall be deemed to have been given at the time of transmission, and if sent by telegram or cable shall be deemed to have been given 24 hours after dispatch.

Any notice sent to KLAS shall be sent to:

KL Lifestyle Art Space
c/o Mediate Communications Sdn Bhd
150, Jalan Maarof,
Bukit Bandaraya,
59100 Kuala Lumpur, Malaysia

Severability

3.5 If any part of these Auction Conditions is found by any court to be invalid, illegal or unenforceable, that part shall be discounted and the rest of the conditions shall continue to be valid to the fullest extent permitted by law.

Interpretation

3.6 The headings and introduction to the Auction Conditions do not form part of the Auction Conditions, but are for convenience only.

3.7 No act, failure to act or partial act by a party shall be deemed a waiver of any of its rights hereunder.

3.8 The singular includes the plural and vice versa where the context requires. Where the masculine one gender is used, this includes all other genders as the context requires.

3.9 The Auction Conditions and the agreements on which they are based, may not be assignable by the Buyer or the Seller without the

prior written agreement of KLAS. However, the Auction Conditions shall be binding on any of their successors, assigns, trustees, executors, administrators and representatives.

3.10 If any term or any part of any term of the Auction Conditions is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

3.11 References in the Auction Conditions to KLAS will, where appropriate, include reference to KLAS' officers, employees and agents.

3.12 Nothing in the Auction Conditions confers (or purports to confer) on any person who is not a party to the Contract for Sale any benefit conferred by, or the right to enforce any term of the Auction Conditions.

APPENDIX - DEFINITIONS AND GLOSSARY

Unless the contrary intention is expressed, the following expressions shall have the meaning respectively assigned to them as follows:

"Absentee Bidding Form"	the form prescribed by KLAS from time to time for Bidders wishing to bid without being present at the Sale Venue on the day of the Auction;
"Absentee Bids"	firm bids made prior to the commencement of the Auction received via a duly completed Absentee Bid Form from a Bidder who is not present at the Auction;
"Auction"	the auction of art pieces organized by KLAS described in the Catalogue;
"Auctioneer"	the representative of KLAS conducting the Auction;
"Bidder"	a person who has duly completed and returned a Bid Registration Form to KLAS and who considers, makes or attempts to make a bid by whatever means at the Auction and includes Buyers;
"Bidding Form"	a form prescribed by KLAS from time to time for registration of a Bidder's intention to bid at the Auction;
"Buyer"	the person who makes the highest bid or offer accepted by KLAS, and/or that person's disclosed principal agreed by KLAS;
"Buyer's Premium"	a payment calculated as the amount equal to 10% of the Hammer Price and payable by a Buyer to KLAS together with all applicable taxes as may be set and revised by the Malaysian government from time to time;
"Catalogue"	the Auction catalogue prepared by KLAS describing and illustrating all Lots for sale by Sellers;
"Absentee Bidding Form"	the form prescribed by KLAS from time to time for Bidders wishing to bid without being present at the Sale Venue on the day of the Auction;

"Absentee Bids"	firm bids made prior to the commencement of the Auction received via a duly completed Absentee Bid Form from a Bidder who is not present at the Auction;
"Auction"	the auction of art pieces organized by KLAS described in the Catalogue;
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"Bidding Form"	a form prescribed by KLAS from time to time for registration of a Bidder's intention to bid at the Auction;
"Buyer"	the person who makes the highest bid or offer accepted by KLAS, and/or that person's disclosed principal agreed by KLAS;
"Buyer's Premium"	a payment calculated as the amount equal to 10% of the Hammer Price and payable by a Buyer to KLAS together with all applicable taxes as may be set and revised by the Malaysian government from time to time;
"Catalogue"	the Auction catalogue prepared by KLAS describing and illustrating all Lots for sale by Sellers;
"Contractual Description"	the only Description of the Lot (being that part of the Entry about the Lot in the Catalogue, any photograph (except for the colour) and the contents of any Condition Report) to which the Seller undertakes in the Contract of Sale the Lot corresponds;
"Description"	any statement or representation in any way descriptive of the Lot, including any statement or representation relating to its authorship, painter, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, Estimate (including the Hammer Price);
"Estimate" or "Estimated Price Range"	a statement of opinion of the price range within which the hammer is likely to fall;
"Expenses"	costs and expenses including but not limited to legal expenses, charges and expenses for insurance, production of the Catalogue and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, transport, delivery reproduction rights' fees, taxes, levies, costs of testing, searches or enquiries relating to any lot, or costs of collection from a defaulting Buyer together with any applicable taxes imposed from time to time;

"Forgery"	an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the Sale had a value materially less than it would have had if the Lot had not been such an imitation, and which is not stated to be such an imitation in any description of the Lot;
"Hammer Price"	the highest bid in Ringgit Malaysia accepted by KLAS, at which a Lot is knocked down by the Auctioneer;
"KLAS"	includes its successors in title and assigns;
"Lot"	an item of property consigned to KLAS by a Seller with a view to sale at the Auction;
"Net Sale Proceeds"	
"Purchase Price"	the Hammer Price plus the Buyer's Premium and all other applicable taxes and charges;
"Bid Registration Form"	a Bidding Form, an Absentee Bidding Form or a Telephone Bidding Form, as the case may be;
"Reserve" or "Reserve Price"	the minimum price agreed between the Seller and KLAS which is a price within the Estimate, below which the Lot will not be sold;
"Sale"	the sale evidenced by the striking of the Auctioneer's hammer;
"Seller"	the person named as owner or consignor of a Lot in the Consignment Form and who offering a Lot for Sale and includes its agents and personal representatives provided where the person so named identifies another person as his agent, or where the person named on the Consignment Form acts as an agent for a principal (whether such agency is disclosed to KLAS or not), "Seller" includes both the agent and the principal who will both be jointly and severally liable;
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KL Lifestyle Art Space
c/o Mediate Communications Sdn Bhd
 150, Jalan Maarof, Bukit Bandaraya, 59100 Kuala Lumpur, Malaysia
 Phone: +603 2093 2668 or Fax: +603 2093 6688

Bidder No. (for office use)

BIDDER REGISTRATION FORM

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Address _____

Telephone (O) _____ Telephone (H) _____ Mobile Phone _____

Email _____

Banking Details

Name of Bank _____ Account No. _____

Credit Card Type _____ Credit Card No. _____

Expiration Date _____ Issuing Bank _____

Supporting Documents | Utility Bills | Bank Statement (Issued in 2012) _____

By signing this Bidder Registration Form, I hereby acknowledge and agree to abide by the Auction Terms and Conditions which are set out in this catalogue with any other terms and conditions that may be notified or announced prior to a Sale.

AGREED AND ACCEPTED BY

Signature of Bidder _____

Name _____ Date _____



KL Lifestyle Art Space
c/o Mediate Communications Sdn Bhd
 150, Jalan Maarof, Bukit Bandaraya, 59100 Kuala Lumpur, Malaysia
 Phone: +603 2093 2668 or Fax: +603 2093 6688

Bidder No. (for office use)

ABSENTEE BID FORM

Malaysian Modern & Contemporary Art Auction 2012 | 2 December 2012 | Sheraton Imperial Kuala Lumpur

Bidder Details

Billing Name _____

I.C. / Passport No. _____

Address _____

Telephone (O) _____ Telephone (H) _____ Mobile Phone _____ Email _____

Banking Details

Name of Bank _____ Account No. _____

Credit Card Type _____ Credit Card No. _____ Issuing Bank _____

Supporting Documents | Utility Bills | Bank Statement (Issued in 2012) _____

I hereby irrevocably authorise KL Lifestyle Art Space to enter bids on the Lot(s) indicated below in any amount up to but not exceeding the Top Limit amount that I have indicated next to a Lot below, during the aforesaid Auction.

The Top Limit amount stated for a Lot constitutes my final firm bid for that Lot. If this is the highest bid for that Lot, I will pay the Hammer Price and all other charges required by the Auction Conditions

I agree that your acceptance of Absentee Bids is a complimentary service undertaken on a best endeavour basis subject to prevailing circumstances at the time of the Auction and that KL Lifestyle Art Space does not accept liability for failing to execute Absentee Bids or any errors and omissions in connection with them.

By submitting this Absentee Bid form, I hereby acknowledge and bind myself to the Auction Conditions, of which I hereby declare I have full knowledge or undertake to be aware.

I agree that in the event that my bid for a Lot is successful, I will enter into a binding Contract of Sale to purchase that Lot and will pay the Purchase Price for it.

Each Absentee Bid must be accompanied by a Banker's Demand Draft for the full amount of each Top Limit specified below, or credit card authorization to charge the Top Limit specified below, using a valid credit card acceptable to KL Lifestyle Art Space, otherwise my bid may not be entered. All payment by cheque/ banker's draft should be made payable to Mediate Communications Sdn Bhd.

Terms and expressions used in this form have the same meaning as in the Auction Conditions.

(leave blank if phone bidding)

Lot number	Item	Top limit

By signing this Bidder Registration Form, I hereby acknowledge and agree to abide by the Auction Terms and Conditions which are set out in this catalogue with any other terms and conditions that may be notified or announced prior to a Sale.

AGREED AND ACCEPTED BY

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