

Kuala Lumpur, Sunday 30 September 2012



**Malaysia's Inaugural
Malaysian and Indonesian
Modern & Contemporary Art Auction 2012**





Lot 89 **Ibrahim Hussein, *Datuk Fighting Cockerel*, 1971**

Malaysian and Indonesian Modern & Contemporary Art Auction 2012

Auction Day

Sunday, 30 September 2012
1.00 pm

Registration & Brunch
starts 10.00 am

Artworks Inspection (by appointment)

Nusantara Grand Ballroom
Sheraton Imperial Kuala Lumpur
Jalan Sultan Ismail
Kuala Lumpur 50250
Malaysia

Presented by:



Official Auctioneer:





Lot 73 **Cheong Soo Pieng** *Kenyan Orchestra*, 1968

Malaysian and Indonesian Modern & Contemporary Art Auction 2012

Exclusive Sneak Preview

Kuala Lumpur

Aug 18-Sept 5, 2012
KL Lifestyle Art Space
150, Jalan Maarof
Bukit Bandaraya
59100 Kuala Lumpur

Penang

Sept 7-9, 2012
Alpha Utara Gallery
83 China Street
10200 Penang

Singapore

Sept 14-16, 2012
Helutrans Artspace
39 Keppel Road #02-04/05
Tanjong Pagar Distripark
Singapore 0890654

Full Viewing

Kuala Lumpur

Sept 18-29, 2012
KL Lifestyle Art Space
150, Jalan Maarof
Bukit Bandaraya
59100 Kuala Lumpur

Contact Information

Auction enquiries and condition report

Sau Fong, Ho +6019 3337668
saufong@mediate.com.my

Datuk Gary Thanasan +6019 3111668
gary@mediate.com.my

Bidder registration and telephone / absentee bid

Lydia Teoh +6019 2609668
lydia@mediate.com.my

Yi Xiang +012 2919048
yixiang@mediate.com.my

Payment and collection

Sau Fong, Ho +6019 3337668
saufong@mediate.com.my

Lydia Teoh +6019 2609668
lydia@mediate.com.my

General enquiries

KL Lifestyle Art Space
c/o Mediate Communication Sdn Bhd
150, Jalan Maarof
Bukit Bandaraya
59100 Kuala Lumpur
t: +603 20932668 f: +603 20936688



Lot 103 **Sunaryo** *Between Two Spheres*, 2000

IMPORTANT NOTICE

AUCTION TERMS AND CONDITIONS

IMPORTANT: Please read carefully and seek independent advice. The Lots are available for inspection and a Bidder must form your own opinion and judgment in relation to it. Bidders are strongly advised to examine any Lot or have it examined on your behalf by an expert before the Sale.

These conditions and all other terms, conditions and notices set out in the Catalogue of KL Lifestyle Art Space ("KLAS"), or announced by the Auctioneer or posted at the Sale Venue (together the 'Auction Conditions'), form the terms on which KLAS contracts and/or regulates its relationship with Bidders, Buyers and Sellers. All Bidders, Buyers and Sellers are deemed to be aware of the Auction Conditions and their legal implications.

Notices and announcements affecting the Sale may be made during the Auction without prior written notice and these form part of the Auction Conditions, provided that the conditions set out herein will prevail over any inconsistency unless expressly stated otherwise. A Bidder should be alert to the possibility of changes and should check in advance of bidding if there have been any announcements or notifications, if he is unsure.

The Auction Conditions apply to all aspects of a Sale, including without limitation, the consignment of Lots, the bidding of Lots, the Delivery of Lots, the resale of Lots, the Payment of the Hammer Price and the Buyer's Premium.

Section 1

NOTICE TO BIDDERS

General

1.1 This notice is addressed by KLAS to any person who may be interested in a Lot, such as Bidders and potential Bidders (including any eventual Buyer of the Lot) but should also be noted by Sellers. The List of Definitions and a Glossary of terms used is set out as Appendix 1 at the end of these conditions and are deemed incorporated into the Auction Conditions.

KLAS is Seller's Agent Only

1.2 In its role as Auctioneer of Lots, KLAS acts solely for and in the interests of the Seller. KLAS' job is to sell the Lot at the highest price obtainable at the Sale to a Bidder. If KLAS or any of its staff or representatives makes any statement or representation in respect of a Lot, or if KLAS provides a Condition Report on a Lot, it does so, on the Seller's behalf. Upon a Sale, the resulting contract ("the Contract of Sale") is between the Buyer and the Seller and not with KLAS. The terms of the Contract of Sale between a Seller and a Buyer is set out in Section 2.

1.3 KLAS does not act for Buyers or Bidders, and does not give advice to Buyers or Bidders. Accordingly, no statement made by KLAS, its staff or representative may be relied upon by a Bidder as the inducement for any bid or Sale. Bidders and Buyers are strongly advised to seek and obtain independent advice on the Lots and their value before bidding for them, and in every case, Bidders and Buyers will be deemed to have exercised their own independent judgment in deciding to bid for or purchase any Lot.

Tests

1.4 KLAS is under no obligation to investigate or carry out any tests on any Lot to establish the accuracy of any Descriptions or opinions given by KLAS, the Seller or by any person, whether in the Catalogue or elsewhere. KLAS does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation about a Lot.

1.5 KLAS and the Seller give no guarantees or warranties to the Buyer and any implied warranties or conditions are excluded (save in so far as such obligations cannot be excluded by statute). In particular, any representations, written or oral, including those in any catalogue, report, commentary or valuation, in relation to any aspect or quality of any Lot, including price or value:

(a) are statements of opinion only; and

(b) may be revised prior to the Lot being offered for Sale (including whilst the Lot is on public view).

Bidder's Duty to Inspect

1.6 Subject to the Contractual Description about a Lot in the Catalogue, Lots are sold to the Buyer on an "as is" basis, and may contain faults and imperfections. Illustrations and photographs contained in the Catalogue (other than photographs forming part of the Description) or elsewhere of any Lot are for identification purposes only. They may not reveal the true condition of a Lot. A photograph or illustration may not reflect an accurate reproduction of the colour(s) or dimensions of the Lot. Lots are available for inspection prior to the Sale and it is for a Bidder to satisfy yourself as to each and every aspect of a Lot, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, origin, value and estimated selling price (including the Hammer Price).

1.7 It should be remembered that the actual condition of a Lot may not be as good as that indicated by its outward appearance. In particular, portions may have been replaced or renewed and Lots may not be authentic or of satisfactory quality. Given the age of many Lots they may have been damaged and/or repaired and a Bidder should not assume that a Lot is in good condition. If a Bidder yourself do not have expertise regarding a Lot, a Bidder should consult someone who does to advise a Bidder.

Condition Reports and Estimates

1.8 KLAS may provide Condition Reports at the request of a Bidder. Neither KLAS, its employees nor agents, nor the Seller, provides any guarantee in relation to the nature of the Lot. References in the Catalogue entry or the Condition Report to the condition of the Lot are for guidance only and should be evaluated by personal inspection by the Bidder. The absence of any statement of defect does not imply that an item is free from defects or restoration, nor does a reference to particular defects imply the absence of any others.

1.9 Estimates are in the currency of the Sale. Contractual Descriptions and Estimates may be amended at KLAS' discretion from time to time by notice given orally or in writing before or during a Sale. The estimated price range of the Lot should not be relied on as statement that this is the price at which the Lot will sell or its value for any other purpose. The estimated price range is subject to change and may be revised anytime without prior notice. Buyers should not rely upon estimated price range as the representation or guarantee of actual selling prices. Estimates do not include the Buyer's Premium.

Storage Cost

All uncollected lots from Sheraton Imperial Hotel Kuala Lumpur on 30 September will be relocated to Crown Relocations warehouse.

Buyers will have to pay storage and insurance fee payable directly to Crown Relocations, if respective lots bought from the Malaysia's Inaugural Indonesian and Malaysian Modern & Contemporary Art Auction are not collected within 5 (five) working days after the auction.



Lot 117 **Abdul Latiff Mohiddin** *Prelude I*, 1997



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Glossary



1 SHARIFAH FATIMAH, DATO'
(B. KEDAH, 1948)
JOY II, 1996

Modelling paste on canvas | 83 x 70 cm
RM 30,000 - 45,000



6 ISMAIL LATIFF (B. MELAKA, 1955)
LEMBAH BAYANGAN SERIES, 1989

Acrylic on paper | 37 x 56cm
RM 4,500 - 5,000



2 ABDUL LATIFF MOHIDDIN
(B. SEREMBAN, 1941)
BAMBOO, 1968

Felt pen on paper | 22 x 16.5 cm
RM 15,000 - 18,000



7 TEW NAI TONG (B. SELANGOR, 1936)
PADI FARMERS, 1996

Oil on canvas | 90 x 121 cm
RM 26,000 - 30,000



3 ILHAM FADHLI (B. KELANTAN, 1980)
TIMELESS, 2000

Acrylic on board | 61 x 44.5 cm
RM 2,800 - 3,500



8 TEW NAI TONG (B. SELANGOR, 1936)
GREEN LAND SERIES, 1974

Oil on canvas | 85 x 85 cm
RM 14,000 - 18,000



4 CHUAH THEAN TENG, DATO'
(B. CHINA, 1912 - 2008)
HAPPY FAMILY, 1960s

Batik | 76 x 46 cm
RM 55,000 - 60,000



9 KHALIL IBRAHIM (B. KELANTAN, 1934)
ABSTRACT II, 1987

Acrylic on canvas | 130 x 109 cm
RM 30,000 - 55,000



5 ISMAIL MAT HUSSIN (B. KELANTAN, 1938)
TIN MINER, 1974

Watercolour on paper | 16 x 14 cm
RM 2,500 - 4,800



10 KHALIL IBRAHIM (B. KELANTAN, 1934)
THE SPIRIT OF THE EAST COAST & SANUR NUDE SERIES, 2005

Ink on paper | 42 x 59 cm
RM 9,000 - 15,000



11 YUSOF GHANI (B. JOHOR, 1950)
TOPENG SERIES, 1993

Mixed media on paper | 76 x 55 cm
 RM 10,000 - 16,000



12 KWAN CHIN (B. KUALA LUMPUR, 1943)
MARKET SCENE, 1968

Batik | 53.5 x 152.5 cm
 RM 12,000 - 22,000



13 IBRAHIM HUSSEIN, DATUK
(B. KEDAH, 1936 - 2009)
CODDLE, 2003

Mixed media on canvas | 40 x 40 cm
 RM 35,000 - 45,000



14 IBRAHIM HUSSEIN, DATUK
(B. KEDAH, 1936 - 2009)
1011 03, 2003

Mixed media on canvas | 40 x 40 cm
 RM 35,000 - 45,000



15 LONG THIEN SHIH
(B. SELANGOR, 1946)
SATAY SELLER, 1963

Oil on canvas | 59 x 35.5 cm
 RM 10,000 - 18,000



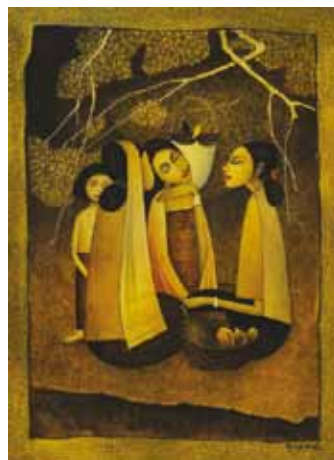
16 LONG THIEN SHIH
(B. SELANGOR, 1946)
SARAWAK LONGHOUSE, 1987

Watercolor on paper | 42 x 59 cm
 RM 4,000 - 6,000



17 KUO JU PING (B. CHINA, 1908 - 1966)
BOTANICAL GARDEN, UNDATED

Pastel on paper | 31.2 x 24.5 cm
 RM 5,000 - 7,500



18 LYE YAU FATT (B. KEDAH, 1950)
CONVERSATION, 1976

Mixed media on paper | 70 x 50 cm
 RM 6,000 - 11,000



19 LYE YAU FATT (B. KEDAH, 1950)
NOSTALGIA II, 2012

Acrylic on canvas | 76 x 96 cm
 RM 8,000 - 12,000



20 MOHD. ZAIN (B. PENANG, 1921 - 1967)
FISHERMAN BY THE BEACH, 1979

Watercolour on paper | 59 x 40 cm
 RM 6,000 - 13,000



21 MANSOR GHAZALI
(B. PERAK, 1930 - 2009)
UNTITLED, 2005

Watercolour on paper I 34.5 x 50.5 cm
RM 2,800 - 3,800



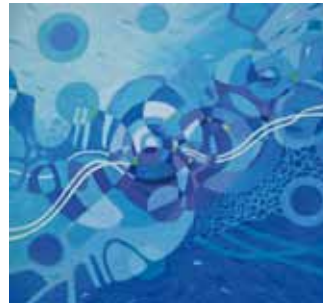
26 NIK RAFIN (B. SELANGOR, 1974)
3 BERADIK, 2010

Watercolor on paper I 50 x 70 cm
RM 4,200 - 5,500



22 MANSOR GHAZALI
(B. PERAK, 1930 - 2009)
PANTAI, 1997

Oil on canvas lain on board I 40 x 50.5 cm
RM 4,500 - 7,000



27 NIK RAFIN (B. SELANGOR, 1974)
MINDSCAPE - BLUE SERIES, 2012

Acrylic on canvas I 153 x 153 cm
RM 7,000 - 12,000



23 IBRAHIM HUSSEIN, DATUK
(B. KEDAH, 1936 - 2009)
UNTITLED, 1982

Acrylic on paper I 42 x 55 cm
RM 22,000 - 55,000



28 NIZAR KAMAL ARIFFIN
(B. PAHANG, 1964)
MASCARA, 1999

Acrylic on canvas I 82 x 82 cm
RM 6,000 - 10,000



24 MUTHALIB MUSA (B. PENANG, 1976)
TORN IN TWO, 2003

Lasercut mild steel I 66 x 120 x 4.5 cm
RM 8,000 - 16,000



29 NIZAR KAMAL ARIFFIN
(B. PAHANG, 1964)
POHON BERINGIN DAERAH # 14, 2012

Acrylic on canvas I 82 x 82 cm
RM 6,000 - 10,000



25 RAFIEE GHANI (B. KEDAH, 1962)
STILL LIFE IN GREEN, 1996

Mixed media on canvas I 103 x 91.5 cm
RM 12,000 - 18,000



30 PETER LIEW (B. PERAK, 1955)
TAINAN FISHING BOATS, 2010

Oil on canvas I 71 x 89 cm
RM 10,000 - 18,000



31 ILSE NOR (B. GERMANY, 1941)
ILHAM, 1998

Etching I 24 x 18 cm
RM 3,500 – 4,800



36 RAFIEE GHANI (B. KEDAH, 1962)
WATER BELOW, 1998

Mixed media on canvas I 71 x 100 cm
RM 4,500 - 6,500



32 PETER HARRIS (B. U.K. 1923 - 2009)
SARAWAKIAN WOMAN, 1969

Pastel on paper I 36.5 x 24.2 cm
RM 2,500 - 4,500



37 TAY MO LEONG, DATO'
(B. PENANG, 1934)
STONE FLOWER, 1975

Batik I 91 x 61 cm
RM 15,000 - 24,000



33 PETER LIEW (B. PERAK, 1955)
PENANG STREET SCENE, 1995

Oil on canvas I 67 x 87 cm
RM 8,000 - 12,000



38 CH'NG HUCK THENG (B. PENANG, 1972)
ANAK MALAYSIA, 2012

Bronze I 26 x 48 x 26 cm
RM 28,000 - 32,000



34 ABDUL GHANI AHMAD
(B. KEDAH, 1945)
ALAM SEMULA JADI, 1983

Oil on canvas I 39 x 52 cm
RM 6,000 - 9,000



39 HAJI WIDAYAT
(B. INDONESIA, 1919 - 2002)
IKAN, 2002

Oil on canvas laid on board I 30 x 40 cm
RM 5,000 - 7,000



35 MOHD. RADUAN MAN
(B. PAHANG, 1978)
DANCING WITH NATURE SERIES, 2006

Oil on canvas I 122 x 122 cm
RM 7,500 - 10,000



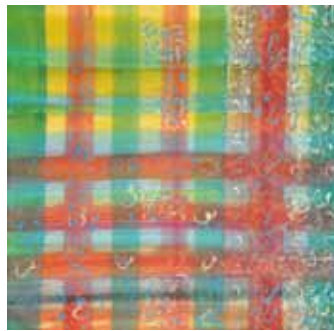
40 LOO HOOI NAM (B. KEDAH, 1965)
FISHING LIFE, 2010

Oil on canvas I 59 x 78.5 cm
RM 4,500 - 6,000



41 YUSOF GHANI (B. JOHOR, 1950)
JERAM BESUT, 2000

Mixed media on canvas | 91 x 122 cm
RM 30,000 - 50,000



46 AHMAD KHALID YUSOF
(B. KUALA LUMPUR, 1934 - 1997)
CALLIGRAPHY IN CHECKED, 1993

Acrylic on canvas | 91 x 91 cm
RM 20,000 - 28,000



42 YUSOF GHANI (B. JOHOR, 1950)
TOPENG KENARI IV, 1996

Mixed media on canvas | 76.5 x 61 cm
RM 24,000 - 30,000



47 AHMAD NAZRI ABDULLAH
(B. AUSTRALIA, 1937)
SELAYANG LANDSCAPE, 2009

Oil on Canvas | 46 x 81 cm
RM 4,500 - 7,500



43 KHALIL IBRAHIM (B. KELANTAN, 1934)
BACHOK SERIES, 2012

Acrylic and oil on canvas | 61 x 76 cm
RM 9,500 - 15,000



48 CHEAH YEW SAIK (B. KEDAH, 1939)
MOUNTAIN SYMPHONY, 2010

Oil on canvas | 90 x 74.5 cm
RM 8,000 - 13,000



44 SHARIFAH FATIMAH, DATO'
(B. KEDAH, 1948)
ANCIENT EARTH 46, 1997

Acrylic and oil on canvas | 45 x 60.9cm
RM 16,000 - 24,000



49 AHMAD ZAKII ANWAR (B. JOHOR, 1955)
MALE TORSO, 1999

Mixed media on paper | 57 x 44 cm
RM 16,000 - 22,000



45 SHARIFAH FATIMAH, DATO'
(B. KEDAH, 1948)
IMAGE 27, 2012

Acrylic on paper | 37.5 x 28.5cm
RM 2,500 - 3,200



50 AHMAD ZAKII ANWAR (B. JOHOR, 1955)
FLOWERS, 1996

Acrylic on board | 18.5 x 19 cm
RM 5,000 - 8,000



51 AMRON OMAR (B. KEDAH, 1957)
PERTARUNGAN, 1996

Pastel on paper | 65 x 49 cm
RM 18,000 - 28,000



56 LIM KIM HAI (B. SELANGOR, 1950)
ANCIENT CHATEAU I, FRANCE, 1985

Watercolour on paper | 74 x 55 cm
RM 8,000 - 15,000



52 RAPHAEL SCOTT AHBENG
(B. SARAWAK, 1939)
SEREMBU, 1991

Oil on Canvas | 51 x 61 cm
RM 4,000 - 6,000



57 CHUAH THEAN TENG, DATO'
(B. CHINA, 1912 - 2008)
HOUSES ON STILTS, 1960s

Charcoal and mixed media on paper |
53 x 88 cm
RM 50,000 - 70,000



53 RAPHAEL SCOTT AHBENG
(B. SARAWAK, 1939)
TEGORA, 2008

Oil on canvas | 114 x 174 cm
RM 8,000 - 13,000



58 TAN THEAN SONG (B. KEDAH, 1946)
WEST COAST FISHING VILLAGE - SUNSET,
1990s

Batik | 60 x 38 cm
RM 3,500 - 5,500



54 CHIA YU CHIAN
(B. JOHOR, 1936 - 1991)
MY DAYS IN FRANCE, 1959

Oil on canvas | 51 x 62 cm
RM 18,000 - 30,000



59 ILHAM FADHLI (B. KELANTAN, 1980)
BREAKING WAVE, 2010

Charcoal and mixed media on paper
| 16.5 x 22 cm
RM 7,000 - 12,000



55 CHIA YU CHIAN
(B. JOHOR, 1936 - 1991)
PARIS 1962, 1962

Oil on board | 59.5 x 45.5 cm
RM 12,000 - 15,000



60 KHALIL IBRAHIM (B. KELANTAN, 1934)
ABSTRACT, 1983

Batik | 103.5 x 98 cm
RM 16,000 - 26,000



61 KHALIL IBRAHIM (B. KELANTAN, 1934)
BALI / EAST COAST SERIES, 1970
Acrylic on canvas | 120 x 125 cm
RM 38,000 - 60,000



66 KHAW SIA
(B. CHINA 1913 - 1984)
VENDA ORCHIDS, UNDATED
Watercolour on paper | 35 x 25.5 cm
RM 4,000 - 8,000



62 ISMAIL MAT HUSSIN
(B. KELANTAN, 1938)
MARKET SCENE, 2011
Watercolour on paper | 76 x 92 cm
RM 12,000 - 25,000



67 KHAW SIA (B. CHINA 1913 - 1984)
INDIAN RUBBER TAPPERS, 1972
Oil on canvas | 120 x 100 cm
RM 45,000 - 90,000



63 CHEN WEN HSI
(B. CHINA, 1906 - 1992)
UNTITLED, UNDATED
Chinese ink on rice paper | 26 x 36 cm
RM 4,000 - 7,000



68 KHOO SUI HOE (B. KEDAH, 1939)
BIG EYES, 1966
Oil on board | 50.8 x 61 cm
RM 20,000 - 35,000



64 KENG SENG CHOO
(B. KEDAH, 1945)
VILLAGE LIFE, 1983
Watercolour on paper | 55 x 67 cm
RM 2,500 - 5,000



69 KHOO SUI HOE (B. KEDAH, 1939)
THREE DREAMERS, 1979
Oil on canvas | 66 x 76 cm
RM 20,000 - 32,000



65 KENG SENG CHOO
(B. KEDAH, 1945)
JOYS OF LIFE, 2012
Oil on canvas | 92 x 107 cm
RM 12,000 - 15,000



70 CHIN KON YIT (B. SELANGOR, 1950)
THE FIVE FOOT WAY, 2003
Watercolour on paper | 25 x 18 cm
RM 2,000 - 3,000



71 LEE LONG LOOI (B. KEDAH, 1942)
SINGLE WOMAN, 1997

Oil on canvas | 105 x 56 cm
RM 16,000 - 23,000



72 LEE LONG LOOI (B. KEDAH, 1942)
SITI, 1997

Oil on canvas | 105 x 56 cm
RM 16,000 - 23,000



73 CHEONG SOO PIENG (B. CHINA, 1917 - 1983)
KENYAN ORCHESTRA, 1968

Oil on canvas | 120 x 80 cm
RM 220,000 - 380,000



74 LIM AH CHENG (B. KUALA LUMPUR, 1968)
CHALLENGING HORSES SERIES 3, 2003

Mixed media on paper | 25 x 32 cm
RM 1,800 - 2,800



75 LIM AH CHENG (B. KUALA LUMPUR, 1968)
CHALLENGING HORSES SERIES 5, 2003

Mixed media on paper | 25 x 32 cm
RM 1,800 - 2,800



76 SYED AHMAD JAMAL, DATUK (B. JOHOR, 1929 - 2011)
IVAN ON THE STEPS, 2005

Mixed media on paper | 28 x 40 cm
RM 12,000 - 25,000



77 SYED THAJUDEEN (B. INDIA, 1943)
MEETING OF THE EYES, 2011

Oil on canvas | 92 x 92 cm
RM 26,000 - 35,000



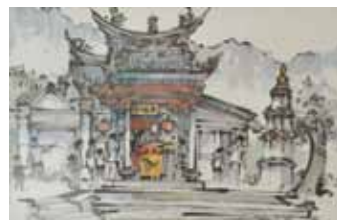
78 SYED THAJUDEEN (B. INDIA, 1943)
WAITING FOR THE LOVER IN KEBAYA LABUH SONGKET, 2011

Oil on canvas | 31 x 31 cm
RM 3,000 - 5,500



79 SHARIFAH FATIMAH, DATO' (B. KEDAH, 1948)
FLOATING JINGGA, 2012

Acrylic on canvas | 91 x 76 cm
RM 18,000 - 28,000



80 TAN CHOON GHEE (B. PENANG, 1930 - 2010)
TEMPLE, UNDATED

Watercolour on paper | 44 x 69 cm
RM 7,500 - 9,000



81 TAN CHOON GHEE
(B. PENANG, 1930 - 2010)
UNTITLED, 1962

Chinese ink on paper | 65 x 35.5 cm
RM 5,000 - 7,000



86 WONG PERNG FEY
(B. KUALA LUMPUR, 1974)
THE ROTATING HORSES, 2009

Oil on canvas | 106 x 77 cm
RM 5,000 - 8,000



82 ISMAIL LATIFF
(B. MELAKA, 1955)
PERNERBANGAN CENDERAWASIH
MERAK SAKTI, 1990

Acrylic on canvas | 122 x 122 cm
RM 24,000 - 42,000



87 YAU BEE LING
(B. SELANGOR, 1972)
SAD COUPLE, 1992

Oil on canvas | 91 x 91 cm
RM 12,000 - 15,000



83 FAIZIN
(B. INDONESIA, 1973)
THE DALANG, 2008

Oil on canvas | 103 x 123 cm
RM 9,000 - 11,000



88 FAUZUL YUSRI (B. KEDAH, 1974)
BLOOMING, 2010

Oil and mixed media on canvas |
120 x 120 cm
RM 7,000 - 9,000



84 CHUAH THEAN TENG, DATO'
(B. CHINA, 1912 - 2008)
COMBING HAIR, 1990

Batik | 72 x 72 cm
RM 60,000 - 90,000



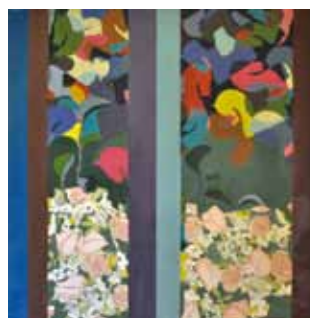
89 IBRAHIM HUSSEIN, DATUK
(B. KEDAH, 1936 - 2009)
FIGHTING COCKEREL, 1971

Acrylic on canvas | 137 x 127 cm
RM 380,000 - 500,000



85 MARVIN CHAN
(B. KUALA LUMPUR, 1972)
RADHA, 2009

Oil and mixed media on canvas |
120 x 120 cm
RM 7,000 - 10,000



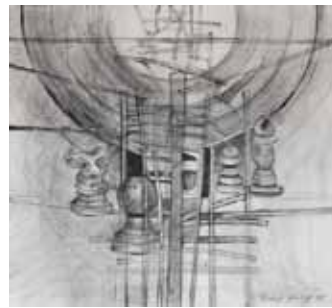
90 UMIBAIZURAH MAHIR
(B. JOHOR, 1975)
HORSES IN THE GARDEN, 2000

Mixed media on canvas | 79 x 79 cm
RM 3,500 - 6,500



91 UMIBAIZURAH MAHIR
(B. JOHOR, 1975)
MOVING HORSES, 2000

Mixed media on canvas I
79 x 79 cm
RM 3,500 - 6,500



96 ZULKIFLI YUSOFF (B. KEDAH, 1962)
UNTITLED, 1995

Charcoal on canvas I 91.5 x 91.5 cm
RM 7,500 - 9,500



92 AHMAD SHUKRI MOHAMED
(B. KELANTAN, 1969)
PAPERBOATS AND PLANES
SERIES, 2002

Mixed media on canvas I
60 x 60 cm
RM 7,000 - 10,000



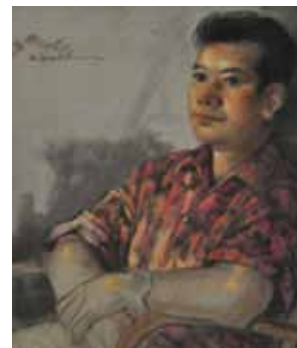
97 CHUAH SEOW KENG
(B. KELANTAN, 1945)
BY THE RIVER, 2010

Batik I 45.5 x 61 cm
RM 8,000 - 13,000



93 AHMAD SHUKRI MOHAMED
(B. KELANTAN, 1969)
SERAMA SERIES, 2001

Oil on canvas I 60 x 60 cm
RM 7,000 - 10,000



98 MOHD HOESSEIN ENAS, DATO'
(B. INDONESIA, 1924 - 1995)
PORTRAIT OF BASHIR, 1966

Pastel on paper I 51 x 42.5 cm
RM 8,000 - 14,000



94 BAYU UTOMO RADJIKIN (B. SABAH, 1969)
PUI SI JIWA 2, 2007

Acrylic on canvas I 134.5 x 259 cm
RM 45,000 - 60,000



99 JEI HAN SUKMANTORO
(B. INDONESIA, 1938)
BLUE MOON, 1995

Oil on canvas I 90 x 95 cm
RM 16,000 - 30,000



95 ZULKIFLI YUSOFF
(B. KEDAH, 1962)
UNTITLED, 1995

Acrylic on canvas I 26.5 x 26.5 cm
RM 3,000 - 4,500



100 JEI HAN SUKMANTORO
(B. INDONESIA, 1938)
FACE'99, 1999

Oil on canvas I 45 x 40cm
RM 6,000 - 9,000



101 TAN BENG KENG (B. KEDAH, 1952)
UNTITLED, 2011

Mixed medium, cement steel reinforced with
metallic paint | 113 x 32 x 21.5 cm
RM 8,000 - 13,000



106 S.P. HIDAYAT (B. INDONESIA, 1969)
PEREMPUAN BAKUL, 2010

Acrylic on canvas | 135 x 90 cm
RM 17,000 - 22,000



102 REGEF (B. INDONESIA)
TWO COCKERELS, 1993

Oil on canvas | 42 x 58 cm
RM 3,000 - 5,000



107 S.P. HIDAYAT (B. INDONESIA, 1969)
LIMA PENARI KIPAS, 2011

Oil on canvas | 80 x 60 cm
RM 7,500 - 9,500



103 SUNARYO (B. INDONESIA, 1946)
BETWEEN TWO SPHERES, 2000

Mixed media on canvas | 140 x 120cm
RM 50,000 - 90,000



108 MOHD. HOESSEIN ENAS, DATO'
(B. INDONESIA, 1924 - 1995)
PORTRAIT OF ZOEBAIDAH, 1958

Oil on canvas | 82 x 66.5 cm
RM 90,000 - 160,000



104 CHUAH SIEW TENG
(B. PENANG, 1944)
RAILWAY STATION, 1990

Batik | 91.4 x 61 cm
RM12,000 - 16,000



109 BASOEKI ABDULLAH
(B. INDONESIA, 1915 - 1993)
PORTRAIT OF AN INDONESIAN BEAUTY,
UNDATED

Oil on canvas | 80 x 65 cm
RM 15,000 - 22,000



105 AWANG DAMIT AHMAD
(B. SABAH, 1956)
MARISTA, YANG TERSISA, 1999

Mixed media on canvas | 107 x 100 cm
RM 10,000 - 16,000



110 RUDY MARDIJANTO
(B. INDONESIA, 1967)
STONE CARVERS, 2008

Oil on canvas | 67 x 116 cm
RM 5,000 - 6,500



111 YEOH JIN LENG (B. PERAK, 1929)
LANDSCAPE, 1984

Acrylic on canvas | 99 x 86 cm
RM 50,000 - 110,000



116 ABDUL LATIFF MOHIDDIN
(B. N.SEMBILAN, 1941)
TELAGA, 1991

Mixed media on newsprint | 26.5 x 18.5 cm
RM 13,000 - 18,000



112 SRIHADI SOEDARSONO
(B. INDONESIA, 1931)
OLEG TAMBULILINGAN - THE ENERGY
OF LOVE AND CARE, 2012

Oil on canvas | 143 x 104 cm
RM 90,000 - 180,000



117 ABDUL LATIFF MOHIDDIN
(B. N.SEMBILAN, 1941)
PRELUDE 1, 1997

Oil on canvas | 112 x 122 cm
RM 280,000 - 350,000



113 RUDY MARDIJANTO
(B. INDONESIA, 1967)
CHATTING AWAY, 2008

Oil on canvas | 97 x 146 cm
RM 9,000 - 11,000



118 DZULKIFLI BUYONG
(B. KUALA LUMPUR, 1948 - 2004)
CAT, 1970

Mixed media on paper | 37 x 27 cm
RM 18,000 - 28,000



114 HUANG FONG (B. INDONESIA, 1936)
BERDANDAN, 2002

Charcoal on paper | 63 x 45 cm
RM 5,000 - 6,500



115 ABDUL LATIFF MOHIDDIN
(B. N.SEMBILAN, 1941)
UNTITLED, 1992

Mixed media on paper | 25 x 18 cm
RM 12,000 - 17,000



1
Sharifah Fatimah, Dato' (b. Kedah, 1948)

Joy II, 1996

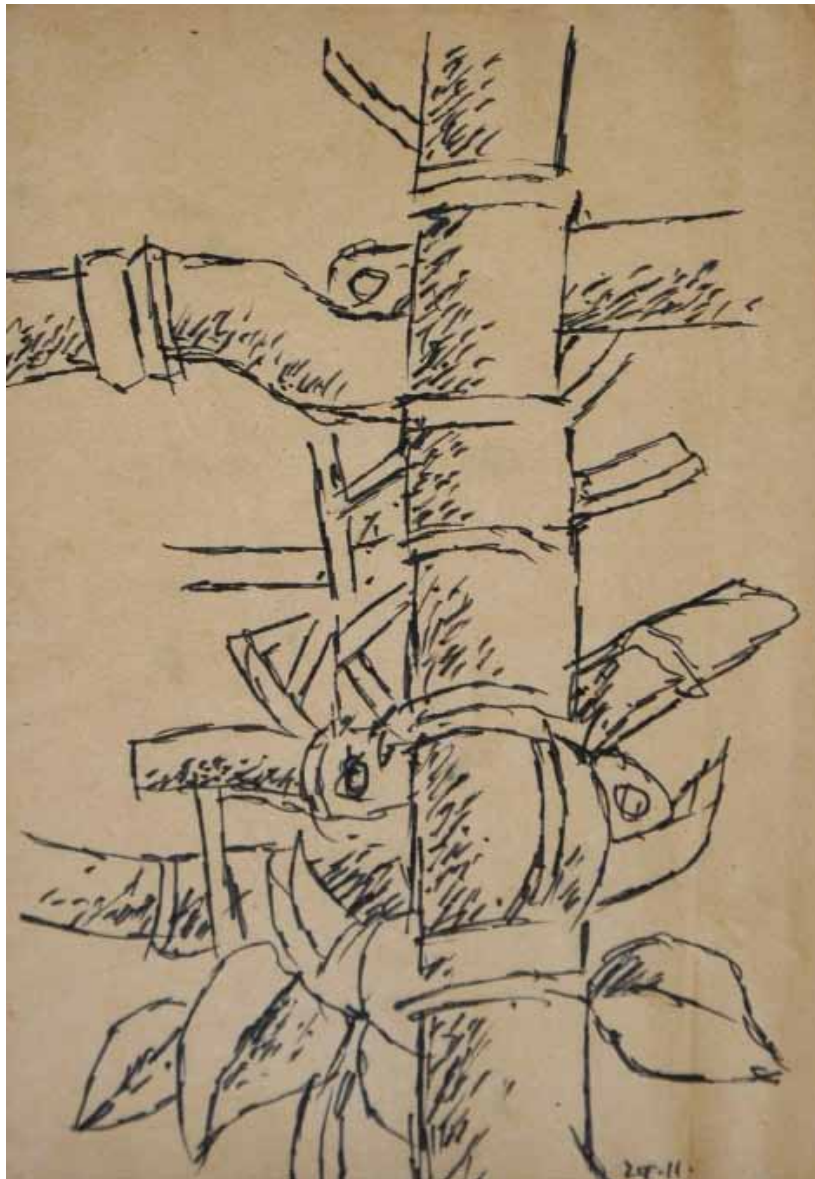
Modelling paste on canvas

83 x 70 cm

RM 30,000 - 45,000

Provenance

Private Collection, Kuala Lumpur



2

Abdul Latiff Mohiddin (b. Negeri Sembilan, 1941)

Bamboo, 1968

Dated "24.11" on lower right

Felt pen on paper

22 x 16.5 cm

RM 15,000 -18,000

Provenance

Private Collection of KL Lifestyle Art Space

Comes with certificate of authenticity from Valentine Willie Fine Art, Kuala Lumpur



3
Ilham Fadhli (b. Kelantan, 1980)

Timeless, 2000

Signed and dated "timeless Ilham 2000" on lower right

Acrylic on board

61 x 44.5 cm

RM 2,800 - 3,500

Provenance

Private Collection, Kuala Lumpur



4

Chuah Thean Teng, Dato' (b. China, 1912 - 2008)

Happy Family, 1960s

Batik

76 x 46 cm

RM 55,000 - 60,000

Provenance

Private Collection, Kuala Lumpur



5

Ismail Mat Hussin (b. Kelantan, 1938)

Tin Miner, 1974

Signed and dated "Ismail Hussin 1974" on lower right

Watercolour on paper

16 x 14 cm

RM 2,500 - 4,800

Provenance

Private Collection, Kuala Lumpur



6

Ismail Latiff (b. Melaka, 1955)

Lembah Bayangan Series, 1989

Signed and dated "Ismail Latiff '89" on lower right

Acrylic on paper

37 x 56 cm

RM 4,500 - 5,000

Provenance

Private Collection, Kuala Lumpur



7

Tew Nai Tong (b. Selangor, 1936)

Padi Farmers, 1996

Signed "Nai Tong" on lower right

Oil on canvas

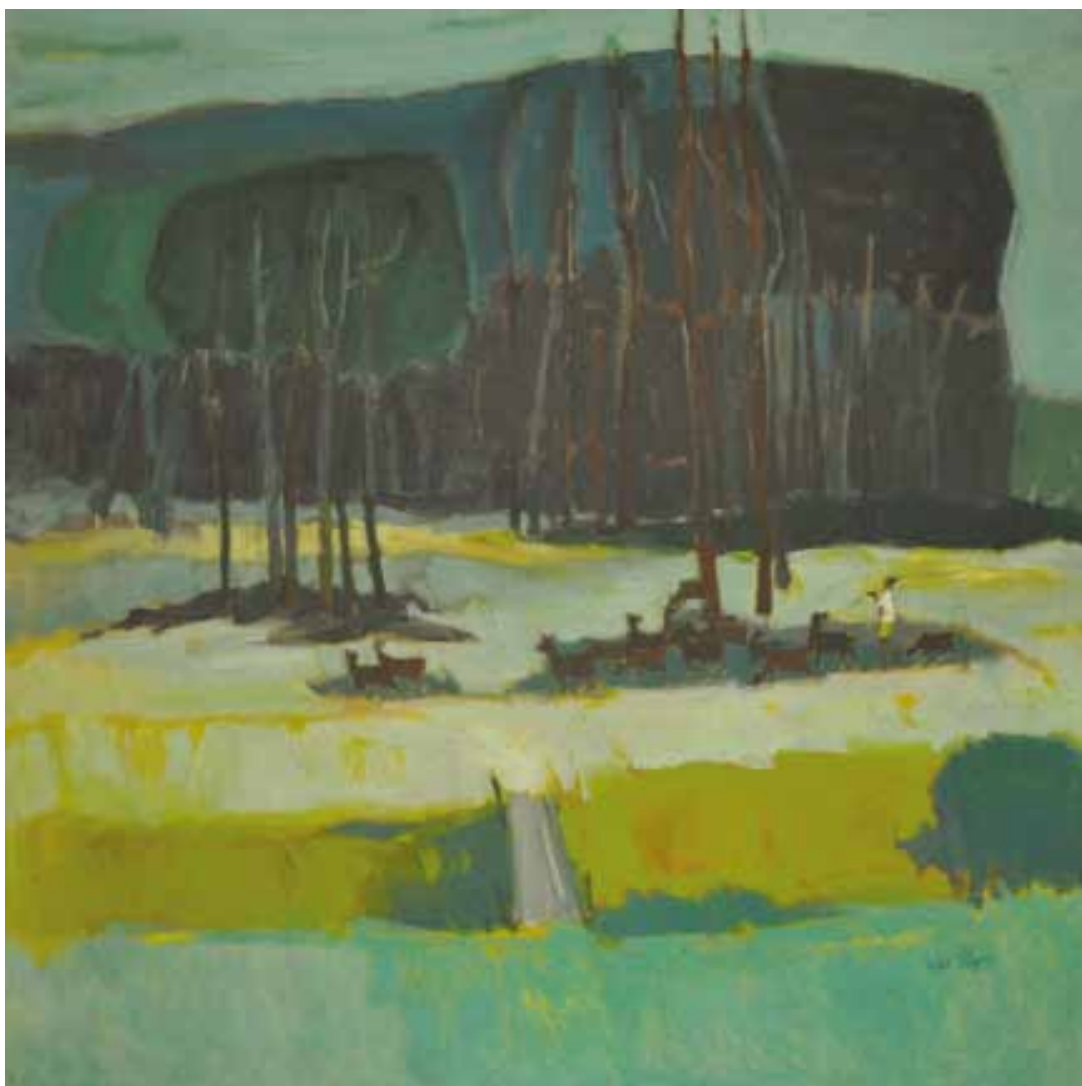
90 x 121 cm

RM 26,000 - 30,000

Provenance

Private Collection, Kedah

Born in 1936 in his hometown in Klang, Tew Nai Tong attended Peng Hwa Chinese School. By the time he turned eighteen, he decided that he wanted to become an artist. He studied at the Nanyang Academy of Fine Arts, focusing on sketching, watercolours and landscape painting. After Nanyang, he went to Paris for two years to study oil and figurative painting at the Ecole Nationale Supérieure Des Beaux-Arts de Paris. He was awarded the grand prize of the prestigious Asia Art Award 2009 at the Asia Invitation Art Exhibition in Seoul, Korea. Many from his almost 2000 pieces now adorn many private and institutional collections all over the world.



8

Tew Nai Tong (b. Selangor, 1936)

Green Land Series, 1974

Signed "Nai Tong" on lower right

Oil on canvas

85 x 85 cm

RM 14,000 - 18,000

Provenance

Private Collection of Johan McDonald

Acquired from Samat Art Gallery Kuala Lumpur

9

Khalil Ibrahim (b. Kelantan, 1934)

Abstract II, 1987

Signed and dated "Khalil Ibrahim 87" on lower right

Acrylic on canvas

130 x 109 cm

RM 30,000 - 55,000

Provenance

Private Collection, Kuala Lumpur

Having been one of the few Malaysian artists who graduated from prestigious London art school St. Martin's School of Art and Design during the 60s, Khalil Ibrahim has been known to have produced artworks for over 50 years exhibiting in major institutions both in Malaysia and Singapore. He is known for being a versatile artist using mediums that range from ink on paper to watercolour and acrylic. His penchant for form is usually set against bright and stark landscapes and this is displayed in this abstract piece which is an interpretation of both of these preferences.





10

Khalil Ibrahim (b. Kelantan, 1934)

The Spirit of the East Coast & Sanur Nude Series, 2005

Signed and dated "Khalil Ibrahim 005" on lower left

Ink on paper

42 x 59 cm

RM 9,000 - 15,000

Provenance

Private Collection, Kuala Lumpur



11

Yusof Ghani (b. Johor, 1950)

Topeng Series, 1993

Signed and dated "Yusof Ghani 97" on lower right

Mixed media on paper

76 x 55 cm

RM 10,000 - 16,000

Provenance

Private Collection, Kuala Lumpur

12

Kwan Chin (b. Kuala Lumpur, 1943)

Market Scene, 1968

Signed "Kwan Chin" on lower right and comes with certificate of authenticity from the artist

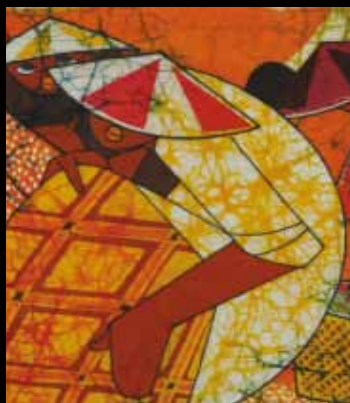
Batik

53.5 x 152.5 cm

RM 12,000 - 22,000

Provenance

Private Collection, Kuala Lumpur



Born Goh Yee, Goh Kwan Chin was born in Kepong, Kuala Lumpur. He attended Nan Yang Academy of Fine Art in Singapore, where he learned using traditional media including charcoal, watercolour and oils. A stint as a commercial artist in an advertising firm followed, but a brief introduction to batiks sparked his interest and he quickly turned to batik art, which he became famous for. Vividly-coloured batik paintings were his specialty, collectors all over the world tend to have a copy of Goh Kwan Chin's works of art, which mainly depict scenes of Malaysian life.





13

Ibrahim Hussein, Datuk (b. Kedah, 1936 - 2009)

Coddle, 2003

Mixed media on canvas

40 x 40 cm

RM 35,000 - 45,000

Provenance

Private Collection, Kedah



14

Ibrahim Hussein, Datuk (b. Kedah, 1936 - 2009)

1011 03, 2003

Mixed media on canvas

40 x 40 cm

RM 35,000 - 45,000

Provenance

Private Collection, Kedah

15

Long Thien Shih (b. Selangor, 1946)

Satay Seller, 1963

Signed and dated "Thien Shih 63" on lower left

Oil on canvas

35.5 x 59 cm

RM 10,000 - 18,000

Provenance

Private Collection, Selangor

Acquired directly from artist



One of the pioneering artists of the Malaysian art scene in the 1960s, Long Thien Shih was born in 1946. At the age of fourteen, he was already invited by the National Art Gallery to showcase his artworks while also getting the opportunity to do an exhibition in Vietnam. He was also a member of the pro-active art group in the 60s, the Wednesday Art Group. In 1966, he received a scholarship to study at Atelier 17 in Paris, before moving on to Atelier de Lithographic, Ecole Nationale Supérieure des Beaux-Arts. In 1972, he pursued a Master Degree in Fine Arts in Printmaking at the Royal College of Art in London. He has participated in many group and solo exhibitions, notably in Vietnam, France, Japan, the UK, Turkey and more.





16

Long Thien Shih (b. Selangor, 1946)

Sarawak Longhouse, 1987

Signed, captioned "Sarawak Longhouse" and dated "Jan 1987" on lower right

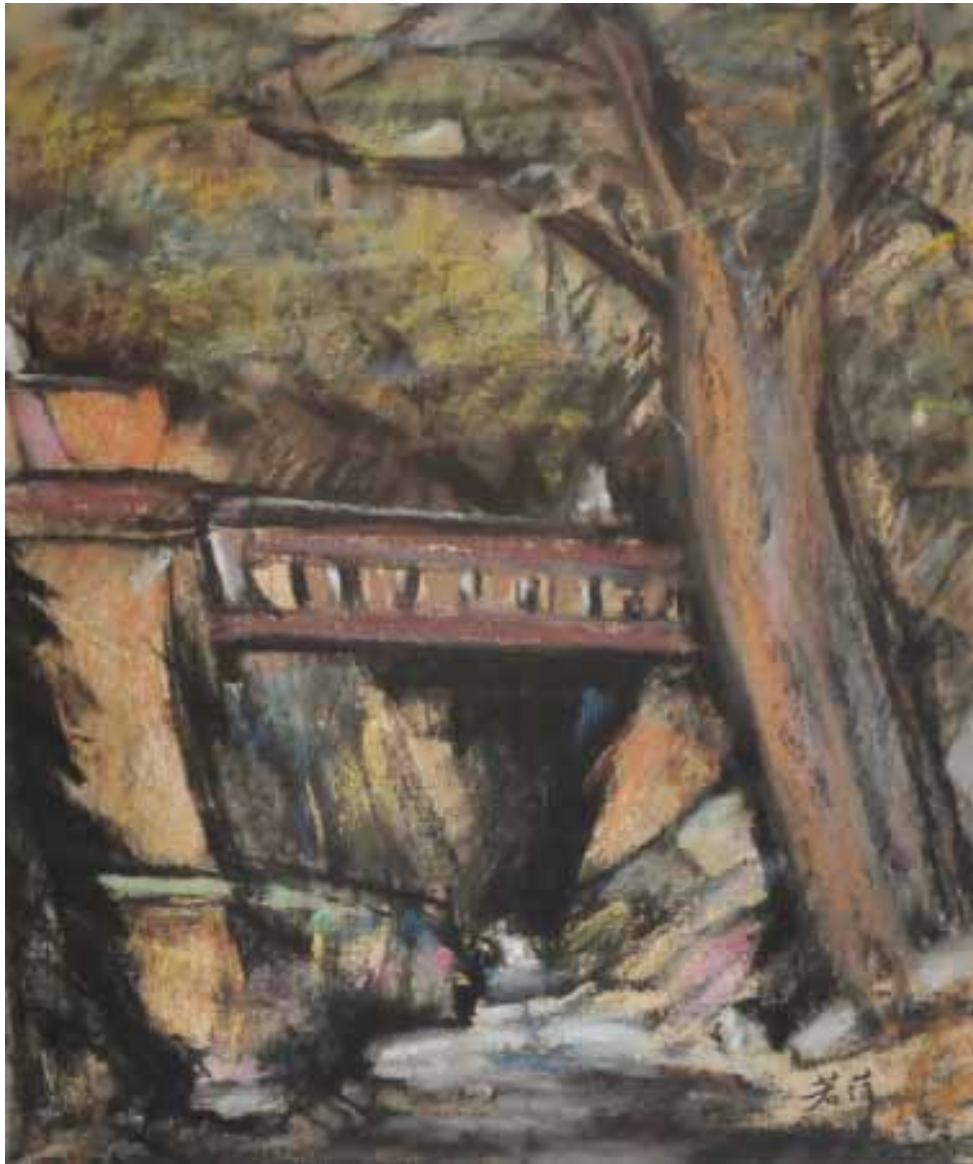
Watercolor on paper

25 x 34 cm

RM 4,000 - 6,000

Provenance

Private Collection, Kuala Lumpur



17

Kuo Ju Ping (b. China, 1908 -1966)

Botanical Garden, undated

Signed "Ju Ping" (in Chinese) on lower right

Pastel on paper

31.2 x 24.5 cm

RM 5,000 - 7,500

Provenance

Collection of The Art Gallery Penang

Kuo Ju Ping was born in the province of Fukien in China in 1908 and received his early education from Pai Yuen Secondary School in China. He would then migrate to Penang and continued his studies at Chung Ling High School. Ju Ping is part of the first batch of students who graduated from the Nanyang Academy of Fine Arts in Singapore in 1940, majoring in oil and watercolour. He was a founding member of the Penang Chinese Art Club. Sadly, Ju Ping died in 1966 at the age of 58.



18

Lye Yau Fatt (b. Kedah, 1950)

Conversation, 1976

Signed "Henry Lye" lower right

Mixed media on paper

59 x 40 cm

RM 6,000 - 11,000

Provenance

Private Collection, Kuala Lumpur

An artist with extraordinary talents, Lye Yau Fatt was born in 1950 in Kedah. Since 1979, his artworks have been exhibited in numerous solo and group exhibitions, internationally and locally. He received awards when he entered his works for the Open Art Competition (for sculpture) and the PNB Art Competition – Watercolour (for landscape painting). It is ordinary objects around him that he would look for as subject matter for his artworks. Some of his works were inspired by the paintings of his mentor, the late Singaporean artist and pioneer of the Nanyang art style Cheong Soo Pieng, whom he spent a lot of time with learning the techniques of watercolour painting and painting styles before Cheong died due to heart failure in 1983.



19

Lye Yau Fatt (b. Kedah, 1950)

Nostalgia II, 2012

Signed on lower right

Acrylic on canvas

76 x 96 cm

RM 8,000 - 12,000

Provenance

Private Collection, Kuala Lumpur

20

Mohd. Zain (b. Penang, 1921 - 1967)

Fisherman by the Beach, 1979

Signed and dated "M. Zain 79" on lower right

Watercolour on paper

59 x 40 cm

RM 6,000 - 13,000

Provenance

Private Collection, Kuala Lumpur



Born in Kampung Nail in Terengganu in 1939, the self-taught artist pursued his passion as a full-time career when he was discovered by renowned art critic/gallerist Frank Sullivan. He was given the moniker 'Fisherman Artist' by Sullivan during his first solo exhibition at Sullivan's Samat Art Gallery in 1972 due to his fondness for using coastal landscapes as his subject. M. Zain was appointed Terengganu State Artist by the Mentri Besar and was presented a studio-cum-residence in Kuala Terengganu. Sadly, M. Zain passed away in the year 2000.





21

Mansor Ghazali (b. Perak, 1930 - 2009)

Untitled, 2005

Signed and dated "Mansor Ghazali 05" on lower right

Watercolour on paper

34.5 x 50.5 cm

RM 2,800 - 3,800

Provenance

Private Collection, Kuala Lumpur



22

Mansor Ghazali (b. Perak, 1930 - 2009)

Pantai, 1997

Signed and dated "Mansor Ghazali 97" on lower right

Oil on canvas laid on board

40 x 50.5 cm

RM 4,500 - 7,000

Provenance

Private Collection, Kuala Lumpur

The late Mansor Ghazali was born on January 6, 1930 in Kuala Kangsar, Perak. His passion in art was evident ever since he was a schoolboy studying at Sekolah Melayu Bukit Chandan. He continued to paint until he became the first Malay student to be sent to Brighton, England in 1962 to study Fine Arts. Mansor Ghazali participated in group exhibitions with the Johor Art Society, the Malaysian Watercolour Association as well as a few other showcases, but had never hold his own solo exhibition until he was invited to hold one on June 11, 2009. Sadly, a day before the exhibition, he passed away at the age of 79. He was known as a watercolour impressionist who held Russian watercolourists in the highest of regards due to the freedom in their painting techniques.

23

Ibrahim Hussein, Datuk (b. Kedah, 1936 - 2009)

Untitled, 1982

Signed and dated "Ibrahim Hussein'82" on lower right

Acrylic on paper

42 x 55 cm

RM 22,000 - 55,000

Provenance

Private Collection, Kuala Lumpur

Datuk Ibrahim Hussein, or Ib, as he was more affectionately known, was born in 1936 in a village called Sungai Limau in Kedah. He studied at the Nanyang Academy of Fine Arts in Singapore, and then continued his studies in London at the Byam Shaw School of Art and the Royal Academy Schools. One international critic described his abstract work as "futuristic and it is through a distinctive ordering of lines that he expresses differing complexities of form and dimensions." Ib used a medium which he devised himself called "'printage'" - a mixture of printing and collage. He passed away due to a heart attack in 2009. Celebrated as one of Malaysia's most forward-thinking artists and recognised for his work both internationally and on home ground, Ibrahim Hussein has a body of work that spans more than half a century and has left an extraordinary legacy of paintings that revolved around his perceptions of life, humanity, his country and the personalities that he met throughout the years. This untitled piece is from 1982 using line drawings to express fluidity and movement.



24

Multhalib Musa (b. Penang, 1976)

Torn In Two, 2003

Lasercut mild steel

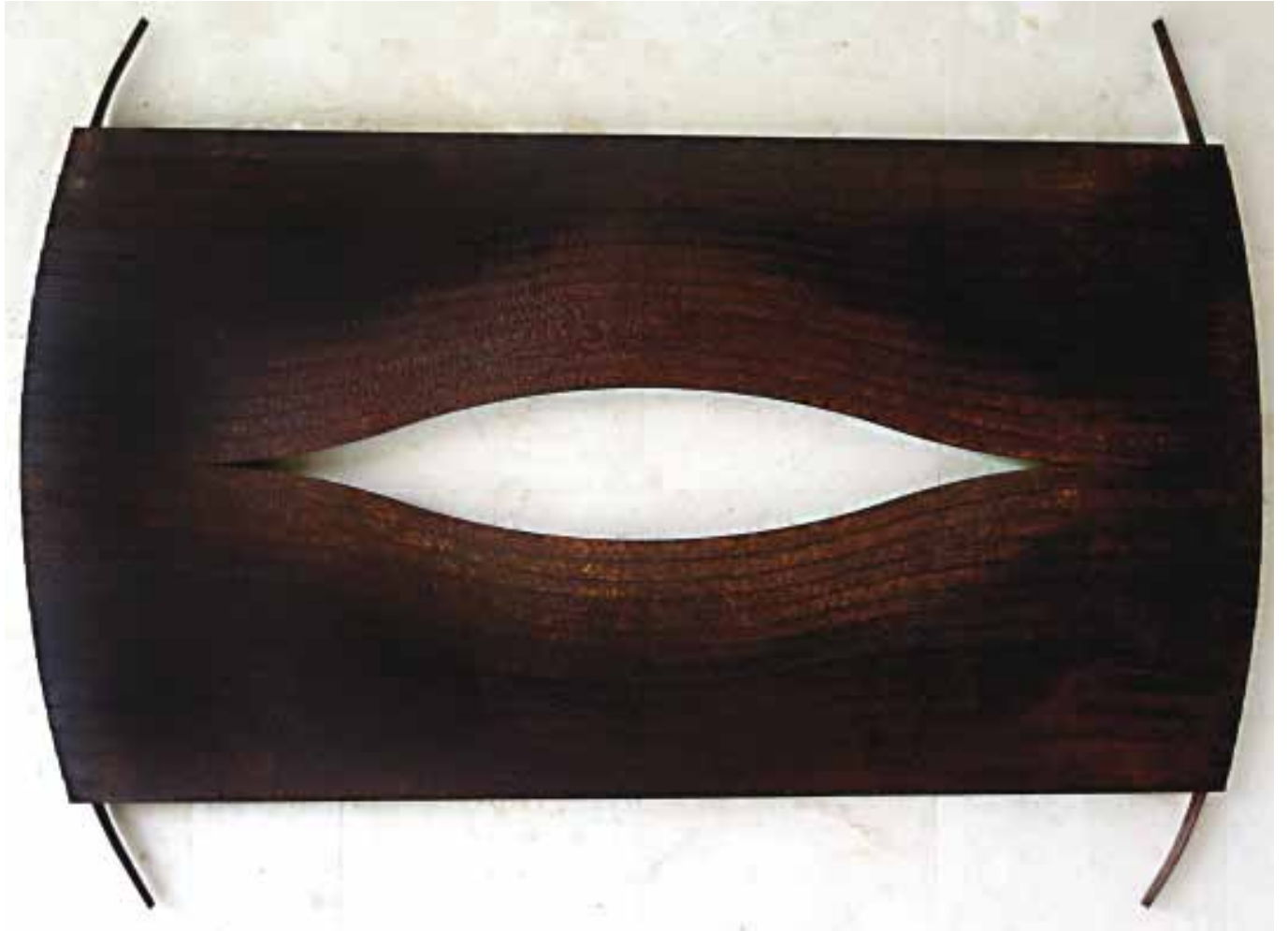
66 x 120 x 4.5 cm

RM 8,000 - 16,000

Provenance

Private Collection, Kuala Lumpur

An architect by training, Multhalib Musa is considered to be one of Malaysia's younger leading contemporary sculptors. Born in Penang in 1976, he pursued a Bachelor Degree in Design Studies from the University of Adelaide in Australia in 1996, before obtaining his Bachelor of Architecture from MARA University of Technology in 2000. Multhalib is well-known for his 'fluid metal sculptures', and he has garnered many international awards, including the Award of Excellence at the 6th Oita Asian Sculpture Open Competition in Japan and via an international competition, was commissioned by the Beijing Olympic Park City Sculpture Project 2008 to design a major outdoor sculpture for the Olympic Games in Beijing.



25

Rafiee Ghani (b. Kedah, 1962)

Still Life in Green, 1996

Signed "Rafiee Ghani" on lower right

Mixed media on canvas

103 x 91.5 cm

RM 12,000 - 18,000

Provenance

Private Collection, Kuala Lumpur



Rafiee Ghani is known for his use of colourful mood in life into his works. Born on December 14, 1962 in Kulim, Kedah, Rafiee has studied at some of the finest schools, having also taught at Universiti Teknologi Mara before he became a full-time painter. Some of his amazing solo exhibitions include "Room of Flowers" in 1993, "The Painted Garden" in 1996 and "Kebun Sultan" in 2002. His "Freedom" exhibition showcased his sorrow and joy through happier colour tones. Rafiee doesn't believe in meanings, as it will come when the audience starts to appreciate the paintings.





26

Nik Rafin (b. Kuala Lumpur, 1974)

3 Beradik, 2010

Signed and dated "Rafin 2010" on lower left

Watercolor on paper

50 x 70 cm

RM 4,200 - 5,500

Provenance

Private Collection, Kuala Lumpur

Born in Petaling Jaya in 1974, the American-trained artist would paint his pictures based on photographs that he has taken beforehand. He once had a year off and used the time to travel around Malaysia to take photographs, which he would then paint, but with added spontaneity and emotional feelings, conveyed via the paintings. He studied fine art & photography while he was in the United States, and earned a BA in advertising as well. He has held solo shows in 2002, 2004, & 2005 and participated in group shows in Penang, Kuala Lumpur, & Shah Alam in 2005.



27

Nik Rafin (b. Kuala Lumpur, 1974)

Mindscape - Blue Series, 2012

Signed and dated "Rafin 2012" on lower right

Acrylic on canvas

153 x 153 cm

RM 7,000 - 12,000

Provenance

Private Collection, Kuala Lumpur



28

Nizar Kamal Ariffin (b. Pahang, 1964)

Mascara, 1999

Signed and dated "Nizar Ariffin'99" on reverse of canvas

Acrylic on canvas

82 x 82 cm

RM 6,000 - 10,000

Provenance

Private Collection, Kuala Lumpur

Nizar Kamal Ariffin was born on September 9, 1964 in Kuala Lipis, Pahang. He is an alumnus of Fine Arts from Universiti Sains Malaysia (USM) and he began his career by working with the Ministry of Culture and Youth, and was appointed resident artist of Taman Seni Budaya Pahang. In 1993, he moved to Kuala Lumpur and joined Angkatan Pelukis Malaysia. His passion for painting was fuelled by his desire to soul-search, leading him to reflect his findings through his artworks. His works has been exhibited in many renowned exhibitions in Malaysia as well as Singapore.



29

Nizar Kamal Ariffin (b. Pahang, 1964)

Siri Pohon Beringin - Daerah # 14, 2012

Acrylic on canvas

137 x 137 cm

RM 7,000 - 12,000

Provenance

Private Collection, Kuala Lumpur

Exhibited in 2012 at the "Faces of Abstraction" Exhibition in KL Lifestyle Art Space

30

Peter Liew (b. Perak, 1955)

Tainan Fishing Boats, 2010

Signed and dated "Peter Liew" on lower right

Oil on canvas

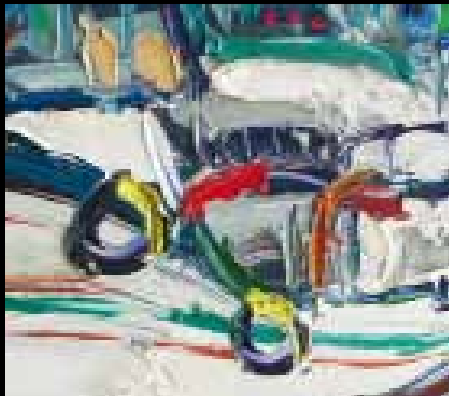
71 x 89 cm

RM 10,000 - 18,000

Provenance

Private Collection, Kuala Lumpur

Acquired directly from artist



Oil painting fine artist Peter Liew is based in Penang, Kuala Lumpur and Singapore. Born in 1955 in Perak, he pursued a Diploma in Fine Arts at the Malaysian Institute of Art (MIA) and graduated in 1979. A couple years afterwards, he became a lecturer at his alma mater. In the same year, he held his first solo exhibition, "Outdoor Painting", in Kuala Lumpur. Before that, he had already been involved with a few group exhibitions. His artworks have so far been exhibited in places including Macedonia, China, Taiwan, Japan, Korea, Hong Kong, Thailand and Singapore.





31

Ilse Noor (b.Germany,1941)

Ilham, 1998

Etching

Artist proof

23.5 x 17.5 cm

RM 3,500 – 4,800

Provenance

Private Collection, Kuala Lumpur

One of Malaysia's most prominent printmaker, Ilse Noor was born in Wipperfurth, Germany in 1941. She studied graphic arts under W.M. Stucke in Bonn when she was sixteen years old, and then went on to the College of Art in Köln. She would further her studies at the Academy of Fine Arts in München, where she studied graphic art and painting. She migrated to Malaysia in 1974 after meeting her future husband in München. Besides printmaking, she has also done film animation, stage and puppet design as well as writing, illustrating and publishing a few books. Her artworks are currently residing in galleries, museums and banks all over the world, while she has held ten solo exhibitions and participated in more than 80 group exhibitions.

32

Peter Harris (b. U.K,1923 - 2009)
Sarawakian Woman, 1969

Signed and dated "PH 69" on
lower right
Pastel on paper
36.5 x 24.2 cm

RM 2,500 - 4,500

Provenance
Private Collection, Kuala Lumpur



Peter Barton Harold Harris, MBE, is regarded as the man who laid the foundations of early art education in Malaysia. Born in 1923 in England, Peter was a student of the West of England College of Art in 1939 before he came to Malaysia. He had a retrospective exhibition honoured to him by the National Art Gallery before he left Kuala Lumpur. He was awarded the MBE (Member of the British Empire) by Queen Elizabeth II in Buckingham Palace, London. After a six year stint back in Sabah, Peter disappeared from the Malaysian art radar for almost 30 years until he was invited for a Wednesday Art Group show, whom Peter had founded, in 1996.



33

Peter Liew (b. Perak, 1955)

Penang Street Scene, 1995

Signed and dated "Peter Liew 95" on lower right

Oil on canvas

67 x 87 cm

RM 8,000 - 12,000

Provenance

Private Collection, Kuala Lumpur



34

Abdul Ghani Ahmad (b. Kedah, 1945)

Alam Semula Jadi, 1983

Signed and dated "Abdul Ghani Ahmad 83" on lower right

Oil on canvas

39 x 52 cm

RM 6,000 - 9,000

Provenance

Private Collection, Kuala Lumpur

Exhibited in 1993 at the National Art Gallery

Born in Kedah in 1945, Abdul Ghani Ahmad is a self-taught artist who is a fantastic role model for those who have just begun plying their trade as an artist. From his humble beginnings as a street artist, he worked hard to achieve his dreams and fulfil his passion in order to get himself into the position where he is now, as an artist who is locally and internationally recognised for his watercolour masterpieces depicting rural scenes and nature. Abdul Ghani believes that paintings are one of the best ways to preserve Malaysian traditions and heritage for future generations. His artworks have been exhibited in places including Hong Kong, Taiwan, Indonesia, China, Sweden, and more.



35

Mohd. Raduan Man (b. Pahang, 1978)

Dancing with Nature Series, 2006

Signed and dated on reverse of canvas

Wood print and acrylic on canvas

122 x 122 cm

RM 7,500 - 10,000

Provenance

Private Collection, Kuala Lumpur

The printmaker and artist known as Raduan Man was born in Pahang in 1978. He obtained his Bachelor of Design in Fine Arts in 2000 from UiTM Shah Alam and continued for another year until he also managed to attain a Bachelor of Fine Arts in print making with honours in 2001. A spell at the University of Wolverhampton in the UK saw Raduan gained an MA (Painting), and he went on to study at the Camberwell School of Art, University of the Arts in London, graduating with an MA (Printmaking) in 2006. In 2002, he received the Juror's Award at the Tanjong Heritage Art Competition. His artworks have graced the walls of many renowned galleries in Malaysia. Drawing inspiration from popular urban culture, Raduan Man expresses concerns, tension and trials manifested in our urban modern society.



36

Rafiee Ghani (b. Kedah, 1962)

Water Below, 1998

Signed "Rafiee Ghani" on lower left and reverse of canvas

Mixed media on canvas

71 x 100 cm

RM 4,500 - 6,500

Provenance

Private Collection, Kuala Lumpur

Exhibited in 2012 at the "Mosaic XII" Exhibition in KL Lifestyle Art Space



37

Tay Mo Leong, Dato' (b. Penang, 1938)

Stone Flower, 1975

Signed "Tay Mo Leong" dated on lower left

Batik

91 x 61 cm

RM 15,000 - 24,000

Provenance

Private Collection, Kuala Lumpur

One of the most important Malaysian batik artists, Tay Mo Leong was born in Penang in 1938 and was educated in art at the Provincial Taipei Normal College (Fine Art) in Taipei, Taiwan from 1957 to 1960. Tay Mo Leong is the chairman of the Art Gallery Committee Penang, a member of the State Museum Board as well as the president of the Penang Watercolour Society since 1985. He has won many awards for his batik and watercolour paintings, and he has group and solo exhibitions in Tokyo, Florida, Adelaide, London, Taiwan, Paris, Sao Paolo and many more. As a full-time artist and touted as one of the foremost Malaysian artists when it comes to batik painting, Tay Mo Leong has created a colourful body of work that is often described as experimental, bold and free. His work uses luminous colour and can even be described as abstract.



38

Ch'ng Huck Theng (b. Penang, 1972)

Anak Malaysia, 2012

Signed on the back of each sculpture

Bronze

26 x 48 x 26 cm

RM 28,000 - 32,000

Provenance

Private Collection, Penang



Ch'ng Huck Theng's *Anak Malaysia* is a unique set of contemporary bronze sculptures that encapsulates a true representation of the Malaysian society which is made up of different races, religions and cultures. Creating three identical sculptures depicting the three main races of Malaysian society that is Chinese, Malay and Indian, the artist muses with slight changes in the neck movements to significantly capture the differences in emotions and feelings of the three races. The present work well illustrates the fundamental principles of all races — to respect and accept all as Malaysians and not reign supreme over the other.





39

Haji Widayat (b. Indonesia, 1919 - 2002)

Ikan, 2002

Signed and dated "H. Widayat 2002" on lower right and reverse of board

Oil on canvas laid on board

30 x 40 cm

RM 5,000 - 7,000

Provenance

Private Collection, Kuala Lumpur

Acquired by collector from Treasures Auction, Jakarta

Legendary Indonesian artist Widayat was born in Kutoarjo, Central Java in 1919 and is regarded as one of the most influential Javanese painters in the 20th century. The individualistic master picked up painting from an amateur landscape painter in Bandung before deciding to pursue it seriously at the age of 31 by studying at the Indonesian Academy of Fine Arts (ASRI) in Yogyakarta. In the early 1960s, he received a grant to study ceramic, printmaking and the decorative arts of landscape gardening and ikebana flower arrangement in Nagoya, Japan for two years. Widayat passed away in 2002.



40

Loo Hooi Nam (b. Kedah, 1965)

Fishing Life, 2006

Oil on canvas

59 x 78.5 cm

RM 4,500 - 6,000

Provenance

Private Collection, Kedah

Loo Hooi Nam was born in Kedah in 1965 and has been an artist for more than 27 years. A self-taught artist, Hooi Nam specialises in watercolour and oil paintings and has participated in group exhibitions in Malaysia, Thailand and China. He has also held solo exhibitions in Penang and Kuala Lumpur. He won the gold award in the SP Setia Art Fair Penang 2001, and is a recipient of Pesta Pulau Pinang prizes in 1993, 1994, and 1997. A member of the Penang Art Society, Penang Watercolour Society, Angkatan Pelukis Kedah, and Central Kedah Art Society.

41

Yusof Ghani (b. Johor, 1950)

Jeram Besut, 2000

Signed "Yusof Ghani" and dated on lower right

Oil on canvas

91 x 122 cm

RM 30,000 - 50,000

Provenance

Private Collection, Kuala Lumpur

Exhibited and catalogued in "Hijau 1998 - 2002" at the

Galeri Petronas Kuala Lumpur

Illustrated on page 72

Former graphic artist-turned-painter, sculptor, writer, professor and curator Yusof Ghani's career has spanned over three decades which resulted into diverse series that deals with Southeast Asian motifs with an Abstract Expressionist approach. Born in 1950 in Johor, his works blend painting and drawing into a visual entity with controlled play of sculptural and collage elements. Currently, his mature works deals with contemporary issues concerning Malaysian society such as social issues regarding famine and injustice, the nation's history, distortions of Asian motifs and depiction of visual energy. His works are currently exhibited in the USA, Singapore, Malaysia, and Japan, while he has also done group and solo shows in Indonesia, China, Spain, India, Iraq, and the U.K, among others.





42

Yusof Ghani (b. Johor, 1950)

Topeng Kenari IV, 1996

Signed and dated on the reverse of the canvas

Mixed media on canvas

76.5 x 61 cm

RM 24,000 - 30,000

Provenance

Private Collection, Kuala Lumpur



43

Khalil Ibrahim (b. Kelantan, 1934)

Bachok Series, 2012

Signed and dated "Khalil Ibrahim 2012" on lower right

Acrylic on canvas

61 x 76 cm

RM 9,500 - 15,000

Provenance

Private Collection, Kuala Lumpur





44

Sharifah Fatimah, Dato' (b. Kedah, 1948)

Ancient Earth 46, 1997

Acrylic and modelling paste

45 x 60.9 cm

RM 16,000 - 24,000

Provenance

Private Collection, Kuala Lumpur

Acquired through NN Gallery, Kuala Lumpur



45

Sharifah Fatimah, Dato' (b. Kedah, 1948)

Image 27, 2012

Acrylic on paper

37.5 x 28.5 cm

RM 2,500 - 3,200

Provenance

Private Collection, Kuala Lumpur

46 Ahmad Khalid Yusof (b. Kuala Lumpur, 1934 - 1997)

Calligraphy in Checked, 1993

Acrylic on canvas

91 x 91 cm

RM 20, 000 - 28, 000

Provenance

Collection of Ambassador Dato' N . Parameswaran

Acquired directly from the artist

Ahmad Khalid Yusof was born in Kuala Lumpur in 1934 and received his art education at Kirkby in Liverpool, England from 1956 to 1958. He furthered his studies at Winchester Art School from 1965 to 1969. In 1975, he went to Ohio State University in the US to again continue his studies and he graduated in 1978. He once held the post of director at the Shah Alam Art Gallery from 1991 to 1992 and was on the board of trustees of the National Art Gallery Kuala Lumpur. He won first prize after competing at the Great Britain Reeves & Sons art contest in 1967. He passed away in 1997.





47

Ahmad Nazri Abdullah (b. Australia, 1937)

Selayang Landscape, 2009

Signed and dated "Nazri 09" on lower right

Oil on canvas

46 x 81 cm

RM 4,500 - 7,500

Provenance

Private Collection, Kuala Lumpur

Ahmad Nazri Abdullah born in Australia in 1937, Ahmad Nazri has lived two-thirds of his life in Asian countries, including Malaysia. He began painting sceneries at the young age of six years old and submitted them to a local children's art competitions, some of which he won when he was between 10 and 13 years old. He began studying art at the age of 15 at Swinburne Technical College and went on to the University of Melbourne to obtain his Bachelor of Art. He once worked as a regional creative director as well as a lecturer at UiTM Shah Alam and is the Selangor Royal Court Artist. He has held solo and group exhibitions in Australia and Malaysia.



48

Cheah Yew Saik (b. Kedah, 1939)

Mountain Symphony, 2004

Signed and dated "Yew Saik 2004" on lower right

Oil on canvas

74.5 x 90 cm

RM 8,000 - 13,000

Provenance

Private Collection, Penang

A full-time artist who devotes his time into producing his work through various mediums like paintings, ceramic and print, Cheah Yew Saik was born in 1939 in Sungai Petani, Kedah. He graduated from the Nanyang Academy of Fine Arts in 1961 and continued his studies in the UK at Stoke-on-Trent College of Art. He came back to Malaysia and became an art teacher at the Han Chiang Art School in Penang, before founding the Kuala Lumpur College of Art. He has held solo exhibitions in Australia, Thailand, Hong Kong and Singapore, as well as participating in numerous group exhibitions held across the globe. He was once the president of the Nanyang Academy of Fine Arts Alumni Association of Malaysia.



49

Ahmad Zakii Anwar
(b. Johor, 1955)

Male Torso, 1999

Signed and dated "Ahmad Zakii
Anwar 99" on lower right
Mixed media on paper
57 x 44 cm

RM 16,000 - 22,000

Provenance
Private Collection, Kuala Lumpur

A graduate of MARA School of Art and Design and one of the most exciting urban realism artists to have emerged in the region, Ahmad Zakii, better known as Zakii came to the art world's attention for his stunning depictions of photo-realist still-life paintings and animated portraits. He works with charcoals and oils and is known for capturing not the individual form but for also depicting a psychological dimension in his work.



50

Ahmad Zakii Anwar (b. Johor, 1955)

Flowers, 1996

Signed and dated "Ahmad Zakii Anwar 1996 " on lower left

Acrylic on board

18.5 x 19 cm

RM 5,000 - 8,000

Provenance

Private Collection, Kuala Lumpur

51

Amron Omar (b. Kedah, 1957)

Pertarungan, 1996

Signed and dated "27/2/96" on lower left

Pastel on paper

65 x 49 cm

RM 18,000 - 28,000

Provenance

Private Collection, Kuala Lumpur

One of the most renowned artists in Malaysia, Amron Omar has spent his life documenting the cultural trends, social mechanisms and heritage of his country through hundreds of paintings and sketches. Born in Alor Setar in 1957, his art career has spanned for more than 30 decades. A graduate of Universiti Teknologi Mara (UiTM) Shah Alam, his latest exhibition, the 'Pertarungan' painting series, was held at the National Visual Arts Gallery in June 2012 and showcased more than 150 paintings that have carved his personality and stature as a true Malaysian artist.





52

Raphael Scott AhBeng (b. Sarawak, 1939)

Seremba, 1991

Signed and dated "RSA 1991 Seremba" on lower right

Oil on canvas

51 x 61 cm

RM 4,000 - 6,000

Provenance

Private Collection, Kuala Lumpur

Raphael Scott Ahbeng was born in Bau in 1939 and is still going strong even today as one of the most renowned abstract artists that Malaysia has ever produced. Educated in the UK at the Bath Academy of Art, Raphael is known for his large canvases of overlapping light-colored mountains which exude an airy feel. Before turning to paintings full-time, he was once a teacher, cartoonist and a radio producer.



53

Raphael Scott AhBeng (b. Sarawak, 1939)

Tegora, 2008

Signed and dated "RSA 08 Tegora" on lower right

Oil on canvas

114 x 174 cm

RM 8,000 - 13,000

Provenance

Private Collection, Kuala Lumpur

54

Chia Yu Chian (b. Johor, 1936 - 1991)

My Days In France, 1959

Signed and dated "Yu Chian 1959" on lower right

Oil on canvas

51 x 62 cm

RM 18,000 - 30,000

Provenance

Collection of Ambassador Dato' N . Parameswaran



Born in Johor in 1936, Chia Yu Chian studied at the Nanyang Academy of Fine Arts in Singapore and graduated in 1958. He was known for being the first artist from the Straits Settlement to receive a French Government scholarship at Ecole Nationale des Beaux Arts in Paris and was commissioned by the Malaysian High Commission in Paris to paint a mural painting called Life in Malaysia. He received a Honourable Mention by the Salon des Independent and Societe des Artistes Francaise. He passed away in 1991.





55

Chia Yu Chian (b. Johor, 1936 - 1991)

Paris 1962, 1962

Signed and "Paris, Yu Chian" on lower right

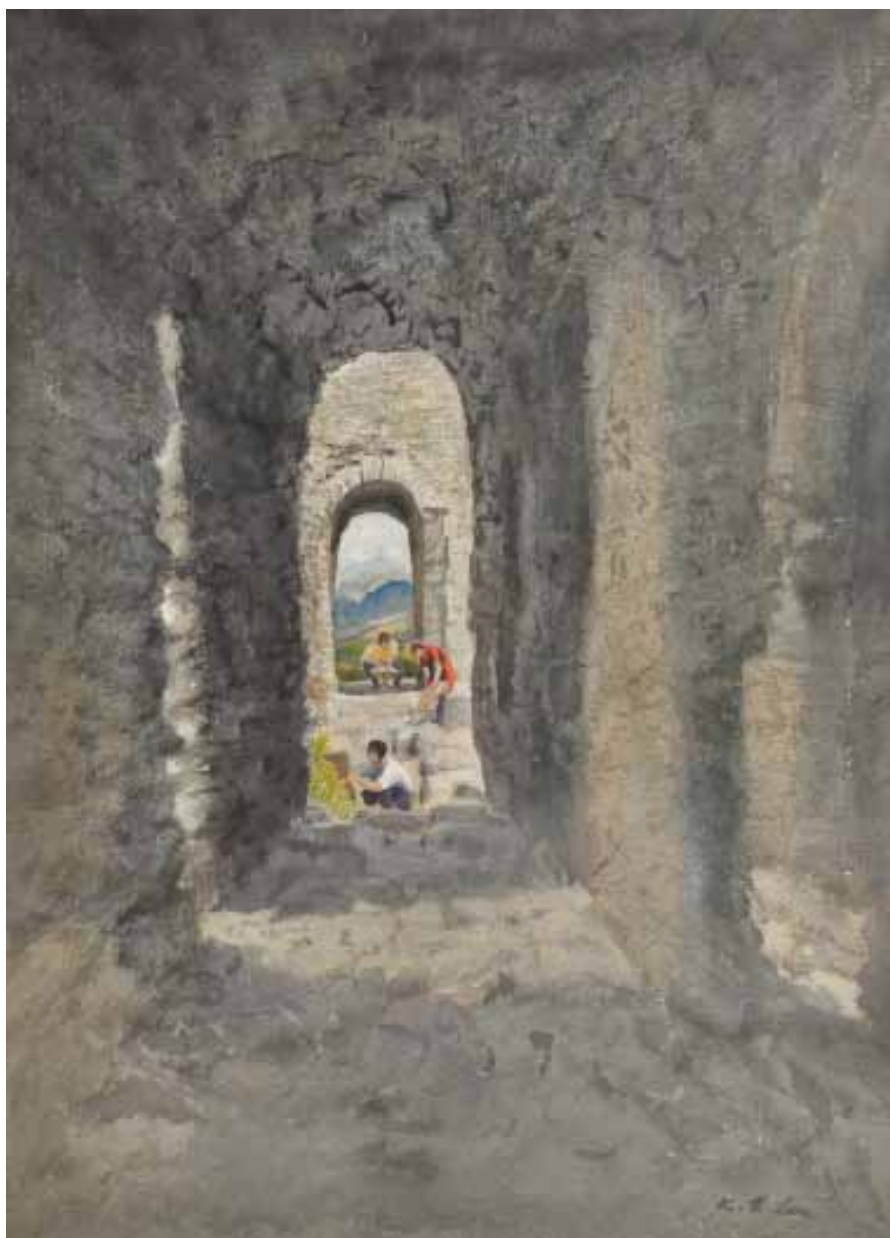
Oil on board

59.5 x 45.5 cm

RM 12,000 - 15,000

Provenance

Private Collection, Penang



56

Lim Kim Hai (b. Selangor, 1950)

Ancient Chateau I, France, 1985

Signed "K. H. Lim" on lower right

Watercolour on paper

74 x 55 cm

RM 8,000 - 15,000

Provenance

Private Collection, Kuala Lumpur

Lim Kim Hai was born in 1950 in Selangor and is currently based in Paris, France. His works are highly regarded internationally and he has received awards aplenty, including the Golden award from Salon Des Artistes Francais and the Silver Award from Salon Internationale Du Vald'or. His first solo exhibition was in Singapore in 1988, while he has also participated in group exhibitions including the Malaysian Watercolour Organisation Exhibition at Petronas Gallery and the Group Pont Des Arts and Malaysian Artists exhibition at Gallery Bernanos in Paris, France.

57

Chuah Thean Teng, Dato' (b. China, 1912 - 2008)

Houses On Stilts, 1960s

Signed "Teng" on lower left

Batik

53 x 88 cm

RM 50,000 - 70,000

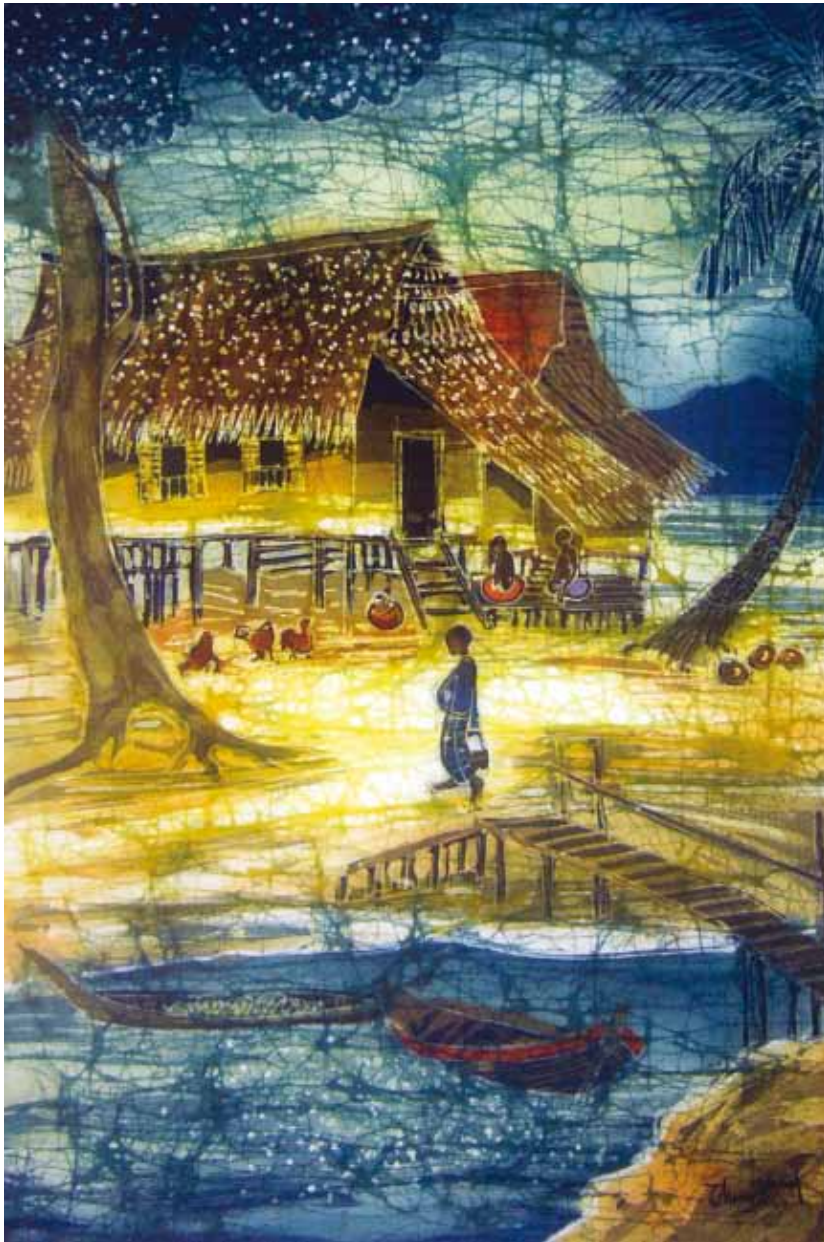
Provenance

Collection of Ambassador Dato' N . Parameswaran



Born in China in 1914, Teng, as he is affectionately known has been a pioneer in batik art as he is one of the first people who adapted the craft of batik as a medium of fine art. He is considered to be the father of batik painting in Malaysia and gained international fame when one of his paintings was selected by UNICEF as part of their greeting card selections. Adept at using the tools of batik to produce finely crafted landscapes; Teng is fond of traditional landscapes sticking to the fundamental inspirations of batik.





58

Tan Thean Song (b. kedah, 1946)

West Coast Fishing Village - Sunset, 1990s

Signed "Thean Song" on lower right

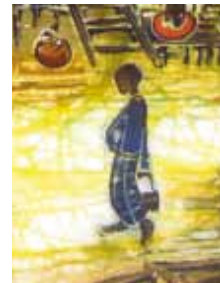
Batik

60 x 38 cm

RM 3,500 - 5,500

Provenance

Private Collection, Kuala Lumpur



Full-time batik artist Tan Thean Song was born in Kedah in 1946 and is a graduate of the renowned Nanyang Academy of Fine Arts. Thean Song, who also paints with watercolour and Chinese ink, has participated in a number of art competitions and has won plenty of awards, including the first and consolation prizes in the Malaysian Young Artists Art Competition in 1964 and the second prize in batik medium in the Salon Malaysia Art Competition with the painting 'Playing Kite' in 1969, which is now a permanent collection of the National Art Gallery Kuala Lumpur. He has held solo exhibitions in Adelaide, Australia and Penang, as well as being involved in group exhibitions in Malaysia and Singapore.



59

Ilham Fadhli (b. Kelantan, 1980)

Breaking Wave, 2010

Signed and dated "Ilham 2010" on lower right

Charcoal and mixed media on paper

119 x 146 cm

RM 7,000 - 12,000

Provenance

Private Collection, Kuala Lumpur

Otherwise known as Kojek, Ilham Fadhli was born in Pasir Mas, Kelantan, in 1980 and graduated from UiTM Shah Alam with a Bachelor Degree in Fine Arts in 2003. He proceeded to enchant the art scene with his works, most of them dealing with contemporary issues that are set in a surrealistic setting with a collage of figures. He has won many awards, including the Young Artist Award in 2006 and his first solo show in 2009 was a runaway success. The husband of visual artist Azliza Ayob and a father of three, Ilham's paintings and dioramas have been exhibited in well-renowned galleries in Malaysia as well as the National Gallery in Jakarta, Indonesia.





60

Khalil Ibrahim (b. Kelantan, 1934)

Abstract, 1983

Signed and dated "Khalil Ibrahim 83" on lower right

Batik

103.5 x 98 cm

RM 16,000 - 26,000

Provenance

Private Collection, Kuala Lumpur



61

Khalil Ibrahim (b. Kelantan, 1934)

Bali / East Coast Series, 1970

Signed and dated "Khalil 70" on lower left

Acrylic on canvas

120 x 125 cm

RM 38,000 - 60,000

Provenance

Private Collection of Johan McDonald

Acquired through Samat Art Gallery Kuala Lumpur

62

Ismail Mat Hussin (b. Kelantan, 1938)

Market Scene, 2011

Signed and dated "Ismail Mat Hussin 2011" on lower right

Batik

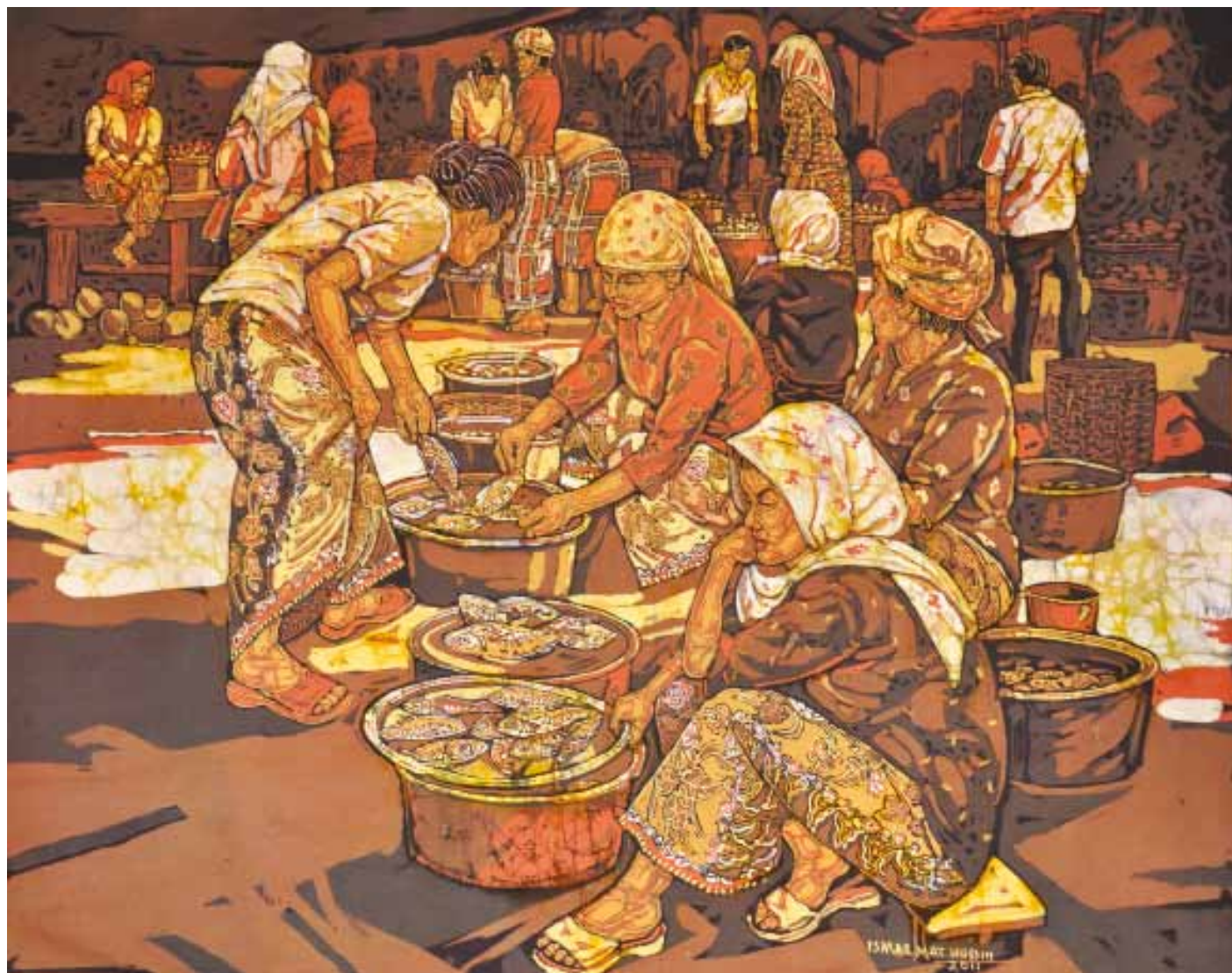
76 x 92 cm

RM 12,000 - 25,000

Provenance

Private Collection, Kuala Lumpur

Dubbed Malaysia's most senior living master of batik painting, Ismail Mat Hussin was born in Kampung Pulau Gajah, Pantai Sabak in Kota Bharu, Kelantan in 1938. Ismail Mat Hussin approaches the batik medium with laborious techniques and encapsulates the elegance of Malaysian life in the east coast of the peninsula, predominantly painting village scenes depicting their people going about with their daily activities. There is a distinct warmth and expression in his unique batik art, a detailed and majestic depiction of the life that he once had in the rural east coast.





63

Chen Wen Hsi (b. China, 1906 - 1992)

Untitled, undated

Chinese seal on upper left

Chinese ink on rice paper

26 x 36 cm

RM 4,000 - 7,000

Provenance

Private Collection, Kedah

Known for his avant-garde Chinese paintings, Singaporean Chen Wen Hsi was born in Baigong, Guangdong Province in China. Regarded as one of Singapore's pioneer artists, he studied in fine art at the Shanghai College of Art in 1928, but transferred to the Xinhua College of Art in Shanghai. He left China in 1947 and held solo exhibitions in China and other parts of Asia before settling in Singapore in 1948. He taught at the Chinese High School and the Nanyang Academy of Fine Arts before retiring in 1968 and since then, he conducted 38 solo exhibitions up until 1992 in Singapore and other countries such as China, Taiwan, Malaysia, Japan, Australia, New Zealand and Hong Kong. For his contributions to the fine arts in Singapore, President Yusof Ishak conferred Chen the Public Service Star in 1964 and after his death in 1992, Chen was awarded a posthumous Meritorious Service Medal.



64

Keng Seng Choo (b. Kedah, 1945)

Village Life, 1983

Signed and dated "Seng Choo 83" on lower right

Watercolour on paper

55 x 67 cm

RM 2,500 - 5,000

Provenance

Private Collection, Kedah

Born in 1945 in Alor Setar, Kedah, Keng Seng Choo graduated from the prestigious Nanyang Academy of Fine Arts in Singapore in 1965. His amazing career has spanned across 45 years and Seng Choo is showing no signs of slowing down. He has won many awards and accolades as an artist, notably the Silver Medal at the 1970 New York International Art Show.





65

Keng Seng Choo (b. Kedah, 1945)

Joys of Life, 2012

Signed and dated "Seng Choo 12" on lower right

Oil on canvas

92 x 107 cm

RM 12,000 - 15,000

Provenance

Private Collection, Kedah



66

Khaw Sia (b. China, 1913 - 1984)

Venda Orchids, undated

Watercolour on paper

35 x 25.5 cm

RM 4,000 - 8,000

Provenance

Collection of The Art Gallery Penang

67

Khaw Sia (b. China, 1913 - 1984)

Indian Rubber Tappers, 1972

Signed "Khaw Sia" on lower left

Oil on canvas

120 x 100 cm

RM 45,000 - 90,000

Provenance

Collection of Ambassador Dato' N . Parameswaran

Khaw Sia was born in China in 1913 and studied art at the Sung Hua Academy in Shanghai as well as undertaking a private tuition in watercolour painting under Sir Russell Flint in England. His family migrated to Penang in 1937. Besides a master in oil, pastel and watercolour painting, he is also an expert in the cultivation of orchids. He has received a number of awards for his art, notably from the Le Salon Paris in 1956 and the National Society 25th Exhibition in England in 1958. He died in 1984 at the age of 71 years.



68

Khoo Sui Hoe (b. Kedah, 1939)

Big Eyes, 1966

Signed "Sue Hoe" on lower right

Oil on board

50.8 x 61 cm

RM 20,000 - 35,000

Provenance

Private Collection, Kedah

A graduate of the prestigious Nanyang Academy of Fine Arts in Singapore, Khoo Sui Hoe was born in 1939 in Kedah. He studied in the US, at the Pratt Graphic Centre in New York under the John Rockefeller III Fellowship. He has had many exhibitions throughout the world and his works have travelled throughout the world, including Singapore, Bangkok, Jakarta, Bandung, Bali, Taipei, Melbourne, Adelaide, Honolulu, New York, Washington D.C., Houston, and Shanghai.







69

Khoo Sui Hoe (b. Kedah, 1939)

Three Dreamers, 1983

Signed "Sue Hoe" on lower right

Oil on canvas

66 x 76 cm

RM 20,000 - 32,000

Provenance

Private Collection, Kuala Lumpur

70

Chin Kon Yit (b. Selangor, 1950)

The Five Foot Way, 2003

Signed and dated "Leboh Ampang
Kuala Lumpur Kon Yit 2003"

on lower right

Watercolour on paper

25 x 18 cm

RM 2,000 - 3,000

Provenance

Private Collection, Kuala Lumpur



One of the most established watercolour artists in Malaysia, Chin Kon Yit was born in 1950 in Klang, Selangor. The self-taught artist decided to pursue his passion full-time in 1985 and his works have been exhibited in China, Japan, Taiwan, Hong Kong, Korea, Indonesia, Singapore, India, Australia, New Zealand, Sweden, Italy, Brazil, the US & Malaysia. His works, apart from exhibited in galleries and art spaces, have also been immortalised in books which have been used for collection as well as text books by some institutions.



71

Lee Long Looi (b. Kedah, 1942)

Single Woman, 1997

Oil on canvas

105 x 56 cm

RM 16,000 - 23,000

Provenance

Private Collection, Kuala Lumpur

Born in Kedah in 1942, Lee Long Looi graduated from the Nanyang Academy of Fine Arts in Singapore in 1964 and then moved to New York to further his studies at Art Students League and later at Pratt Institute under scholarship. An admirer of such masters of art including Pablo Picasso and Dubuffet, his work contains elements of his Asian heritage, in addition to a strong technique derived from western teachings resulting in a style uniquely his own. He has held solo exhibitions in the USA, Canada, Asia and Latin America.

72

Lee Long Looi (b. Kedah, 1942)

Siti, 1997

Oil on canvas

105 x 56 cm

RM 16,000 - 23,000

Provenance

Private Collection, Kuala Lumpur



73

Cheong Soo Pieng (b. China, 1917 -1983)

Kenyan Orchestra, 1968

Signed on upper right and signed and dated on reverse of canvas

Oil on canvas

120 x 80 cm

RM 220,000 - 380,000

Provenance

Private Collection of Johan McDonald

Acquired from Samat Art Gallery Kuala Lumpur

Considered a pioneer of the Nanyang art style, Singaporean artist Cheong Soo Pieng was born in 1917 in Amoy, China and began his studies in art at the Xiamen Academy of Fine Arts in 1933. Upon his graduation in 1936, he furthered his studies by attending the Xinhua Academy of Fine Art in Shanghai before he had to cut short his education when the institution was destroyed by Japanese invaders during the Sino-Japanese War. His main painting passion was in watercolours, and he held his first solo exhibition in 1942. He migrated to Singapore via Hong Kong in 1946 and became a lecturer at the Nanyang Academy of Fine Arts. He was awarded the Meritorious Service Medal by the Singaporean government in 1962 and he has held solo exhibitions in London, Munich, Glasgow, Dublin, Cologne, Hamburg and Berlin, among other places. He passed away in 1983.





74

Lim Ah Cheng (b. Selangor, 1968)

Challenging Horses Series 3, 2003

Mixed media on paper

25 x 32 cm

RM 1,800 - 2,800

Provenance

Private Collection, Kuala Lumpur

Lim Ah Cheng was born in Selangor in 1968. Since a very young age, he had already displayed such amazing talents with a brush. What started out as a hobby became a passion, and Lim Ah Cheng studied at the Malaysia Institute of Art (MIA) from 1988 to 1990. As a full-time artist, he was awarded the Free Diploma Scholarship from MIA in 1998. His artworks have been exhibited in numerous shows, including in China, Mongolia, Japan, South Korea and England.



75

Lim Ah Cheng (b. Selangor, 1968)

Challenging Horses Series 5, 2003

Mixed media on paper

25 x 32 cm

RM 1,800 - 2,800

Provenance

Private Collection, Kuala Lumpur

76

Syed Ahmad Jamal, Datuk (b. Johor, 1929 - 2011)

Ivan On The Steps, 2005

Signed and dated "AJ 9/10/05" on lower right

Mixed media on paper

28 x 40 cm

RM 12,000 - 25,000

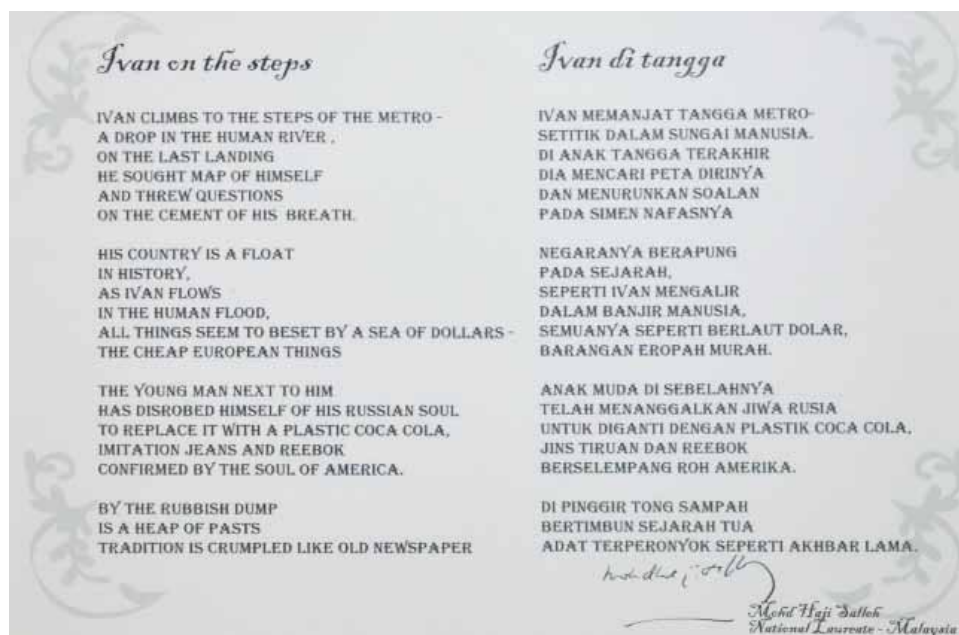
Provenance

Collection of The Art Gallery Penang

References

Meraih Ruang (Puisi; Muhammad Haji Said, Lukisan; Syed Ahmad Jamal, Datuk)

Illustrated on page 39 and published by Dewan Bahasa dan Pustaka



Former National Art Laureate and Johor born artist Syed Ahmad Jamal has given much to the Malaysian art world in his teachings, services as board and committee member to various art-related organisations as well as being an art curator. In 1995 he was awarded the National Art Award which recognised him as a National Artist. He is probably one of the country's first abstract artists and he uses the non-figurative language to express his ideas about culture, politics and poetry. This painting is accompanied by a poem penned by Mohd Haji Salleh.





77

Syed Thajudeen (b. India, 1943)

Meeting of the Eyes, 2011

Oil on canvas

92 x 92 cm

RM 26,000 - 35,000

Provenance

Private Collection, Kuala Lumpur

Exhibited in 2011 at the "Paintings on Love", A Solo Exhibition
by Syed Thajudeen in KL Lifestyle Art Space

His distinctive style and romantic treatment of his subject matter are influenced by the Indian medieval paintings of Rajasthan and of the Mughal as well as the traditional visual arts' integral connection with literature, music, dance, sculpture and philosophy. It is evident from Syed's paintings of more than 40 years as an artist have given Syed the subtlety and reach indicative of a master painter and has further enhanced the reputation of his works as an integral element of Malaysian art.



78

Syed Thajudeen (b. India, 1943)

Waiting for the lover in Kebaya Labuh Songket, 2011

Signed and dated "Syed Thajudeen 11" on lower right

Oil on canvas

31 x 31 cm

RM 3,000 - 5,500

Provenance

Private Collection, Kuala Lumpur

79

Sharifah Fatimah, Dato' (b. Kedah, 1948)

Floating Jingga, 2012

Signed on the reverse side of the canvas

Acrylic on canvas

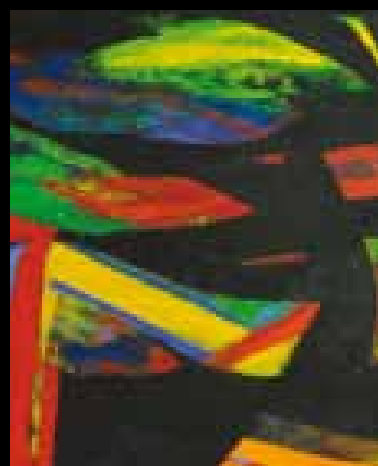
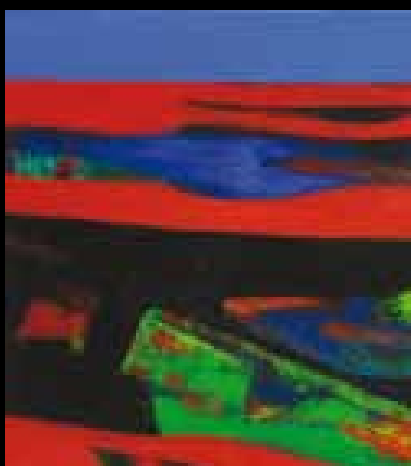
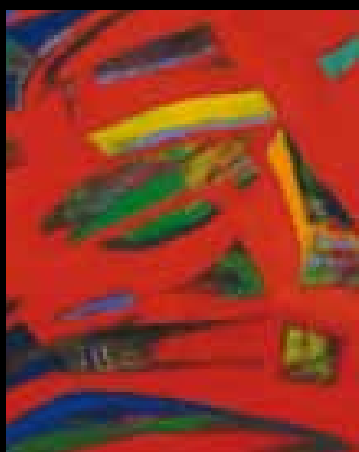
91 x 76 cm

RM 18,000 - 28,000

Provenance

Private Collection, Kuala Lumpur

Acquired directly from the artist



Born in Alor Setar, Kedah in 1948, award-winning abstract artist Sharifah Fatimah began her art education at the Mara Institute of Technology (ITM) in 1967 and obtained her Diploma in Fine Arts in 1971, while also bagging an award for the Best Student of ITM. She received her Bachelor's degree in 1976 from Reading University in England and moved on to Pratt Institute in New York, where she graduated with a Master's Degree in Fine Arts. She has had her artworks exhibited in Singapore, London, Abu Dhabi and Geneva.





80

Tan Choon Ghee (b. Penang, 1930 - 2010)

Temple, undated

Signed on the lower right

Watercolour on paper

44 x 69 cm

RM 7,500 - 9,000

Provenance

Private Collection, Kedah

Tan Choon Ghee was born in 1930 and started painting at the age of 13. He received his art tutelage at Singapore's Nanyang Academy of Fine Art, the alma mater of his first mentor, Kuo Ju Ping, from 1949 to 1951. Between 1957 until 1959, he furthered his studies at the Slade School of Fine Art in London. His skills in watercolour, oil and ink and wash paintings are extraordinary. After his first solo exhibition at the Hooi Ann Association in Penang in 1956, he never looked back. After deciding to be a full-time artist in 1967, his artworks have been exhibited in Singapore and Hong Kong, among others. He passed away at the age of 81 in December 2010.

81

Tan Choon Ghee
(b. Penang, 1930 - 2010)

Untitled, 1962

Signed "Tan 1962" and chinese seal
on lower right

Chinese ink on paper

65 x 35.5 cm

RM 5,000 - 7,000

Provenance

Private Collection, Kedah



82

Ismail Latiff (b. Melaka, 1955)

Pernerbangan Cenderawasih Merak Sakti, 1990

Signed and dated "Ismail Latiff '90" on lower left

Acrylic on canvas

122 x 122 cm

RM 24, 000 - 42, 000

Provenance

Private Collection, Kuala Lumpur

Ismail Latiff was born in Melaka in 1955 and studied at Universiti Teknologi Mara. In 1979, Ismail got his first big break when he won the coveted Frank Sullivan Award in the graphic art section of the major Salon Malaysia art competition organised by at the National Art Gallery. He had a stint working for an advertising company, but decided to pursue a career as a full-time artist. His major international exhibitions include the Paintings of Malaysia exhibition in Pasadena and Beverley Hills in the United States in 1988, the Seychelles Biennale in 1992 (where he won the coveted prize), the Asian Art Biennale in Dhaka in Bangladesh in 1993, the Asia-European Biennale in Turkey in 1990, and the Osaka Triennale in 1993 and 1996.





83

Faizin (b. Indonesia, 1973)

The Dalang, 2008

Signed "Faizin 2008" on lower left

Oil on canvas

103 x 123 cm

RM 9,000 - 11,000

Provenance

Collection of Ambassador Dato' N. Parameswaran



84

Chuah Thean Teng, Dato' (b. China, 1912 - 2008)

Combing Hair, 1990

Signed "Teng" on lower left

Batik

72 x 72 cm

RM 60,000 - 90,000

Provenance

Private Collection, Kuala Lumpur



85
Marvin Chan (b. Kuala Lumpur, 1972)

Radha, 2009

Oil on canvas

75 x 100 cm

RM 7,000 - 10,000

Provenance
Private Collection, Penang

Self-taught painter Marvin Chan was born in 1972 and studied econometrics, physics and pure math before going into the advertising business for almost two decades as a visualizer and an art director. He began painting in 2005. Since then, Marvin has received many awards and accolades for his artworks and has had his works exhibited in places including South Korea, the UK and the USA.



86

Wong Perng Fey (b. Kuala Lumpur, 1974)

The Rotating Horses, 2009

Oil on canvas

106 x 77 cm

RM 5,000 - 8,000

Provenance

Private Collection, Penang

Born in 1974, Kuala Lumpur-based artist Wong Perng Fey prefers the Malaysian landscape as his chosen subject, with oil paints as his favourite medium. An alumnus of the Malaysian Institute of Art, his works have been exhibited in Kuala Lumpur's major galleries. The process of his painting forms an emotional bridge between man and his surroundings, exploring questions of belonging, memory, inhabitation, change and permanence. He has exhibited several remarkably sensitive bodies of work, and continues to probe the language of painting to find new powerful interpretations of his subject.



87

Yau Bee Ling (b. Selangor, 1972)

Sad Couple, 2009

Signed "Bee Ling" on lower right

Oil on canvas

91 x 91 cm

RM 12,000 - 15,000

Provenance

Private Collection, Kuala Lumpur

Born in Klang in 1972, Yau Bee Ling is regarded as one of the most established contemporary artists in Malaysia. She studied painting at the Malaysian Institute of Art (MIA) and graduated in 1995. Well-known for her vibrant, expressive works, she has constantly remained dedicated to the development of her artistic journey. She has been invited to showcase her artworks in Japan, Singapore and Bangladesh. She was awarded the Rimbun Dahan, Malaysian — Australian Artist in Residence programme.



88

Fauzul Yusri (b. Kedah, 1974)

Blooming, 2010

Signed and dated "Fauzul Yusri 2010" on lower middle

Oil and mixed media on canvas

120 x 120 cm

RM 7,000 - 9,000

Provenance

Private Collection, Kuala Lumpur

Acquired directly from the artist

For around 20 years, Fauzul Yusri was living in the unspoilt nature and the freedom and peace of the village life before he moved to Kuala Lumpur in 1996 to pursue his Bachelor Degree in Fine Art at Universiti Teknologi Mara in Shah Alam. He would go on to graduate in 1999, but his previous village life would have a tremendous influence on his art, alongside his fascination for a man's struggle with his natural environment. His style is deliberate yet energetic, confident and committed. Fauzul has won several award throughout his career, including the Special Mention Awards, The Young Contemporaries, National Art Gallery Kuala Lumpur in 2002, and has exhibited his works extensively.

89

Ibrahim Hussein, Datuk (b. Kedah, 1936 - 2009)

Fighting Cockerel, 1971

Signed and dated on lower left

Acrylic on canvas

137 x 127 cm

RM 380,000 - 500,000

Provenance

Private Collection, Kuala Lumpur

Auctioned in Sotheby's (Lot 898) on 6 October 2008



131



90

Umibaizurah Mahir (b. Johor, 1975)

Horses In The Garden, 2000

Signed and dated "Umi Baizurah 2000" on lower right

Mixed media on canvas

79 x 79 cm

RM 3,500 - 6,500

Provenance

Private Collection, Kuala Lumpur

Acquired directly from the artist

Born in 1975 in Johor, Ceramics artist Umi Baizurah received her Diploma in Education (Art Teacher's) from the Faculty of Art & Design at Universiti Teknologi Mara (UiTM) Shah Alam in 1999, and studied further at the same educational institution to obtain her BA Hons of Art and Design (Ceramics) the following year. She is married to fellow artist Ahmad Shukhri Ahmad and has occasionally done collaborative work together.



91

Umibaizurah Mahir (b. Johor, 1975)

Moving Horses, 2000

Signed and dated "Umi Baizurah 2000" on lower right

Mixed media on canvas

79 x 79 cm

RM 3,500 - 6,500

Provenance

Private Collection, Kuala Lumpur

Acquired directly from the artist



92

Ahmad Shukri Mohamed (b. Kelantan, 1969)

Paperboats and Planes Series, 2002

Mixed media on canvas

60 x 60 cm

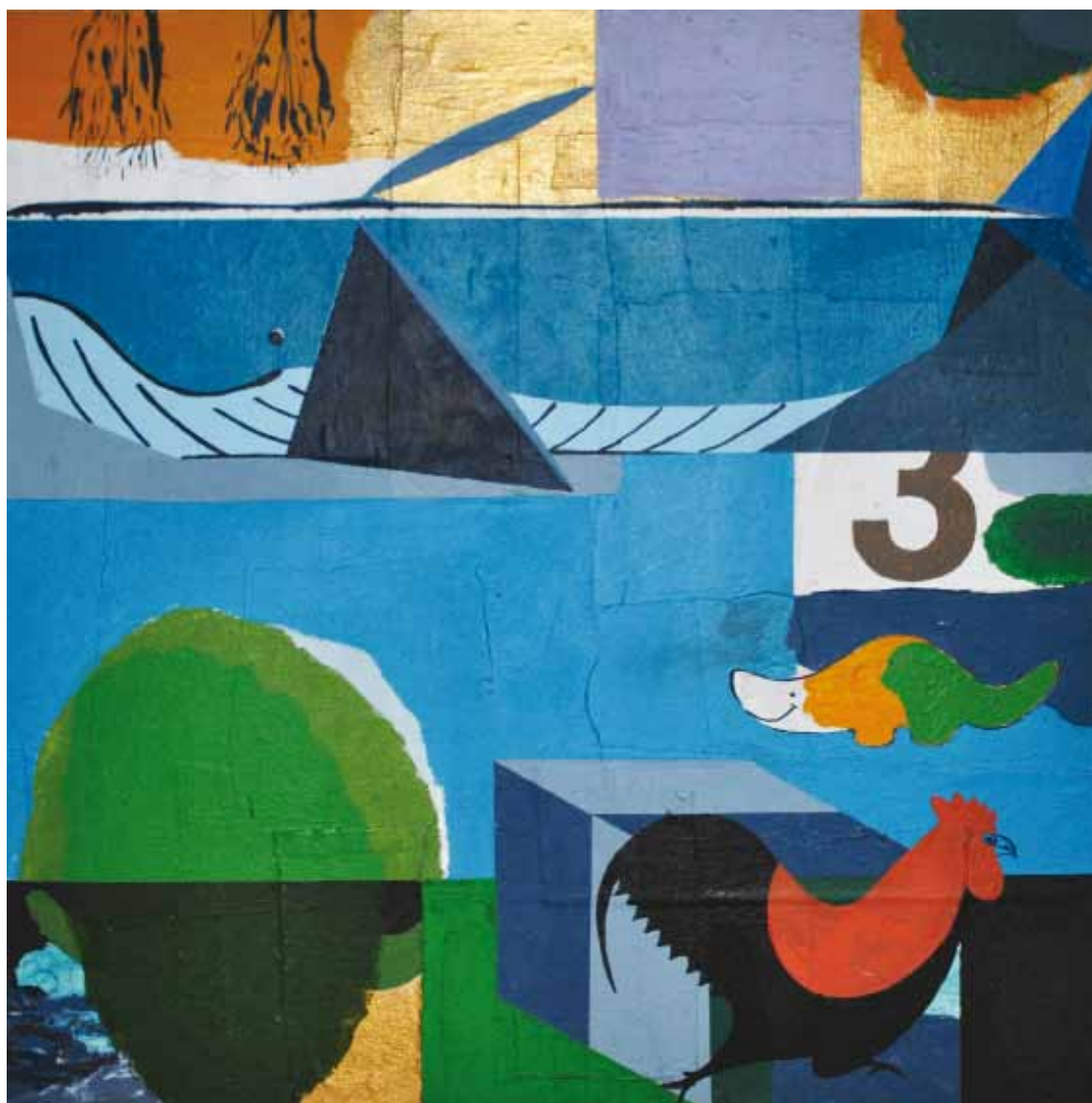
RM 7,000 - 10,000

Provenance

Private Collection, Kuala Lumpur

Acquired by collector from Galeri Tangsi Kuala Lumpur

A co-founder of the influential Matahati art group, Ahmad Shukri was born in 1969 in Kota Bharu, Kelantan. He received his art education at Universiti Teknologi Mara (UiTM), graduating with a Bachelor of Fine Arts degree, where he would eventually work as a full-time lecturer for a short period of time before his art career took over. In 2003, he was artist in residence at Rimbun Dahan, Malaysia.



93

Ahmad Shukri Mohamed (b. Kelantan, 1969)

Serama Series, 2001

Mixed media on canvas

60 x 60 cm

RM 7,000 - 10,000

Provenance

Private Collection, Kuala Lumpur

Acquired by collector from Galeri Tangsi Kuala Lumpur

94

Bayu Utomo Radjikin (b. Sabah, 1969)

Puisi Jiwa 2, 2007

Acrylic on canvas

134.5 x 259 cm

RM 45,000 - 60,000

Provenance

Private Collection, Kuala Lumpur

Acquired directly from the artist

Known by many as a fine artist, contemporary artist, pop artist, and sculptor among others, Bayu was born in Tawau, Sabah and is a graduate from UiTM Shah Alam with a degree in Fine Art. Throughout his career as an artist so far, he has garnered many awards and has held many exhibitions. In 1995 and 1994, his works received Honourable Mention at the Phillip Morris Asean Art Awards organized by the National Art Gallery. He was also one of the major award recipients of the Young and Contemporary Artists by the Gallery. His highly abstract and cultural artworks have been exhibited in Singapore, the UK and the Philippines.





95

Zulkifli Yusoff (b. Kedah, 1962)

Untitled, 1995

Signed and dated "Zulkifli Yusoff 95" on lower right

Acrylic on canvas

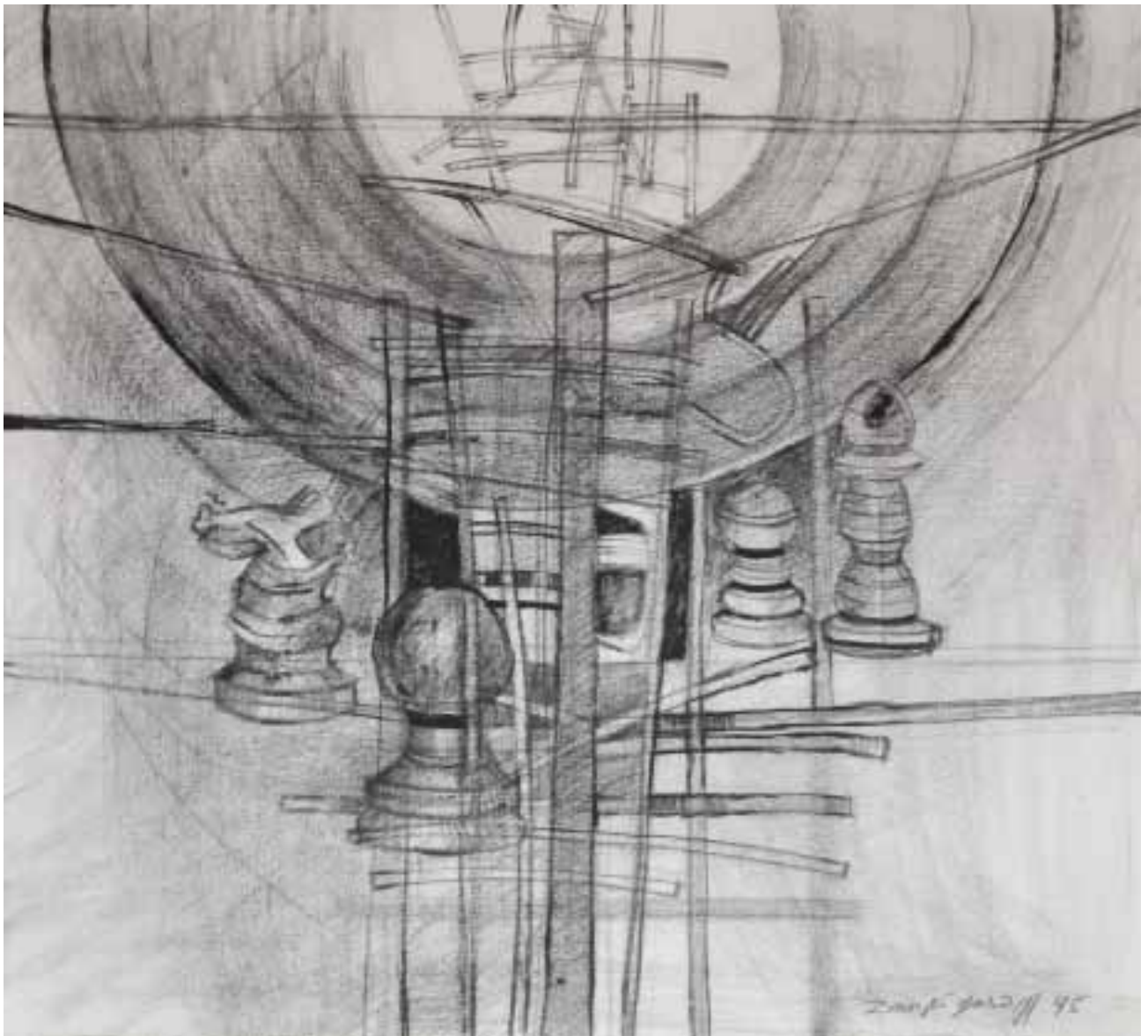
26.5 x 26.5 cm

RM 3,000 - 4,500

Provenance

Private Collection, Kedah

Known in some quarters as one of the most cutting-edge contemporary artists in Malaysia, Zulkifli Yusoff was born in Yan, Kedah in 1962 and attended UiTM Shah Alam, which he graduated from in 1989 with a Diploma in Art and Design (Fine Art). He furthered his art studies in the UK at Manchester Polytechnic, graduating in 1990 with a Master of Arts. He has received many awards, including the Grand Minister's Prize at the 3rd Salon Malaysia in 1992. In 2007, he was bestowed the Anugerah Akademik Negara by the Malaysian government.



96

Zulkifli Yusoff (b. Kedah, 1962)

Untitled, 1995

Signed and dated "Zulkifli Yusoff 95" on lower right

Charcoal on canvas

91.5 x 91.5 cm

RM 7,500 - 9,500

Provenance

Private Collection, Kedah



97

Chuah Seow Keng (b. Kelantan, 1945)

By the River, 2010

Signed and dated "S. Keng" on lower right

Batik

45.5 x 61 cm

RM 8,000 - 13,000

Provenance

Private Collection, Kuala Lumpur

Chuah Seow Keng exhibited his abilities as an artist from an early age and is renowned for his batik and watercolour paintings as well as his sculptures. Having Chuah Thean Teng, the pioneer of batik art, as a father certainly played a big part in his career as his father exposed him to the world of batik painting. Born in 1945 in Kelantan, he went to Wurzburg, Germany in 1968 when he was awarded scholarship to study at the Suddeutsche Kunststoff-Zentrum, specialising in fibreglass sculpture. In 1988, two batik paintings by Seow Keng were selected by UNICEF for their greeting card selections and he was awarded the Certificate of Excellence for Outstanding Achievement at the Artitudes 7th International Art Competition in New York, U.S.A in 1989.



98

Mohd Hoessein Enas, Dato' (b. Indonesia, 1924 - 1995)

Portrait of Bashir, 1966

Signed and dated "Hoessein Enas, 16 June 1966" on top left

Accompanied with a photo of artworks in the artists studio

Pastel on paper

51 x 42.5 cm

RM 8,000 - 14,000

Provenance

Collection of Zoebaidah Dato' Mohd Hoessein and Bashir





99

Jeihan Sukmantoro (b. Indonesia, 1938)

Blue Moon, 1995

Signed and dated "Jeihan 95" on lower right

Oil on canvas

90 x 95 cm

RM 16,000 - 30,000

Provenance

Private Collection, Kuala Lumpur

Born in Ngampel, Boyolali in Central Java, Indonesia on September 26, 1938, Bandung-based Indonesian painter and literary figure Jeihan Sukmantoro uses vibrant colours to fill spaces and blacks out the eyes of the subject of his paintings, be it a human or an animal. He sees the spiritual being of his subjects and conveys it through their expressions and gestures. He has had Indonesian president Susilo Bambang Yudhoyono as one of his models and his works are described as an art that blends the mysticism of the East in a way that is Western in approach. His paintings have so far been exhibited in France, Indonesia and Malaysia.



100

Jeihan Sukmantoro (b. Indonesia, 1938)

Face'99, 1999

Signed and dated "Jeihan 99" on top left

Oil on canvas

45 x 45 cm

RM 6,000 - 9,000

Provenance

Private Collection, Kuala Lumpur



101

Tan Beng Keng (b. Kedah, 1952)

Untitled, 2011

Mixed medium, cement steel reinforced
with metallic paint
113 x 32 x 21.5 cm

RM 7,000 - 12,000

Provenance
Private Collection, Kedah
Acquired directly from the artist

Tan Beng Keng was born in Alor Setar, Kedah, in 1952. He went on to receive his art education at Croydon College of Art & Design and Medlock Fine Art Centre, Manchester Polytechnic in the UK, graduating with a B.A. (Hons) Fine Art in 1981 before returning home to Malaysia. He then became a tutor at the Malaysian Institute of Art in KL. From 1982 until 1986, Beng Keng was employed by the Housing and Development Board of Singapore as an Assistant Estate Officer. He began to sculpture part-time in 1986, while also venturing into the art of Bonsai, Suiseki and rock gardens. He decided to become a full-time sculptor in 2010. He has participated in group exhibitions in Malaysia, Singapore and the UK.



102

Regep (b. Indonesia)

Two Cockerels, 1993

Signed "Regep Ubud. Sayan. Bali. 1993" on lower left

Oil on canvas

42 x 58 cm

RM 3,000 - 5,000

Provenance

Collection of Ambassador Dato' N . Parameswaran

103

Sunaryo (b. Indonesia, 1943)

Between Two Spheres, 2000

Mixed media on canvas

140 x 120 cm

RM 50,000 - 90,000

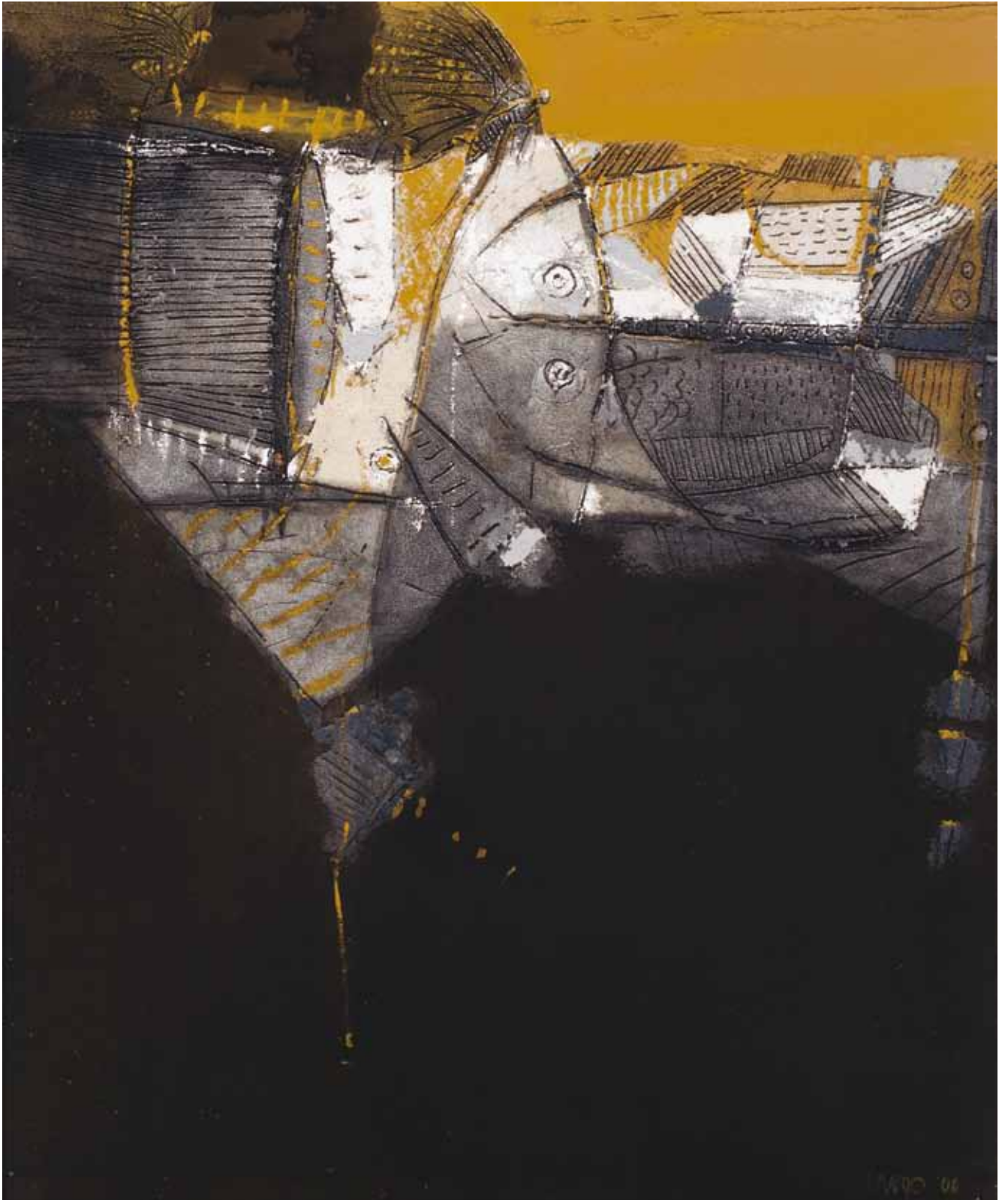
Provenance

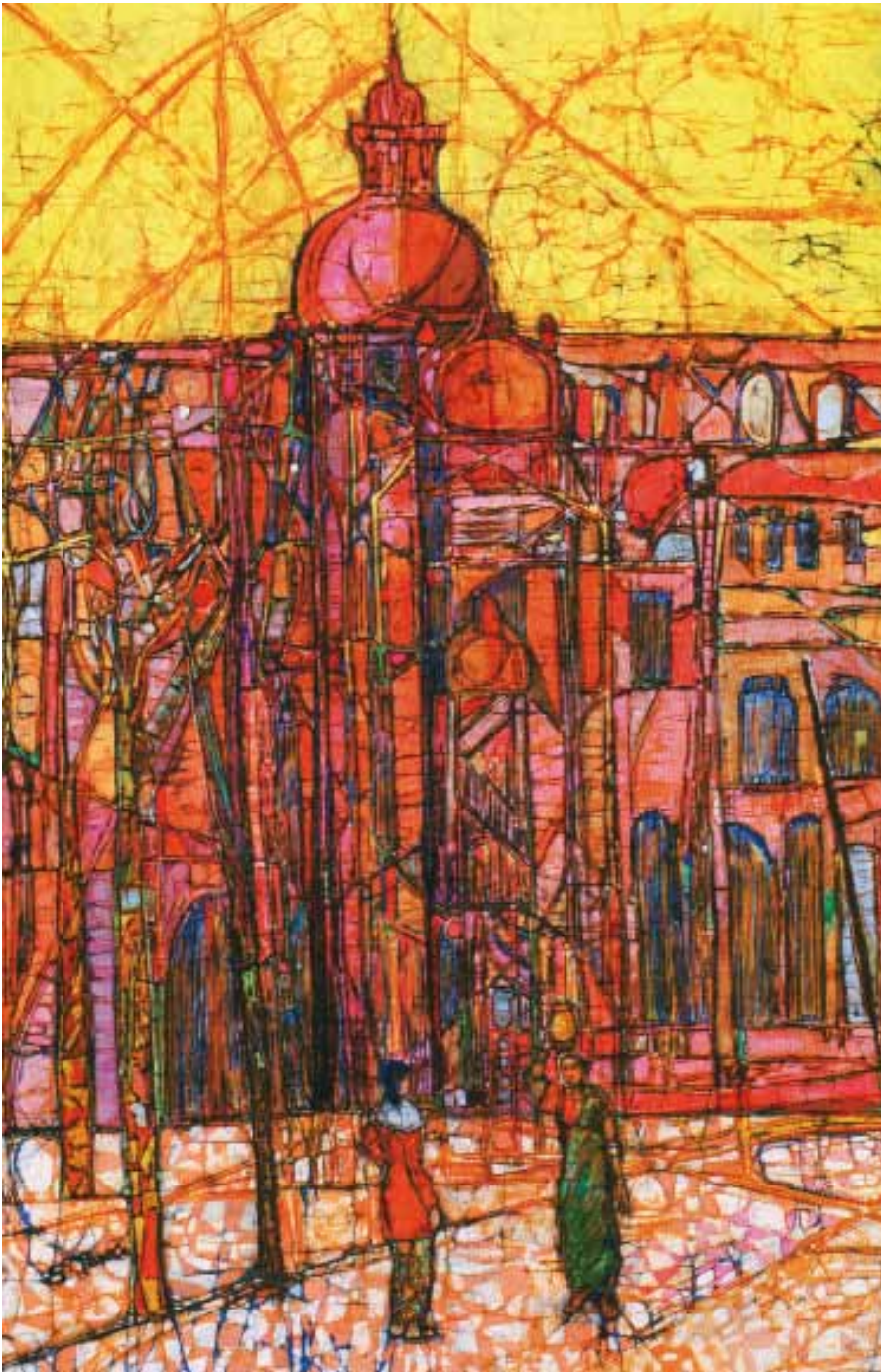
Collection of KL Lifestyle Art Space

Acquired by KL Lifestyle Art Space from Christie's Hong Kong

Lot 3137, Asian 20th Century Art on 27 May 2012

One of Indonesia's premier contemporary artists, Sunaryo was born in Banyumas, Central Java in Indonesia on May 15, 1943 and received his art education at the Bandung Institute of Technology, where he studied Fine Arts, and pursued the study of marble sculpture in Carrara, Italy in 1975. Up until as recently as 2008, the award-winning artist was a lecturer of Fine Arts and Design at the Bandung Institute of Technology. He has his own gallery, Selasar Sunaryo Art Space, in Bandung. Well-known for his paintings of Indonesian themes, his masterpieces have been exhibited in Singapore, USA, Belgium and Denmark among others.





104

Chuah Siew Teng

(b. Penang, 1944)

Railway Station, 1990

Signed "S.Teng" on lower left

Batik

91.4 x 61 cm

RM 12,000 - 16,000

Provenance

Private Collection, Kuala Lumpur

Chuah Siew Teng is the son of the master of batik art himself, Chuah Thean Teng, and he has followed in his father's footsteps to become one of Malaysia's most renowned batik artists. Born in 1944 in Penang, Siew Teng was exposed to batik art at a very young age by his father and won many art awards even before he obtained a formal art education at the Ravensburne College of Art and City & Guild Art School in England in 1965. Although more known for his batik paintings, he also excels in oil painting and portrait representations. His artworks are well-known internationally and locally and one of his batik paintings, "The Monkeys", was chosen by UNICEF for their greeting card selection in 1992. He has had his works exhibited in countries around the world, including England, the US, Australia, Japan, Switzerland and more.



105

Awang Damit Ahmad (b. Sabah, 1956)

Marista, Yang Tersisa, 1999

Signed and dated on reverse of canvas

Mixed media on canvas

107 x 100 cm

RM10,000 - 16,000

Provenance

Private Collection, Kuala Lumpur

Born in Kuala Penyu, Sabah in 1956, Awang Damit Ahmad is one of the most renowned and well-established artists in Malaysia. Educated in the Fine Arts when he studied in the School of Art and Design with UiTM, he was the best student for the year 1983. Awang Damit did his Masters in Fine Art with the Catholic University of America in Washington D.C. Currently a lecturer at his alma mater, he is also actively involved in the development of the Malaysian art scene. His artworks have been showcased in Taiwan, the US, the UK, China, Bangladesh, Japan, Singapore, Seychelles and Germany, among others.



106

S.P. Hidayat (b. Indonesia, 1969)

Perempuan Bakul, 2010

Acrylic on canvas

135 x 90 cm

RM 17,000 - 22,000

Provenance

Private Collection, Kuala Lumpur

Indonesian artist S.P. Hidayat was born in Indramayu, Indonesia in 1969 and received his art education at ISI (Institute of Fine Art) in Yogyakarta, where he graduated from in 1996, winning a few awards along the way for his artworks as well as receiving the SUPERSEMAR scholarship for his academic achievements. In 1998, he was one of the 100 finalists in an art competition organized by Philip Morris. S.P. Hidayat has participated in group exhibitions and held solo exhibitions in Indonesia, Singapore and China.



107

S.P. Hidayat (b. Indonesia, 1969)

Lima Penari Kipas, 2011

Oil on canvas

80 x 60 cm

RM 7,500 - 9,500

Provenance

Private Collection, Kuala Lumpur

108

Mohd Hoessein Enas, Dato' (b. Indonesia, 1924 - 1995)

Portrait of Zoebaidah, 1958

Signed and dated on lower left

Oil on canvas

82 x 66.5 cm

RM 90,000 - 160,000

Provenance

Collection of Zoebaidah Dato' Mohd Hoessein and Bashir

Known as the Father of Malaysian Portrait Painting in 1990, the late self-taught portrait painter is famous for portraying his subjects using acrylic and oil paint using the European realism portraiture technique. Although he was born in Bogor Indonesia (1924), Dato' Mohd. Hoessein Enas who migrated to Singapore in 1945, finally became a citizen of the Federation of Malaya in 1956. The artist was appointed "Royal Portrait Painter," to the Sultan of Selangor, five years before his death. His lifelike acrylics and oil paintings like Portrait of Zoebaidah, usually depict his subjects within the ideals of Malay beauty and character. This particular piece depicts his eldest daughter Zoebaidah after her return from school and for the work to be completed, she is said to have had to pose for several hours daily for days before her father could perfect the portrait.





109

Basoeki Abdullah

(b. Indonesia, 1915 - 1993)

**Portrait of an Indonesian
beauty, undated**

Oil on canvas

80 x 65 cm

RM 15,000 - 22,000

Provenance

Private Collection, Kuala Lumpur

Purchased by collector from

Christie's Amsterdam in 2011

Lot 127, Nineteen to Now,

13 March 2012

Legendary Indonesian master painter Basoeki Abdullah was born in Surakarta, Central Java in 1915. He started to dabble in painting when he was only four years old. In 1933, he received a scholarship to study art at the Academie Voor Beeldende Kunsten in The Hague, the Netherlands. His name started to gain reputation in the art world when he managed to win an art contest on the occasion of the accession in the Netherlands of Queen Juliana by beating 87 European artists to the crown. His masterpieces have been showcased in many parts of the world, including Thailand, Malaysia, Japan, the Netherlands, England, Portugal and more. He was installed as the Merdeka Palace's official painter and was given the opportunity to paint the official portrait of President Suharto. He died in 1993 at the age of 78.



110

Rudy Mardijanto (b. Indonesia, 1967)

Stone Carvers, 2008

Signed "Roedy 2008" on lower right

Oil on canvas

67 x 116 cm

RM 5,000 - 6,500

Provenance

Collection of Ambassador Dato' N . Parameswaran

111

Yeoh Jin Leng (b. Perak, 1929)

Landscape, 1984

Signed and dated "Jin Leng'84" on lower right

Acrylic on canvas

99 x 86 cm

RM 50,000 - 110,000

Provenance

Private Collection, Kuala Lumpur



Yeoh Jin Leng belongs to the senior generation of Malaysian artists and therefore is highly regarded among his peers and respected for his work. Born in Ipoh and a graduate of the prestigious Chelsea School of art in London, he is not only a painter but also an academician. Yeoh has taught art at various prestigious schools and institutions while being granted awards such as the 1972 A.M.N. (Ahli Mangku Negara) Malaysian Government Award for Services to Art for his indelible patronage towards Malaysian art. He also sits on the National Gallery's Board of Trustees.



112

Srihadi Soedarsono (b. Indonesia, 1931)

Oleg Tambulilingan - The Enegr of Love and Care, 2012

Signed and dated on lower right

Oil on canvas

143 x 104 cm

RM 110,000 - 220,000

Provenance

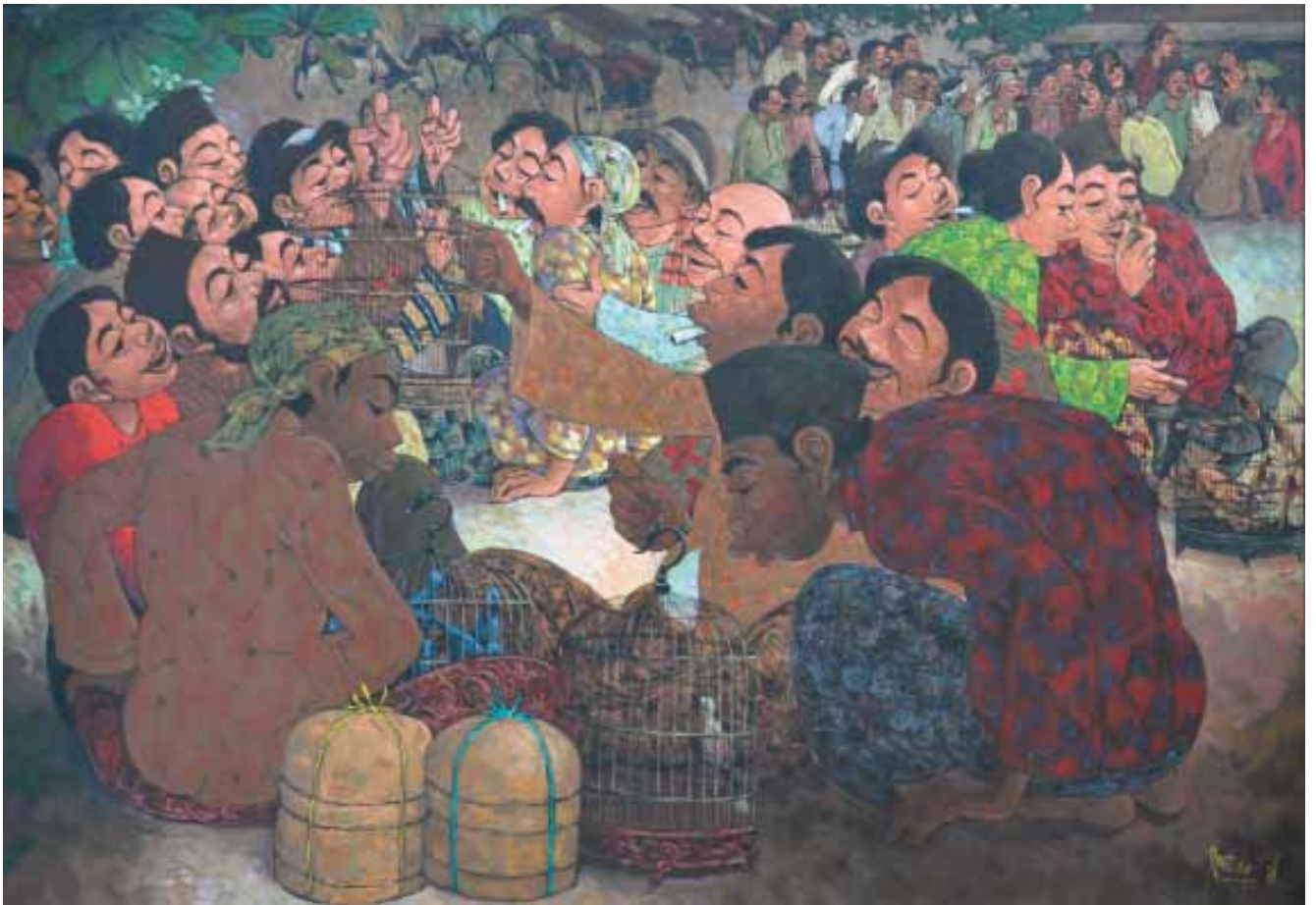
Private Collection, Kuala Lumpur

Acquired directly from the artist



Indonesian by descent and a native of Solo, Indonesia, Srihadi Soedarsono believes strongly in preserving the Indonesian culture through art. A graduate of Ohio State university where he later returned under the Fulbright-Hays Fellowship for a research program, Srihadi uses modern techniques such as cubism to develop Indonesian art and culture. His works are known for depicting the grace of Balinese dancers such as in "The Energy of Love and Care". It is interesting to note that this piece has a similar incarnation entitled "The Story of Love" whereby the artist was so taken by the form that he produced two almost identical pieces.





113

Rudy Mardijanto (b. Indonesia, 1967)

Chatting Away, 2008

Signed "Roedy 2008" on lower right

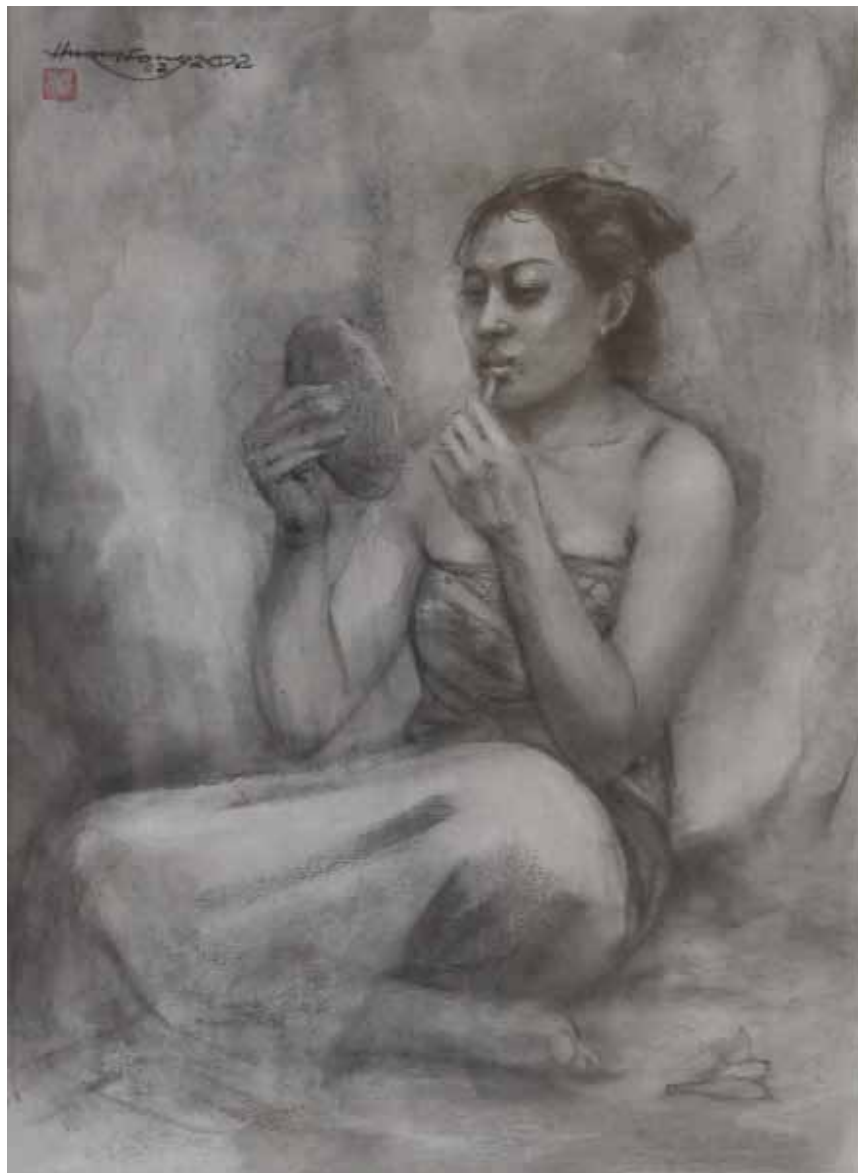
Oil on canvas

97 x 146 cm

RM 9,000 - 11,000

Provenance

Collection of Ambassador Dato' N . Parameswaran



114

Huang Fong (b. Indonesia, 1936)

Berdandan, 2002

Signed "Huang Fong 2002" and chinese seal on top left

Charcoal on paper

63 x 45 cm

RM 5,000 - 6,500

Provenance

Collection of Ambassador Dato' N . Parameswaran



115

Abdul Latiff Mohiddin

(b. Negeri Sembilan, 1941)

Untitled, 1992

Signed and dated on lower right

Mixed media on paper

25 x 18 cm

RM 12,000 - 17,000

Provenance

Private Collection, Selangor

Regarded as a national treasure for all his work and achievements, Abdul Latiff was born in 1941 in Seremban, Negeri Sembilan and he would go on to hold his first solo exhibition at the Kota Raja Malay School in 1951 and was hailed as the "boy wonder" as a result. The painter and poet received his art education at Hochschule fur Blidende Kunste in Berlin, Germany, Atelier La Courriere in Paris, France, and Pratt Graphic Centre in New York, USA. He has done solo exhibitions in Germany, the UK, Singapore and more, bagging numerous awards along the way. His sensitivity to lines, shapes and colours is remarkable and is evident in both his art and poetry.



116

Abdul Latiff Mohiddin (b. Negeri Sembilan, 1941)

Telaga, 1991

Signed "Latiff'91" on lower right and signed and dated on board on reverse titled "Telaga" on lower middle

Mixed media on newsprint

26.5 x 18.5cm

RM 13,000 - RM 18,000

Provenance

Private Collection of KL Lifestyle Art Space

Comes with certificate of authenticity from Valentine Willie Fine Art



117

Abdul Latiff Mohiddin (b. Negeri Sembilan, 1941)

Prelude I, 1997

Oil on canvas

112 x 122 cm

RM 280,000 - 350,000

Provenance

Private Collection, Kuala Lumpur



118

DZulkifli Buyong

(b. Kuala Lumpur, 1948 - 2004)

Cat, 1970

Signed and dated "Buyong'70"
on lower right

Mixed media on paper
37 x 27 cm

RM 18,000 - 28,000

Provenance
Collection of Ambassador
Dato' N . Parameswaran

Born in 1948, Dzul kifli Buyong was known as a child prodigy as before he was 19, he already had his artworks exhibited and won many prizes from art competitions, including gold medals from Her Majesty the Raja Permaisuri Agong and the Prime Minister, Tengku Abdul Rahman. He received his art education at the Victoria Institution from 1961 to 1965 and was a regular member of the renowned Wednesday Art Group. He passed away in 2004.

AUCTION TERMS AND CONDITIONS

Disclaimer and Limitation of Liability

1.10 KLAS disclaims for itself and on behalf of the Seller, any duty or responsibility to a Bidder in contract or tort (whether direct, collateral, express, implied or otherwise) and your attendance at the Sale Venue is entirely voluntary on your part and no liability is assumed by KLAS or its employees (howsoever caused) for any loss suffered by a Bidder arising from your participation in or presence at the auction.

1.11 Without prejudice to 1.10 above, and save in so far as it relates to any liability to a Buyer which KLAS may have, any claim against KLAS will be limited to the Hammer Price and the Buyer's Premium actually paid to KLAS.

Counterfeits

1.12 In the event the Sale of a Lot subsequently proves to be a counterfeit KLAS will have the right to terminate the Sale and will use its best endeavours to obtain a refund from the Seller for the Buyer, provided that:

(a) no later than one (1) year after the date of the Sale, the Buyer has notified KLAS in writing of the number of the Lot, the date of the auction at which it was purchased and provided evidence by no less than two (2) experts to question the authenticity of the Lot; and

(b) is able to transfer good title to Seller free from any third party claims arising after the date of the Sale to the Buyer; and

(c) is able to return the Lot to KLAS in the same condition as at the date of the Sale; and

(d) the Lot was not in conformity with the Contractual Description at the date of the Sale or the Contractual Description was not in accordance with the generally accepted opinions of scholars and experts at that time not indicated any conflict in such opinions; and

(e) there were methods of establishing that the Lot was counterfeit at the date of publication of the Catalogue by means of processes which were generally accepted for use that were not unreasonably expensive or impractical or unlikely to have caused damage to the Lot but were not applied; and

(f) the Lot was not a deliberate Forgery and the correct Description was not reflected by the Catalogue Description.

1.13 No lot shall be considered a counterfeit by reason only of any damage and/or restoration and/or modification work of any kind (including repainting or overpainting).

1.14 KLAS reserves the right to seek additional independent advice before exercising its right to terminate a Sale on the grounds of counterfeit.

Seller's Liability to Bidders and Buyers

1.15 This Notice to Bidders is given by KLAS as auctioneer and as agent for the Seller. Therefore they also describe the Seller's duties and liabilities to the Buyer. The Seller's obligations to the Buyer are limited to the same extent as KLAS's obligations to the Buyer. Any express or implied conditions or warranties by the Seller are excluded save in so far as it is not possible to exclude obligations implied by statute.

Bids

1.16 KLAS has the right, at its absolute discretion, to refuse

admission to any person to the premises or participation of any person in the Auction or any part of the Auction and to reject any bid.

1.17 Prospective Buyers or Bidders who wish to bid at the Auction must register as a Bidder at anytime after publication of the relevant Bid Registration Form before the start of the Auction, as determined by KLAS at its discretion. A Bidder or prospective Buyer must complete and sign a Bid Registration Form and provide identification before bidding. KLAS may require the production of bank or other credit references.

1.18 In making a bid at the Auction, a Bidder will be deemed to do so as principal and will be held personally and solely liable for the bid, in particular to pay the Hammer Price, and the Buyer's Premium and all applicable taxes and levies, unless it has been explicitly agreed in writing with KLAS before the commencement of the Sale that the Bidder is acting as agent on behalf of any identified third party acceptable to KLAS. In such circumstances, both the Bidder and his principal will be jointly and severally liable under the Auction Conditions.

1.19 KLAS will use reasonable efforts to carry out Absentee Bids delivered to KLAS prior to the Sale for the convenience of clients who are not present at the Auction in person. Absentee Bids must be made by completing and returning the relevant Absentee Bid Form no later than 24 hours before the Sale, in manner acceptable to KLAS.

1.20 KLAS may at its sole discretion and subject to any conditions and procedures it may impose, accept bids by telephone ("Telephone Bids") from known and verified clients. Any bid communicated by telephone at the Auction will be deemed given by the caller or his principal, jointly and severally.

1.21 If firm bids on a particular Lot received before the commencement of the Auction are identical to the highest bids on the Lot received at Auction, the Lot will be sold to the person making the earlier bid.

1.22 Execution of Absentee Bids and Telephone Bids is a complimentary service undertaken on a best endeavour basis subject to prevailing circumstances at the time of the Auction. KLAS does not accept liability for failing to execute an Absentee Bid or a Telephone Bid or any errors and omissions in connection with them.

Conduct of the Auction

1.23 The Auctioneer will commence and accept bidding at levels that he considers appropriate for the Lot under auction and the size of competing Bids. The Auctioneer has the absolute and sole discretion at any time to:

(a) refuse any bid which does not exceed the previous bid by at least 10% or by such other amount as the Auctioneer will in his absolute discretion decide;

(b) to advance the bidding in such manner as he may decide;

(c) to withdraw any Lot;

(d) to combine any two or more Lots; and

in the case of any errors or dispute, and whether during or after the Sale, to determine the successful Bidder, to continue the bidding, to cancel the Sale or to reoffer and resell the Lot in dispute and/or take any such actions as he reasonably thinks fit in the circumstances. In the event of any dispute in respect of a Sale, the decision of KLAS will be conclusive.

1.24 Bids must be placed in Ringgit Malaysia. The person who makes the highest bid accepted by the Auctioneer (and that person's disclosed principal, if applicable) will be the Buyer. The striking of the Auctioneer's hammer marks the acceptance of the highest bid and identifies the Hammer Price at which the Lot is knocked down by the Auctioneer to the Buyer. The striking of the Auctioneer's hammer also marks the conclusion of a Contract of Sale between the Seller and the Buyer in terms of these Auction Conditions.

1.25 Unless otherwise indicated, all Lots are offered subject to a Reserve. The Reserve will not exceed the estimated price range printed in the Catalogue. Lots that are subject to a Reserve will be identified with the symbol next to the Lot number. In the event that there is no bid on a Lot, the Auctioneer may deem such lot unsold.

1.26 The Seller may not bid for his own property and may not instruct or permit any other person to bid for the property on his behalf. KLAS shall be entitled to bid on behalf of the Seller up to the amount of the Reserve, either by placing consecutive bids or by placing bids in response to other Bidders. The Auctioneer may not indicate that he is making such bids on behalf of the Seller.

After the Sale

1.27 Upon conclusion of the relevant session of the Auction in which the Lot was sold, the Buyer shall pay to KLAS the full amount due no later than seven (7) calendar days after the Auction and provide KLAS with his name and permanent address and, if so requested, proof of identity. Payment will not be deemed to have been made until KLAS is in receipt of the full amount due to KLAS from the buyer either in cash or cleared funds.

1.28 Risk and responsibility for the Lot (including frames or glass where relevant) passes to the Buyer at the time payment of the Purchase Price is due.

1.29 The Buyer will be asked to sign a Buyer's Acknowledgment Form upon the fall of the hammer and to make payment of ten percent (10%) of Hammer Price (or RM500.00, whichever is greater) as a non-refundable earnest deposit before leaving the Sale Venue. Failure to sign the form and make payment for the earnest deposit will render the Sale null and void and the Auctioneer will be entitled immediately offer the Lot for resale.

1.30 KLAS does not accept responsibility for notifying the Buyer of the result of his bids. Buyers are requested to contact KLAS by telephone or in person as soon as possible after the Sale to obtain details of the outcome of their bids.

Payment and Delivery

1.31 An invoice for the full Purchase Price will be sent to the Buyer to the address provided by the Buyer. Property in the Lot will only pass to the Buyer upon full payment of the Purchase Price in cash or in cleared funds. Until that time, the Buyer acquires no title or ownership in the Lot. KLAS and the Seller are not obliged to release the Lot to the Buyer until full settlement of the Purchase Price.

1.32 Upon payment of the full Purchase Price, the Buyer must collect the purchased Lot no later than seven (7) calendar days after the date of the Sale unless otherwise agreed with KLAS, or the Buyer may incur storage charges and other Expenses incurred by KLAS.

1.33 Sold Lots should be collected from KLAS at its principal office which is located at the address stated below. Where delivery to the Buyer or his nominee is required, the packing, handling and shipping of

lots is entirely at the Buyer's risk and expense (which shall be paid in full before the Lot is shipped out) and KLAS will not, in any circumstances, be responsible for the acts or omissions of the packers or shippers.

1.34 The export of any Lot from Malaysia or import into any other country may require one or more export or import licenses or permits. It is the Buyer's responsibility to obtain any relevant export or import license. The denial of any export or import license will not justify the rescission or cancellation of the Sale by the Buyer or any delay by the Buyer in making payment of the full Purchase Price when due.

1.35 If the Buyer without the prior agreement of KLAS fails to make payment of the full Purchase Price, KLAS will be entitled in its absolute discretion and without prejudice to any other rights which KLAS and the Seller may have, to exercise one or more of the following rights or remedies:

(a) to forthwith terminate and annul the Contract of Sale;

(b) to charge the Buyer, the Seller's and KLAS's Expenses;

(c) to charge interest at a rate not exceeding 6% (six per cent) per annum on the full amount due to the extent that it remains unpaid for more than four (4) weeks after the date of the auction;

(d) to forfeit the Buyer's earnest deposit;

(e) to commence proceedings for its recovery together with interest and Expenses to the fullest extent permitted under applicable law;

(f) to arrange and carry out a resale of the Lot by public auction or private sale in mitigation of the debt owed by the Buyer to KLAS;

(g) set-off any amounts owed by KLAS to the Buyer against any amounts owing by the Buyer to KLAS or any KLAS's affiliated company, whether as the result of any proceeds or sale or otherwise;

(h) exercise a lien over any of the Buyer's property which is in KLAS's possession or in possession;

(i) to insure, remove and store the Lot either at KLAS's premises or elsewhere at the Buyer's sole risk and expense; and/or

(j) to take such other action as KLAS deems necessary or appropriate.

1.36 Where KLAS decides to resell any Lot pursuant to paragraph 1.33, the Buyer and the Seller hereby consent to and authorise KLAS to arrange and carry out the resale and agree that the level of the Reserve and the Estimates relevant to such resale will be at KLAS's sole discretion. The net sale proceeds (after Expenses) will be applied in reduction of the Buyer's debt. If a resale should result in a lower price than the original hammer price obtained, KLAS and the Seller will be entitled to claim any shortfall in the Purchase price from the Buyer together with any costs incurred. If the resale results in a higher price than the original Hammer Price obtained, the surplus will be paid to the Seller. In such case, the Buyer waives any claim which the Buyer may have to the Lot and agrees that any resale price will be deemed commercially reasonable.

Section 2

CONTRACT OF SALE BETWEEN SELLER AND BUYER

General

2.1. This section sets out the terms of the Contract of Sale made between a Seller and a Buyer. It incorporates other terms relevant to the

Sale which have been set out in other parts of the Auction Conditions. The Seller sells the Lot as the principal under the Contract of Sale, which is a contract made between the Seller and the Buyer through KLAS which acts in the sole capacity as the Seller's agent and not as an additional principal.

2.2 The Contract of Sale is a conditional sale where the transfer of property and ownership in the purchased Lot is subject to full payment of the Purchase Price.

Seller's Undertakings and Representations

2.2 The Seller warrants to the Buyer that at all relevant times (including but not limited to the time of the consignment of the Lot to KLAS and at the time of the Sale) that:

(a) the Seller is the true owner of the Lot, or is properly authorised to sell the Lot by the true owner;

(b) the Seller is able to and shall, in accordance with the Auction Conditions, transfer possession to the Buyer a good and marketable title to the Lot free from any third party rights or claims or potential claims including, without limitation, any claims which may be made by governments or governmental agencies;

(c) the Seller has provided KLAS with all information in its possession or knowledge concerning the provenance of the Lot and has notified KLAS in writing of any concerns expressed by third parties in relation to the ownership, condition, authenticity, attribution, or export or import of the Lot;

(d) the Seller is unaware of any matter or allegation which would render the Contractual Description given by KLAS in relation to the Lot inaccurate or misleading;

(e) where the Lot has been moved to Malaysia from another country, the Lot has been lawfully imported into Malaysia, the Lot has been lawfully and permanently exported as required by the laws of any country in which it was located, and required declarations upon the export and import of the Lot have been properly made and any duties and taxes on the export and import of the Lot have been paid;

(f) there are no restrictions, copyright or otherwise, relating to the Lot (other than those imposed by law) and no restrictions on KLAS's rights to reproduce photographs or other images of the Lot.

2.3 The Seller does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any Description of the Lot or any Estimate in relation to it, nor of its accuracy or completeness whether made by KLAS on behalf of the Seller or by the Seller itself.

2.4 The Seller does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory or merchantable quality of the Lot or its fitness for any purpose.

2.5 Where relevant to the Contract of Sale, the provisions in the Notice to Bidders set out in Section 1 above are hereby repeated and deemed agreed by the Seller and the Buyer.

2.6 The Seller agrees that KLAS has full authority to prescribe the terms of the Auction Conditions and conclude the Contract of Sale on its behalf.

Withdrawal of Lots

2.7 The Seller may at any time before a Sale, subject to the prior written consent of KLAS, withdraw a Lot from the Sale, at any time before the Sale of that Lot.

2.8 KLAS is authorised to withdraw a Lot from sale without any liability if:

(a) KLAS reasonably believes that there is any doubt as to the authenticity or attribution of the Lot; or

(b) KLAS reasonably believes that any of the Seller's representations or warranties are inaccurate in a material respect; or

(c) the Seller breached any provisions of these Auction Conditions in any material respect; or

(d) KLAS believes it would be improper to include that Lot in the Sale.

Risk, Property, Delivery and Payment

2.9 The provisions of paragraphs 1.27 to 1.36 of Section 1 above will apply to the Contract of Sale.

Miscellaneous

2.10 The Seller's failure or delay in enforcing or exercising any power or right under the Contract for Sale will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the Seller's ability subsequently to enforce any right arising under the Contract for Sale.

2.11 If either party to the Contract for Sale is prevented from performing that party's respective obligations under the Contract for Sale by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations which are expressly imposed.

2.12 Any notice or other communication to be given under the Contract for Sale must be in writing and may be delivered by hand or sent by Registered Post or fax transmission, if to the Seller, addressed c/o KLAS at its address or fax number stated below, and if to the Buyer to the address or fax number of the Buyer given in the Bid Registration Form (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

Section 3

PROVISIONS APPLICABLE TO ALL PARTIES

Governing law

3.1 The Auction Conditions and any amendment to them will be governed by and interpreted and construed in accordance with the laws of Malaysia.

Jurisdiction

3.2 KLAS and all Bidders, Buyers and Sellers (including prospective Bidders) agree that all disputes and differences between the parties must be referred to arbitration by a single arbitrator appointed by the President of the Bar Council, Malaysia and to be conducted in accordance with the Arbitration Rules of the Kuala Lumpur Regional Centre for Arbitration.

Copyright

3.3 KLAS shall have the absolute right (on a non-exclusive basis) to photographs, videos and otherwise reproduced images of Lots consigned to KLAS for sale. The copyright of all images, illustrations, written materials and published contents produced by or on behalf of KLAS relating to each Lot shall remain at all times the property of KLAS and shall not be used by any person without the prior written consent of KLAS. KLAS shall have the right to use all such materials in whatever manner it deems fit in the normal course of KLAS's business and the business of its affiliated companies.

Notices

3.4 Any letter, notice, request, demand or certificate:

(a) if delivered personally shall be deemed to be received at the time of receipt by the recipient;

(b) if delivered by prepaid registered post, first class post or express or air mail or other fast postal service shall be deemed to have been duly served within seven (7) days of dispatch (notwithstanding that it is returned through the post undelivered); or

(c) if sent by telex or facsimile transmission or other electronic media shall be deemed to have been given at the time of transmission, and if sent by telegram or cable shall be deemed to have been given 24 hours after dispatch.

Any notice sent to KLAS shall be sent to:

KL Lifestyle Art Space
c/o Mediate Communications Sdn Bhd
150, Jalan Maarof,
Bukit Bandaraya,
59100 Kuala Lumpur, Malaysia

Severability

3.5 If any part of these Auction Conditions is found by any court to be invalid, illegal or unenforceable, that part shall be discounted and the rest of the conditions shall continue to be valid to the fullest extent permitted by law.

Interpretation

3.6 The headings and introduction to the Auction Conditions do not form part of the Auction Conditions, but are for convenience only.

3.7 No act, failure to act or partial act by a party shall be deemed a waiver of any of its rights hereunder.

3.8 The singular includes the plural and vice versa where the context requires. Where the masculine one gender is used, this includes all other genders as the context requires.

3.9 The Auction Conditions and the agreements on which they are based, may not be assignable by the Buyer or the Seller without the

prior written agreement of KLAS. However, the Auction Conditions shall be binding on any of their successors, assigns, trustees, executors, administrators and representatives.

3.10 If any term or any part of any term of the Auction Conditions is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

3.11 References in the Auction Conditions to KLAS will, where appropriate, include reference to KLAS' officers, employees and agents.

3.12 Nothing in the Auction Conditions confers (or purports to confer) on any person who is not a party to the Contract for Sale any benefit conferred by, or the right to enforce any term of the Auction Conditions.

APPENDIX - DEFINITIONS AND GLOSSARY

Unless the contrary intention is expressed, the following expressions shall have the meaning respectively assigned to them as follows:

| | |
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| "Absentee Bidding Form" | the form prescribed by KLAS from time to time for Bidders wishing to bid without being present at the Sale Venue on the day of the Auction; |
| "Absentee Bids" | firm bids made prior to the commencement of the Auction received via a duly completed Absentee Bid Form from a Bidder who is not present at the Auction; |
| "Auction" | the auction of art pieces organized by KLAS described in the Catalogue; |
| "Auctioneer" | the representative of KLAS conducting the Auction; |
| "Bidder" | a person who has duly completed and returned a Bid Registration Form to KLAS and who considers, makes or attempts to make a bid by whatever means at the Auction and includes Buyers; |
| "Bidding Form" | a form prescribed by KLAS from time to time for registration of a Bidder's intention to bid at the Auction; |
| "Buyer" | the person who makes the highest bid or offer accepted by KLAS, and/or that person's disclosed principal agreed by KLAS; |
| "Buyer's Premium" | a payment calculated as the amount equal to 10% of the Hammer Price and payable by a Buyer to KLAS together with all applicable taxes as may be set and revised by the Malaysian government from time to time; |
| "Catalogue" | the Auction catalogue prepared by KLAS describing and illustrating all Lots for sale by Sellers; |
| "Absentee Bidding Form" | the form prescribed by KLAS from time to time for Bidders wishing to bid without being present at the Sale Venue on the day of the Auction; |

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|---------------------------------------|--|
| "Absentee Bids" | firm bids made prior to the commencement of the Auction received via a duly completed Absentee Bid Form from a Bidder who is not present at the Auction; |
| "Auction" | the auction of art pieces organized by KLAS described in the Catalogue; |
| "Auctioneer" | the representative of KLAS conducting the Auction; |
| "Bidder" | a person who has duly completed and returned a Bid Registration Form to KLAS and who considers, makes or attempts to make a bid by whatever means at the Auction and includes Buyers; |
| "Bidding Form" | a form prescribed by KLAS from time to time for registration of a Bidder's intention to bid at the Auction; |
| "Buyer" | the person who makes the highest bid or offer accepted by KLAS, and/or that person's disclosed principal agreed by KLAS; |
| "Buyer's Premium" | a payment calculated as the amount equal to 10% of the Hammer Price and payable by a Buyer to KLAS together with all applicable taxes as may be set and revised by the Malaysian government from time to time; |
| "Catalogue" | the Auction catalogue prepared by KLAS describing and illustrating all Lots for sale by Sellers; |
| "Contractual Description" | the only Description of the Lot (being that part of the Entry about the Lot in the Catalogue, any photograph (except for the colour) and the contents of any Condition Report) to which the Seller undertakes in the Contract of Sale the Lot corresponds; |
| "Description" | any statement or representation in any way descriptive of the Lot, including any statement or representation relating to its authorship, painter, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, Estimate (including the Hammer Price); |
| "Estimate" or "Estimated Price Range" | a statement of opinion of the price range within which the hammer is likely to fall; |
| "Expenses" | costs and expenses including but not limited to legal expenses, charges and expenses for insurance, production of the Catalogue and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, transport, delivery reproduction rights' fees, taxes, levies, costs of testing, searches or enquiries relating to any lot, or costs of collection from a defaulting Buyer together with any applicable taxes imposed from time to time; |

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| "Forgery" | an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the Sale had a value materially less than it would have had if the Lot had not been such an imitation, and which is not stated to be such an imitation in any description of the Lot; |
| "Hammer Price" | the highest bid in Ringgit Malaysia accepted by KLAS, at which a Lot is knocked down by the Auctioneer; |
| "KLAS" | includes its successors in title and assigns; |
| "Lot" | an item of property consigned to KLAS by a Seller with a view to sale at the Auction; |
| "Net Sale Proceeds" | |
| "Purchase Price" | the Hammer Price plus the Buyer's Premium and all other applicable taxes and charges; |
| "Bid Registration Form" | a Bidding Form, an Absentee Bidding Form or a Telephone Bidding Form; |
| "Reserve" or "Reserve Price" | the minimum price agreed between the Seller and KLAS which is a price within the Estimate, below which the Lot will not be sold; |
| "Sale" | the sale evidenced by the striking of the Auctioneer's hammer; |
| "Seller" | the person named as owner or consignor of a Lot in the Consignment Form and who offering a Lot for Sale and includes its agents and personal representatives provided where the person so named identifies another person as his agent, or where the person named on the Consignment Form acts as an agent for a principal (whether such agency is disclosed to KLAS or not), "Seller" includes both the agent and the principal who will both be jointly and severally liable; |
| "Telephone Bidding Form" | the form prescribed by KLAS from time to time for making Telephone Bids; |



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